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# The Billboard

140 Pages

**COMPLETE FAIR LIST  
IN THIS ISSUE**

May 31,  
1924

(Printed in U. S. A.)



*A Weekly*  
**Theatrical Digest**  
AND  
**Review of the Show World**

# "Hell-Bent for Broadway"



There's many an act playing the smaller cities and the "three-a-day" houses that is only about five minutes away from "big time".

In most respects these acts are good, but they lack some essential that marks the boundary line between a good act and a "hit"—a new dance, perhaps, or some new business, something different that can be skillfully worked into the performance.

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Week of June 2nd, Tivoli Theatre.  
Week of June 9th, Riviera Theatre.

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# THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK  
Beginning Thursday Evening, May 22, 1924  
E. K. NADEL Presents  
Paul Gerard Smith's Singing-Dancing-Laughing Revue

## "KEEP KOOL"

—With—

### HAZEL DAWN, CHARLES KING, JOINNY DOOLEY

Book and Lyrics by Paul Gerard Smith  
Melodies by Jack Frost  
Dances and Ensembles Staged by Earl Lindsay  
Art Director, Walter Harvey  
Entire Production Supervised by Edgar MacGregor

THE CAST: Hazel Dawn, Charles King, Johnny Dooley, Richard Keane, Hal Parker, Edward Tierney, Walter Morrison, Helen Fables, Jessie Maker, Ina Williams, Ann Butler, Rita De Monte, Rita Howard, William Howard, William Clifford, James Kelso, Lon Hascall, James Donnelly.

"Keep Kool" is the only revue I remember seeing which has the "Follies" manner. I do not mean it specializes in "glorifying" the girls or that it is a lavish spectacle. I do mean that it has the color and the speed of the "Follies" style of production. It also has what the "Follies" generally lacks most sadly, a number of humorous scenes. In fact, its comedy level is incomparably higher than that entertainment.

The only fault I find with "Keep Kool" is its length. There is no necessity for having the final curtain at 11:25. No matter how good the show is, that is a bit too long. With an 11 o'clock curtain the twenty-five minutes

saved could be used in taking out the few "bends" there are in the show, those little places where a number just overstays its welcome. It should not be used, tho, in cutting the comedy scenes, for these are more intelligently funny than one expects in revue. A piece showing the way in which O'Neill, Hopwood and Cohan would treat a given plot is highly amusing and well thought out; "English as It Spoke" has a lot of fun with the atrocious New York dialect and with "The Yellow Peril" spoofs the melodrama in delicious burlesque. All these are comic in their own right and are splendidly played. There are also one or two other scenes which create laughter, but are not quite up to the level of those named.

The music and the staging of the numbers has been splendidly done. There is as talented a group of chorus girls in this show as one could hope to find, including a real ash blond. You know how rare they are! In one number each of these girls steps out and does an imitation of some bit in the show. All do them with the gusto of principals and with remarkable fidelity to the originals. This is one show which should not lack for understudies.

To Johnny Dooley falls the chief comedy role. He is as funny as ever with his falls and his sober-faced delivery. Hazel Dawn devotes most of her time to being decorative and playing the fiddle and succeeds admirably at both. Charles King leads a good many numbers and carries them thru with the ease of manner that betokens genuine ability. Mr. King also contributed an uncannily faithful impersonation of George M. Cohan.

Turning to these less known on the musical comedy field, you will find Jessie Maker a truly talented girl. I don't know where Miss Maker hails from, but there is no doubt she is a find for the musical stage. She is mighty good looking, she dances with grace, she has a pleasant voice, you can understand every word she says either in speech or song and she has charm. If there is anything I have overlooked, I am sure Miss Maker has that too, for of deficiency in her performance I find none. There is a great future in store for Miss Maker if our managers are properly on the lookout for star material.

Then there is Ina Williams and Dick Keene, a team who have been holding forth on the two-a-day. Miss Williams is that other stage variety, a really funny woman, and she is one with a sense of drollery evident in all she does. She dances in a hugely comic way and a specialty she did with Mr. Keene was the applause bit of the show. Lon Hascall was his usual capable self in a number of character parts, Ann Butler has a good manner of putting over a song and Ed Tierney and James Donnelly are remarkable eccentric dancers. The balance of the cast are quite all they should be.

Altogether, "Keep Kool" is a smart, dashing revue, checkful of entertainment, with a

minimum of dull moments and with plenty of laughs. Showmanship is evident thruout, taste is displayed upon more than one occasion. This newcomer among the summer shows is a welcome one.

A thoroly entertaining revue.  
GORDON WHYTE.

CHERRY LANE THEATER, NEW YORK  
Beginning Thursday Evening, May 22, 1924  
TOWN AND COUNTRY PLAYERS, INC.  
(By Arrangement with the Cherry Lane Players, Inc.)

## "THE LEAP"

A Comedy in Five Scenes  
By Jessy Trimble and Eugenie Woodward  
Staged Under the Direction of Whitford Kane

THE CAST:

Mrs. Austin Cleves ..... Anna Cleveland  
Elinor Cleves ..... Minette Buddecke  
Lord Leighton ..... Herbert Standing, Jr.  
Richard Graham ..... John Goldworthy  
Miss Lida Carroll ..... Eugenie Woodward  
Jane Elizabeth Price ..... Marion Allen  
Matt Sweasy ..... Madison Weeks  
Sally ..... Marie Lindeman  
Nehemiah ..... Frank I. Frayne  
Time: The Present.  
Place: New York and Long Island.  
The entire action takes place on the afternoon and evening of the same day.

SCENE I.—In a small reception room of Mrs. Cleves' home in town.  
SCENE II.—The same.  
SCENE III.—The living room of Miss Lida's little, old-fashioned house, Long Island.  
SCENE IV.—An adjoining bedroom.  
SCENE V.—The living room again.

"The Leap" is one of those curious dramatic anomalies that drive normal folks to chanting such bits of profound cuckooism as "What Does the Pussy Cat Mean When She Says Meow?" and to patronizing such exhibits of cinema art as "Why Do Wives Take in Boarders?" To have had anything to do with this handout of obsolete slapdash gives, or should give, Jessy Trimble good cause to tremble. But since we are living in an age of unprecedented tolerance it is suggested that the punishment meted out to Trimble and his co-conspirator, Eugenie Woodward, be limited to this; that they be locked in a room for seven nights and seven days with the shades of Sir Arthur Henry Jones, Sir Whoozis Pinero and the rest of the tribe of playmongers that first strove to shock their contemporary theatergoers by introducing the situation of a young couple locked in a bedroom.

Speaking of bedrooms, one of the male characters seemed to take such a delight in constantly inviting the young lady of the play to sit down that when the play reached the bedroom scene we kind of kept worrying for fear he'd mess his lines and invite the lass to lie down. But, no, the young folks in that locked bedroom deported themselves perfectly, as they did in the days of the aforementioned Sir Arthur and Sir Whoozis, and confined themselves to concentrating on more ethereal, spiritual matters.

The plot of the thing was so simple that it became confusing. Take even the cast as

(Continued on page 9)

## JACK KING'S COMEDIANS NUMBER THREE WANT IMMEDIATELY

A red-hot Singing and Dancing Specialty Team, featuring Dancing. Also In-come Leading Woman. Also A-1 Piano Player with good Horn. Also Clarinet. Versatile people in all lines that are useful on real Rep. Show wire; don't write. State salary. Tell it all. Pay your wires; I pay mine. Roy Stryer and Harry Sutton, wire me. All communications to ED DILLON, Manager Jack King's Comedians, Hickory, N. C.

## WANTED Colored Band Leader

One that can read and Fake. Nora Washington, come on home. I have some mail for you. Wire your address. CAN PLACE a few Band Men that can double Stars and two good Women Singers that are fast steppers. Henry Hunt, wire. State your lowest salary in first. Wire if you want answer. Charlotte, Wednesday; Springfield, Thursday; Nashville, Friday and Saturday; all Tennessee. Wire, don't write. HOLTZKAMP'S GEORGE SMALT SET MINSTRELS.

## The Gordon Players WANT QUICK

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F. S. GORDON, Royal Center, Indiana.

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Producer with short scripts, fast Straight Man, Character Woman and Soubrette. Open June 5. No matinee. State what you do and lowest. Those who answered other ad answer again. People in all lines answer. Opening date changed owing to bad weather.  
M. E. MILLER, Ardmore, York, Pa.

## WANTED IMMEDIATELY FOR ECHOES OF BROADWAY

Producing Comedian. Must do Numbers and Specialties. Also two real Chorus Girls not over 5 ft., 2. salary, \$25.00. Stock engagement. Wire quick. E. M. GARDNER, Olympic Theatre, Newport News, Virginia.

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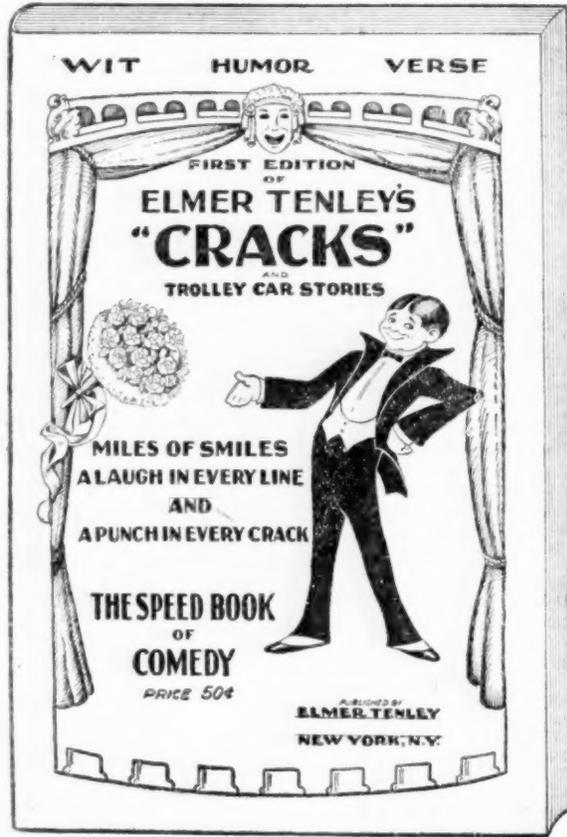
## Wanted, Leading Man

Soubrette or Ingenue, Leading Woman, General Business Man and real Toby Comedian. Those doubling Orchestra given preference. Pay own wires, I pay mine.  
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PIANO PLAYER, DRUMMER, CLARINET, TROMBONE, for Orchestra. Must read, fake, improvise. Play standard and popular music. A-1 CHARACTER MAN and GENERAL BUSINESS WOMAN, two CHORUS GIRLS for Concerts. WANT experienced Trouper. Sign for season, which runs until December 1. Floaters cause of this ad. Sobriety, congeniality and ability very essential. \$10,000 tent theatre. Thirty people. Salary absolutely sure. Tell all. Week May 26, Greenwood, S. C.; week June 2, Newberry, S. C.

## WANTED - Young General Business Man

Capable of playing one or two Juveniles, one doubling Trombone given preference. Tent, summer; Theatres, winter. Write or wire.

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## WANTED

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RIP VAN WINKLE SHOWS, Icewater Wilson, Manager, Winona, W. Va.; Rainelle follows.

## Wanted, Prima Donna

Soubrette, Novelty Act and capable Tabloid, Musical Comedy People in all lines. Open immediately. State lowest salary, what you can and will do in first letter. Address

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## 1,000 Opera Chairs

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## Wanted, Piano Player

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

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## JUDGE McCOOK RESERVES DECISION

### On Making Permanent Injunction Granted P. M. A. Against M. P. A. and Equity

New York, May 26.—Decision on making permanent the injunction granted the Producing Managers' Association against the Managers' Protective Association and Equity was reserved at a hearing held this afternoon before Justice McCook in Supreme Court. It looks as the final decision will be handed down tomorrow.

Paul N. Turner and Justus Sheffield appeared for Equity, William Klein for the Managers' Protective Association and Samuel R. Golding for the Producing Managers' Association.

The Judge indicated that he realized the necessity for speed in giving a decision, and said he would read the papers tonight. It was brought out that the Producing Managers' Association held a hearing this afternoon on charges brought against members of the Managers' Protective Association.

tion, but came to no decision on them. William Klein said he had attended the meeting, and that the proceedings of Augustus Thomas, who was in the chair, were so "high-handed" that twenty producers who were up on charges left the room and would not submit to further indignities. It was pointed out to the Judge by Mr. Klein that the Producing Managers' Association was trying to enjoin them from making an agreement with one hand and trying to throw them out of their organization with the other, and that they occupied a peculiar position of being both defendants and plaintiffs.

He asked that the Judge order that the P. M. A. take no action in expulsion proceedings until the injunction case was heard, and the Judge did so.

The temporary injunction obtained from Supreme Court Justice Ford Friday prohibited the making of new contracts by actors and managers and the cancellation of the old contracts, from putting into force and effect any of the clauses of the new form of Equity contract to which the Shuberts and other members of the Managers' Protective Association have already agreed, from intimidating other artists in any way to cause them to make contracts of the new variety, and generally

(Continued on page 9)

### FRIARS DINE NELLIE REVELL

More Than 1,500 at Celebration of Recovery of Press Agent

New York, May 26.—More than fifteen hundred folks gathered in the ballroom of the Astor Hotel last night to celebrate the recovery of Nellie Revell from her long siege of illness. It was the dinner given Nellie by the Friars. Highlights and dimlights of the show world, folks immediately and remotely connected with the theatrical business, and just ordinary folks, heard the speakers of the evening praise "Our Nell" to the skies for the brave fight she put up during her illness, for her ability as a first-class newspaperwoman and press agent, and for her renown as an all-round altruistic good fellow.

George M. Cohan, upon whom devolved the assignment of introducing Nellie to the throng, did some generally smart speaking. George took occasion to assure the folks that he was a buck dancer, and will always be a buck dancer, and also to take a fling

(Continued on page 131)

### PREFERRED PICTURES IN RECEIVER'S HANDS

Survey Shows Firm Solvent, But Funds Frozen—Probably Will Not Produce Again

New York, May 26.—After a long period of inaction in its production department, during which it was reported at one time that new financing had been obtained, the Preferred Pictures Corporation, one of the largest independent producer-distributor concerns, was placed in the hands of a receiver last week. In an equity suit brought in the United States District Court by the Standard Film Laboratories, Inc., of Hollywood, with a claim of \$166,857, Judge A. N. Hand appointed Francis G. Conklin receiver.

According to the complaint, Preferred has liabilities of about \$616,900 and assets of \$800,000. The receivership was asked by Nathan Burkan, attorney for Standard Film Laboratories

(Continued on page 131)

### VICTOR HERBERT DROPS DEAD

THE music world mourns.

Victor Herbert, the eminent composer, has passed on. His demise was very sudden, he dropping dead of heart trouble at his home in New York City Monday afternoon, May 26.

He was at the Lambs' Club for lunch today and appeared in excellent health. The famous composer, also conductor, was born in Dublin, Ireland, February 1, 1859, the son of Fanny (Lover) and Edward Herbert. He was a grandson of Samuel Lover, the Irish novelist. He was educated in Germany, where he resided for eighteen years. In 1886 he married Therese Foerster. He first became prominent as cello player with the Court Orchestra at Stuttgart. In 1886 he was solo cello player in the Metropolitan Orchestra, New York. In 1894 he became bandmaster of the Twenty-Second Regiment Band, New York, subsequently conducting the Pittsburgh Orchestra, and in 1904 formed his own orchestra, with which he toured the United States. He was the composer of a number of successful operas and musical pieces, among them being "The Captive", "Prince Ananias", "The Wizard of the Nile", "The Gold Bug", "The Serenade", "The Idol's Eye", "The Fortune Teller", "Cyrano de Bergerac", "The Singing Girl", "The Ameer", "The Viceroy", "Rabes in Toyland", "Babette", "It Happened in Nordland", "Alice and the Eight Princesses", later renamed "Wonderland"; "Miss Dolly Dollars", "The Red Mill", "Mlle. Modiste", "The Tattooed Man", "The Song Birds", "Algeria", "The Prima Donna", "Little Nemo", "The Rose of Algeria", "Old Dutch", "Naughty Marietta", "When Sweet Sixteen", "Natoma", "Mlle. Rosita", later known as "The Duchess"; "The Enchantress", "The Lady of the Slipper", "Sweethearts", "The Midcap Duchess", "The Debutante", "The Only Girl", "Princess Pat", "The Century Girl" (with Irving Berlin), "Eileen", "Miss 1917" (with Jerome Kern), "Her Regiment", "Angel Face", "Ziegfeld's Follies of 1919", "The Dream Song", "My Golden Girl", "Oul, Madame"; "The Girl in the Spotlight" and "Ziegfeld's Follies of 1921".

### UNION MUSICIANS TO ASK \$10 A WEEK MORE FOR ROAD WORK

Executive Board To Meet Next Month When New Wage Schedules Will Be Drawn—Increases for Other Classifications Slated

New York, May 26.—With the settlement of the Actors' Equity Association demands still hanging fire, the Producing Managers' Association is scheduled to have another union matter on its hands within the next few weeks. The Executive Board of the American Federation of Musicians, under present arrangements, is to meet in New York in June for a conference

on the musicians' new wage scale drawn up at the national convention in Colorado Springs, Col. The new scale, which is to go into effect August 1, calls for an average increase of \$10 a week for musicians traveling with road companies.

The changes in the prices for traveling theatrical engagements agreed

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### WORK ON \$1,800,000 M. P. HOUSE STARTS

New Chicago Movie, Leased to Lubliner & Trintz, Will Seat 3,000

Chicago, May 26.—Work started today on the new \$1,800,000 Lubliner & Trintz movie theater at Logan Square on the Northwest Side. The house is to have 3,000 seats. There will be no balcony. Fridstein & Co. are the architects. The general contract has been let to G. H. Gottschalk, who has built eight of the eighteen Lubliner & Trintz theaters. The exact location is in Milwaukee avenue, between Diversey and Logan Square. The name for the theater has not been announced.

The house is designed in French broque type, with polychrome terra cotta exterior. The theater will have refrigeration, a disappearing orchestra and organ pit and organ console, women's smoking rooms and beauty parlors. The lobby will be hung with ten immense oil paintings. The structure will be owned by the Sawyer Amusement Co., which has leased the

(Continued on page 131)

# NEW EQUITY-M. P. A. CONTRACT

Complete Text of Contract To Be Issued After June 1 by Managers Who Have Signed With Equity

NEW YORK, May 21.—The new form of contract which all Equity players will sign with members of the M. P. A. has just been printed and is ready for distribution after June 1. The document contains all the provisions agreed to by the actors' and managers' organizations and will be the standard contract used in the American theater for the next ten years. So that the acting profession throughout the country may be informed of the exact provisions of this contract The Billboard herewith prints it in full. This is the first paper to present the terms of the contract to its readers.

The complete text of the new "Equity Minimum Contract" is as follows:

### EQUITY MINIMUM CONTRACT Standard Form As Agreed Upon by the

Managers' Protective Association, Inc.,  
and the

### Actors' Equity Association (Affiliated with the American Federation of Labor)

115 West 47th Street, New York City  
Los Angeles Office, 6412 Hollywood Blvd.  
Chicago Office, 1032 Capitol Building  
San Francisco Office, Theodore Hale, 369 Pine St.  
Kansas City Office, Gayety Theater Building

To be used with members of the Managers' Protective Association, Inc., only.

AGREEMENT made this ..... day of ....., 19.. between ..... ("Manager") and ..... (hereinafter called "Actor").

The regulations on the other side hereto are a part hereof, as the printed herein at length. To insure in this contract a sufficient degree of flexibility to meet the contingencies and necessities of theater production as the same may arise, separately printed "Rules Governing Minimum Standard Contract" are also made a part hereof as the related herein at length.

#### Agreement of Employment

1. The Manager engages the Actor to render service in part of ..... (Here insert name of part; also if Actor is required to understudy) in the play now called ..... (Here insert present title of the play) and the Actor hereby accepts such employment upon the terms herein set forth.

#### Opening Date

2. The date of the first public performance shall be the ..... day of ....., 19.., or not later than fourteen days thereafter.

Employment hereunder shall begin on the date of the beginning of rehearsals, and shall continue until terminated by notice given as herein provided and not otherwise.

#### Compensation Regulations on Reversed Side

3. The Manager agrees to pay the Actor the sum of ..... Dollars (\$.....) each week on Saturday thereof, from and after the date named in Paragraph 2, and until this agreement is duly terminated.

Regulations covering rehearsals, notice of termination before and during rehearsals, lost rehearsals, individual termination, closing of play and season, clothes, number of performances, lost performances, transportation, lay-off, method of giving notice and other matters are set forth in the "Regulations" on the reverse side of this page and in "Rules Governing Minimum Standard Contract", and except as hereinafter provided are a part hereof.

#### Duties of the Actor

1. The Actor agrees to be prompt at rehearsals, to pay strict regard to makeup and dress, to perform his services in a competent and painstaking manner, to abide by all reasonable rules and regulations of the Manager, and, except as otherwise herein provided, to render services exclusively to the Manager from the date of beginning of rehearsals, and shall not render services to any other person, firm or corporation without the consent of the Manager.

5. (a) The Actor's employment hereunder is conditional upon the membership of the companies of the Manager being in accordance with the Equity Association rules, set forth in the agreement between the Actors' Equity Association and the Managers' Protective Association, Inc., dated May 12, 1924, and the Actor shall not be required to work hereunder in violation of any such rules. Should at any time the membership of any such company fail

to be in accordance with any such rules, or should the Manager fail to comply with any of the provisions of paragraphs "Seventh" or "Eighth" of said agreement, the Actor shall at his option, provided the Actors' Equity Association consents, be released from this agreement and the Manager agrees to pay to him and he may recover from the Manager all sums due to date of said release plus his return fare, as provided in the transportation clause, plus, as liquidated damages, a sum equal to two weeks' salary. Any claim under this paragraph must be made by the Actor thru and with the consent of the Actors' Equity Association and any dispute regarding the same shall be arbitrated under the provisions of this agreement.

(c) This agreement is dependent upon and subject to all the terms and conditions of said agreement with the Managers' Protective Association, Inc., dated May 12, 1924.

#### Arbitration

6. In event that any dispute shall arise between the parties as to any matter or thing covered by this agreement, or as to the meaning of any part thereof, then said dispute or claim shall be arbitrated. The Manager shall choose one arbitrator and the Actors' Equity Association the second. . . . shall be the third. The three shall constitute the board and the decision of a majority of the arbitrators shall be the decision of all and shall be binding upon both parties and shall be final. The board shall hear the parties and within seven (7) days shall decide the dispute or claim. The board shall determine by whom and in what proportion the cost of arbitration shall be paid, and the parties hereby constitute said board their agents and agree that its decision shall constitute an agreement between them, having the same binding force as if agreed to by the parties themselves. Further, that they and each of them will, if required, sign each individual arbitration agreement as to make said arbitration comply with a legal arbitration under the laws of the State of New York, and the rules of the Supreme Court thereof, and that judgment upon the award may be entered in the Supreme Court of the State of New York. The oath of the members of the Board of Arbitration shall not be necessary unless specifically requested by one of the parties.

IN WITNESS WHEREOF we have signed this agreement on the day and year first above written.

#### Regulations

(To be printed on Standard Minimum Contract)

#### Rehearsals

A. (1) The Actor, if required, shall give four weeks' rehearsal without pay (in case of musical comedy, revue or spectacular production, five weeks), and obligates himself to be ready to rehearse four (or five) weeks before the date mentioned in Paragraph 2 on face of contract hereof; if further rehearsals are required then for each additional week or part thereof the Manager shall pay the Actor full compensation, as provided in Paragraph 3 on face of contract hereof on Saturday night of each week.

(2) It is agreed that rehearsals shall be continuous from the date of the first rehearsal to the date of the first public performance of the play, as stated in Paragraph 2 on the face hereof.

#### Notice of Termination Before Rehearsal

B. This contract may before the beginning of rehearsals be terminated as follows:

(1) If the contract be signed and entered into prior to two months before the specific date mentioned in Paragraph 2 on face hereof; (a) By the Manager giving to the Actor written notice and paying him two weeks' salary.

If, however, previously to giving such written notice and making such payment, the Manager shall have given to the Actor written notice that the play will not be produced or that the Actor will not be called for rehearsals, and the Actor thereafter secures a new engagement under which payments to him are to begin not later than the date specified in Paragraph 2 on the face hereof, then and in that event, instead of said two weeks' salary, the only sum, if any, which the Manager need pay the Actor, shall be the amount, if any, by which said two weeks' salary exceeds two weeks' salary of the Actor under said new engagement.

(2) If the contract be signed and entered into within two months of the specific date mentioned in Paragraph 2 on the face hereof and the play is not placed in rehearsal or is abandoned, the Manager shall pay the Actor a sum equal to one week's salary.

#### Notice of Termination During Rehearsal

C. This contract may during rehearsal be terminated as follows:

(1) At any time during the first seven days' rehearsals of the Actor by either party by giving written notice, if this contract be signed and entered into within two months of

the specific date mentioned in Paragraph 2 on the face hereof, except in case the Actor be re-engaged by the Manager for a part which he has previously played, in which event he shall be paid two weeks' compensation; or

(2) Any time after first seven days' rehearsals of the Actor by the Manager giving written notice to the Actor and by paying him forthwith a sum equal to two weeks' compensation.

(Note: In the above two subdivisions (C-1 and C-2), whenever the word "seven" appears in reference to the probationary period of rehearsal the word "ten" shall be substituted if the Actor be employed in a musical comedy, revue or spectacular production.)

(3) The Actor may cancel the contract by giving written notice and with the same paying to the Manager a sum equal to two weeks' compensation.

#### Individual Termination After Opening

D. Either party may terminate this contract at any time on or after the date of the first public performance of the play by giving the other party two weeks' written notice.

E. (1) If the play runs four weeks or less, the Manager may close the play and company without notice, and terminate the right of the Actor to further compensation, provided he has paid the Actor for all services rendered to date, and in no event less than two weeks' compensation.

(2) If the play shall run more than four weeks, the Manager shall give one week's notice of the closing of the season of the play and company, or pay one week's compensation in lieu thereof.

#### Clothes

F. (1) If the Actor be a man, he shall furnish and pay for such conventional morning, afternoon and evening clothes as are customarily worn by civilians of the present day in this country, together with wigs and footwear necessarily appurtenant thereto. All other wigs, footwear, costumes, clothes, appurtenances and "properties", including those peculiar to any trade, occupation or sport, to be furnished by the Manager.

(2) If the Actor be a woman, all wigs, gowns, hats, footwear and all "properties" shall be furnished by the Manager.

(3) It is understood that in every case where the Manager furnishes costumes, if the notice of cancellation of this contract be given by the Actor, he or she shall reimburse the Manager for the necessary and reasonable expense to which he may actually be put in having costumes altered or rearranged for the successor, and repay for current shoes.

#### Notices

G. All communications which refer to the company in general shall be posted upon the callboard. Notice to the Manager must be given to him personally or to his company or Stage Manager.

#### Number of Performances Work

H. (1) Eight performances shall constitute a week's work.

(2) A week's compensation shall be paid even if a less number than eight performances are given, except as herein otherwise provided in Paragraph J.

(3) A sum equal to one-eighth of the weekly compensation shall be paid for each performance over eight in each week. (This also applies to understudies.)

(4) It is assumed that Sunday rehearsals and performances will take place only where it is lawful, and the Actor shall not be required to perform in the play and part above named on Sunday in any theater except those where Sunday performances were customarily given on May 1, 1924.

#### Lost Performances

I. The Actor shall travel with the company by such routes as the Manager may direct, and the Actor shall not demand compensation for any performance lost through unavoidable delay in travel which prevents the giving of performances by the company.

J. It is further agreed if the company can not perform because of fire, accident, strikes, riot, act of God, the public enemy, or for any other cause of the same general class which could not be reasonably anticipated or prevented, or if the Actor can not perform on account of illness or any other valid reason, then the Actor shall not be entitled to any salary (except as otherwise herein specified) for the time during which said services shall not be rendered for such reason or reasons be rendered. Should any of the foregoing conditions continue for a period of ten days or more, either party may terminate the contract and the Manager will pay for all services to date and transportation back to New York City.

#### Lost Rehearsals

K. If the Manager is prevented from giving rehearsals because of fire, accident, riot, strikes, illness of star or prominent member of the cast, act of God, public enemy or any other cause of the same general class which could not reasonably be anticipated or prevented, then the time so lost shall not be

counted as part of the four (or five, as the case may be) weeks' rehearsal period herein provided. After the fourth week of rehearsal, including any lay-off period on the above account, the Manager will pay half salaries for two weeks, at the end of which time the Actor shall be free, unless the Manager wishes to continue the services of the Actor and pays him full salary therefor.

#### Transportation

L. The Manager agrees to transport the Actor when required to travel, including transportation from New York City to the point of opening and back to New York City from the point of closing; also the Actor's personal baggage up to two hundred pounds weight.

M. The Manager shall reimburse the Actor for all loss or damage to his property used and/or to be used in connection with the play while they are wholly or partly in the possession or control or under the supervision of the Manager or of any of his representatives and also when such baggage and property has been in any way shipped, forwarded or stored by the Manager or any of his representatives, but the Actor shall have no claim if the loss or damage occurs while the baggage or property is under his own control. Upon payment of said loss or damage the Manager shall be subrogated to all rights of the Actor therefor.

N. (1) If individual notice of termination is given by the Manager he agrees to pay the Actor in cash the amount of the cost of transportation of the Actor and his baggage back to New York City whether the Actor returns immediately or not.

(2) If this contract is canceled by the Actor, he agrees to pay his own railroad fare back to New York City and to reimburse the Manager for any railroad fare the Manager may have to pay for the Actor's successor up to an amount not exceeding railroad fare from New York City to the point where said successor joins the company, whether for rehearsal or for playing.

(3) If the company is organized outside of New York City, the name of such place is herein agreed to be substituted for New York City in Paragraphs L, N-1 and N-2 and elsewhere.

O. The Manager shall not be responsible for any loss occurring to the personal baggage of the Actor whose duty it is, if he desires to protect himself against loss, to insure the same.

P. Strikes, within the meaning of Paragraph J hereof, is construed to mean any strike of any name or nature which shall prevent the Manager from giving performances in the usual course of his business in any of his theaters or theaters.

#### Rules Governing Minimum Standard Contracts (To be printed on Standard Minimum Contracts)

1. Should the Manager of any production consider the same "Spectacular" and therefore entitled to five weeks of free rehearsals, he shall notify the Actors' Equity Association before the beginning of rehearsals and advise fully as to the nature of the production and secure its allowance of his claim.

2. Rehearsals begin with the date when the Actor is first called. If the Manager chooses to start with a reading to the company, or substantial part thereof, said readings is a part of and begins the rehearsal period.

3. In case of company rehearsals being held before opening at a place different from that of organization, the Manager shall pay the Actor his reasonable living expenses during said rehearsals, except that the Manager shall be allowed two days of free rehearsal in cities within one thousand miles of New York City and one additional day free for each additional one thousand miles or fraction thereof.

4. If the Actor shall absent himself from rehearsals for seven days or more by reason of illness, the Manager may cancel this contract without payment for service to date. The association may, in its discretion, upon appeal by the Manager, reduce this period.

5. Contracts between Manager and Actor shall be deemed to be entered into between the said parties on the date when the terms of the contract are agreed upon between the parties, and contracts must be issued and signed as of that date.

6. If after joining a company, which has opened and is on tour, an Actor is dismissed at rehearsals within the seven-day probationary period (provided the seven-day probationary period has not already been deleted from his contract), the Manager shall pay to the Actor his transportation both ways and for each day of rehearsal a sum equal to one-fourteenth of the weekly salary agreed upon, said rehearsals to be deemed continuous and to begin not later than the day after the Actor's arrival. In case the Actor is dismissed after the seven-day probationary period, the Manager shall pay the Actor two weeks' salary and his transportation both ways.

7. If the full rehearsal period to which the Manager is entitled be not used by him

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## ROBERT MANTELL REFUSES TO OPEN ENGAGEMENT IN OMAHA

**Balks at Non-Union Stage Hands of Brandeis Theater—Manager Sutphen Files Suit—Principle Involved of National Importance—Shakespearean Company Disbands**

OMAHA, NEB., May 24.—Robert B. Mantell, booked to open an engagement at the Brandeis Theater here, refused to unload two cars containing his productions when informed by the business agent of the local stage hands' union that the union men with the company would not be permitted to work with the open-shop, the experienced, men at the Brandeis.

C. Joy Sutphen, manager of the theater, assured Mr. Mantell's manager that his crew could positively stage the performances, as in the case of Ethel Barrymore and other attractions that have played the theater during the past few weeks.

He also stated that, in addition, he would furnish men to unload and load the company baggage cars—a work usually performed by the road crews; but Mr. Mantell's manager, H. J. Sayre, refused to try to stage the productions, whereupon Mr. Sutphen immediately stated he would sue the Mantell-Hamper Company for the theater's share of the four scheduled performances. He claimed that the theater had complied with every term embodied in the contract, but that the Mantell Company had refused even to try to carry out its part of the contract.

The suit will probably attract nation-wide attention and if the Mantell action is maintained it would give a road company the right to cancel an engagement on a few hours' notice, simply because the employees of the theater do not belong to the same union as the employees of the company.

Mr. Sutphen will continue his open-shop policy during the coming season. Many who had purchased tickets for the performances were disappointed, but received a prompt refund of their money. The Mantell Company disbanded here.

## FISCHER SUES BALIEFF AND GEST FOR \$40,000

New York, May 25.—Clifford Fischer, theatrical agent, here, yesterday filed suit in the county clerk's office against Nikita Balieff, regisseur of the "Chauve Souris", and Morris Gest, who managed the company in this country, for \$40,000. Fischer alleges fraud and misrepresentation by Balieff and Gest in inducing him to sell the agreement he had with Balieff to take one-fifteenth of what he received to Gest for \$5,500.

Fischer, who is now in London, says Gest employed Balieff to produce the "Chauve Souris" in October, 1922, under a written agreement to pay him \$4,500 weekly. The agreement ran until May, 1923, Fischer claims, and Gest had the privilege of extending it at that period. Fischer says he had an agreement with Balieff to receive \$300 weekly out of the money to be paid him by Gest and in case the latter increased Balieff's salary Fischer's remuneration was to go up in proportion, Fischer says.

Before May, 1923, Gest increased the payment to Balieff to \$5,700 and extended the contract in May, 1923, when the payment was increased to \$6,500. Gest denies all of Fischer's charges. Allan Deutsch, attorney for Fischer, obtained an order from Supreme Court Justice Ford yesterday directing Gest to submit to an examination before trial on the number of weeks he employed Balieff and the salary paid to him.

## BLACKFRIARS PAY HONORS TO GRACE BENNETT, CO-WORKER

Chicago, May 22.—Ninety members of the Blackfriars, of the University of Chicago, last night attended a performance of "No, No, Nanette", at the Harris Theater, in honor of their fellow alumna, Grace Bennett, who is a member of the ensemble. Miss Bennett is planning a career as a playwright and by way of preparation is spending a year back of the footlights. She has skill both as a singer and dancer. She appeared in many college plays with the Blackfriars while a student at the University of Chicago.

## KIDDIES DELIGHT AGED ACTORS

New York, May 25.—One hundred and fifty stage children of New York yesterday paid their annual visit to the Actors' Fund Home on Staten Island. They brought gifts to guests and gave them a matinee entertainment of songs, readings and instrumental music.

## NOVEL CENSORING

Boston, May 23.—The police department of New Bedford, Mass., now has a "theatrical reporter", whose duty it is to attend theaters in the city and report to the Mayor whenever incidencies or irregularities are noted in any of the performances. Raymond Hammarley, a member of the force, was promoted to the rank of detective-sergeant for this duty. While he will have no authority to act as censor, the Mayor will exercise this privilege in accordance with the findings of the "reporter".

## OFFICERS RE-ELECTED

**By Stage and Screen Scribes—New Board of Directors Chosen**

All officers of the Stage and Screen Scribes of America were re-elected by acclamation at the annual election held at the Hotel Gibson, Cincinnati, O., Friday night, May 23. They are: William Smith Goldenburg, president; Albert E. Thompson, vice-president; Ned Hastings, secretary; Elmer Dressman, treasurer. There was no opposition ticket. For the Board of Directors there were two groups, the "Illiotropics" and the "Hennas", five each. By vote the following were chosen, some from each ticket: Jack Ryder, Robert Newhall, Harold W. Coates, E. H. Mayer and A. C. Hartmann. The attendance was very good.

Among the guests were: "Oklahoma Bob" Al'right, from the Palace Theater bill; Leonard Willey, leading man with the Grand Players at the Grand Opera House, and Frederick Wheeler, with the Aborn Musical Company at Keith's Theater, all of whom entertained with either songs or jokes.

"Colonel" S. M. Dawson, manager of the Olympic Theater for the past four years, made a farewell speech of regret, he having been notified by the Columbia Amusement Company that he is to be transferred to another city. While this was probably his last meeting, he said he will continue to be a member of the Scribes and wished them continued success. He will soon go to his home in Lynchburg, Va. His remarks were followed by a few words of regret on his leaving by President Goldenburg, who in turn called upon Robert Harris to pay tribute to the departing "Colonel".

The subject of engaging the Greater Sheepley Shows' to furnish entertainment for a summer festival to be staged under auspices of the Scribes (with some charitable organization sharing in the proceeds), the week of August 18, was brought up by Lew Heck. C. W. Cracraft, representing the show, made a special trip to Cincinnati from Minnesota to be present at the meeting and outline the terms under which the show would play. A committee of three, consisting of Jack Ryder, Sam Dawson and Mr. Heck, was appointed to investigate the matter and to see if the "lot" in view can be obtained for the occasion.

## HIPP. TO REMAIN OPEN ALL SUMMER

New York, May 26.—Official announcement that the Hippodrome will remain open all summer was made today by Mark Luescher, manager of the big vaudeville theater. There has been some question as to whether or not the Keith Sixth avenue venture could weather the hot months, especially in view of falling business recently. However, the Keith management has decided to risk an all-summer run at this house—the first since its opening.

## COLONIAL THEATER ATTACHES HAVING A READJUSTMENT

Chicago, May 22.—Since the final closing of the Colonial Theater Saturday night several of the attaches have already taken new positions. Rolfe Timponi, house manager, will return to the Illinois Theater as manager as soon as the new season opens. He was manager there before going to the Colonial, and has been with Harry J. Powers, general manager of both houses, since he was a boy. Harold M. (Mike) Donovan, former treasurer at the Colonial, has gone with the World Amusement Service Association. Ed Appleton, assistant treasurer, has taken a berth with a big tailoring firm. Harry J. Powers is moving his office this week from the Colonial to the Illinois. Edward Walker, who has been at the Illinois several seasons, will go to the Blackstone, succeeding Guy Harp. Jim Mooney, who has been manager at the Powers, will go to either the Illinois or Blackstone in some important capacity.

## CLARA THROOP SUFFERS LOSS

New York, May 23.—Clara Throop, who plays a principal role in "Little Jessie James", has been called to her home in Hagerstown, Md., to arrange for the funeral services of her brother, well known in theatrical circles, who died recently. Pending her return, Miss Throop's role will be played by Mrs. David Clark.

## "LIGHTNIN'" IN OPEN-AIR THEATER

**Four-Day Engagement, Starting June 15, Booked at La France, Fresno, Calif.**

Fresno, Calif., May 23.—The presentation of "Lightnin'" here in the La France open-air theater will be the first time that an outstanding theatrical success has played outside of regular theaters since Sarah Bernhardt appeared under a tent in Texas twenty years ago. A contract has just been signed by Fred La France, of the theater, and Chester Rice, representative of John Golden, the New York producer, for a four-day run starting the night of June 15. The play had originally been scheduled for a school auditorium but lack of fire regulations caused the transfer to the open-air stage.

Percy Pollock will play the role of Lightnin' Bill Jones. He is said to have been selected for the part by the late Frank Bacon. Thirteen members of the original New York company who played with Mr. Bacon for three years at the Gaiety Theater, New York, will be in the cast.

The characters and scenes will be purely Californian, Mr. Rice stated. It will be the first showing of the play in this city.

## REVIVAL OF GRAND GUIGNOL SHORTLY

London, May 24 (Special Cable to The Billboard).—Jose Levy, who ran the Grand Guignol successfully at the New Theater a few years ago, will revive this entertainment shortly at the Comedy Theater, owing to the failure of "This Marriage" there. He has a thriller, entitled "Peter Weston", by two American authors, Frank Dazey and Leighton Osmond. Two comedies and another thriller are to be chosen by a ballot of the patrons of the former Guignol venture to complete the program.

## ROGERS GETS ROYAL WELCOME

New York, May 24.—When Will Rogers arrived in town this week he was greeted at the Pennsylvania station by the entire company of the new "Ziegfeld Follies", who voted him a typical glorified welcome. The comedian returns to the Ziegfeld management after a year's absence in California where he was engaged in making pictures.

"I have nothing to say," said Rogers, "except that I am here to open with the 'Follies' and get a good laugh out of the Democratic convention. If Mr. Ziegfeld had not booked the convention, he would not have got me. They wanted to send me as the delegate from California, only I said I couldn't sit as a delegate and keep my face straight, so I am here with the privilege of laughing at them."

## AUBURN HOUSES CLOSE

Auburn, N. Y., May 22.—The vaudeville season at the Jefferson Theater closed last Saturday night. Feature photoplays will be run during the summer.

The Auditorium Theater has been closed for the season by James A. Hennessy, manager. Edward Hubbard, assistant manager, left this week for Philadelphia, where he will be assigned to a park job by the Philadelphia Tobacco Company. He was with the same concern last season, being stationed at Springfield, Mass.

## ORCHESTRA HALL LEASED FOR MOVIES IN SUMMER

Chicago, May 24.—Lubliner & Trintz, owners of several major movie theaters, have leased Orchestra Hall for five years for movies during the summer season of each year, according to an announcement today. Heretofore the leases on the house have been on a one-season basis only.

## NO SUNDAY MOVIES FOR CANTON

Canton, O., May 23.—Voluntary closing of the motion picture shows on Sundays was the course taken by managers in Canton in compliance with the decision of the Supreme Court Tuesday, which held that showing of movies on Sundays is illegal. Canton is the largest city in Ohio having its motion picture theaters closed Sundays.

## MOVIELESS SUNDAYS FOR PIQUA

Piqua, O., May 23.—In obedience to the recent ruling of the Ohio State Supreme Court, no movie theaters were open here last Sunday. Managers closed the shows on Sunday for the first time in two years.

# I. A. CONVENTION ONE OF GREATEST IN ITS HISTORY

## Entire Executive Board Re-Elected—Salaries of President and Vice-Presidents Increased—New Production Contract Decided Upon

"ONE of the most successful in the history of the organization," was the way in which President William F. Canavan described the twenty-seventh convention of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of America and Canada, which closed Thursday evening, May 22, at the Hotel Gibson, Cincinnati, O., after sessions lasting four days.

President Canavan also stated that no other convention was ever richer in achievement and that, taken as a whole, the delegates entertained the same opinion.

The re-election of the entire executive board was one of the events of the convention that caused little surprise, since the excellent work of President Canavan and Richard J. Green, general secretary-treasurer, in reorganizing the association, practically assured their re-election before the convention opened, according to the statements of many of the delegates.

Among the important changes made at the convention were the raising of the president's salary from \$6,500 to \$10,000 a year; the creation of two new vice-presidents—George Brown of Local No. 2 and Thos. Flahive of Local No. 31—thus bringing the number up to seven; the changing of the vice-presidents' salaries from \$750 to \$1,000 a year, with an allowance of \$100 a week and \$10 a day for expenses when on the road, and the changing of the delegates' allowance at conventions from \$8 to \$10 a day.

A new production contract for shows in the preliminary state that require rebuilding of scenery and other alterations on the road was drawn up. By its terms the men are to receive \$40 a week extra, instead of \$5 as previously, thus raising their salaries to \$120 a week. This, it is felt, constitutes a much-needed reform.

The Association of Studio Workers was also granted a charter in one county in New York State and the burlesque situation, which has been unsatisfactory up to the present, was also cleared up to the satisfaction of the organization. The alliance decided that one man could no longer operate the spotlights out front and the back-stage lighting. Where this is necessary the shows will have to carry an assistant electrician or provide a man locally at the regular operator's salary.

The list of officers and special representatives as it now stands follows:

Wm. F. Canavan, president; E. J. Dempsey, first vice-president; W. P. Covert, second vice-president; Wm. C. Elliott, third vice-president; H. Guy Culver, fourth vice-president; Cleve Beck, fifth vice-president; Geo. Brown, sixth vice-president; Thos. Flahive, seventh vice-president; Richard J. Green, general secretary-treasurer. Auditing Committee: William J. Harter, William Scanlon, Clyde Weston. Delegate to Dominion Trades Congress: R. P. Devine. Delegates to A. F. of L.: P. J. Ryan, Thomas Maloy, Harry Griffin.

The expulsion of Charles C. Shay, ex-president of the organization, which took place at the opening session of the convention, was fully reported in last week's issue of The Billboard, and there was no further discussion of the matter in the following meetings.

Where the next biennial convention will be held is to be decided by the Executive Committee. The time of meeting will be early in June, instead of in May, as heretofore, so delegates may take advantage of the reduced summer railroad rates that become effective after June 1.

The committee on arrangements for the convention and members of the Cincinnati local were accorded a standing vote of thanks by the delegates for the hospitality shown the visitors.

The complete list of the delegates to the convention and the personnel of the various committees is printed elsewhere in this issue, with the exception of the Ways and Means Committee, the personnel of which is as follows:

William J. Harter, George E. Browne, E. J. Tinney, William Powell, John P. Nick, Barney Ryan, Frank Munroe, P. J. Ryan, Wm. Bingham, E. A. Clark, R. E. Morris, Ben Brown, Louis Krouse, Jos. L. Aaron, A. Lyday, Thos. E. Shannon, H. F. Lampman, C. C. Harden, E. D. James, H. Lynch, Earl May, Abstin V. O'Brien, Harris K. Oatis, Thos. E. Maloy and Harry Sherman.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## SAILINGS

New York, May 24.—Sailings this week include:

On board S. S. Levintan: Rosa Ponselle, A. H. Wood, Nora Bayes, Jane Thomas, Leon Volterra and Rene Racofer, of Paris, and Jesus Artigas, circus man, known as the "P. T. Barnum of Cuba".

On board S. S. France: Mrs. Brock Pemberton, wife of the producer; Arthur Richman, actor; Otakar Bartika, ballet master of the Metropolitan Opera; Florence Walton and her husband, Leon Litvin; Fiske O'Hara, Irish tenor; Pauline Garon and Irene Rich, motion picture actresses; Mrs. David Belasco; Rudolph Ganz, conductor of St. Louis Symphony Orchestra; Jean de Castel, French actor, and Maurice Goodman, general counsel of the Keith Circuit.

On board S. S. Lancastris: Mme. Canarelli, grand opera singer; Bob Adams, London music hall artiste and husband of Odette Myrtil; Bob Alden, also London variety artiste; Christopher Morley, newspaper columnist, and eight members of George White's last edition of "Scandals".

On board S. S. Canopic: P. A. Bakshoff and Dr. S. L. Berthensson, members of Moscow Art Theater.

On board S. S. Olympic: Lola Fisher, actress; Belle Murry, actress and daughter of Jules Murry, general booking manager of Shubert Theatrical Company; Mme. Nina Litovtzeva, Mme. Nina Pijova and Akim Tamitov of the Moscow Art Theater.

On board S. S. Araguaya: R. V. Elst, conductor of Minneapolis Symphony Orchestra, and Miss M. F. Du Bois, concert artiste.

On board S. S. Orca: Princess M. Tcherkassy, Russian operatic singer.

On board S. S. Colombo: Comm. B. Gigli, noted Metropolitan Opera tenor.

On board S. S. Baltic: Mrs. Beth Sully Fairbanks and her son, Douglas Fairbanks, Jr.

On board S. S. Munargo: Bebe Daniels, movie star.

### Arrivals

Arrivals during the week included:

On board S. S. Olympic: Charles H. Duell, president of Inspiration Pictures, Inc.; Lupino Lane, English actor; Anita Elson, actress; Alice Joyce, movie star.

On board S. S. Levintan: The Farber Sisters (Constance and Irene), and Jacob Wilk and L. Berstein, distributors of film in Europe.

On board S. S. Scythia: John Tiller, London dancing master.

On board S. S. Araguaya: Romulo Rivera, violinist; Agnes Paju, soprano, here for concert work, and Mrs. D. G. Gary, English composer, whose work is published under the nom de plume of Dorothy Foster.

On board S. S. Reliance: Willy Knoblock, European "exotic" dancer.

On board S. S. Pres. Harding: Paul Krauss, German scenario writer.

On board S. S. Aquitania: Harry Richman, cabaret owner; Sylvia Gordon, screen actress, and Clayton P. Sheehan, of the Fox Films.

Barney Gallant sails for Europe on the Aquitania Wednesday, May 28. Gallant will be gone for three months. His trip abroad is in the interest of the sixth annual Greenwich Village Follies, and he will represent A. L. Jones and Morris Green, of The Bohemians, Inc., in important European negotiations.

## CLUB ACTIVITIES

### DRAMA COMEDY CLUB GIVES FRIDAY SOCIAL

New York, May 24.—So great was the attendance at the Friday social of the Drama Comedy Club, presided over by Edyth Totten, held in the North Ballroom of the Hotel Astor, that the aisles were thronged with standees. A feature of the bill was the presentation of a scene from the third act of *Two Strangers From Nowhere*, now playing at the Punch and Judy Theater, by members of the cast, with Fritz Leibler. There was a lively book discussion, two admirably sung solos by Mary Vickers, accompanied by Carl Figue, an address by S. Jay Kaufman, entitled "Breaking in a New Act"; a chat on "Sidelights on Life", by Constance McClure; an English version of scenes from comic opera of Offenbach, by Carl Figue, with a cast consisting of Katherine Nock Figue, Mary Vickers, Henry Weimann and Arthur Bauer. The Carter-Waddell dancers, accompanied by Eve Freeman, also appeared in a ballet number.

### P. W. L HOLDS GET-TOGETHER

The Professional Woman's League, Inc., held a "Get Together" at the club's rooms, 141 West 55th street, Monday afternoon, May 19. Mrs. Sadie MacDonald, Mrs. H. E. Thompson

and Mrs. Margaret DeMuth were the hostesses. This club also observed Presidents' Day at the Hotel McAlpin today. Presidents from various clubs were presented, Mrs. Blanche H. Camp acting as chairman. Ladies from the Actors' Fund Home were guests of honor.

### THE WOMAN PAYS CLUB ENTERTAINS DESIGNER

The Woman Pays Club gave a luncheon at the Algonquin Hotel May 20, at which Charles LeMaire, artist and theatrical costume designer, was the guest of honor.

### AMERICANS SEEK LEASE ON B. E. E. AMUSEMENT PARK

Word comes from London, England, that a syndicate of American showmen and promoters, among whom are mentioned John Ringling and Tex Rickard, have offered \$10,000,000 for a long-term lease on the amusement park at the British Empire Exhibition.

The announcement was made by Leon Britton, who has been conducting negotiations.

It is planned by the promoters, if they put the deal thru, to make of the amusement park a super-Coney Island, with amusement features and lighting effects new to England. It also is planned to build the world's largest outdoor swimming pool.

## Kettering Pleads for Plays by Americans

### Author Urges Chicago Civic Theater To Observe "Home Product" Portion of Its Title

Chicago, May 21.—More than 6,000 memberships for the Chicago Civic Theater were reported yesterday at a meeting of the membership committee at the home of Mrs. Rockefeller McCormick, 1000 Lake Shore drive. Mrs. Rockefeller is honorary president of the Civic Theater Association. Ralph Kettering, author and producing owner of "Easy Street", was a guest. As a member of the American Dramatists and the Authors' League of America Mr. Kettering made the plea that the Civic Theater Association declare itself for home products instead of the "imported article".

"I have just read an article from the drama columns of the daily press that has 'riled' me considerably," said Mr. Kettering.

"Gilbert Miller, distinguished head of the Charles Frohman concern, has announced the policy of that theatrical-producing firm for next season and in that announcement he lists for production four new plays—all by foreign authors, one by Schnitzler still in manuscript form and therefore of unknown quality. With American playwrights of reputation cooling their heels in the offices of New York producers, I feel that now is the time to direct the public's attention to the deliberate neglect suffered at the hands of the big producers in the East and to urge the Chicago Civic Theater to observe the civic portion of its title in its plans. Mr. Miller does not list a single play by an American author. He is not alone in the preference for foreign product and that may account for the poor caliber of entertainment that has caused a slump in the theater and may also account for the fact that my new play 'Easy Street', written from an American viewpoint about American home life, has proven an over-night success. With all deference to the writers of England, France and Germany, I contend that it is impossible for them to depict American home conditions and situations as we all know them. My 'Easy Street' manuscript lay upon the desks of every prominent New York producer for two years, just as the scripts of H. S. Sheldon, Alice Gerstenberg and a dozen other Chicago writers have gathered dust likewise. Let the civic theater consider home products first and, thus, be civic in every way."

### LABOR TROUBLES

#### LOOM AT WEMBLEY

London, May 24 (Special Cable to The Billboard).—There are large labor troubles looming at Wembley in the amusement park and the catering trade. Officials of the General Workers' Union, the National Association of Theatrical Employees and other unions are busy organizing.

There seem to be genuine grievances as regards long hours and low pay. The matter has been discussed by the Trade Union Congress committee and the labor government, but the latter seems inactive.

### "TWELFTH NIGHT" LAST AT ROYAL VICTORIA HALL

London, May 24 (Special Cable to The Billboard).—In the last production of the Royal Victoria Hall season, "Twelfth Night", Florence Saunders was much the best Viola ever seen. She gave a very sincere, resourceful, intelligent performance, free from gush, and is gracious and witty. Robert Atkins contrived to give a new turn to a familiar situation, introducing much laughable original business. Ion Swinley's beautiful verse-speaking as Orsino contributed to the poetic production.

### SUCCESS FOR SWARTZ YIDDISH ART THEATER

London, May 24 (Special Cable to The Billboard).—Owing to the success of the Swartz Yiddish Art Theater season at the Scala Theater, the Jewish company moves Monday into the Prince of Wales Theater, where Swartz will play Oswald in Ibsen's "Ghosts", also a revival of his greatest hit, Andrejev's "The Seven That Were Hanged".

### POLICE RAID A. A. OFFICES

London, May 24 (Special Cable to The Billboard).—As an added sensation the Liverpool police raided the Liverpool office of the Actors' Association May 21 and, it is alleged, confiscated innumerable letters relative to the Derby sweepstakes promoted by the Actors' Association to balance its protection funds.

**BALABAN & KATZ ARRANGE FOR COMING ATTRACTIONS**

Chicago, May 23.—Balaban & Katz recently closed contracts with a number of different film producing companies that assure the Chicago, Roosevelt, Tivoli, Riviera and Central Park theaters a selection of films that has caused much comment in the picture world. Constance Talmadge is at the Chicago this week in "The Goldfish", to be followed by "The White Moth", with Barbara La Marr and Conway Tearle; "The Woman Gives", "The Perfect Flapper", with Colleen Moore, Sidney Chaplin, Frank Mayo and Mary Carr; "The Shooting of Dan McGrew", with Lew Cody, Barbara La Marr and Percy Marmont; "Those Who Dance", with Blanche Sweet and Jesse Love; "Single Wives", with Corinne Griffith and Milton Sills; "The Ragged Messenger", with Milton Sills and Anna Q. Nilsson; "Potash and Perlmutter", with Alexander Carr and George Sidney; "For Sale", with Claire Windsor, Robert Ellis and Adolph Menjou.

"The Hunchback of Notre Dame" will follow "The White Sister" at the Roosevelt and "The Sea Hawk", First National's special, with Milton Sills, Wallace Berry and Edid Bennett, will follow the "Hunchback". Other pictures to follow in the Roosevelt will be "The Covered Wagon", Norma Talmadge in "Secrets", Rudolph Valentino in "Monsieur Beaucaire" and Marian Davies in "Yolanda".

**BARROW TROUBLE STILL ON**

London, May 24 (Special Cable to The Billboard).—The Barrow trouble is still on, but, according to an official of the Variety Artists' Federation, the Actors' Association has apparently reconsidered its position because it has allowed two members of the V. A. F., who had only joined since April 2, to play the Tivoli, Barrow, this week.

The V. A. F., it is said, has now taken the offensive and has just enrolled twelve members, including some of the chorus of the "Six Brothers Luck Revue", also a concert party. It is further said that Alfred Lugg, with members of the Barrow Trades Council and others, is doing a lot of street-corner speaking in Barrow, and that the V. A. F. is heaping ridicule upon the whole thing.

The Barrow unemployed band refuses to turn out and demonstrate unless Lugg heads the procession. This band is composed of musicians out of work—not dispossessed musicians.

Despite threats to the contrary, the Royalty staff all returned to work May 19, the they originally demanded dismissal of two loyal workers who had refused to strike. There is a great amount of discontent in both the Tivoli and the Royalty staffs today.

**"MASSES AND MAN" MISSES FIRE**

London, May 24 (Special Cable to The Billboard).—Ernst Toller's expressionist revolutionary play, "Masse and Man", was presented by the Stage Society at the New Theater Sunday and Monday with Sybil Thorndike entirely miscast in the great leading part. Miss Thorndike lacked the love-like tenderness and compassion which Mrs. Patrick Campbell, or Edith Evans, or Miriam Lewis, could have exemplified. George Hayes gave a powerful imaginative portrayal as The Unnamed One. Harold Scott and Marie Aulin, in trivial parts, did notably perfect work. The production interested, but missed fire. Milton Rosmer's appearance was as The Man Too R'dulous for Contempt. Owing to favorable reception, Sybil Thorndike is doing extra public matinees at the New Theater next week.

**BERNARD IN NEW "MUSIC BOX"**

New York, May 24.—The arduous task of being president of the Producing Managers' Association apparently is not interfering with Sam H. Harris' plans for the forthcoming production of "The Music Box Revue". Already he has signed up Sam Bernard, who figured prominently in the first of Irving Berlin's series of revues; Charles Purcell, recently placed under contract; Grace Moore, of this year's show, and Clark and McCullough, of the edition preceding the one just closed.

**"TOPSY AND EVA" TO STAY IN SELWYN UNTIL AUGUST 1**

Chicago, May 22.—Rosetta Duncan, of the famous Duncan Sisters, in a certain speech Monday night, announced that "Topsy and Eva" will remain in the Selwyn until August 1. Monday was the close of the twenty-first week of this very remarkable show. All recent musical comedy records will have been broken when the show closes on the first of August.

**NEW SOUTH SIDE THEATER**

Chicago, May 24.—It has been decided, according to report, to include a theater with 1,850 seats in the new building being erected by the Jackson Park National Bank, at Seventy-first from Euclid to Jeffery avenues. It is presumed the theater will have a movie policy.

**"RADIO GIRLS" MOVES TO MONTE CARLO**

New York, May 26.—"Radio Girls", the revue which found itself without a place to play when the Moulin Rouge was padlocked recently, will open intact at the Monte Carlo Cafe June 4. Harry Walker reports. Loacker and Jennings, the featured members of the "Radio Girls" revue, in the meantime will find an engagement beginning tonight at the Nixon Grill, Pittsburg. Others whom the Walker Agency sent to Pittsburg and who open tonight include Molly Daugherty, Lydia Harris and Violet Beesley, the latter one of the Beesley Twins.

Maecla and Le Deaux, Bobby Arnet and Thelma Edwards were booked thru Walker to open tonight at the Folies Bergere, Atlantic City, and the Fields Sisters and Marion Worth were added to Walker's revue at the Canton Inn, Brooklyn, opening tonight.

Gracileta, Spanish dancer, opened Saturday night at the Venetian Gardens, Montreal, for an indefinite engagement. She was also booked thru Harry Walker's Agency.

**RECALLS "KEROSENE" CIRCUIT**

Chicago, May 23.—Lucille La Verne, whose notable acting in "Sun Up", at the La Salle, has attracted much favorable comment, remembers the circuits of mellow days when oil lamps were the sole means of illumination in the theaters. Miss La Verne has been on the stage since she was a child and has supported many famous stars. For fifteen summer seasons she maintained a stock company in Richmond, Va. Her last engagement in Chicago was with Jane Cowl in "The Song Bird". Two of her most notable engagements were with "Puddin'head Wilson", in which Frank Mayo was the star, and with William Gillette in "Clarice".

**NEW SEASON PROSPECTS**

Chicago, May 22.—"Seventh Heaven", Austin Strong's play, with Helen Menken, will be the opening attraction at the Blackstone on the new season. "White Cargo", a play by Leon Gordon, will open the new season at the Cort, according to present plans. "Tarnish" is appointed to open at the Playhouse in August. Speaking of the present, "Hell-Bent for Heaven", Hatcher Hughes' prize play, is earnestly prospecting the Loop for a habitation. The Cort was sought yesterday but Melville B. Raymond has that house sewed up in readiness for the admirable Pauline Lord, who will bring "The Deluge" there June 8, the day after Mr. Raymond closes Guy Bates Post's prosperous run in that house. Both stars are under his management. "The Deluge" has never had professional performance in Chicago.

**EDNA SEVIER IN STOCK**

Chicago, May 24.—Edna Sevier, well-known leading woman, has been engaged for Gail Stock in the Regent Theater, Muskegon, Mich. Miss Sevier has been absent from the legit/mate stage for a year, during which she was in vaudeville with the Morgan Wooley act. She was in stock for several years. The Regent will have one bill a week and opens with "It's a Boy".

**PROJECTIONISTS EXPLAIN**

New York, May 24.—The United Electrical Workers' Union of America, which was mentioned in an item published some months ago as having offered to replace striking operators in the New York picture houses, gives the information, thru one of its officers, that it had no intention of taking the places of the I. A. men of Local 306 while they had a contract with the Theater Owners' Chamber of Commerce.

**ERNST NATURE THEATER**

Hamilton, O., May 23.—The new outdoor theater at Oxford, a gift from Senator Richard P. Ernst, will be dedicated May 31, when Oscar Wilde's "Importance of Being Earnest", by local talent, will be given. The elaborate furnishings and equipment also were donated by Senator Ernst. The theater has been named The Ernst Nature Theater.

**DANCE REVUE STAGED**

Ernestine Myers, formerly well known in vaudeville and now conducting the Ernestine Myers Studio of Dancing and Related Arts, staged her second annual dance revue at the Hippodrome Theater, Terre Haute, May 21, to a packed house, and scored a substantial success. Sixty of Miss Myers' pupils took part in the revue.

**DOES ACT IN JEWISH**

New York, May 24.—Nellie Casman, Jewish soubret, made her debut at Loew's Avenue B Theater this week, singing Jewish songs. This is the first time an offering of this type has been presented on the American vaudeville stage. Miss Casman sings Jewish songs on the Nora Bayes style.

**MUSIC-MAKERS' FESTIVAL**

Chicago, May 23.—Almost everybody connected with the music business in Chicago, or their representative, was out at the Trianon Monday night to attend the Music-Makers' Festival. The sponsors of the entertainment were the Chicago Conn Company and C. G. Conn, Ltd. The festival was planned to give the musicians an evening's entertainment with no more serious object in view. Among the entertainers were Marion and Martin Randall, dancing team from "Wildflower"; Woodward and Morrissey, Verne Buck, the Arron Duo, Valadis Vesthoff, Blanche Jaros, Jaroslav Citera, Wendell Hall, Monte Howard, Cleora Miller Trio, Sheehy's Hawaiian Dancing Beauties, the Conn-Trianon Ukulele Broadcasting Band of fifty instruments and Gladys Hight and her dancers. Orchestras were represented by Charles Straight, Paul Biese, Cope Harvey, Benson, Frank Westphal, Husk O'Hare and Paul Whiteman.

**MEIGHAN MOST POPULAR STAR**

New York, May 24.—Thomas Meighan, film actor, is the most popular star, according to a popularity contest held by The Photoplay Magazine, in which only exhibitors voted. More than five thousand exhibitors declared for Meighan.

As a direct result of this proof of Meighan's popularity the Famous Players-Lasky Corporation is reissuing, for the summer, six of his most popular vehicles. These reissues are "Civilian Clothes", "The City of Silent Men", "Manslaughter", "The Man Who Saw Tomorrow", "The Bachelor Baby" and "Back Home and Broke".

**CONCERT TO AID HOSPITAL**

Hamilton, O., May 24.—Wilfrid Pelletier, associate conductor of the Metropolitan Opera Company, and Louise Hunter, soprano of the same organization, will be heard in a concert at Middletown June 5, under auspices of the Welfare Auxiliary of the Middletown Hospital, the artists donating their services. Miss Hunter is a Middletown girl.

**RAY BOND'S NEW ONE**

New York, May 24.—Raymond Bond, author of "Remnants", "Story-Book Stuff", "The Minute Man" and other acts in which he has appeared, has written a comedy skit called "The Worm", for next season. He will appear in it under the direction of Frank Evans.

**"TOWN'S TALKING" BACK IN HUB**

Boston, May 23.—Grant Mitchell, in "The Whole Town's Talking", will return for the second time to the Plymouth Theater June 2. The first two engagements were for two weeks each and the coming one probably will extend as long as the play draws.

**"RIGHT TO DREAM" SWITCHED**

New York, May 25.—"The Right to Dream", the play which was to have opened tomorrow night at the Forty-Ninth Street Theater, has had its bookings switched and will open at the Punch and Judy Theater instead.

**JUDGE MCCOOK RESERVES DECISION**

(Continued from page 5)

from carrying on business relations between the Equity and the Managers' Protective Association.

The plea for the injunction was based on the charge that restraint of trade is contemplated and that the agreements between Equity and the Shuberts and other members of the Managers' Protective Association would actually create a monopoly in the theatrical world. Supporting affidavits to the injunction were made by Sam S. Harris, David Belasco and Augustus Thomas.

On the heels of the serving of the injunction the Shuberts' office issued a statement in which they maintained in effect that the suit was aimed at them, that the Producing Managers' Association did not really oppose the Equity 80-per-cent contract, but was really insisting on having the sole and exclusive right to make such contracts, thereby doing away with the Managers' Protective Association, and thus deprive the Shuberts of any share of the \$250,000 fund the Producing Managers' Association possesses. The statement commenting on the allegations contained in the application for the injunction said:

"One of the most absurd features in this application is that the Producing Managers' Association, which proposed to complain of the agreement made between Equity and the Protective Association, itself originally sought to obtain such an agreement and authorized Messrs. Shubert and L. Lawrence Weber to secure it for them. And even in the last ten days the Producing Managers' Association has been negotiating with Equity, hoping to

**"THE LEAP"**

(Continued from page 3)

printed above, verbatim from the program. The lass that was to play Jane Elizabeth Price failed to materialize, tho we sort of expected her to ectoplasmize during that bedroom scene. There was one character, a typical stage reporter, who hailed himself as James Addison Price. Perhaps Jane failed to show up on the job that night and her brother, James Addison, did the pinch hitting for her. But yet that doesn't account for Matt Sweeney. Not even a relative of that character showed up. Likely the authors of "The Leap" lost him in the shuffle of moving the characters around and at the last minute decided to leave him out altogether. But how do the authors expect the audience to account for the missing character when there he is, sure as life, right there on the program? When the play came to an end we felt that we'd been cheated out of something. At first we thought it was two and a half hours of the balmy outdoors, but now it occurs to us that it was the missing character.

Now for the plot. First we have a middle-aged woman, with a young, man-shy daughter. The middle-aged woman is about to be married to a young man, thinking that by marrying youth she'd have to work like the heaves to retain her youth—a sort of incentive. Quaint philosophy. Now, the mother wants to keep her contemplated marriage secret from her daughter. But, as fate would have it, this daughter picks on the young man as the object for her initial experience in the ways of love. To complicate still more the whole scheme of things, Lord Lightfoot, an old friend but cautious admirer, returns to America to ask Mrs. Cleves, the middle-aged bride-intent, for her hand. The lord, you see, is along in middle age and ready to settle down, as it were.

Mrs. Cleves gets excited at the sudden reappearance of the lord and on the impulse calls her marriage off for the time being. So in the next scene we find the shy little Elinor meeting Richard Graham, the bridegroom-to-be, accidentally like at "The Leap", the country shack where he had planned to bring his bride for their honeymoon. The old colored retainers, Sally and Nehemiah, thinking these to be the newlyweds, prepare to serve the wedding feast. The complication kind of upsets Graham and he gets huffy and makes Elinor cry. Elinor repairs to the bedroom for the tear-wringing stunt and Richard follows to console her. Then Sally locks them in. Suggestive stuff, we say. While locked up with Elinor, Richard suddenly realized that it is Elinor and not her mother that he loves, and he tells her so. Later the lord and Mrs. Cleves appear, there is a little excitement and then comes the solution.

Does the recounting of the plot sound simple? Well, the thing as acted was much more so. It seems that the drama lovers of Greenwich Village, in the very heart of which you'll find the Cherry Lane Theater, are out to compete with the torchbearers of Kokomo and other adjacent communities.

The only person in the cast that tickled any of our histrionic neurons was little Minette Buddecke. The little gal applied herself to her job with the same diligence and vim as she would if she were playing the lead of a Belasco masterpiece-de-banquet. Minette was also about the only one who contributed a convincing touch to the whole thing. As for John Goldsworthy's work, it was "white-washed" with innocence. Herbert Standing, Jr., was likewise inoffensive. Mrs. Cleves had a distinctive gold-tooth smile, one we could recognize a long distance off. Frank Frayne, a no mean comedian in his limited way, registered an adequate score of laughs. Marie Lindeman shuffled along with him. To Eugene Woodward must go credit for the only nifty dropped during the night. It ran as follows: Miss Carroll: "Do you believe in dreams?" R. Graham: "Do you mean Freud?" Miss Carroll: "No, just real, decent dreams." BEN BODEC.

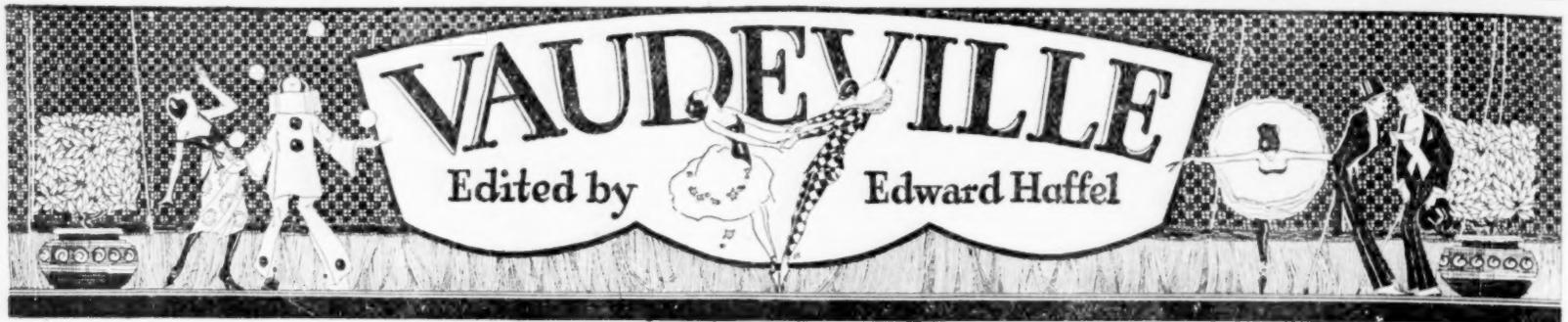
**WHAT THE NEW YORK CRITICS SAY**

**"Keep Kool"**  
(Morosco Theater)

TIMES: "An excellent revue."  
TRIBUNE: "A fleet caper, built for a rather than luxury."  
POST: "Probably the brightest of the summer crop of shows."  
SUN: "Gay and good looking and reasonably bright."  
—Alexander Woolcott.

**MORE NEW PLAY REVIEWS ON PAGE 22**

obtain the identical contract, and the Managers' Protective Association has been perfectly willing that the Producing Managers' Association should have the contract."



## Organization of Vaudeartistes Problematical, Says Gillmore

### Equity Will Make No Move in the Near Future To Carry Doctrine of Organized Labor Into Non-Union Stronghold

NEW YORK, May 26.—Vaudeville has got the "To Be or Not To Be Organized Blues". This is the big question of the moment, now that Equity has virtually settled its differences with the producing interests, and artistes are expectantly awaiting some word from the organized players that will mean the carrying into action of the long-promised move against the non-union stronghold of show business—vaudeville.

It is extremely doubtful, however, The Billboard is authoritatively informed, if Equity will tackle the job of marshaling the two, three and more-a-day actors under the widespread banner of the American Federation of Labor.

Frank Gillmore, executive secretary of the Actors' Equity Association, this week had this to say about the possibility of his organization unionizing vaudeville:

**There is no likelihood of the Actors' Equity Association undertaking the organization of the vaudeville profession in the near future. In fact, it is problematical if Equity will ever take this step.**

This statement should put an end, for the time being at least, to the wild rumors that have been current among vaudevillians since the majority of the big legitimate producers and Equity signed the Treaty of 1924.

Altho no further statement regarding Equity's attitude toward the vaudeville situation could be obtained, it is apparent that its leaders are fully cognizant of the fact that spreading the gospel of organized labor in vaudeville presents a problem, which it is either unprepared, or unwilling for some other reason, to undertake at this time.

The problem is an entirely different one from that which has confronted Equity in its relations with the legitimate managers. Insofar as the latter are concerned, Equity has had as its opponents a group of employers engaged in highly competitive enterprises; organized, yet by the very nature of their business, divided against each other. This condition has rendered Equity's dealings with the legitimate managers comparatively easy, as witness the recent Equity Shop controversy.

#### One-Man Control

This condition does not exist in vaudeville, however, where the control of virtually the entire business lies in the hands of one man—E. F. Albee, head of the Keith Circuit; an adversary who has completely stamped out the labor movement in vaudeville and who has set up in its place a most efficient and powerful non-union agency—the National Vaudeville Artists, Inc.

Equity has run up against Mr. Albee before. He supported the managers in the 1919 strike, and since then has taken more than a passing interest in the affairs of Equity if the recent charges of John Emerson and William A. Brady are to be believed. In fact, it was Mr. Albee's interest in the Equity Shop controversy which last summer led Equity to order an investigation of vaudeville conditions with a view to the organization of the artiste.

Equity's apparent reluctance to carry the doctrine of unionism into vaudeville is not due to any fear of Mr. Albee's wide-rung power, however. The real reason is because the sentiment is not strong enough among vaudevillians to insure such a venture with any reasonable degree of success. True, many artistes are dissatisfied with the present order of things in vaudeville and would welcome a change, but apparently they lack the initiative to come out into the open and declare themselves.

The desire to organize must come from the artistes themselves—not a few, but many—be-

#### PRaises HOUDINI

New York, May 26.—Barton Rascoe, literary editor of The New York Herald-Tribune, praises Harry Houdini in yesterday's Book Section of that paper. Rascoe says:

"To the annual convention banquet of the Booksellers' Association tonight at the Commodore, and sat with W. C. Lengel, Lee Brown, Guy Holt and their wives and listened to the speeches, the most interesting of which, I thought, was Houdini's account of his exposes of fraud in spiritualism, second-sight and occult 'miracles'. He is an amazing man certainly, one of the most intelligent, I believe, of his time. He has never attributed abnormal powers to himself and avows that he is only a trickster, but he has been able to perform miracles more astounding than any of those who claim for themselves special gifts and revelations. If he had early begun to claim divine powers, what a career he would have made for himself!"

## SHOWS HOUR LATER IN MOSS THEATERS

### Change in Starting Time To Offset Daylight Saving Law

New York, May 26.—In effort to offset the inconvenience of patrons and theaters brought about by the daylight saving time four B. S. Moss houses in this city will start their vaudeville shows at 9 o'clock in the evening, beginning June 2. The theaters that will inaugurate the later hour for vaudeville are the Regent, Hamilton, Coliseum and Franklin, all playing two shows a day.

Doors at these houses will open for the evening show at 7:15, and the feature film will go on at 7:30. The shows are expected to be out by 11:30 at the latest and but little later than the usual time. The six acts of vaudeville played at each house run a total of one hour and thirty-five minutes as an average, and the film follows the acts for the second showing of the night.

It is generally believed that other vaudeville houses next year will follow the example of the Moss theaters and start the season with 9 o'clock vaudeville. The Moss houses next year will start 9 o'clock vaudeville as soon as daylight saving time goes into effect.

While daylight saving time is believed by many theatrical managers, especially the Keiths, to be detrimental to their business, evening receipts at most vaudeville houses have not been materially hurt in so far as the continuous three-a-day houses and big-time shows are concerned. In some instances matinee crowds appeared later than usual.

Several Moss managers reported that an average of 100 patrons a night appeared at the box-office about 9 o'clock and a little later, just after dark, only to learn that the vaudeville show had started forty-five minutes or more since. Some patrons, it is said, are loath to leave the house while it is still daylight, and others, relying on their sense of time, are an hour late in their judgment.

The new plan is expected to fill empty seats in some theaters, and prove a great convenience for the patrons of the family houses, such as the Moss theaters.

#### "THE HAPPINESS BOYS"



Ernest Hare, Larry Briars and Billy Jones, popular radio entertainers, who have become a standard feature over the air from Station WEAJ, New York.

fore they can expect any relief from their present state of serfdom. Perhaps Equity might then extend the helping hand. But until that time arrives vaudeville will continue to have the "To Be or Not To Be Organized Blues".

#### KEITHS ACTIVE IN CANADA

Montreal, May 24.—The Keith interests, recently incorporated here with a capital of \$5,000,000, are negotiating for a site to erect a new theater in Ottawa, to take the place of the Franklin, now playing Keith vaudeville and pictures. Tentative negotiations have been made to secure the site which was purchased several years ago by the Famous Players-Lasky Canadian Corporation.

Some speculation has been aroused here thru the announcement that N. L. Nathanson, of Toronto, managing director of the Famous Players-Lasky Canadian Corporation, has made an offer to sell either the Capital or Palace here to the new Keith Corporation, which already has the Princess and Imperial theaters.

#### GOING TO EUROPE FOR WOODS

New York, May 23.—Capt. "Jack" Potter, who became manager of Keith's Eighty-First Street Theater a month ago, has been released to accept an important position with A. H. Woods, as general manager of Mr. Wood's London interests. Captain Potter has sailed to take immediate charge of the Wood's enterprises abroad. Previous to his assignment to the Eighty-First Street Theater Mr. Potter was with Charles Dillingham.

#### MEXICAN BOOKINGS

New York, May 24.—Negotiations for the booking of a circuit of theaters in Mexico have been entered into between the A. E. Johnson-Max Lowenstein office and a leading amusement company in Mexico City. In a cablegram received this week from the Mexico City enterprise the local bookers were asked for terms on acts previously booked with Manuel Cierrol, Yucatan theater owner.

Cierrol's theaters were confiscated by the rebels during the uprising the early part of this year. Since then federal authorities have ousted the rebel government and it is expected that Cierrol's property will be returned to him. With the resumption of business with the Yucatan theater manager and the consummation of a contract with the Mexico City concern the Johnson-Lowenstein office plans to initiate a combination booking affair for the country below the Rio Grande.

#### TENLEY PUBLISHES CRACKS

Elmer Tenley, well-known as a writer of stage material and for many years comedian in musical comedy, burlesque and vaudeville, has published a book which he has titled "Elmer Tenley's 'Cracks'". It is a compilation of "cracks", short monologs and verse and includes a new version of his popular "Trolley Car Stories".

Since his retirement from the stage, about five years ago, Tenley has devoted the greater part of his time to writing comedy material for which he has found a ready market among members of the profession.

#### VAUDEVILLE SAILINGS

New York, May 24.—Vaudeville folk sailing this week included Florence Waiton and her husband, Leon Lietram, aboard the France. They will spend the summer in Paris and probably dance at the Hermitage. Maurice Goodman, general counsel for the B. F. Keith interests, sailed aboard the same ship.

Paul Durand, Keith booking agent, sailed today for Antwerp on a pleasure and business trip. The Hartwells, Marie Blank, Kate and Wyley and the Three Mowatts sailed aboard the Stuttgart for Germany, where they will open at the Senla, Berlin, June 1. The Two Roeders sailed on the Hausa May 20. Will Schenck and Gretel sailed May 22 on the Bremen.

#### ACTRESS WINS SUIT

Trenton, N. J., May 24.—A jury verdict for Elsie Kaure, vaudeville performer, against Jack Singer, New York producer, in the Essex Circuit Court, involving a canceled contract for \$300 weekly, has been affirmed by the Court of Errors. The actress had a contract dated May 24, 1922, for thirty weeks. The contract was terminated by Singer in Brooklyn September 9, 1922. An Essex jury found the contract broken was irregular. Singer, who was a Shubert Ent producer, went into bankruptcy in the Federal Courts listing the claim as a liability.

#### J. J. JONES SIGNS ST. CLAIRS

Chicago, May 24.—John J. Jones, who books vaudeville acts at the Rialto Theater, has signed with the St. Clair Twins, who were prominent in George M. Cohan's "Mary" show. They will top the Rialto bill the week of June 2. Edna Aug headlines the following week.

# Musicians' Convention Leaves Radio Question Up to Locals

## Weber's Resolution Prohibiting Traveling Vaudeville Bands From Poaching on Preserves of Local Unions Passed

NEW YORK, May 24.—Considerable discussion among local musicians was aroused this week as the result of the handling of the radio broadcasting and traveling vaudeville band and orchestra problems by the delegates at the national convention of the American Federation of Musicians at Colorado Springs.

The convention adopted President Joseph Weber's recommendation that traveling bands and orchestras filling vaudeville engagements be banned from playing miscellaneous engagements in the jurisdiction without first obtaining the local's consent, and agreed to leave the matter of radio broadcasting to the discretion of the various locals.

According to the resolution passed dealing with the vaudeville band, traveling bands or orchestras which fill an engagement in the jurisdiction of a local other than a vaudeville engagement may, during the tenure of such an engagement, accept engagements as a vaudeville act on the stage in vaudeville theaters in the same jurisdiction.

The convention's action thus will cut off traveling bands booked on a vaudeville circuit from filling special radio engagements while on the road, a common practice which has also been prohibited by official order of the Keith circuit.

### Radio Debate Heated

The radio problem came in for lengthy and heated debate. One resolution introduced by Delegate T. H. Fagan of Boston (Mass.) Local, No. 9, declared that since the "general dance business throughout the country has suffered a marked decline since radio became a popular amusement, threatening to destroy the livelihood of scores of musicians," and "the proposed salary increases for musicians broadcasting dance music will not in any way solve the serious problem confronting the A. F. of M.," it behooved the convention to "protect this branch of the music profession by forbidding all its members to broadcast dance music."

Advocates of this stand maintained, citing from local experiences, that even if a broadcasting station did put fifteen local musicians at work the activities of the radio station would be put more than fifty musicians out of work.

It was found, in one instance, that a broadcasting station was recruiting music for from twenty to thirty receptions and dances going on in a certain town that night. It was also urged upon the convention that it adopt a resolution setting the radio broadcasting rate at double the ordinary rate. However, it was unanimously understood that no union member was to give his services free for any broadcasting purposes.

By the action of the convention every local is directed to set its own prices and conditions for radio broadcasting without any interference on the part of the national office.

Incidentally the New York rate for broadcasting is \$8 for the first hour and \$4 an hour overtime, while in Chicago the rate is \$8 for three hours. In Newark, N. J., a flat rate of \$5 an hour is charged.

### ACTS COMING IN

New York, May 24.—Four acts written and produced by Harry Charles Greene and Charles M. Smith last August, and which since have been playing the Keith Circuit under the direction of Phil Morris, will all take a four weeks' layoff this summer.

The acts are: Arthur and Morton Havel, in "Lovers' Lane", with Helen Lockhart; Joseph R. Stanley and Company, in "Waiting"; Billy Kelly and Helen Birmingham, featured in "Pickin' a Peach"; and Dave Thursby and Company, in "His Grace".

The vacations will be in about the middle of June. All of the acts, it is reported, will go out again next season in the same vehicles with the exception of Dave Thursby, for whom Greene will write a new act.

### FREDERICKS WITH TILLER GIRLS

New York, May 24.—Chester Fredericks, one of Our Edward's dancing "kings", joined the Sixteen Tiller Dancing Girls at the Orpheum Theater, Brooklyn, this week, working in front of the London lassies.

## Books Artistes for Africa's Hot Belt

New York, May 24.—Gold Coast Colony (British West Africa), located about five degrees above the equator, offers a new and lucrative field for American entertainers. An importing firm here is behind the venture.

Recently the importing company, owning extensive interests in the Gold Coast Colony, approached the A. F. Johnson-Max Lowenstein office with the proposition of booking vaudeville troupes for the hot belt on the following basis:

The performers are to be guaranteed a year's salary from the day they sail, the embarking date being June 15 and the trip to Accra, the Gold Coast's chief town, covering thirty days. The contract, which is to be of a year's duration, also includes the time taken up on the return trip.

The American acts are to be used as the nucleus of traveling unit shows, made up in the main of native talent.

The unit shows will be booked to play at four coast cities controlled by the importing company, spending two and a half months in each town, with the act changing its routine every few weeks.

Upon receiving the order the Johnson-Lowenstein office scouted around and today announced that they have tied up a trio of singers and dancers to sail June 15 for the Gold Coast.

The New York importing firm bought a lot of films to be used in connection with the theater-circuit project.

### RABINER BACK ON ISLAND

New York, May 24.—Jules C. Rabiner, confessed bookmaker, who, before he became a "booker", was a vaudeville agent, has just returned to the city penitentiary on Welfare Island during an investigation of his parole after serving seven-and-a-half days of an indeterminate sentence for misappropriating funds of his clients. The total loss of clients is said to be approximately \$150,000.

This was brought out this week at an adjourned hearing before Commissioner of Accounts Hirschfeld, who is investigating the release of Rabiner and his assignment in the short term he served as an office assistant and sort of aid to the Parole Board.

During the course of the hearing Commissioner Hirschfeld brought out that a prisoner, a first offender, who had drawn an indeterminate sentence for taking \$3 from a store-struck girl on a promise to place her on a vaudeville circuit, was given 403 marks, equal about a week and ten months, while Rabiner's loss of his clients' money brought him only 1,001 marks or ninety days on the "Island". Fifteen days of this time was spent in this city after the erstwhile agent had asked for time to straighten out his affairs.

### LOEW'S, INC., DECLARES DIVIDEND

New York, May 24.—A quarterly dividend of fifty cents per share on the capital stock of the company, payable June 30, to stockholders of record at the close of business June 11, has been declared by the directors of Loew's Incorporated. The announcement was made by David Bernstein, treasurer of the corporation.

### BOOKED FOR ORPHEUM TIME

New York, May 24.—Birdie Kraemer, vaudeville artist and the wife of John Dealy, connected with the Schubert organization, has been booked in her act of imitations over the Orpheum Circuit, having opened last week at Ploemington, Ill. Miss Kraemer is the originator of musical saw imitations by mouth, one of the features of her act being the production of music similar to that done by the Weaver Brothers and Hanneford and Myers on an ordinary wood saw.

### HOUDINI ANSWERS KARA

The following letter is in answer to a communication to the Magic Department of The Billboard last week wherein Kara charged Harry Houdini with exposing in connection with the latter's recent controversy with a young Spaniard, named Argamasilla, who laid claim to supernatural powers, in that he could apparently read thru metal:

"273 W. 113th St., New York,  
May 23, 1924.

"Sir: I am somewhat surprised at your publishing the letter of the mentalist who is challenging me, especially when you know that Argamasilla defied and challenged me to prove he was a trickster.

"I did not challenge him, but simply accepted his challenge to prove that he did not possess psychic power and that he could not look thru steel or metals.

"He claimed as original and showed letters, one from Professor Richet, winner of the Nobel prize, also copies of letters purporting to be from scientists of Europe stating that he had convinced them of his supernatural vision by penetrating thru iron safes, boxes, jewel cases and reading things concealed therein.

"I have just received a letter from Professor Richet in answer to mine of inquiry, saying:

"May 12, 1924.

"Dear Mr. Houdini: I have never seen, far nor near, Mr. Argamasilla.

(Signed) 'CHARLES RICHEL.'

"So, and therefore, Mr. Argamasilla seems to be misrepresenting to the public. As for anyone asserting to duplicating my feats, the great charm of my performance, if I may say so, is that everything therein has been created by myself.

"If people are so clever why do they not originate something themselves and thereby show their superior mentality, instead of rushing into print against a man who is trying to prevent the increase of occupants of insane asylums and to save deluded human beings from giving up their money to perpetrators of deliberate fraud, who claim they possess any human prowess.

Sincerely yours,

(Signed) 'HOUDINI.'

EDITOR'S NOTE: Mr. Houdini is correct when he says that it was Argamasilla who challenged him to disprove his alleged supernatural powers. The editor of this department was present at two meetings between the Spaniard and Mr. Houdini, and at each Argamasilla took the stand that his ability to read thru metal was genuine, and that if there were any present who doubted it, let them prove it. In justice to Mr. Houdini, it should also be said that he offered the Spaniard an out by declaring that if Argamasilla would recant his declaration about supernatural powers and would admit that he was an illusionist Houdini would withdraw his acceptance of the challenge.

### KONORAH SOUNDS WARNING

London, May 24 (Special Cable to The Billboard).—Max Barol Konorah, president of the International Artists' Lodge, has issued a warning against British performers entering Germany on "spec", as it antagonizes the Germans, who are bitterly complaining as to the big influx of British contracted acts and the fact that acts on speculation are undercutting.

It is possible that Konorah will invoke the aid of the immigration authorities in this matter.

### CUTS DAMAGES IN HALF

New York, May 24.—A Supreme Court jury in Brooklyn this week awarded a theaterman a verdict of \$15,000 against the William Fox Attractions Co., Inc., and the Alhambra Theater Co., Inc., for injuries alleged to have been sustained while attending a performance at the Alhambra house. The Court held the verdict was excessive and reduced it to \$7,500.

### BOOKED FOR WORLD TOUR

New York, May 24.—Rich Hayes, eccentric juggler, who has been appearing on the Keith Circuit, sailed today on the Olympic for a world's tour, including England, Africa and Australia. He will return to this country via San Francisco, where he will start a tour of the Orpheum Time December 21.

### 'VETERANS OF VARIETY' GOING TO AUSTRALIA

London, May 24 (Special Cable to The Billboard).—Leo Dryden, Jake Friedman, Sabal Fern, Lily Burnand and Charlie Lee, remnants of "Veterans of Variety", are sailing to play Africa and Australia under that title.

## MOVE TO HAVE ALL AGENTS LICENSED

### Agents and Representatives' Assn. To Appeal to Commissioner

New York, May 24.—A move has been started by a number of agents thru the Theatrical Agents and Representatives' Association to either put the unlicensed agents booking acts, orchestras, cabaret performers, etc., out of business or to compel them to take out a license and operate in accordance with the law.

The prime movers of the campaign to clean up these so-called unscrupulous operators are: Will Roehm, of Roehm & Richards, president of the T. A. & R. A.; Harry Walker, cabaret booker, treasurer of the agents' organization; Billy Curtis, also a cabaret booker, and Joe Franklin and Arthur Kraus, orchestra bookers.

These men contend that the "vultures" of the business, as they call them, are working a hardship not only on the established agencies, but also on the performers and the managers who do business with them.

They are increasing every day, it is claimed, and do a business of booking acts, orchestras, etc., on street corners, in hallways of theatrical buildings and around music publishing houses, grabbing people wherever they have a chance, not infrequently stealing acts and orchestras from reliable agencies.

It is intended to put a stop to these unhelpful methods before the season gets under way. The matter will be taken before the commissioner of licenses with a view of gaining the co-operation of the department of licenses in extirpating the condition that now exists and threatens to become worse.

### Offenders Listed

The names of many of the unscrupulous agents who have no license, but nevertheless collect commissions on bookings which they make, have been compiled, along with information as to where they usually conduct business and will be presented to the license commissioner.

Affidavits have also been secured from managers and artists who have done business, in some cases much to their regret, with these unlicensed persons. They will be used in attempts to secure warrants for their arrest.

Harry Walker named eight or ten of those who are now under fire and will be prosecuted if sufficient evidence against them can be secured.

"These fellows are making it tough on the established agencies," Walker declared, "and we propose to register a strong kick with the license commissioner against them. We pay a license fee of \$25 a year to operate, have to put up a bond of \$1,000, be vouched for by a half dozen persons and our books are open at all times to inspectors of the license department, while these 'vultures' don't pay anything at all and don't keep books for the license inspectors.

"They hang around the music-publishing houses," Walker added, "picking up any acts they can lay their hands on, sometimes inducing people away from their regular representatives by holding out rosy promises.

"They have no office to conduct their business and persons, unsuspecting of their irresponsibility, often refuse other engagements to rehearse for shoe-string propositions being put out by them, in many cases finding themselves left in the lurch because plans don't materialize."

Will Roehm stated, in discussing the matter, that he knew of several instances where unlicensed agents have booked people and received commissions, doing precisely what the law compels an agent to take out a license for, and that the T. A. & R. A. would put the case before the license commissioner for investigation.

### JOE WEBB AT CANTON INN

New York, May 17.—Joe Webb's Orchestra opened Thursday night at the new Canton Inn, Brooklyn, where it is playing in conjunction with a show booked there by Harry Walker, Inc. The revue includes: Eddie Clifford, master of ceremonies; Mabel Colars, prima donna; Belle Adair, rag singer; Harry Murray, comic, and Doloras, dancer.

### SHOW FOR AVON FOUR

New York, May 24.—Following the example of the Marx Brothers, now appearing in their own show at the Casino Theater, it is announced that the Avon Comedy Four, headlining at the Palace this week, next fall will launch their own hokum musical comedy. It will probably be an elaboration on "A Hungarian Goulash", in which they are now appearing.

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, May 26)

Another excellent bill, well balanced, smooth running, and up to big-time standards in every respect. The first half is featured by the Empire Girls, a Tiller dancing ensemble, late of "Ziegfeld's Follies", with Chester Fredericks, a former Gus Edwards protegee, and Janet Beecher, Oliver Windham, Violet Kemble Cooper and Harry C. Browne, in "Apartment to Let", a repeat. Cissie Loftus and George Jessel, the latter making his first appearance here since he played in Shubert vaudeville, are the high spots in the closing half.

Beck and Rector opened with a remarkable exhibition of feats of strength and endurance, in which hand-to-hand and iron-jaw stunts featured. The major portion of the turn is done with one of the performers working head downward from a one-foot hold in the wings, while the other tests the strength of his partner's jaws with a series of sensational gymnastics.

Eddie Weber and Marion Ridner got by nicely in the spot following in their neat dancing routine, which contains several really funny travesty bits and some excellent stepping as well.

Vera Michelena and Fred Hillebrand kidded their way thru the next position, drawing a flock of laughs and running up a fair hand on the finish. Their routine is comprised of operatic burlesques, comedy song medleys, a bit of song by Miss Michelena and a lot of nonsense by Hillebrand.

The Empire Girls, with young Chester Fredericks, cleaned up in the following spot. The Empire steppers show the same degree of excellent precision in their work which always stamps the Tiller girls from the ordinary-run of hoofing ensembles. Young Fredericks shows a lot of class in his stepping, but his few attempts at comedy failed to register much of a kick.

Fortunello and Circellino, the Italian clowns, who were a feature of last year's edition of the "Greenwich Village Follies", scored solidly with their smoothly presented exhibition of acrobatics, giving way to the Janet Beecher skit. Suffice it to say that this delightful comedy playlet went over with a bang.

Cissie Loftus, making her first appearance at the Palace since she turned to the concert stage, again demonstrated her infinite artistry in a routine of perfectly portrayed character impersonations, including many well-known vaudeville and stage favorites, topped off with Bernhardt in a scene from "Izely". She introduced her little niece, Patsy Loftus, who did a song and dance specialty, scoring nicely.

George Jessel came next with two scenes from his late lamented unit show, the first being his "Advice to the Players", in which he is assisted by Nancy Lee and Lillian Price, and the second "Mamma at a French Play". George gets a lot of fun out of both of the skits. The folks liked him. It's a pity vaudeville doesn't see more of George Jessel.

Bessie Clifford closed the show with a pretty posing act that held interest. ED HAFTEL.

## Palace, Cincinnati

(Reviewed Monday Matinee, May 26)

This is advertised as "Comedy Carnival Week". Manager Roy E. Beattie declared in advance press publicity that the week's bill for the occasion would comprise the greatest array of mirthmakers ever seen at one time on the Palace stage. Not because we want to cross swords with Mr. Beattie, but there is nothing unusual about the comedy portion of the program this week, nor is there any array of funmakers. It is hard to describe just exactly what form of entertainment the program takes, altho we believe "Tuit" would be the word to best describe it. A pair of eccentric comedians from the Kelo Bros. and Company act give it the atmosphere of burlesque and participate in all but two of the turns, but there is enough variety to allow it to remain in the category of vaudeville.

"An Artistic Treat" opened and received a share of public favor, the various studies in poses by two women and a male engaging attention consistently. There was scattered applause after each pose and heavy applause at the finish of six minutes.

Kelo Bros. and Company cause no end of fun with their burlesque magic, dancing by the straight man and comedy patter. Not the least enjoyable item in this act is the vocal number by Florence Darling, a charming girl. Twenty-one minutes; two bows.

Billy De Lyle and Company. The various juggling feats of Billy were well performed and there is probably nothing that he can be taught in his chosen art. The Three Kelo Brothers again show their versatility and their appearance as jugglers brings forth fresh bursts of laughter and applause.

The Temple Four delighted with harmony of popular songs. The act is enlivened by the comedy of a member in black-face comedy dress, who renders a beautiful bass solo and

## HIPPODROME, NEW YORK

(Reviewed Monday Matinee, May 26)

This week's diversified bill includes two animal acts, a liberal sprinkling of comedy, novelty turns and clever dancing; eleven acts in all.

Wheeler's Polar Bears, making their only appearance in New York by arrangement with John Ringling, gave a performance that held the attention of the audience thruout. The six slow-moving, but smooth-working bears posed in many different positions, wheeled one another in a chair, played seesaw and accomplished other feats requiring skilled training, inasmuch as they are not so easily tamed as other species. One in particular is an uncongenial soul, and threatened on several occasions to bite his neighbor's head off. This makes the act all the better, keeping the patrons on edge in expectation of a free-for-all. An agent from the Society for the Prevention of Cruelty to Animals lingered about to see if the whip was snapped too close to the nonchalant "boys from the North". This must have been somewhat annoying to the exhibitor. In the face of such stuff he did unusually well.

Arnaut Brothers, held over for a second week, again delighted with their French pantomime comedy bits, done in their own highly artistic style. "The Incomparables" derive great comedy from apparently simple bits, such as the mandolin-guitar duet done on a chair; entertain further musically with their violins and close with their inimitable "Loving Bird" scene, one of the finest whistling comedy novelties on the circuit. It's a treat to watch them work.

Fred Lindsay, Australian sportsman, soldier, ranchman and African big-game hunter, in Australian sports and pastimes, also held over for a second week, demonstrated his skill in whip cracking, which he does to the nth degree of perfection. He is assisted by Edward J. Lee doing the ballyhoo and describing the various achievements of the whipsnapper, Lollis Norton and Martin Driscoll. Lighted cigarets and paper are snuffed out by the whiplash, which is also knotted around the girl's arm and neck, with no injury to the maiden despite the loud snap. These tricks seem to sell themselves at times, due to the report of the whip making it effectual, whatever the stunt, as long as the noise is there.

Rae Eleanor Ball and Brother give a clean-cut example of how to put on a high-class musical offering, yet make it appeal to the theatergoers. Their selections show an unusual sense of good taste, and are very well arranged as to counter melodies or obbligato, and all are sold smoothly and in superb style. Miss Ball displays far above the average in technique while playing her violin, and her partner is equally clever at the 'cello.

Sam Lewis and Sam Dody, doing their usual "Hello, Hello, Hello", Chera-Bochcha song act, livened up the atmosphere with their new punch lines funnier than ever, most of them brand new. The ventriloquist bit did well also, gathering numerous laughs.

Pearl Regay, with Lester Sheehan, plus the Sixteen Hippodrome Girls and Sixteen Poster Girls, closed the first half in a new series of dance creations better than any vehicle Miss Regay has yet used. The opening number was "Spain", done by Miss Regay with the Hipp. Girls. The second, "Holland", was by way of introducing the Foster Girls, newly trained by Allan Foster, and they did remarkably well for the few days they were in rehearsal. "Immigration Dance" proved Miss Regay to be a real clever songstress as well as a dancer. Her rendition of "Immigration Rose", done with the aid of Lester Sheehan as an immigration inspector, was a surprise, altho somewhat longer than necessary. The "Oriental Dance", with the Hipp. chorus, held the best thing in Miss Regay's repertoire, and included her marvelous line of acrobatic stunts and kicks in any direction. Her somersaults are beautifully done, not to mention other graceful accomplishments. The "Leopard" dance is a rather unique novelty, full of action, more or less a solo by Miss Regay. The closing ensemble number by the thirty-two girls, doing American dances, was a marvel of precision and team work.

Mme. Calliope Charissi and Her Ten Children, the third act to be held over, gave a program different with one exception than that of last week. The Greek dancer and her talented family have an excellent routine, which they do in short and sweet style to the tune of worth-while music by the old masters. "Minuet", showing divertisement in the Palace of Louis XV, music by Mozart; "Arrival of the Swallows", music by Schubert; "The Awakening", music by Grieg, and the "Greek Hymn of Liberty", done to the tune by Mantzaros; dances interpreted.

Dave Seed and Ralph Austin, in their concoction of song, dance and comedy bits, scored as usual, getting a rise out of the audience as they went along. They worked in one and cut out a few things in order probably to conform to the arrangements of the act to follow.

Les Chezzi, foreign hand-balancing duo, have a routine that borders at times on the sensational. Their stuff requires great endurance and strength. The combined Hippodrome choruses further added to the attractiveness of the offering.

Eva Tanguay, in the next to closing spot, is still "selling personality", and there is no doubt but that she sells it well. Her song lyrics are about the same as she has been doing for some time, but a new costume, more dazzling than ever, is in evidence. As an eccentric comedienne Eva not only outdraws most of them, but makes good with her show.

Ringling Horses, sixteen in number, closed the show in an intelligent performance that held them in well despite the lateness of the hour.

M. H. SHAPIRO.

girls with a blond damsel in the right upper box. These males were a pronounced hit, as usually are good male singing quartets at this house, and applause drowned the last notes of several of their best songs. Twenty minutes; four bows.

"Outside the Circus" is the title of another laughable comedy act in which members of the Kelo Bros. act and Billy De Lyle are the participants, the latter as a barker at the ticket window of the "big top" and as a feeder for the two comedians of the Kelo act in gaining entrance. The straight man of the Kelo act and Mr. Delmar, trainer of Delmar's Fighting Lions, the closing act, enter from the "big top" and engage in conversation relative to hiring an assistant trainer to replace one that had been devoured by the ferocious lions. Their talk is overheard by the comedians on the other side of the stage and the comedy and pantomime in which the comics engage keeps the fun hot boiling. The special drop is finally raised and Mr. Delmar gets into action with his two beasts within a rather small cage. Delmar crowds more excitement and entertain-

ment putting his lions thru a routine of stunts in about seven minutes than this writer ever saw in the center arena of a circus in the same duration of time. JIMMIE LONG.

## CONCORD (MASS.) PLAYERS GIVE BILL OF TWO PLAYS

The Concord Players, a hustling community theater organization in Concord, Mass., presented a bill of two plays on the evenings of May 8, 9 and 10. The pieces were William Butler Yeats' "The Countess Cathleen", from which Gertrude Atherton's book, "Black Oxen", was written and subsequently adapted for the screen, and "Creatures of Impulse", by Sir William S. Gilbert, of Gilbert and Sullivan opera fame. Samuel Merwin, the author, whose latest novel, "Silk", is being considered by Otis Skinner for dramatization next season, produced the plays, and outstanding performances were given by Hans W. Miller and Mrs. Raymond P. Baldwin. The Concord Players make all their own scenery, effects and costumes.

## Palace, Chicago

(Reviewed Sunday Matinee, May 25)

Paul Remos and his "wonder midgets" knock 'em dead at the start. He has a well-formed little tot who is a rounded acrobat, cute and unspooled. This kewpie kid packs the wallop that carries it over. Two other undersized acrobats work with Remos. Plenty of fun, flash and class. Fourteen minutes, in four; four curtains.

Joseph Regan, tenor, and Alberta Curless, pianist-soprano. Sang "I Passed Your Window", "Just a Wearying for You", a medley; "After the Storm" and "Mary Ann". Regan has a light lyric voice, is awkward and forced in opera and recital, but does well with trivial dainty songs. Fourteen minutes, in one; three bows, encore.

B. C. Hilliam and six helpers in a Hilliam-esque revue. Hilliam's wit is mentally stimulating. He has a sense of keen travesty and the genius to expound it. The boys are hand-picked and the girls winsome and wise. He sings a song of twenty-fourty-sixty that lands, and his wooden soldier sunrise skit is the best group number. Well staged, well dressed, well built and immensely pleasing. Twenty-nine minutes, full stage; four bows, speech.

Bert Lahr and Mercedes in "What's the Idea?" The girl is a Spanish type, and Lahr is an eccentric comic. The act consists of wise cracks by Lahr, lively steps and gyrations by Mercedes, and Lahr's faithful portrayal of how bad some singing really is. Fifteen minutes, in one; four bows.

Sylvia Clark, artistic cutup, in a series of characterizations. Uses "Never Again", "The Girl at Macy's", "Castles in Spain", "The Artist's Model" and encores with "Mr. Radio Man". Her talent is widely varied and she does not take herself too seriously. Twenty-one minutes, in one; three bows.

Abe Lyman's California Orchestra. One number, "Don't Mind the Rain", was not played last week. The others were. Except for the reed section and trombone player, the orchestra is only ordinary. But the symphonic saxophones and the laughing and sobbing elephant more than offset Lyman's small-time antics at the drums, and make the orchestra way above par. Nine minutes of Hollywood movie farewells precede the opening number on the screen, and arouse interest because of the screen celebrities pictured. Thirty-four minutes, full stage; bows and encores.

James J. Corbett and Jack Norton in "Taking the Air", a graceful and mirthful vehicle for the presenting of "Gentleman Jim" in a creditable way. He puts the wheezy, emaciated Norton thru strenuous exercises and wrecks him while the audience rocks with laughter. Fourteen minutes, in one; four real bows.

Nifla, "vaudeville's daintiest model", listed as the "Titian Diana". In full tight she stands on a pedestal and moves arms here and there to fit in with projected pictures that were a trifle off center today. She has the wherewithal with which to pose and held the crowd. Seven minutes, full stage; two curtains. LOUIS O. RUNNER.

## Majestic, Chicago

(Reviewed Sunday Matinee, May 25)

The Four Nightons opened the new bill with a posing act. Somehow all posing acts look a bit alike, but the actual work of the principals was splendidly done. Six minutes, full stage; two bows.

Keating and Ross, man and girl, offered a comedy presentation, including song, dance and talk. Both are very good showmen, so why should they overwork their material? Fourteen minutes, in two; two bows.

Zuhn and Dreis, two men in characters, backfire at each other along comedy lines. At times it is funny. Ten minutes, in one; two bows.

Joyce Laudo and Boys have a dancing act. One man is at the piano, another sings and the third and the girl do a dancing series. The singer and pianist are fair. The dancers, especially the girl, are lively and lithe, if you like the Russian idea of dancing. Fifteen minutes, full stage; two bows.

Angel and Fuller, man and girl, offer a comedy skit or anything else you want to call it. It appealed to a large proportion of the audience. Ten minutes, in one; three bows and curtain talk by the man.

"The Operalog", with Catherine Redfield, is one of those rare gifts that leaves incense and spice in its wake. Four women and three men in a brilliant repertory of grand opera selections, nobly sung and acted. Beautifully costumed and with costly special drops in profusion. One woman, perhaps Miss Redfield, at the piano makes witty introductions and sings. Altogether it was something to

(Continued on page 13)

**Grand O. H., St. Louis**

(Reviewed Sunday Matinee, May 25)

Jack Wyatt and His Scotch Lads and Lassies headline this week over a well-balanced variety bill.

**Pathe News.**

Kirk and Collier, two men, after a clever opening in which they squirm around on a radio aerial, proceed to display their wire-walking ability. The younger of the two is an artiste on the tight wire, while the other dispenses the comedy. Enough of the latter was injected to start the show off at a fast clip. Twelve minutes, special, in four; two bows.

Clemens Belling and his jolly family moved over from the Orpheum, where they exhibited last week. Ten minutes, special, in full stage; three curtains.

Kelcey and Antrim. Miss Kelcey is a vivacious and eccentric comedienne and dishes out much hokum tomfoolery. We have a sneaking idea that she could give excellent impersonations. Antrim makes a good partner for her and can sing as well as dance. They close with a double dancing specialty. Fifteen minutes, in one; three bows.

Andrieff Trio, two men and one woman, are Russian dancing demons, who have a series of foreign whirlwind dances that are novel and different. They are appropriately costumed for their various numbers, and exhibit before pretty hangings, in full stage. Ten minutes; three curtains.

Harmon and Sands, two tall ladies, talk, poke fun at one another, razz the stage hands, push the piano around, and finally, after garnering many laughs, settle down and give several comedy song numbers. The larger of the two furnishes the fun and ad lib. aplenty. Eighteen minutes, in one; encore and bows.

Billy Farrell and Company are exponents of the past and present-day dancing. Farrell himself is a nifty clog and specialty dancer and the owner of many individual and difficult steps. He excels in his Pat Rooney dance. The company is comprised of a fast-stepping, winsome miss and two plants in the audience—an elderly man who is no slouch clog dancer and an elderly woman who sings and steps splendidly for her advanced age. Twelve minutes, special, in one and a half; three bows.

McGrath and Deeds, the former with a high tenor voice and the latter with a full, deep bass, combine to make wonderful harmony and cram their nineteen minutes with laugh-provoking comedy of a different nature that has 'em going from start to finish. In one; encore and bows.

Jack Wyatt and His Scotch Lads and Lassies in their tartans and kilts, have a crackerjack vaudeville offering. A mixed sextet of some daughters from the hills of Bonnie Scotland go thru a splendid routine of their favorite home-land melodies and dances, in addition to bringing forth their bagpipes and drums. Closed a good bill with a bang. Fifteen minutes, in four; curtains and talk.

F. B. JOERLING.

**Lafayette, New York**

(Reviewed Sunday Concert, May 25)

The seven-act bill offered today was above par for this house. Stanley and Elva, wire walker and gymnastic worker with a woman assistant, were the opener. Stanley is unusually clever at his work and a good comedian with it.

Gus and George Green, the Gus being Gus Smith, a new combination of black-face comedians, worked "in one". Green is a good dancer, and Gus got over a nice line of talk. Together they did some nice stuff.

"The Candy Box Revue", a flash act of three girls and a man, working full stage in a draped setting with an immense mortised candy box for a background, presented a Colonial minuet, jazz single dance, a toe dancer, a single Russian, cornet solo, and the sixteen minutes closed with a bit of fast singing and dancing. Went over well.

Cooper and Cooper, George and his son, clean-faced colored men with some new material that sold well enough to justify an encore and a pair of bows, were prompt hits. The routine included a song single piece, a strut by the boy, and an opening and closing duo harmoniously done.

The Kow Tow Four, who have played this house several times, put over four vocal numbers and a tenor solo so effectively as to take an encore and two bows for their reward.

Mason and Zedora, colored man and woman, took the comedy credit for the day. Twelve minutes of laughter tells the story.

"Life in a Stucco", the closing act, was the rankest hokum, but it was a riot. People laughed themselves almost into hysterics at the ravings of a film director instructing a new and ignorant leading man. The act is offered on bare stage with camera and a set of lights. These two men are supplemented by a leading lady who has a singing voice and a camera operator. The act runs about five minutes too long; twenty-five minutes in all, but they liked it.

"The Spanish Dancer", a Paramount film with Pola Negri, completed a very good program. J. A. JACKSON.

**Loew's State, New York**

(Reviewed Monday Matinee, May 26)

Phil Baker brought his ready wit and trusty piano-accordion to the State this week and stopped the show in the fourth spot, getting as good a reception as he could hope for upon the occasion of his return to the vaudeville fold. He closed but two weeks ago in the "Music Box Revue", for which he left the Keith Circuit last fall. The auditors let loose on laughter, which they had suppressed during the preceding acts, when Baker took the spot and started bending them double with a novelty number, "Butter and Egg Man From the West", which, while it stands a chance of getting the blue pencil, nevertheless is as funny as can be. He is aided in his offering by an un billed plant, who does a couple popular numbers in addition to feeding for gags.

Sabbott and Brooks preceded Baker in a terpsichorean cocktail, concocted of gags, buffoonery and non-sense, in addition to a goodly mixture of stepping. The audience didn't guzzle voraciously of the brand of cocktail Sabbott and Brooks mix, but accepted it graciously enough nevertheless, laughing heartily at the gags, especially the Dooley and Ames one about the "rabbit". Sabbott's hoofing met with warm favor, particularly his tap step number, but the utterly foolish capers of Miss Brooks jumping about the stage ridiculously on the close was bitter stuff to imbibe.

Perhaps the most entertaining person on the bill with the exception of Baker, judging from the hand that was accorded her, was Annette, who carried the duce spot to a big success. Miss Annette possesses a charming lyric soprano and a captivating smile, sufficient, the writer feels, to make anyone who loves good singing and a winsome personality sit up and take notice. About the only thing which Annette lacks is clear enunciation and perhaps a gown that would be a trifle more becoming than the one she wore at the Monday afternoon performance. Both of these are matters which could be easily corrected, however, and should be for the good of the act.

"Dancing Shoes", closing the bill, which does nothing if not advertise a theatrical shoe firm thru the use of a drop bearing the company's name, proved in some respects that it isn't the shoes that do the dancing, but the feet that they encase. Some of the stepping by the company of six, five men and a girl, was mediocre, some of it good, but taken as a whole the offering has but a feeble punch, there not being enough meritorious hoofing in the routine. Costumes, dressing, presentation and the like, however, were all that could be desired.

The Longfields opened the show in an acrobatic novelty featuring endurance and strength tests on the part of the woman member of the act, who for her size accomplished extraordinary feats in this line. Her feature stunt was supporting both the men in the act on her feet while in a risley position. The weight must have been greater than three hundred pounds, judging from the size and build of the men. ROY CHARTIER.

**Fox's Audubon, N. Y.**

(Reviewed Thursday Evening, May 22)

Romance direct from the sheik's own rallying ground on the banks of the Nile was brought to the Audubon by Armand Kalls, musical comedy star. The "operetta", in which Armand and a beautiful auburn-haired lass disported themselves, had something to do with a "bad man of Cairo" and an American girl intent on finding out for herself just how bad the "bad man of Cairo" really was. The story of how she did it is built on one of those "Seven Keys to Baldpate" themes—you know, the playwright sits himself down to dash off his brain-child, the lights go out and he has his opus enacted before you. The effect of the little song and talkfest appealed to the audience immensely. Armand and his fair partner cooed, quarreled, laughed and cried to music, all of which served to envelop the folks in a finely woven atmosphere of exotic romance. The thing was a delight both to the eye and the ear.

The Three Majakos also made a pleasing impression with their cycle of songs, dances and instrumental numbers. The two little sisters danced with a vim and finesse that left nothing wanting in the way of modern sensational strutting, while the brother, another clever youngster, also tripped a neat toe and caroled a merry note. A hard-shoe dance of fine perfection that closed the turn brought the trio a hearty sendoff.

The tomfoolery of Wilkens and Wilkens, simple and mediocre as it was, gained a generous hand. The team's gags generally got a guffaw and the comic shuffling of Mr. Wilkens was hugely enjoyed.

Purella Brothers' N-hjinxing while their ankles are manacled together brought them a wallowing hand. Outside of this stunt and the heckstepping the pair's routine fell flat.

Arco and Arco acrobated and muscled their way thru to a stiff hand. BEN BODEC.

**Keith's Hamilton, N. Y.**

(Reviewed Thursday Evening, May 22)

Mrs. Leslie Carter, making her debut in the two-a-day, topped the bill—a select and powerful one—at this house for the last half in a tense, dramatic playlet of the Russian revolt, "Allice of Tartary", written by John Colton, co-author of "Rain". The playlet took well with the Hamilton crowd, who enthusiastically applauded Mrs. Carter and her supporting cast to the tune of over a half dozen curtain calls. (See New Turns for detailed review.)

The rest of the bill hit a high comedy note, with Emmet Gilfoyle and Elsie Lange in their sure-fire offering, and the Four Camerons figuratively knocking 'em out into the aisles.

Gilfoyle is probably one of the best comedians we have at ad libbing, and his partner, Miss Lange, gets easier to look at every day, while her fine lyric soprano seems sweeter to listen to with every performance. The act, loudly applauded by the well-filled house in attendance, lacks nothing in the way of uproarious laughter, nor for that matter in the way of costumes, Miss Lange acting as a real fashion show in the display of attractive gowns. Gilfoyle's patter song bit, "Aching Heart", which is the latest knock-'em-dead comedy specialty, went over for a resounding hand, which provoked an encore and came near stopping the show.

In their knockabout, mirth-inspiring act, "Like Father, Like Son", the Four Camerons cleaned up in short order, closing the show to tremendous returns. Louis Cameron, practically the whole act by himself, kept the laughs a-rumbling from the opening to the finish, getting extra plaudits here and there on his clever acrobatics. The Hamilton folks found in him a distinct favorite. Cammie Cameron did a vocal specialty that lacked punch, but redeemed herself in a speedy cart-wheeling bit in which she only used one hand.

Charles Sargent and John Marvin, holding down the duce spot with a timely musical offering, discreetly tinged with gags, did an afterpiece with the Camerons. They are presented in vaudeville by "Pop" Cameron, and play entertaining music on ukes, guitars, banjo and clarinet. Their voices and delivery in the rendition of several popular numbers are not very forceful, but the yodeling specialty they do get over very favorably, clinching a fairly good hand.

Emma Frabell and brother opened the show with a tight-wire act, in which Frisco and Russian dancing on the wire are featured. They were accorded a hand of somewhat larger proportions than is usually given offerings of this type. ROY CHARTIER.

**B. S. Moss' Broadway, New York**

(Reviewed Monday Matinee, May 26)

Instead of striving for novel effects in melodic execution Harry Stoddard, maestro of jazzierino, prefers to dabble in novel effects in the way of stage lighting. As jazz bands go—that is those on review hereabouts during the current season—Stoddard's aggression deserves a high rating in Class B. That "Streets of New York" stunt struck us as sloppy and stupid for the most part. It smacked of small-time stuff. For a characterization of a street in Chinatown the orchestra's members donned Chinese apparel and played a so-called Oriental tum-tum, and for a representation of Tenth avenue the men set their caps at an awry angle and fired pistols. Infatigable stuff, not expected of a musician of Stoddard's caliber. The turn just reeked with red and purple lights shot from all directions, "Good-By, Old Pal", was the number most effectively and pleasingly played, but the sobby recitation that accompanied the piece seemed to be wretchedly out of place. However, the orchestra's effort met for the most part with the acclaim of the audience, but registered way below the hit scored by Ben Meroff's outfit the previous week.

Steppe and O'Neal delivered their comedy in concentrated form and in turn got a solid hand-out from the folks out front. Their running fire of vigorous dialog something on the style of Weber and Fields tickled the audience into spasms of laughter. The preceding act, O'Donnell and Blair, in "The Piano Tuner", did not get off so well. The wild clowning and home wrecking attending it collected enough laughs to permit the act to pass muster for the next show.

Elizabeth Brice, the singing comedienne with a pleasing lyrical voice and personality, basked in the good will and hearty appreciation of her listeners. Her radio number with the scene laid in the Celestial clime was a hummer. It told of Chopin, Wagner and the other great composers recognizing tunes of their own borrowed by our modern song writers in the flood of notes coming over the radio.

Foley and Leture did enough to make their cycle of songs and dances pleasing, while the Norvelles, with their routine encased within a "werry artistic" setting, high jinxed themselves on the rings and bars to a smart hefty hand. BEN BODEC.

**B. S. Moss' Regent, N. Y.**

(Reviewed Thursday Evening, May 22)

Seems to us that the management is getting into the habit of letting the comedy team or single playing the next to closing spot stay on too long, evidently on the supposition that the act is so good the patrons like to get a full overdose of the comedy. In our opinion, based on the general effect on the more intelligent members of the audience, the lingering comedians do nothing else but spoil the show. Why shouldn't the comedy act, big or small time, unless armed with an unprecedented load of new material, capable of getting laughs, do their stuff, make it snappy and close at the proper time? The speech or one more curtain gag is superfluous and certainly the best slowing up process in existence, especially after an overdose.

The Mitchells, in "Fun on a Revolving Ladder", opened with a novelty turn holding both laughs and thrills. Laura Ormsbee next, assisted by Jack Neal, in "Moments of Melody", is more or less of a puzzle. Miss Ormsbee is fairly well equipped to put over an entertaining act. She has an excellent appearance, fine costumes, good voice and plays the violin also. Nevertheless she has managed to crowd more uninteresting songs in her act, slow, dull material, than in any three such offerings we know. Her selections are also hard to sing and require too much apparent effort. It seems as tho there are no end of high-class and semi-classical, or even popular songs that could be selected at random, any of which would improve the act one thousand per cent.

Harry Steppe and Harry O'Neal reunited in vaudeville for the summer, did their old act in fast tempo with a few minor changes here and there. The duo go to their argument as tho their very life depended upon it, and each bit is worked up powerfully, and the gags sprung equally well, whether it is new or old. And they have a few old ones too. But as an act further down the bill remarked, it is not what you sell but how you sell it. The very same material in other hands went very well, but what a difference when these two put it over. There is no doubt that the training received in burlesque and the technique used in working up gags is the most effective from every angle. Particularly this style of comedy.

Alexander Girls, with Oliver Scott at the piano, offered a versatile routine of dances that moved along swiftly, while the accompanist had little trouble in holding the attention with his solos between dances. The youthful steppers look good, sell their stuff nicely. They might curb a growing tendency to snap their fingers no matter what the dance and move in jerky motions that spoil their pose, making it appear as tho they were very much affected.

J. Francis Dooley and Corinne Sales in "Whit Yer Jim" seemed to miss fire most of the time. The audience at first didn't know how to take Dooley's comedy and the comedian, temporarily thrown off the track, didn't know how to take the audience. It seemed at times as tho the Dooley was doing a Victor Moore, as his gags and laughs were getting lost. Miss Sales had easier going with her comedy and at houses like this she might well be given a free hand. Despite the fact that Dooley plays big-time houses a more modern style of selling his stuff would not hurt.

"Golden Visions", a posing act, reproducing various art masterpieces, closed the show. The trio posed in lustrous gold paint, making an artistic and novel picture. A fourth member of the company clad in artist's smock did the ballyhoo. S. H. MYER.

**Majestic, Chicago**

(Continued from page 12)

remember with a grateful thrill. Twenty-five minutes, full stage, curtain after curtain.

Ernest Hlatt, with an eccentric bent, entertained with song and monolog with immense effect. Twelve minutes, in one; two bows.

Tad Tleman's Collegians, a band, closed. It is a good organization, snappy and tuneful. The comedian is over the reviewer's head. Eleven minutes, full stage; handsome settings, two bows. FRED HOLLMAN.

**HOUSES CLOSING**

New York, May 26.—Three Marcus Loew houses and one belonging to the Keiths are among those closing for the summer within the next week. With one exception they are located in Greater New York.

Loew's Warwick, Brooklyn, closed Saturday night, and after extensive alterations during the summer will reopen in the fall with a pleasure policy exclusively. Heretofore the house played both pictures and vaudeville.

Loew's Dayton, closed Sunday night and will return to the same policy of pictures when reopened. The Alhambra, Brooklyn, Loew stock house, closes the week of June 2, the final attraction booked being "Ladies' Night".

Keith's Riviera, Brooklyn, operated by the B. S. Moss enterprises closes for the summer June 1. The house, which is comparatively new, is said to have enjoyed an unusually prosperous season.

# COURT UPHOLDS COMPOSERS IN COPYRIGHT LITIGATION

## Federal Judge Cochran in South Carolina District Court Rules Against Theater Owners—First Case To Be Adjudicated in South

NEW YORK, May 25.—Federal Judge Ernest F. Cochran, sitting in the United States District Court, Eastern District of South Carolina, at Charleston, rendered an opinion and final decree last week in which he upheld the right of composers and other copyright owners to charge license fees for the use, in theaters, of their exclusive public performance rights in copyrighted music.

The decree is hailed by all copyright authorities as the longest and most comprehensive one of its kind ever handed down in connection with a copyright infringement action. Every defense ever used before by motion picture or other defendants in fighting an infringement was raised in this particular case and each one was gone into thoroughly by Judge Cochran. The specific case is that of M. Witmark & Sons against the Pastime Amusement Company, of Charleston, S. C., brought thru the American Society of Composers, Authors and Publishers.

The Pastime Amusement Company, of which Albert Sottile is president, operates a theater in Charleston and was represented during the two years of litigation by the local law firm of Haywood, Rivers & Young and an associate counsel from Philadelphia, Mr. Arons, who also represented the twenty-nine Pennsylvania motion picture defendants who recently lost a decision in favor of the society. Witmarks and the A. S. of C., A. and P. were represented by J. N. Nathans, of Charleston, and Wm. E. Arnaud, of Atlanta, Ga., general southeastern counsel for the organization.

Victor Herbert's song, "Kiss Me Again", is

the specific song involved and the society complained that it was played by an organist, who used no music, on January 16, 1922, at the defendant's theater. Members of the society are particularly impressed with the opinion inasmuch as the case is the first to be adjudicated in the South, and on the whole is a marvelously intelligent copyright discourse not arbitrarily rendered. The decree will be published in the next issue of The Billboard.

### DINNER TO VETERAN ACTOR

New York, May 24.—J. W. Dukelen, who is 81 years of age and said to be the oldest artist playing in vaudeville, will retire from the stage two weeks hence when he closes in "The Mascot", in which he has appeared for several seasons on the Keith and Orpheum Circuits. Charles B. Maddock, producer of "The Mascot", stated Mr. Albee will tender Dukelen a dinner at the National Vaudeville Artists' Club to commemorate his retirement from the vaudeville stage after many active years.

Other acts produced by Maddock will also close shortly. "Ruberville", in which Felix Rush and Nelson Tucker are featured, closes next week at Watertown, N. Y., after having played for eight solid years on the Keith Circuit.

"For Pity's Sake", with Charles Withers and Howard Ely, closes here in two weeks and will go abroad again for the summer. This act, staged by Withers, has also played over the Keith and Orpheum Time for eight years.

"The Country Club", the old Jesse Lasky act which Maddock revived last season, will lay off for about four weeks this summer to vacation, going out again early next season.

### PROTEGES HONOR EDWARDS

New York, May 26.—The presentation last night of a handsome silver loving cup to Gus Edwards, inscribed with the names of musical comedy, vaudeville and screen artists, all former proteges of Gus Edwards, concluded the festivities of "Gus Edwards' Protege Week", at Keith's Riverside Theater.

Among the names inscribed on the cup are Helen Menken, Eddie Cantor, Louise Groody, Bert Wheeler, George Jessell, Alan Kearns, Betty Pierce, Lillian Boardman, Yvite Rugel, Marion Weeks, Ruth Francis, Lila Lee, Mae Murray, Lillian Lorraine, Willie Solar, George Price, Harry Rose, Eddie Parks, Johnny Stanley, Dan Healy, Johnnie Hines, Walter Winchell and others.

The cup is decorated with embossed dancing figures, musical instruments and short bars of music from Gus Edwards' famous song, "School Days".

### WE BEG YOUR PARDON

New York, May 24.—Clarke Silvernall, now appearing in stock at Nashville, will in all probability do a condensed version of "Fashions for Men" in the two-day next season, but not under the direction of Evelyn Blanchard, as was erroneously stated in last week's issue of The Billboard.

According to Edward Asfozador, Silvernall's manager, Miss Blanchard was consulted with a view to making an adaptation of "Fashions for Men", but no definite arrangements were made. The act will be booked under the direction of Jerry Cargill, of Floyd Stoker's office.

### A Word of Explanation to the Vaudeville Actor

LETTERS commending the plans of the Vaudeville Organizing Committee toward organizing the vaudeville actors and thus obtaining improved labor and living conditions continue to reach the committee thru the Chicago office of The Billboard. Not a letter has been received but expresses the fullest sympathy with the movement and pledging the support of the writer. In this connection the committee wishes to offer a word of explanation: The Actors' Equity Association has been engaged for several weeks in a vital battle looking toward an understanding with the Producing Managers' Association in New York. The Vaudeville Organizing Committee believes if the part of wisdom to hold its plans in abeyance until Equity and the P. M. A. come to an understanding. The committee does not wish to confuse issues, because harmony is needed in every arm of the theatrical business. It looks now like it will be but a matter of days until the Equity and the P. M. A. reach an understanding of some kind that will be definite. Then the Vaudeville Organizing Committee will be in position to submit something tangible to its co-workers in vaudeville for their consideration. VAUDEVILLE ORGANIZING COMMITTEE, care The Billboard, Chicago, Ill.

## Far Eastern Managers Solve Routing Problems

### Recent Meeting in London Did Much To Simplify Booking Conditions, Says Great Nicola, Who Attended Gathering

New York, May 26.—Far Eastern theatrical managers, operating enterprises in Africa, India, Java, China, Siam, Australia and the Philippine Islands, who held a meeting in London May 1, have done much to simplify booking and arrange continuous routes in those countries, according to the Great Nicola, American magician and illusionist, who attended the gathering and arrived here on the S. S. Aquitana Friday.

The showman has just completed a three-year tour of the world, and spent the past two months in England and the continent, buying up new paraphernalia and illusions which he will present here in vaudeville. Most of his other effects were destroyed in the recent Japanese earthquake, having been in Tokio at the time, booked to play the Imperial Theater the Saturday following the catastrophe.

Speaking of the meeting of Far Eastern and associated managers, Nicola said that many difficulties are being overcome as a result of the gathering. The managers are not organized into any special association and in arranging the continuous routes for acts did not form a distinct circuit. The main object was to make it easier for both actor and manager to do business at a minimum amount of expense to both.

One of the difficulties was the procuring of suitable acts by the managers who want varied entertainment according to the country they represented and size of population, as well as the language spoken there. Some populations did not understand one act, while it could not support others and pay their price.

A standard sort of act suitable for all countries proved to be the greatest need of the managers, and the nearest to filling the bill, according to the theatrical men, were the magicians and illusionists, who did spectacular work understood in all countries. The gathering was the first of its kind and others for mutual benefit will be held in the future. There was some talk regarding motion pictures, but this did not appear to be the chief concern of the managers. Among those present were Sir Benjamin Fuller of Australia, and Julius Fisher of Java.

General theater business on the continent and in England was very good, according to Nicola, who pointed out that the many transients in Paris attracted by the Olympic games and other natural attractions were filling the theaters as usual. In London the British Empire Exposition, which was in effect a sort of World's Fair, opened with a bang April 23 and this is drawing considerable business.

Nicola, while in London, bought numerous illusions which he intends to put out as vaudeville acts in the fall. These include Selbit's "Human Pin Cushion", "Man Without a Middle", "Elastic Lady" and others. From the famous Moskelyn's in London, where magical and illusion acts have been shown continuously for the past thirty-five years, he bought the principal offering which he will use in this country shortly.

The demand for acts in Germany and other Central European countries is great and runs especially to magic stuff due to the up-to-date style now in vogue by all magicians who have taken to the spectacular and dressy show. The predicament of the foreign actor in Germany, said Nicola, may be alleviated somewhat by a new decision to let bona-fide artists leave the country with real money. Formerly an actor did not know what to do with his gold marks which could not be taken out of the country. Now they may be exchanged for British or other currency.

### HEATH LOSES SUIT AGAINST SHUBERTS

New York, May 24.—A motion for the dismissal of the \$50,000 suit brought by Thomas K. Heath, of McIntyre and Heath, against the Shuberts was granted in a decision handed down by Supreme Court Justice Lydon today. Heath filed the original papers in the suit in 1922, alleging violation of his contract and damage done his professional reputation thru false advertising.

It was charged by the famous black-face comedian that during his illness the early part of 1922 while he was touring the West with "Red Pepper", causing his retirement from the production, the Shuberts substituted Harry Schenck in the role and continued to bill McIntyre in the advertising.

Justice Lydon, in his decision, stated that if Heath is suing for libel under the common law the complaint failed to contain any allegations of malice and publication, nor did the complaint charge that the alleged libel was of and concerning the plaintiff. Nowhere in the complaint, he wrote, were the libelous statements set forth, nor were the time and place of the alleged libel specified. He accordingly dismissed the complaint with costs, but with leave to the plaintiff's counsel to plead over, if advised, within twenty days after service of a copy of the dismissal order.

### A. S. OF C. A. P. ANNUAL CONFERENCE

New York, May 24.—The annual conference of representatives of the American Society of Composers, Authors and Publishers will be held in New York during the week of June 9, when a general meeting of the members of the organization will also be held in connection with a dinner. Last year's gathering of representatives was held in Chicago.

### CASTLE, LONG BEACH, JULY 5

New York, May 26.—The Castle Theater, Long Beach, will be opened for the summer by B. S. Moss July 5. A definite policy has not yet been decided upon. The house in the past has not proved a desirable vaudeville proposition at times and last year played pictures only after trying big-time vaudeville early in the season.

### CECIL MANNERS ENGAGED

Chicago, May 21.—Cecil Manners, one of Chicago's clever girl entertainers, has been engaged by Colosimo's Restaurant to present character numbers. Recently she was soubrette in the big Terrace Garden Show.

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VAUDEVILLE NOTES

NEGOTIATIONS are now going on between ALICE BRADY and the Keith Circuit...



Nicholas Joy

produced by himself, but for some reason the engagement has been deferred. JESSIE has a company of eight people with him...

JUNE and JACK LAUGHLIN, dancers from musical comedy, opened this week at Newark, N. J. in "Dancin' Wild"...



June Laughlin

ter part of July. RICHARD CARLE and MAUDE EBURN, doing a comedy sketch, "The Marriage-Not"...

THE Jacques Theater, Waterbury, Conn., playing independent vaudeville on a split-week policy, closed this week for the summer...

Mrs. Bernice Pasquali, former Metropolitan Opera star, opened this week at Pittsburgh to play a number of dates for the Keith Circuit...



Mrs. Bernice Pasquali

MARGARET SEVERN, who opened last week in a new act with the Hungarian Trio, is not booked as yet over the Keith Time...

NVILLE FLEESON and ANN GREENWAY, who played the Palace Theater, New York, a few weeks ago in their new act, "Samplings"...

June 1 until August 15. RALPH L. SIBERY, former leading man with "Jazzing Jazzy Jubilee" Company...

THE HIPPODROME, New York, world's largest theater, passed its twenty-third week as a vaudeville house May 26...



Daphne Pollard

PHIL BAKER, who was one of the feature members of "Music Box Revue", opened this week at Loew's State Theater, New York...

EVA TANGUAY makes her last New York appearance at the Hippodrome, New York, this week prior to sailing for Australia...

and YOUNG, opened in a new act this week in a hide-away house. NORMAN O'HARA, tenor, will return to vaudeville soon...



Norman O'Hara

VIVIAN COSBY, vaudeville author and producer, has closed her offices and become associated with LEW SHARPE in the production of acts for the Strand Theater Building, New York...

"THE BUG", a comedy playlet having to do with the present radio craze, by JOSEPH HUBERMAN and HOWARD LINDSEY, is now in rehearsal with a cast including JAMES BRADBURY, JR....

Mrs. WATERS and TYSON, for many years associated with big girl acts, are now working in one, playing Poli Time. MADAM LORENZ'S CELEBRITIES recently opened on the Poli Time at Hartford, Conn....

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### MRS. LESLIE CARTER In "ALIXE OF TARTARY"

(A one-act playlet of the Russian revolt)

By John Colton

#### SUPPORTING CAST:

Michael Kemeneff.....Charles Henderson  
Olga Trepenevo.....Marion Ilka  
Berlofsky.....Ross Herts

Reviewed Thursday evening, May 22, at B. F. Keith's Hamilton Theater, New York. Style—Dramatic playlet. Setting—Special interior, in full stage. Time—Twenty-six minutes.

In "Alix of Tartary," a gripping dramatic playlet based on the Russian revolt out of which grew the Bolshevik regime, Mrs. Leslie Carter, of legit. fame, makes her debut on the vaudeville stage. A choice selection in this well-written and intensely absorbing vehicle by John Colton, co-author of "Rain," and Lewis and Gordon have given it a flawless production, surrounding Mrs. Carter with a supporting cast of three who handle their roles masterfully.

The playlet is heavy stuff thru and thru, and somewhat removed from the trails traveled in the two-a-day by one-act plays, but upon its presentation to the Hamilton audience Thursday night it was as enthusiastically received as a Broadway hit on the opening night, Mrs. Carter and her company having taken a number of curtain calls to continuous applause.

The playlet is built upon the vengeance which the Bolshevik revolutionists, and one, Kemeneff, in particular, holds for Olga Trepenevo, a harlot of Petrograd, who has borne a child by the Grand Duke Leopold, an aristocrat ruler already murdered by the infuriated dictator of the Reds. He comes to the house of Olga Trepenevo to include her and her illegitimate child in his wholesale slaughter. In this he is foiled, however, the Grand Duchess Leopold, Alixe of Tartary, (Mrs. Carter) having brought information to Olga Trepenevo of the impending danger, with the result that she is masqueraded as the maid of the house in which the sought harlot lives, and the Grand Duchess disports herself as Trepenevo to Kemeneff when he arrives.

While it is unreasonable that Alixe of Tartary would do this to save Trepenevo from the hand of Kemeneff, it is nevertheless done to enable the young mother to reach Paris, where her child awaits. When Kemeneff comes upon the scene, a pass out of Petrograd for the maid—the real Trepenevo whom he seeks—is received under the guise that she is the lover of one of Kemeneff's brother leaders and wants to join him in another city.

In the interim, when the maid is getting to the boat which will take her, not to another Russian town, but on her way to Paris, the Grand Duchess applies every means to detain Kemeneff, with reserve care in entertaining him. When finally the boat whistle is heard, signaling to her that Trepenevo is on her way, she captures Kemeneff with his own revolver, which had been laid on a table during the scene, and, holding him at bay, delivers a terrific denunciation speech. The denunciation, the most vituperative the writer has heard for some time on the vaudeville, culminates in the shooting of Kemeneff.

The production bids fair to become one of the best and biggest drawing powers in vaudeville. It stirs to great depths, carefully sustains the suspense and, as for craftsmanship, John Colton proves himself of no little ability. The theme is diplomatically handled and at no moment strikes a note of vulgarity. R. C.

### FRITZI SCHEFF

And Company of Eight

In Opera Comique Entitled

#### "WHEN POMPADOUR WAS QUEEN"

Book and Lyrics by Edgar Allan Woolf

Music by Augustus Kleinecke

Reviewed at the Palace Theater, New York. Style—Skit with music. Setting—Special, in full. Time—Twenty-two minutes.

A costume playlet with music in which the principal character is the Marquise de Pompadour, favorite mistress of Louis XV of France. Mme. Pompadour's notorious influence upon French internal policies and foreign affairs furnishes the basis for the plot, which has a love and duty conflict to give it dramatic value. The setting depicts an arched corner in the garden at Versailles, with the Grand Palace in the background.

This is a poorly written and acted bit of vaudeville claptrap. The dialog lacks the bright and sparkling element that one would naturally expect with so witty and clever a personage as Mme. Pompadour as the central character. The situation is trite and the handling of the love and duty conflict clumsy. The performance by Miss Scheff and her company of eight is amateurish and the several vocal bits (when reviewed) were rendered in decidedly poor voice.

The music, however, is tuneful, save for the curtain number, in keeping with the atmosphere of the piece. In the latter song the "Marseillaise" serves as the "duty" motive. At the time Mme. Pompadour reigned the

## NEW TURNS and RETURNS

"Marseillaise" had not been written. In fact, it was some twenty or more years after her death that Rouget de Lisle wrote this stirring tune, which subsequently became the anthem of the French revolution.

We call attention to this error because this act is obviously intended for big-time consumption.

### HARRY MAYO

Reviewed Monday afternoon, May 19, at Loew's State Theater, New York. Style—Monolog and singing. Setting—In one. Time—Ten minutes.

Harry Mayo, oldtimer, who will be remembered as the basso of the old Empire City Quartet, is now doing an act that's better than anything he has done since the famous quartet broke up. It is not a routine of songs—as heretofore has been the case—but a deftly written monolog well suited to Mayo's histrionic abilities. "A Knight of the Road", as it is called, fairly brims over with ludicrous lines and funny sayings. Mayo provides the rest with his fine delineation of a hobo delivering a speech, and with the aid of his serious yet irrepressibly comical gestures and the red bandanna handkerchief which he handles in punctilious oratorical fashion, the act becomes a huge laugh-getter. He tops the monolog with a rendition of "When Will the Sun Shine for Me?" in a rich baritone voice.

The State audience applauded Mayo vigorously on the finish. R. C.

### AUSTIN FAIRMAN

Reviewed Monday evening, May 19, at Proctor's Twenty-Third Street Theater, New York. Style—Monolog. Setting—In one. Time—Fourteen minutes.

It may be that the English as a rule don't have a sense of humor, but Austin Fairman is an exception. His monolog, done in typical English style, has whatever it is that ranks a point above what is designated as "humor", and while he admits he's a Briton—a thing that is entirely unnecessary due to his jolly good British accent—the audience rated him none the less a favorite, when reviewed.

Fairman's material is sure-fire stuff, every one of his yarns carrying a vigorous rib-tickling punch. He sells them "bloody well" assisted by a "deucedly" jovial personality and a fine appearance. R. C.

### BIRDIE REEVE

Reviewed Monday evening, May 19, at Proctor's Twenty-Third Street Theater, New York. Style—Speed typing and mental tests. Setting—In one. Time—Twenty minutes.

Birdie Reeve, world's-champion typist, who confesses to sixteen years, she could pass for less, brings a novelty offering to vaudeville which, judging from the way it took with the Twenty-third street crowd, stands a good chance of getting booked into "pop" houses.

Miss Reeve is not only precocious in making the keys of a typewriter sing, but considerably advanced, for her age, as a mentalist. She uses her phenomenal powers in this latter direction to flabbergast the folks out front, and succeeded admirably when the writer caught the act.

Before making her entrance, a short film is flashed on the screen showing closeups of Miss Reeves writing at lightning speed on several makes of typewriters, including the Underwood, Royal and Corona. While the film is running, an announcer tells the audience that Miss Reeve averages twenty strokes a second and has written as many as three hundred words a minute.

She opens by asking someone in the audience to name a prominent person and she would recite an excerpt from one of his or her speeches, typing the excerpt simultaneously. President Coolidge was named. She quoted a part of his speech made recently before the Associated Press, typing it as fast as the ordinary person speaks. She passed the paper to the audience in each instance for their view. She also quoted from a speech given not long ago by Lloyd George, but when the audience called William Jennings Bryan, she answered "I am not a candidate, but—"; when they called Harry Daugherty, "I won't resign," and to quote ex-Secretary of the Interior Fall, Miss Reeve said "I refuse to answer."

A novelty trick was quoting a speech to Congress by Woodrow Wilson, but writing on the typewriter at the same time a part of an inaugural address at the University of Michigan.

The balance of Miss Reeve's offering consisted of mentality tests. She answered vocally and on the typewriter any question asked her by the auditors. When asked to name a word with thirty letters in it, she immediately responded with a sesquipedalian medical term. She wasn't even stumped on one with fifty-two letters in

it—another medical term that near choked her in spitting it out.

She also rhymed the words "ambitious" and "cupidity" at the request of the audience, naming a stream of words which ended in the same syllables. When asked what she knew about chemistry, she replied that it was based on 81 atomic chemical elements. She reeled them off one after another without stopping to take breath.

For every wise-crack question the gallery lads put to her, she sent an answer equally as wise-cracking, much to the delight of the audience, when the writer reviewed the act. R. C.

### MEEHAN AND IRWIN

Reviewed Monday evening, May 19, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and comedy. Setting—In one. Time—Fourteen minutes.

Meehan and Irwin, the nuttiest of nuts, knocked 'em cold from the outset. Their extremely funny getup—nondescript clothes, hick-looking wigs, half the teeth missing, etc.—precipitated a lot of laughter straightaway, and their opening number, "Oh Gee, Oh Gosh, Oh Golly, I'm in Love", done in a most ridiculous but sure-fire manner, turned the audience into a veritable bedlam. A pussy and tomcat epilog to the number in which much pantomimic business figures, further increased the strength of Meehan and Irwin's opening.

From here on the nonsense and hokum is spread on in thick layers, getting, as it were, a bit jejune due to lack of variation. Among the gags used is one in which Meehan declares "cow" in the sentence "Mary milked the cow" is a pronoun because the "cow" stands for Mary—otherwise Mary couldn't milk her.

Meehan begins the song "There's Yes, Yes in Your Eyes", when he is interrupted by various bits of business and patter. One of the stunts is the wheeling out of a miniature "covered wagon," which, when turned around, reveals a large collection of "dead soldiers" bearing labels ranging from Anheuser-Busch to France's best. This got a laugh when reviewed, but is essentially small-tish.

The boys close with a straight number, "Not Here, Not There", getting it over favorably. R. C.

### BENNETT AND POLLOCK

Reviewed Monday evening, May 19, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—Special drop, in one. Time—Nine minutes.

Lois Bennett, who returns to vaudeville after having been identified with musical comedy for several years, didn't get across very successfully with her routine of songs, when reviewed. She possesses a pleasing soprano, mellow of tone and sufficient of range, that ought to tune in for a better hand than was accorded her Monday night. Of the routine of numbers, "Because Your Lovin' Mammy Loves You So" stands out as the best, despite the fact it is not by any means a new number. A baby spot stuck in the foot on this number, with the rest of the stage dark, is a departure which perchance diminishes the possibilities of the rendition. It's a perfect "amber ballad" number.

Muriel Pollock, who accompanies for Miss Bennett at the piano and who is known as a songwriter, scored successfully between numbers with a composition of her own, "March of the Cossacks". R. C.

### CADIEUX

Reviewed Tuesday afternoon, May 20, at Fox's City Theater, New York. Style—Wire-walking. Setting—In full. Time—Seven minutes.

Cadieux is a slack-wire artiste who uses a pipe about fifteen feet long as a balancer. He jumps up and down on the wire, doing cuts and other figures in the air. His punch stunt is that of doing a back somersault landing on his feet. This feat registered a fair hand, when reviewed, as did the chair on the wire stunt.

Cadieux's act is distinctly of small-time caliber, and will suit as an opener or closer on long bills. The profuse bows to the audience before each stunt—a thing which most foreign acts resort to—ought to be eliminated. R. C.

### AARON AND KELLY

Reviewed Tuesday afternoon, May 20, at Fox's City Theater, New York. Style—Singing and dancing. Setting—In one. Time—Ten minutes.

Aaron and Kelly, colored entertainers, are back in vaudeville after having done a season in burlesque. They have a nice little act in which dancing figures prominently. Opening with "Cover Me Up With the Sunshine of

Virginia", in which good voice and harmonizing are displayed, they go into the stepping, first offering an eccentric soft-shoe number.

Betting \$10 that each could outdo the other dancing, Kelly does a single soft-shoe specialty, and Aaron follows with a Charleston strut and shuffle. Aaron won the bet decisively. He and Kelly are steppers of no little ability. They present a neat appearance and possess pleasing personalities. R. C.

### W. E. RITCHIE AND COMPANY

Reviewed Wednesday afternoon, May 21, at the Grand Opera House, New York. Style—Comedy bicycle. Setting—In full. Time—Twelve minutes.

A lot of would-be comedy built around a collection of collapsible bicycles. Ritchie carries a girl assistant with him whose major duty it is to lead in the disjointed bikes from the wings. Whenever Ritchie undertakes to ride the neatly assembled piece of junk the vehicle comes apart. Every such episode is followed with a "Give me another bicycle." One bike after another, or rather its various parts, is relegated to the junk heap. All this is supposed to make for comedy. The act closes with Ritchie being heaved from his mount into a well. However, the turn, when reviewed, got an appreciative hand. B. B.

### ROSE AND CARLTON

Reviewed Wednesday afternoon, May 21, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Fourteen minutes.

Two well-meaning lassies with inoffensive voices, but, unfortunately, of no prepossessing appearance. Neither style nor personality, but a sweet gusher of melody. That applies to both. The voices blend and the girls have a fine sense of harmony. But the appearances of the pair are against them. When the folks out front gaze at the pair they're bound to associate them with Mary and Mamie at home and remark that it sounds so much like the home talent, or something to that effect. One of the girls' pathetic carolling of "Oh, Mr. Radio Man", got a rousing palm-whacking, when the turn was reviewed.

Were it not for their pleasing voices, one would be justified in holding up the pair as an instructive example of what a neighborhood amateur night will do. B. B.

### GRACE DUNBAR NILE AND COMPANY

Reviewed Wednesday afternoon, May 21, at the Grand Opera House, New York. Style—Comedy skit. Setting—Special, in three. Time—Fourteen minutes.

A turgid, wobbly bodge-podge made up of such novel dramatic elements as quarrelsome young married folks, mystery, forest fires, the "crying of wolves in the night," slapstick and what not.

A young couple have just moved into their summer home in the mountains. The bride forgets to bring along a number of the household appurtenances, even overlooking to make arrangements for juice with the local electric illuminating company. She offers the husband a cream-puff for his supper. The household goods are still piled around in messy assortment and chilly night air of the mountain descends upon the shack. All these incidents are supposed to make for quarreling and laughter. The couple become terrified at the howling of wolves in the wood and the intermittent glare of fire outside the window. After a lot of inane carrying-on, a third party appears to tell them that the glare is the reflection of a blast furnace nearby and the howling is that of a lost dog the third party is seeking.

Miss Nile and Ted Gilson, the husband, make the most of the stuff allotted them. B. B.

### ARMAND KALIZ AND COMPANY

Reviewed Thursday evening, May 22, at Fox's Audubon, New York. Style—Opera. Setting—Special, in full. Time—Seventeen minutes.

Armand Kaliz's new vehicle gives him full opportunity to welter in the romantic tush-tush that has gained him a wide following. This time Kaliz fills the role of the "sheik" himself coveting in the erotic atmosphere of his stronghold on the banks of the Nile. The scene of action takes place within a setting of simple, delicate beauty. Beauty, personality and fine quality of voice abide with Armand's auburn-tressed partner.

The theme of the piece-de-romantique dealt with a playwright who while in the ravages of his outpour has enacted before the audience the story of his brainchild. The "bad man of Cairo" and a ravishing American lass in quest of romance and adventure are the characters of this dainty, innocuous yarn. Much of the ensuing patter is accompanied with light, bubbling music that contributes the required romantic atmosphere. To assure the folks that

(Continued on page 17)

# Wild Animal Act Returns to Popularity in Vaudeville

## Demand for Sensational Attractions Sets in Following Success of Cat Act at New York Hippodrome—More Menagerie Acts Booked

NEW YORK, May 24.—The wild animal act as an attraction in vaudeville is undergoing a speedy revival, judging from the interest shown that type of entertainment in the big-time booking offices. Showmen, queried on the subject, are inclined to attribute the comeback to the success of the wild animal acts at the New York Hippodrome in recent weeks.

In an article published in The Billboard the early part of the current season the reaction on the part of theater managers against the booking of wild animal attractions in their houses was explained. It was pointed out that while folks out front enjoyed such performances, the managers, while the animals were on the stage or even on the premises, were constantly under a nervous tension for fear that something would happen.

The vaudeville theaters, particularly of the neighborhood variety, it was further noted, started in the afternoon mainly to women and children and it was during such performances that the uneasy state of the managers was greatest.

But the pendulum seems to have swung the other way, the momentum being, in a way, furnished by the recent tussle between the Keith Circuit and Al F. Wheeler, a circus man of national repute, representing a group of European importations.

### Hippodrome Sets Style

The first wild animal attraction to appear at the Hippodrome this season was a troupe of lions handled by Bruno Radtke, veteran trainer. A polar bear act, mastered by Louis Schroeder, and several others are scheduled to follow soon at the big playhouse.

That theatergoers like the sensational and the dangerous was fully demonstrated long before this era. Al Wheeler declared in a discussion of the subject, and the popular interest in the wild animal act, like all items of entertainment, comes and goes in cycles. There was a time, he recalled, when no vaudeville bill was complete without a wild animal act. It is possible, he said, that the wild animal act was overdone in vaudeville and consequently the thrill wore off. Without question, Wheeler continued, there has been a renewed demand for the wild animal attraction in vaudeville since the bookers of the various leading circuits are on the lookout for such entertainment. Reminiscing over the past vogue of the wild animal item as favorite fare in vaudeville, Wheeler recalled such names as Mme. Adgie, Tom Wilmuth and Captain Ricardo.

An amusing sidelight, mentioned by Wheeler in connection with the role of a wild animal tamer, was the fact that a tamer, before he may use his blank-cartridge gun in the ring, must first get a permit from the fire department.

Incidentally several wild animal acts have been playing as special features in Columbia burlesque this season, among them Fred Delmar's Fighting Lions, with Hughie Bernard's "Happy-Go-Lucky" Show; Mme. Valletta's Performing Leopards in Ed E. Daley's "Running Wild" and George N. Stevens' Wrestling Bear in "Let's Go", summer-run show at the Columbia Theater, New York.

### HORN WITH LOPEZ

New York, May 24.—J. E. Horn is now connected with the Vincent Lopez orchestras as business manager and this week booked two Lopez orchestras for the summer. One of the orchestras opens shortly at the Clifton Hotel, Niagara Falls, Ontario, and the other opens May 30 at Manitou Beach, outside of Rochester, N. Y.

Horn recently returned with Lopez from a three-week tour and with Jimmy Gillespie, Lopez press representative, was largely responsible for the tremendous amount of publicity and big business created by the outfit for the vaudeville houses it played.

### DURANTE AT GREEN LAKE

New York, May 24.—The Ritz, situated at Green Lake, up the State, has secured the services of Jimmy Durante's Band for the summer. The Durante orchestra at present is playing at the Nightingale Cabaret, where it expects to close late in June. The outfit will adhere to its six-piece policy for the summer.

### FERDINANDO AT PINE ISLAND

New York, May 24.—Lieut. Ferdinando and His Havana Orchestra closed their theatrical engagements in and around New York this week and open Monday night a series of dance engagements at Newburg, Poughkeepsie, Albany and other up-State cities. On May 29 the orchestra of fourteen pieces will be augmented to eighteen men and will open its yearly summer engagement at Pine Island Park, situated at Pine Island Lake, Manchester, N. H. In augmenting his orchestra Lieut. Ferdinando will select picked men from two other orchestras which will close shortly, one in Cuba and the other at the Chateau, Manchester, which is a winter dance hall. Both these orchestras are under his direction.

In his second invasion of New York and vaudeville Ferdinando's orchestra has been un-

usually successful, due to the novel combination of players, each one playing from two to ten instruments and particularly effective when playing Spanish selections on string combinations. Of the twenty-one weeks spent in theaters, fourteen were in Keith vaudeville around New York, while the remaining seven include Fox film houses outside of the city. While playing the Fox Theater in Philadelphia the week of May 5 a gross in excess of \$18,000 was taken for the week, which broke all records for the house. Ten more weeks were offered the outfit by Fox, but previous contracts made it impossible for the orchestra to accept the offer. A contract to make ten records during the month of June for the Emerson Company was also passed up by the orchestra, which will be unable to find time for the recordings. While in New York the orchestra also became a favorite at many social functions, including the patronage of Mrs. W. K. Vanderbilt. In the fall the orchestra will return to New York via the Pull Time down thru New England and will open at the Palace the first week in September, according to present plans.

### COHOES THEATER BURNED

Cohoes, N. Y., May 23.—The Majestic Theater was partly destroyed by fire last night, causing loss estimated at \$40,000. The fire started an hour after the theater had closed.

### NEW TURNS AND RETURNS

(Continued from page 16)  
The Cairo locale is the real thing, the "bad man" warbles something about the "voice of the minaret calling."  
In all, it's delightful and diverting stuff, deserving a place on any class of bill. The sort of thing that appeals to the sense of beauty and the latent romantic urge of every-day folks.  
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# Small Jazz Orchestra Big Factor in Competition of Summer Resorts

## New York Orchestra Offices Receiving Many Inquiries for Jazz Combinations—Many Amateurs Taking Summer Jobs

NEW YORK, May 26.—The small jazz orchestra of three to five pieces has become a prominent factor in summer resort competition, affecting the country boarding houses especially, with the result that one angle of the musicians' situation here is being alleviated to a considerable degree.

Inquiries for jazz combinations are coming into local orchestra offices from resort proprietors in various States bordering on New York, as well as from the numerous hotels and boarding houses in the Catskill Mountains, where the musical entertainment has become the chief issue.

Usual announcements sent to prospective customers and patrons at this time of the year are adding in large type the fact that an orchestra will supply music during meals and for dances at night.

Most of the orchestras booked, with an occasional exception, are following the example of the college combinations working their way thru their respective universities, and are taking the jobs at so much per week, with board. The price is from \$10 per week with board up, very few getting more than that, while some receive less.

Like the collegians, many of the orchestra personnel that take the summer jobs are amateurs, who are gradually developing into first-rate jazz artists. Defects, it is pointed out, are soon overcome by the amateurs, who sometimes sit in with professionals, and also summer boarders do not require a highly-developed combination. Not a few excellent orchestras are glad to take the low rate for the summer, inasmuch as the closing of local cabarets by Federal authorities is taking all the joy out of such a job and making them all precarious to a great extent.

In the past the larger of the hotels and boarding houses maintained music for the patrons, and competitors, according to one proprietor, had the displeasure of seeing their patrons go to the rival houses to dance in company with friends. The following year nine out of ten customers went to the resort using music, even if the rate was a little higher. Gradually the music resorts were getting the most desirable patronage, and now every summer boarding house with more than ten rooms has a jazz orchestra on tap.

### ORCHESTRA LEADERS' CLUB

New York, May 24.—The Orchestra Leaders' Club, organized by the Harry Walker offices, is developing rapidly under the guidance of Walker and the orchestra men associated with him. Many high-class orchestra leaders have made application to become members of the club. Some of them came with the idea that it was necessary to pay a fee of some sort to join, but they were informed that nothing is to be paid into the club unless an engagement is secured thru its organization, and this in the place of commissions.

Several beneficial measures are being worked out for the members, among them being special arrangements which might ordinarily cost a leader upward of a hundred dollars, but by making plans to divide the cost and copies of arrangements among the members is expected to cut it down to almost nothing in comparison.

### MEYER DAVIS' BOOKINGS

New York, May 24.—Two more well-known New Jersey resorts will provide Meyer Davis music this summer, one of them being the Deal Inn, Deal, N. J., which has engaged a Davis orchestra as a permanent house feature.

The Meyer Davis White House Band will provide the musical entertainment at the Shelburne Hotel, Atlantic City, where it will play for all of the dancing at the hotel, including the Shelburne Grill, where many novelty entertainments will take place thruout the summer.

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### LOPEZ TOUR ENDS

New York, May 24.—Vincent Lopez and His Hotel Pennsylvania Orchestra returned to New York early this week after putting in three record-breaking weeks in Pittsburg, Buffalo and Cleveland vaudeville houses. Not only did the orchestra bring unusual business to the three houses, but more than four pages of newspaper publicity was received, due to the various stunts pulled by Lopez and the orchestra, which tied up with many different projects and human-interest charitable performances.

In Buffalo, where the orchestra played Shea's Theater, they found Paul Whiteman's Orchestra as opposition in a concert at the Auditorium. The Lopez outfit was tied up with Mabel Normand, who was making a personal appearance; the Jordan Automobile Co. and the new \$49,000 organ, newly installed. Concerts were played at the Marine Hospital for disabled war veterans. The Victor Record Company backed Whiteman with publicity, while the Okch Company did the same for Lopez.

At the Palace, Cleveland, Lopez also did remarkable business and among his stunts in that city was the entertainment each night of poor kiddies, who were supplied with box seats and a five-dollar gold piece each. At an old folks' home a dance was given which further resulted in publicity and pictures. At the local Kiwanis Club, where Newton D. Baker, ex-secretary of war, was making a speech, Lopez shared equal honors and was the first to sign a petition in support of a Non-Partisan League.

The Lopez orchestra's plans for the future do not include vaudeville engagements for the summer at least, and a series of dance and concert engagements has been arranged. The orchestra will also take a hand in entertaining the Democratic convention in New York, where Lopez will take his turn as a band leader, and will also do the same at the Republican convention in Cleveland. A concert at the Metropolitan Opera House, New York, with fifty musicians, is also a possibility under consideration.

### CANADIAN BOOKINGS

New York, May 24.—Leo Erdody, orchestra man, is placing a string of orchestras at various Canadian summer and winter resorts, the summer engagements opening this week. Erdody's Canary Cottage Players, under the leadership of Nat Mortimer, opened at the Hotel Vancouver, Vancouver, British Columbia. This seven-piece orchestra played all winter at the Royal Alexandra Hotel, Winnipeg.

Other Canadian bookings include a Russian concert trio and a dance orchestra at the Ritz-Carlton, Montreal, and an orchestra at the Empress Hotel, Victoria, British Columbia. Erdody is also making arrangements to send a big orchestra to Paris in October.

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### BARNEY RAPP ON TOUR

New York, May 24.—Barney Rapp and His Orchestra open a tour of the New England States tonight, playing, with one exception, a series of split-week dance engagements. Their first engagement starts at Cook's Famous Pavilion, Springfield Park, Springfield, Mass. At the park they will play in conjunction with McEnelly's Orchestra, which is playing opposite another orchestra for the first time since it has been at the Pavilion. The engagement is for one week.

Other dates thruout the five States will include many college proms, as well as other dances, allowing in the meantime for recording sessions also. After the present tour the orchestra, composed of ten pieces, may play return engagements in Middle-West motion picture houses, where they closed last month.

### LE PARADIS SECOND SEASON

Washington, D. C., May 24.—The Le Paradis Roof Garden opened its second season Thursday, the occasion being attended by the social elite in full force. Indications of a larger season than last year are in evidence, inasmuch as the roof was altered to admit the placing of 100 more tables for dining. Local patrons are lending every possible support to the venture, the garden being the only place of its kind in the capital and considered a financial risk when first opened by Meyer Davis, orchestra man, who also supplies the music, of course. Much credit is given the orchestra man for his initiative in providing the desirable resort in the face of the dubious outlook, now definitely a great success.

### TOM MOORE JOINS ERNIE GOLDEN

New York, May 24.—Tom Moore, who has been connected with many headliner orchestras as a versatile entertainer, has joined Ernie Golden's Orchestra, which opens June 6 at the Hotel McAlpin Roof.

Moore will be prominently billed and featured with the orchestra and will sing and introduce many new song novelties, some of his own composition. He plays all the saxophones, piccolo and other jazz instruments and effects a style of entertainment popular with the collegiate type of entertaining orchestra. Some brand new ideas will also be put into effect.

### SELVIN AT MAH JONGG CLUB

New York, May 24.—Den Selvin's Orchestra, which closed last week at the Moulin Rouge, due to the federal authorities padlocking that resort along with eight others, opened Thursday night at the Club Mah Jongg, formerly the Castilian. Lou Clayton, formerly of the vaudeville team of Clayton and Edwards, is host at the club and is assisted in the entertainment by the Smith Sisters.

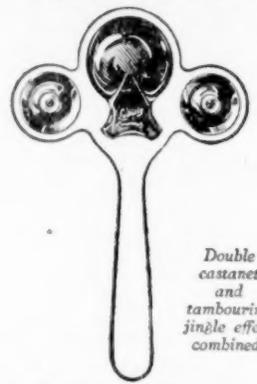
### PIRON AT ROSELAND

New York, May 24.—Piron's New Orleans Jazz Orchestra opened at the Roseland Dance Hall, where it is playing opposite a Sam Janin orchestra of seven pieces. Mal Hallett and His Orchestra closed at the ballroom in order to play a summer engagement at Lawrenceville, Mass., where Hallett owns a dance project of his own.

### GILLEN'S SOCIETY PLAYERS

New York, May 24.—Frank Gillen's Society Players, a newly organized band, are at the Parkway Palace, Brooklyn, where they opened last week. The combination, under the personal direction of Gillen, is a hand-picked outfit of seven men, each being unusually versatile. All of them play either brass, saxophones or string instruments and form several novelty quartets, quintets and other combinations.

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**M. WITMARK & SONS** discontinued their popular music department on Saturday and from now on will devote themselves exclusively to the high-class ballad end of the business. The Witmark Black and White Series, long a staple musical product, and an asset second to none in the publishing business, will again solely occupy the efforts of the organization. "Never again will we exploit songs along the professional department lines," say the Witmarks. The concern came to this definite conclusion recently when it realized that a popular song hit meant nothing. Henry Spitzer, general manager of the house, points out "Bebe" as an example of an outstanding song which was exploited last fall when the radio had not quite done all the detrimental things credited to it. When all was said and done, the song placed on all music counters and a mechanical break 100 per cent perfect received, there was no profit on the song.

Following "Bebe" were such great songs as "California, Here I Come" and "Goin' South", both made of the stuff that would make great hits at any time in the past. Both these songs received the best possible break as far as mechanicals were concerned, but sheet-music sales failed to materialize despite all kinds of exploitation. Other fine songs in the popular catalog failed to move, insofar as sheet-music sales went. Records sold in limited numbers as was the case with all songs. Even four Victor releases in a month did not make up for the pop. numbers' other shortcomings, and this made a change in policy almost imperative.

Then came the radio. Other contributory causes are cited, such as the dumping on the market of dance folios containing ten or more songs for fifty cents. These folios now carry comparatively new numbers while there was a time when songs that had outlived sheet-music sales only were included. Generally poor business conditions, gradually but surely approaching for many months toward the music business, is the chief cause, however, according to Mr. Spitzer.

Al Cook, who was professional department manager for Witmarks for a number of years, and more recently in charge of the Black and White Series, will continue to do such exploitation of the ballads as deemed necessary. Should any one of the songs do a "Marcheta", all the better, but no special efforts will be made to make a song on a large scale. In the standard catalog, built up for over a period of twenty-five years, the Witmarks point out that they have an absolute sinecure. All they have to do is adjust their expenses according to how much they wish to earn on the songs. Why bother with costly professional departments, entailing a tremendous overhead? is their question. Under the direction of Al Beilin, who was said to have been under contract for \$15,000 a year and a guaranteed bonus of \$10,000, about twenty act men and pianists were on the professional department floor alone.

Withdrawal of the Witmark firm from the popular field provides that much more room in the mechanical releases for the popular music publishers that remain. This helps them considerably and a glance at the record releases for the current month where many smaller publishers are represented proves it conclusively.

The popular numbers will be handled by Al Cook for the time being and allowed to dwindle out, unless they are taken over by other concerns who wish to work on them. Since selling their own building in Thirty-ninth street last year, M. Witmark & Sons took two entire floors in the new building at Fifty-first street and Broadway, considered higher-priced property per square foot than that occupied by any publisher of popular music. In consolidating some departments, due to the closing out of the pop. business, part of the upper floor may be subleased, at offers more than one-fifth above the cost to Witmarks.

Surrogate O'Brien, of Brooklyn, last week directed Albert V. Danks, son of the late H. P. Danks, author of "Silver Threads Among the Gold", to show cause why he should not be judged in contempt. Danks is administrator of the estate of his father, and in some of the recent and almost continuous litigation over the estate the court directed him to pay his sister, Gertrude L. Danks, \$620 to cover costs of legal proceedings, and \$5,004 of the funds collected by him as administrator. Miss Danks told the surrogate that her brother had refused to turn over any money to her. Royalties from songs written by Hart P. Danks, of which the famous "Silver Threads Among the Gold" is but one, constitute most of the estate referred to in the proceedings.

Harry Jentes, pianist, who is broadcasting clever piano stuff, and who is the author of many piano solos and other songs, is publish-

ing a book in which he explains all of the trick stuff done by him on the piano.

"When You Say Goodby" and "Sweet California", the former a new release, are showing up wonderfully well for the Biltmore Music Publishing Company. One of the numbers is going strong with the mechanical companies and is being released shortly on the records. Jack and Vic Lauria are the writers of both the tunes.

Patrons who visit Brighton Beach, New York, have taken a strong liking to "Nobody's Sweetheart", according to Ben Bernie, whose band does the honors at the Hotel Sherbourne at that resort. In a letter which he sent to Jack Mills, Inc., publishers of the song, Bernie said that no song to his knowledge ever brought such a deluge of requests.

Frank Silvers, composer of "Yes, We Have No Bananas", has written another fruit song in "Thanks, I Just Ate an Apple", described as an Adam and Eve comedy fox-trot. The Sherwood Music Company reports fast results for the catchy number.

"The Sunshine of Each Golden Day", released by the Jean McLane Music Company, of Bethlehem, Pa., is being sung by many acts using high-class ballads.

"Blennerhasset's Melody of Love", new song written around the Blennerhasset Isle and romance, was selected by Fred C. Hill, organist at the Hippodrome, Marietta, O., as the musical theme for the Palmer photoplay, "Judgment of the Storm". The song is showing up well in the Middle West, where it has been heard and is well adapted to the picture. The number is by Lee Ice, of the music firm that bears his name at Sistersville, W. Va.

Jesse Greer and Ray Klages, songwriters, are establishing themselves as regular radio favorites at station WAAM, Newark, N. J., where they do Wednesday night stunts in connection with Leo Friedman's talks on "How Songs and Songwriters Become Famous". Each week they write a song over the radio from a

title sent in by a fan. "Smile Your Cares Away" is their latest radio effort. As a result of the WAAM activities, Friedman is receiving many manuscripts from new writers seeking his aid.

Hearst Music Publishers, Ltd., have taken on additional professional department help since enlarging the Chicago office, which now comprises the entire fourth floor of the Garrick Theater Building. Tom Quigley, manager, and his plugging in the Middle West has done much toward securing the great mechanical break this concern received during the past few weeks, including three Victor releases. New numbers are being added to the catalog every week, most of them coming thru Fred K. Steele, New York manager.

After being out of town for several months Walter Hirsch, songwriter, returned to New York, where he placed two new numbers, one written in collaboration with Ernie Golden, orchestra man, and the other with Abe Olman.

Sidney Becher has signed to write exclusively for Fred Fisher, Inc., and has turned over several new numbers. The titles include "Pleasure Mad", "Do That Thing", "Fooling Me" and "Broken Window".

Altho the tune is three years old, "San", the L. B. Curtis Oriental number, is making unusual headway, following a sudden revival. Several recording companies released the song recently, some for the second time. Curtis is now located in the Hilton Building at Broadway and Forty-eighth street, where he moved from further up the line.

In collaboration with McElbert Moore, J. Fred Coats has written the hit song of the new musical show "Top Hole", which is due for Broadway soon. "Whistle in the Rain" is the title.

"I Wonder What's Become of Sally", latest release of Ager, Yellen & Bornstein, Inc., started off recently by co-operating with the telephone company. The co-operation came about when Ted Lewis, looking over the ground at the Ritz-Carlton, Atlantic City, where he is to play for the summer following his present vaudeville engagement, received a call from Jack Yellen in New York. The industrious lyricist and publisher was anxious to inform the showman-orchestra leader that his new song was just the thing he was looking for. Wherefore, the song was played for Lewis over the phone and he liked it. For the next thirty minutes he learned it over the wire and rehearsed it. (His musicians can

play without music and "fake" it same as other good orchestras do.) Next Monday the song was in the routine when the act played the Palace Theater, New York. It'll look like a mean item on the telephone bill, but what is a phone bill compared to having a song done by Ted Lewis, who sells every number as tho his booking depended upon it.

"Drifting to You", a waltz ballad written by Clay Smith, is being given an elaborate art production in the Balaban & Katz theaters, Chicago, for three weeks. The ballad is published by Chas. E. Roat Music Company, of Battle Creek, Mich.

The Milton Weil Music Company, Inc., of Chicago, has the distinction of being the first music publisher to have four songs released in one month (within one week) as special by the Victor Talking Machine Company. Last week "Spain", the Spanish fox-trot sensation, was played by Paul Whiteman and on May 16, appeared "Never Again", played by Paul Biese; "My Sweetheart", recorded by Gene Goldkette, and "Blue Evening Blues", also rendered by Mr. Biese. This is an unusual precedent established in the music world, particularly by a publishing house in its first year.

Bert King, former branch manager for Vitagraph at Dallas, Tex., recently purchased a half interest in the Hodge Theater, Stamford, Tex., which he will manage.

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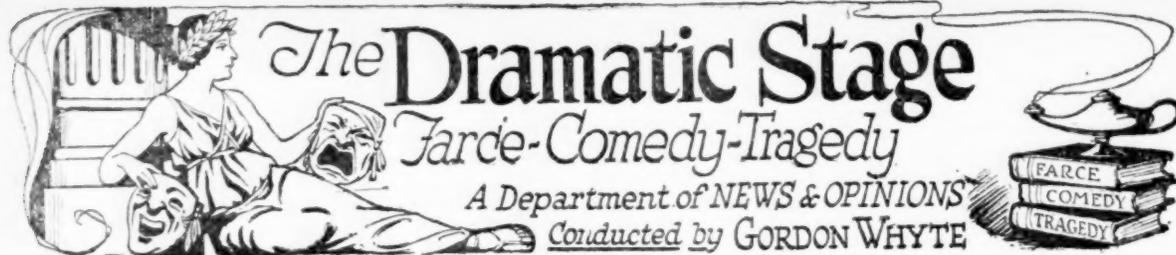
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# The Dramatic Stage

## Farce-Comedy-Tragedy

A Department of NEWS & OPINIONS  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

### Richard Sterling Plays Title Role in Equity's "Expressing Willie"

But Says He's Just a Spoke in the  
Wheel of an All-Star Vehicle

To appreciate the significance of this statement it is necessary to sit thru a performance of "Expressing Willie", by Rachel Crothers, at the 48th Street Theater, New York; to behold the charm of five lovely feminine stars who teach Willie the art of self-expression and the character artistry of the masculine players, who dance attendance on the ladies while they are "Expressing Willie." This accomplished ensemble of "expressers" are Louise Closser Hale, Crystal Herne, Molly McIntyre, Merle Maddern, Louise Waller, Alan Brooks, Warren William, John Gerard and Douglas Gardner. Each enacts a character, expressing self nakedly, ostensibly, but in reality expressing picturesque qualities more imaginary than actual. What they do to Willie would take too long to tell, and, anyway, we started out to tell you something about Richard Sterling, who plays the part of Willie.

When we called on Mr. Sterling, just before a performance, we recalled the saying of a certain modern wise one that a man's smile tells what his disposition is. Mr. Sterling received us with a smile that he keeps parked in the corners of his mouth when he isn't using it to dispense the sunshine of a jovial disposition. This, we assume, gave him the air of fine, normal wellbeing that influenced his selection for the role of Willie. When we asked Mr. Sterling to express Richard, he replied that there wasn't much to express.

"He lives in the country," said he, "and reports at the theater on time. Lives a life of moderation, doing a little bit of everything—dabbling in garden, tennis and repartee."

He was quite reticent concerning Richard's theatrical past, protesting that it was not a subject of general interest. By disagreeing with him persistently we were able to glean the following information:

Born in New York City, which may account for the nonchalant air with which he wears spats and a boutonniere.

Made his first stage appearance in a kid part. Then a boy in "Richard III". Played for many years with Robert Edson and went with him to London in "Strongheart". While in London left "Strongheart" to appear with Cyril Maude, with whom he remained a year. Returning to America appeared with William Gillette. Played in stock in Cleveland and Syracuse, as well as in a number of failures.

Recent engagements were with Henry Hull in "The Cat and the Canary", with Grant Mitchell in "A Tailor-Made Man", with John Golden's "Thank U", with "Adam and Eva" and "My Aunt From Ipslantl".

Prefers comedy roles to serious ones, expressed surprise that the interviewers had picked on him without notice and—well that's all Mr. Sterling would express about Richard. Considering that he was so busy getting ready to express Willie, not so bad!

ELITA MILLER LENZ.

### "THE MIRACLE" ANNOUNCED

TO CLOSE JUNE 28

New York, May 24.—F. Ray Comstock and Morris Gest's spectacle at the Century Theater will have its last performance Saturday evening, June 28, according to an announcement by Mr. Gest this week.

Owing to the enormous cost of operation Gest has decided that it will be impossible to continue "The Miracle" thru the summer. He has steadfastly refused to hamper in any way the standards of the production by cutting down the crowd scenes or the choir or orchestra. The determination to keep all of these elements of the production at their original standard entails a weekly payroll which would show handsome profit to every other production on Broadway, but which in the case of "The Miracle" involves a prohibitive risk during the mid-summer. Rather than cut down the production in any respect Gest has decided upon bringing the record-breaking run to a close on the date announced.

Including the extra Decoration Day matinee next Friday, "The Miracle" will be given for the two hundredth time the night it closes, a record far more than doubling the longest run it had in its seventeen previous productions in the capitals of Europe. In that time the gross receipts will have reached well beyond the mark of \$1,000,000.

### "CLEANUP" IN THE FALL

New York, May 23.—Carl Reed will present Barry Connors' new play, "The Cleanup", during the fall season. Thus far, Florence Earle is the only one definitely engaged for a role in the cast. Reed, who is in Ireland at present, has taken over the lease of Henry Miller's Theater which becomes effective June 1. It is thought that the Connors play will be his first production there.

## Weber Hurls Countercharges at "Die-Hards"

### Demands P. M. A. Try Them for "Conspiracy" —A. H. Woods Declares Himself

New York, May 24.—The week was enlivened by a reply to the charges brought against those managers who left the Producing Managers' Association, formed the Manager's Protective Association and signed with Equity, by L. Lawrence Weber, who is a vice-president of the P. M. A. Mr. Weber is also a member of the M. P. A. and in common with his fellow members of that organization has been charged by the P. M. A. with breaking its rules in signing with Equity.

Weber charges the "die-hard" group of the P. M. A. and all its officers, with the exception of himself, of conspiring to make the Producing Managers' Association vote "as a solid mass against the making of any agreement with the Actors' Equity Association, as reported to the Producing Managers' Association by the steering committee which was authorized to negotiate a contract along the lines of a contract submitted by the steering committee to the association."

As prime movers in the alleged "conspiracy", Weber names George C. Tyler and A. L. Erlanger and he asks that those named in his charges reply within ten days to his charges before the association.

The complaint which Weber sent to the P. M. A. reads as follows:

"Gentlemen: In accordance with the by-laws of our organization, I hereby prefer charges against Winthrop Ames, Martin Beck, David Belasco, Charles Coburn, George M. Cohan, John Cort, Charles Dillingham, A. L. Erlanger, Mrs. H. B. Harris, Sam Harris, William Harris, Arthur Hopkins, Charles Hopkins, Marc Klaw, Abe Levy, Lewis & Gordon, Robert McLaughlin, Max Marcin, John Meehan, Gilbert Miller, Brock Pemberton, H. W. Savage, Schwab & Kusell, Augustus Thomas, George C. Tyler, R. W. Tully, Wagenhals & Kemper, George White, Wilmer & Vincent and Florenz Ziegfeld. "My charges are that these people, contrary to the constitution and by-laws of this organization, and without regard to the pledge taken by them at the time of initiation, and solely for personal aggrandizement and without regard to the future welfare of our organization, did maliciously and with intent to harm and ruin this organization, meet outside of the regular meeting room of our association and signed what has been referred to in the newspapers as the 'Round Robin', wherein they agreed, regardless of the wishes of this organization, to vote as a solid mass against the making of any agreement with the Actors' Equity Association, as reported to the Producing Managers' Association by the steering committee which was authorized to negotiate a contract along the lines of a contract submitted by the steering committee to the association.

"That the 'Round Robin' was suggested, as I am informed, by George C. Tyler and A. L. Erlanger and that their interests were not for the benefit of the organization, but to its harm.

"I further charge that, in furtherance of this scheme to harm our organization, A. L. Erlanger did conspire against the best interests of our organization that there be no agreement made between this organization and the Actors' Equity Association, to the detriment of this organization, and which would cause great disaster in the city of New York because of the possibility of a strike.

"I further charge that Mr. Harris, as president of the association, instead of representing the organization as a body, represents a single faction and that he, by signing the 'Round Robin', has likewise made himself subject to charges.

"That the 'Round Robin' members hereinbefore named were coerced into their position and were compelled to pledge themselves not to vote as their free conscience dictates, but as directed by the two controlling men of the 'Round Robin', and that, by voting at a recent meeting against a proposition which had theretofore been agreeable to, and practically accepted by the steering committee of the

Producing Managers' Association, acted against the best interests of this organization and of its members.

"Under these circumstances, I hereby demand that you, either individually or thru your proper committee, give notice to these people directing them to appear ten days from the date hereof before this association, at its meeting rooms, where my charges against them shall be read and where they shall reply, and that disciplinary action be taken with regard to these members at such meeting as the association, as a body, directs."

A. H. Woods also joined in the statement-making this week in which he expressed himself as thoroughly in sympathy with the Managers' Protective Association in its attitude towards Equity. Mr. Woods said:

"The only difference between the actors and the managers in the matter of protective alliances is that the actors stick together and the managers do not. The formation of the Actors' Equity Association was for as perfectly fair, reasonable and legitimate a purpose as the formation of the Producing Managers' Association. But actors evidently know how to work together for a common end, while managers do not. I know that the Shuberts, who had more to lose by the strike than all the other managers combined, offered to put up a bond of \$100,000 to fight the Equity demands if certain other managers would do the same. But these other managers preferred to take their fight out in the public prints, where it didn't cost them anything, and to fight it out on this line if it took all summer, while the Shuberts went bankrupt. And it would have meant bankruptcy for the Shuberts to have precipitated a strike. They control thirty theaters in New York—enough to give work to all the Equity actors in America and to break up a deadlock single-handed. It is a pity that the managers couldn't have come to an agreement with Equity as a single body instead of as separate and hostile factions, when it was inevitable from the start that they would have come to such an agreement. Five years ago, before there was a strike and before the actors had affiliated themselves with the labor unions, Charles Coburn, who, as an actor and manager, was a member of both organizations, came to the producers with an offer from the Actor's Equity Association to sign a five-year agreement on the old terms, including nine performances a week without extra pay and half salaries for the weeks of traditionally bad business. I arose in the meeting and advocated the acceptance of this liberal offer, but my imperious colleagues, who hadn't vision enough to foresee what an alliance with the American Federation of Labor would mean, thought it necessary to defy the actors and to rid themselves of some fiery speeches. And now with the stagehands' and musicians' unions allied with them, it would have been so easy a matter for the Equity to have all but ruined every manager who had more at stake than excited speeches and hot-air principles. It is to their credit that they were willing to effect a settlement that is as protective to the managers as it is to them."

### REVIVED PLAY FOR CHICAGO

Chicago, May 22.—William A. Brady wired yesterday that he will bring "Leah Kleschna" to the Great Northern Theater for the fortnight beginning June 2. Helen Gahagan will have the title part, William Faversham will play the role of the politician, formerly played by John Mason; Arnold Daly will play the role of Kleschna, Harry Mestayer will appear as Raoul and Jose Ruben as Schram. It is claimed this play was acted in Chicago twenty years ago by Mrs. Fiske and the Manhattan Company. Old-time theatergoers still thrill when they describe the performance. The late Charles Cartright had the role of Kleschna; George Arliss was the Raoul and William Mack was the Schram.

### RICHARD STERLING



Playing the role of Willie in Equity Players' present production, "Expressing Willie", at the 48th Street Theater, New York. Mr. Sterling has contributed a sparkling gem of humor and vivacity to the theatrical season with his characterization of Willie.

### ROBERT MILTON HEADS NEW THEATRICAL FIRM

New York, May 24.—The appearance of a new and important producing organization in the theatrical field was indicated this week by the announcement from the office of Robert Milton, one of the foremost stage directors in this country, that he has created a company for the presentation of plays under his own name. With him in the venture are associated Messmore Kendall, president of the corporation that owns and controls the Capitol Theater; Arthur Richman and Guy Bolton, both well-known playwrights, and Arthur Hornblow, Jr., of Charles Frohman, Inc., who is resigning from the latter firm to become managing director of the Robert Milton Company.

The new firm will have offices at 1639 Broadway and is to institute its season in August with a new comedy drama by Arthur Richman, called "The Exiles", to be followed immediately with a new play by an English author. It is announced that plans are now being completed for the erection of a new theater that will house the Milton productions in New York and that it will be of a design and equipment radically different from prevailing styles and especially suited to new and coming conditions.

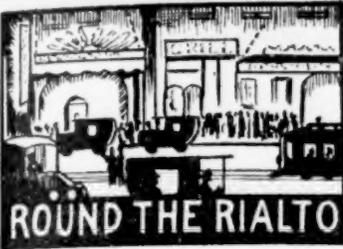
### "SIMON CALLED PETER" ENDS

Chicago, May 23.—William A. Brady this week issued a sudden and positive order to summarily close "Simon Called Peter", in the Great Northern, tomorrow night. The play was to have moved Sunday night into the Princess, owing to the close there of the engagement of Ina Claire. It is rumored that Mr. Brady heard the actors in "Simon Called Peter" were not taking their work seriously enough—whatever that may mean—hence the closing order. The show is slated for Broadway early next season.

### "HITCHY" TO TRY NEW PLAYS

New York, May 23.—Raymond Hitchcock will wind up his tour in "The Old Soak" in Zanesville, O., this week, and shortly after will leave for the Coast to try out two new plays for Thomas Wilkes. "The Calliph", a musical comedy, will claim his first attention, which is to be followed by "Old Nick". Hitchcock will be presented next season in the latter play under direction of Jack Welch and George Nicolai.

Congreve's "The Way of the World" will be revived at the Cherry Lane Playhouse, New York, in the near future.



**ROUND THE RIALTO**

TOM had a great time a few days ago when we went to see the SPARKS CIRCUS. : : : EDDIE JACKSON greeted us cordially at the entrance, when we ran into BILLY WALKER, whom we had not seen in years. : : : BILLY insisted upon doing the honors and saw to it that we got a good eyeful of everything. : : : The performance is the fastest show we have ever seen. : : : Everything goes with snap. : : : There is a lion act and a tiger act that beat any we have come across, and an act with sixteen trained horses that is superb. : : : Nor shall we forget a high-bar turn, the clowns, who are really funny, and the high-school horses. : : : And a mighty good band. : : : We advise any of our clients who run into the SPARKS CIRCUS to give it the "up and down". : : : They will be well repaid in entertainment. : : : Tom, if it is not presumptuous, would like to congratulate everyone with this show for the truly wonderful exhibition they are presenting. : : : We had been hearing for years that the SPARKS CIRCUS was genuinely fine, but seeing is believing. : : : We saw—and we believe. : : : HEYWOOD BROUN tells us he is having a great time with "Round the Town". : : : This is his first stage appearance and he says he is enjoying it thoroughly. : : : WALLACE FORDE, who is with a new play called "Pigs", informs us that he has a fine part and is very happy in it. : : : We hope it is the big chance WALLIE has been looking for and that he carves out a bit for himself. : : : Tom ran into LOUIS BREAUX, who conveyed the news that he is no longer a publisher, but a composer, pure and simple. : : : He is to do the music for a show called "Susie Sunshine", the book of which has been written by ZELDA SEARS and CHARLES DERICKSON. : : : We wish him luck. : : : JOSEPH R. FLIESLER is now a press agent, waiting to megaphone all and sundry who desire his services. : : : JOE has been in the New York newspaper game for many years and should do well at his new venture. : : : Tom wishes to thank his anonymous Milwaukee correspondent who sent some press clippings about ELIZABETH RISDON. : : : According to them she is making a hit in stock in that town, as usual. : : : However, we want to see her in "The Cenci" and hope we shall. : : : We have a yarn for you about a well-known stage director, who has done fine work in musical comedy for many years and is quite deaf. : : : Recently, he staged a show for a producer who has a habit of walking into rehearsals and giving the company a verbal laying-out for their deficiencies. : : : He made one of these visits, but, contrary to his custom, called the company together and praised them highly. : : : When he was thru, the stage director turned to them and yelled: "It serves you right. If you'd done what I told you, he wouldn't have bawled you out!" : : : Finis. : : : TOM PEPPER.

**BACK WITH "SPRING CLEANING"**

New York, May 23.—Elsie Lawson has returned to the cast of "Spring Cleaning" at the Eltinge Theater after an absence of six weeks. She was relieved by Edgar Selwyn from his production of the Lonsdale play for his own dramatic effort, "Dancing Mothers", written in collaboration with Edmund Goulding. After two weeks in Washington and Atlantic City Selwyn withdrew "Dancing Mothers". He will present it in New York the first week in September. Until then Miss Lawson will continue in "Spring Cleaning".

**JANE COWL TO TRY "DEPTHS"**

New York, May 24.—"The Depths" is the title selected for the new play by Dr. Hans Muller in which Jane Cowl is to appear at the Selwyn Theater in Boston for one week at the end of her tour in "Romeo and Juliet". Rollo Peters will appear in the leading male role and the remainder of the cast has been culled from the members of Miss Cowl's permanent company.

**COHAN PLAY FOR THE ROAD**

New York, May 23.—Fred Hillebrand and Vera Michelena, who have been appearing in vaudeville this season, are negotiating for the road rights to George M. Cohan's play, "The Song and Dance Man". Miss Michelena was seen on the legitimate stage several seasons ago as the prima donna in "Love Dreams", while Hillebrand had a brief time of it in "Cinderella".

**DRAMATIC NOTES**

"The Tantrum", which closed its preliminary season last week in Newark, N. J., will be presented by A. L. Jones and Morris Green in New York early in September, with Roberta Arnold and the original cast.

J. P. McEvoy, author of "The Potters", at the Plymouth Theater, New York, is about to start a "comic strip" of the various characters in his play. He will work in conjunction with an illustrator.

"The Schemers", which had its initial showing last week in Stamford, Conn., is laid up for repairs. Oliver Morosco will resume with Dr. William Stravich's drama, following several changes in the script.

Phillip Moeller has left on his annual pilgrimage to Europe. He plans to visit the theatrical marts of Italy, France and Spain with a view to annexing new plays for the Theater Guild's output next season.

at the Triangle Theater, New York. The play, a tragedy of London slum life, is said to contain some novel features and will be presented with original lighting effects recently installed in Kathleen Kirkwood's tiny theater.

The Town and Country Players, Inc. are presenting "The Leap", a comedy by Jessie Trimble and Eugenie Woodward, at the Cherry Lane Playhouse, New York, for a limited engagement. Whitford Kane staged the play, which opened May 22 with Anne Cleveland, Herbert Standing, Jr., and John Goldsworthy in the principal roles. Others in the cast include Minnette Buddecha, Frank Frayne and Madison Weeks.

The Players have selected Oliver Goldsmith's "She Stoops to Conquer" for their annual revival. It will be produced for one week, beginning June 9. The cast will comprise Elsie Ferguson, as Kate Hardcastle; Pauline Lord, Miss Neville; Henrietta Crossman, Mrs. Hard-

**LONG RUN DRAMATIC PLAY RECORDS**

Number of consecutive performances up to and including Saturday, May 24.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose		Republic	May 22	858
All God's Chillon Got Wings		Provincetown	May 15	4
Beggar on Horseback		Broadhurst	Feb. 12	119
Bride, The		Thirty-Ninth St.	May 5	24
Changelings, The		Henry Miller's	May 12	8
Cheaper To Marry		Belmont	Apr. 15	47
Cobra de Bergerac		Hudson	Apr. 22	39
Crano de Bergerac	Walter Hampden	National	Apr. 17	185
Emperor Jones, The		Provincetown	May 6	14
Expressing Willie		Forty-Eighth St.	Apr. 16	45
Fashion		Greenwich Village	Feb. 3	122
Fata Morgana		Lyceum	Mar. 3	96
**Flame of Love, The		Empire	Apr. 21	32
Goose Hangs High, The		Bijou	Jan. 29	138
Hedda Gabler		Forty-Eighth St.	May 16	3
Kreutzer Sonata, The	Bertha Kalich	Frazee	May 14	21
Leap, The		Cherry Lane	May 22	4
Man Who Ate the Popomac		Pinch & Judy	Mar. 24	57
Meet the Wife		Klaw	Nov. 26	145
Melody Man, The	Lew Fields	Ritz	May 13	15
Miracle, The		Century	Jan. 15	141
Nervous Wreck, The		Harris	Oct. 9	261
Outsider, The	Lionel Atwill	Ambassador	Mar. 3	31
Potters, The		Plymouth	Dec. 3	197
Rain	Jeanne Eagels	Maxine Elliott's	Nov. 7	641
Right To Dream, The		Forty-Ninth St.	May 26	—
Saint Joan		Garrick	Dec. 28	178
Seventh Heaven		Booth	Oct. 30	683
Shame Woman, The		Comedy	Oct. 16	257
Show-Off, The		Playhouse	Feb. 5	130
Spring Cleaning		Eltinge	Nov. 9	232
Swan, The		Cort	Oct. 23	253
Two Strangers From Nowhere		Nora Bayes	Apr. 7	56
White Cargo		Daly's	Nov. 5	239
Wonderful Visit, The		Princess	May 14	13

\*\*Closed May 17.

**IN CHICAGO**

Able's Irish Rose		Studebaker	Dec. 23	201
Climax, The	Guy Bates Post	Cort	Apr. 6	83
Easy Street	Mary Newcomb	Playhouse	May 11	18
Grounds for Divorce	Ina Claire	Princess	Mar. 23	81
Horse Thief, The	Marion Harding	Harris	Apr. 20	45
New Toys	Ernest Truex	Central	Apr. 20	81
Simon Called Peter		Great Northern	Apr. 27	36
Sun Up	Luella La Verne	La Salle	May 4	27
Whole Town's Talking, The	Grant Mitchell	Adelphi	Apr. 20	45

**IN BOSTON**

Helena's Boys	Mrs. Fiske	Plymouth	May 12	16
H Highwayman, The	Joseph Schildkraut	Majestic	May 5	24
Howard Thurston		Selwyn	May 5	24
Leah Kleschna		Shubert	May 26	—

Stanley Howlett, who is appearing in "Fashion" at the Greenwich Village Theater, New York, is directing "Racketty Packetty House", by Frances Hodgson Burnett, which the Threshold Players will present at the Children's Theater shortly.

The advent of foreign producers to this country enlists the name of Firmin Gémier, manager of the Odeon in Paris, who has arranged to present one or more productions in New York next season. It was Gémier who introduced Eugene O'Neill's "The Emperor Jones" to Paris.

William Anthony McGuire, who is in the midst of writing material for the new "Ziegfeld Follies", finds time to announce his latest play, "Jack and the Puppet", a crook drama. McGuire will make the production himself, in association with one of the leading producers.

John Golden announces his intention of producing "Seventh Heaven" in Paris next summer, with Helen Menken, supported by a cast of French players. The translation will be made by Austin Strong, the author of the play. The producer is negotiating for the Theater Bernhard.

"The Coming of Jim", a new play by Elfrida and Clarence Derwent, is in rehearsal under direction of the authors for early production

castle; Basil Sydney, Young Marlow, and Ernest Glendinning, as Tony Lumpkin. William Seymour will stage the production and Daniel Frohman will act as business manager.

To all intents and purposes, Herbert Richard Lorenz is the author of "The Melody Man" at the Ritz Theater, New York, but rumor finds the fair name is distributed over three bashful playwrights. They are said to be Herbert Fields, son of Lew Fields, star of the jointly written play; Richard Rogers, who probably furnished the incidental music, and Lorenz M. Hart, who helped to produce "The First Fifty Years" two seasons ago.

Israel Zangwill has written a new play, called "The King of Schnorrers", adapted from his story of the same name. It will be pro-

(Continued on page 49)

**KNOBLOCK SERIOUSLY ILL**

London, May 23.—Edward Knoblock, author of "Kismet", "Milestones", "Tiger! Tiger!" and a host of other plays, is seriously ill here. The playwright was born in New York in 1874 and was graduated from Harvard. He became a naturalized British subject in 1916. He is co-author with Arnold Bennett of a new play called "London Life", to open shortly at the Drury Lane Theater.

**COMING TO BROADWAY**

New York, May 24.—Next week will be an exceedingly light one in the Broadway houses. There is only one opening scheduled for the week and that is "The Right to Dream", a play by Irving Kaye Davis, which will be produced at the Forty-Ninth Street Theater Monday night.

S. K. and B. S. Knauer are presenting the piece, which has a cast composed of Bertha Broad, Ralph Strickley, Augusta Burmeister, James Hughes, Marion Barney and Edward Colebrook.

**SELWYNS SIGN HELEN HAYES**

New York, May 24.—The Selwyns have secured Helen Hayes for the ingenue role in "Dancing Mothers", new play of modern social life by Edmund Goulding and Edgar Selwyn. It was tried out earlier in the spring with Mary Young, John Craig, John Halliday and Francis Howard in the principal roles. Miss Hayes signed with the Selwyns when she witnessed a performance of "Dancing Mothers" in Atlantic City. The New York premiere is set to take place the first week in September.

**CLUB TO GIVE SHAW PLAY**

New York, May 23.—The Gamut Club has elected to do Shaw's "The Man of Destiny" for its annual public presentation, to take place next Sunday evening at the Earl Carroll Theater. The program also includes Essex Dane's "Cul-De-Sac". The cast for the Shaw play will include Hal Crane, Guy Standing, Jr.; Mary Shaw and Franz Bondtzen, while the players in the other drama will be Olive Oliver, Lillian West and Clara Blandick.

**BARON GETS FOREIGN PLAYS**

New York, May 23.—Henry Baron has two foreign plays which he expects to try out this spring and later present as regular attractions during the autumn season. He has the American rights to Armand & Bousquet's "Comedienne", which was produced in Paris a year ago, and "The Man Who Killed", by Pierre Frondale, which has already been seen abroad. Frondale, incidentally, is the author of "Aphrodite" and "Montmartre".

**TO OFFER SWERLING PLAY**

New York, May 23.—Jo Swerling's comedy, "One Helluva Night", is to be given soon under auspices of the Cheese Club. It was to have been produced earlier in the season by Oliver Morosco. Fay Roopie and Helen Mayon, who have just returned from a long tour in "The Cat and the Canary", will be seen in the leading roles, and Sam Forrest will stage the production.

**"ABIE" STILL POPULAR**

Chicago, May 22.—The two-hundredth performance of "Able's Irish Rose" will be played in the Studebaker tonight. Anne Nichols, author and owner of the play, returned yesterday to New York after a week's visit here. Lorna Carroll, 19-year-old girl from the New York cast, is now playing the role of Rosemary, in the Studebaker, and Alfred Clark is the new rabbi in the same cast. Paulina Hoffman will succeed Mme. Lize Silbert as Mrs. Isaac Cohen during the week. "Able's" pace shows no sign of slackening at the Studebaker.

**JOSEPHINE VICTOR IN PARIS**

New York, May 23.—Word comes from Paris that Josephine Victor joined the American colony. During her stay at the French capital Miss Victor will endeavor to secure a vehicle for her appearance on Broadway next season. She is accompanied by her husband, Francis M. Reid, publicity director for the Erlanger interests.

"The Baronet and the Patterly" will make its bow on Broadway next week with O. P. Heggie, who staged the piece, in the leading role. The production at present is making a tour of the hinterland.

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CENTURY ROOF, NEW YORK  
Beginning Wednesday Evening, May 21, 1924  
A NEW REVUE

## "ROUND THE TOWN"

—With—

HARRY FOX

Under the Direction of

Herman J. Mankiewicz and S. Jay Kaufman  
Orchestra Under the Direction of Oscar Radin  
Dances by Lew Leslie

Authors and Composers Are George S. Kaufman, Marc Connelly, Victor Herbert, Walter Donaldson, Dorothy Parker, Arthur H. Samuels, Jay Velle, Alfred Nathan, Joseph Stantley, Richard Whiting, Edward H. Wever, Robert L. Sherwood and Mortimer E. Freehof.

THE CAST: Harry Fox, Heywood Brown, Julius Tannen, Gloria Foy, Rose Rolando, Charles Knafits, Janet and Jay Velle, Jack Haley, Elsie Bonwit, Charley Hill, Mabel Stanford, Tom Nip and Roberto Medrano.

"Round the Town" has a lot of brains mixed in with its entertainment. It has literate dialog, catchy music and skits that are smartly written. What it lacks is dash and speed and showmanship. A tightening up of the material, a minute or two taken out here and there, a general speeding up of the numbers, would work wonders with it, I am sure. There is a tendency to overdo rather than to underdo and it is the latter quality that should obtain in a revue.

What is entertaining in the show is mightily so and in this category I would place "Four Characters in Search of a Historian", in which the man who taught Nero to fiddle, the plumber who turned off Ponce de Leon's fountain of youth, the early riser who woke Paul Revere on the day of his ride and the pawnbroker who gave Columbus the money on Isabella's jewels wall their plaint for recognition to a medley of popular airs. This is a brainy, altogether unusual and thoroughly pleasing number. Another such is George S. Kaufman's burlesque of his play, "Beggars on Horseback". An exceedingly clever musical number is "It's Good for You to Exercise Your Mind", by Dorothy Parker and Arthur H. Samuels, and "War and Peace" is splendidly conceived. All of these numbers are exceptional revue material.

Then, Heywood Brown appears in a monolog of things theatrical and censorial, which is intelligently written and well delivered. I fear, tho, it may be a cut over the heads of all but the sophisticated. Julius Tannen gets more down to revue level in his monolog. Harry Fox, who is far less brash than was his wont some years ago, is decidedly good. He sings with a pleasant voice, clear enunciation and considerable charm of manner. As a comedian he earned his share of the laughs without effort. Jay and Janet Velle, two sterling artists, handled most of the singing and did it splendidly; Rose Rolando danced beautifully. Gloria Foy came up to expectations, both as singer and dancer. The balance of the company were well chosen for the parts allotted them.

"Round the Town" has been produced with an admirable simplicity of means. There is plenty of scenery for its purposes, all in good taste, yet never overpowering the performance. The chorus are willing workers and could easily be given more to do, to the show's advantage, I think. The show, as a whole, is one for sophisticates. Its success is predicated upon its getting an intelligent audience and that is where the producers may have been a bit too optimistic for their own good. Getting an intelligent audience to a revue is a Sisyphean task. I hope they succeed; they deserve to, for their willingness to put the unusual in a musical show.

A tasteful revue, which needs only showmanship to make it thoroughly enjoyable.  
GORDON WHITE.

## CASINO THEATER, NEW YORK

Beginning Monday Evening, May 19, 1924

JAS. P. BEURY

Presents the Musical Comedy Revue

## "I'LL SAY SHE IS"

—with—

THE MARX BROTHERS

Book and Lyrics by Will E. Johnstone

Music by Tom Johnstone

Book Directed by Eugene Sanger

Numbers Staged by Vaughn Godfrey

Orchestra Under the Direction of Ted Coleman

Entire Production Under the Personal Direction

of Jas. P. Beury

THE CAST

(In Order of First Appearance)

Theatrical Agent (Richman)...Edward Metcalfe  
Office Girl...Crisis Melvin  
Doctor...Herbert Mark  
Poorman...Leonard Mark  
Lawyer...Julius H. Marx  
Beggarman...Arthur Marx  
Chief...Frank J. Corbett  
Thief...Phillip Darby  
Thief...Edgar Gardiner  
Chorus Girl...Hazel Gaudreau  
Nanette...Alice Webb  
Social Secretary...Florence Hedges

## THE NEW PLAYS ON BROADWAY

Beauty.....Lotta Miles  
Pages.....Melvin Sisters  
White Girl and Hop Merchant.....Melvin Sisters  
Cecile D'Andrea and Harry Walters  
Street Gamins.....Bower Sisters  
Chinese Boy.....Florence Hedges  
Bull and Bear.....

Hazel Gaudreau and Edgar Gardiner  
Gold Man.....Leda Stiffler  
Pierrots.....Jane Hurd and Alice Webb  
Hazel.....Hazel Gaudreau  
Marcella.....Marcella Hardie  
Martha.....Martha Pryor

After seeing "I'll Say She Is" I feel like rearing up on my hind legs and yelling, "Hooray for bokum!" And I do not mean "bokum" in the derogatory sense at all.

Unfortunately the word "bokum" has suffered a transposition in meaning since it came into use by the column writers and was adopted by the general public. It now takes on the meaning of "bunk", instead of the strictly technical stage meaning it had. The latter is what I mean in connection with "I'll Say She Is". I mean the "bokum" that is synonymous with gumbo, gravy and jazzbo. That sort of comedy is the rib-splitting kind and if I haven't broken my G string laughing at such fooleries of the Marx Brothers, I am a stronger man than thought.

The Marx Brothers know that the comedy of "business" is the surest of them all and they have developed it to a remarkable degree of perfection. In one of their early scenes they have a rapid-fire series of bits that build up until the audience is exhausted with laughter. I can not tell you what they all are; they happen too quickly for that, but I know I was limp when they were thru. This happens perhaps half a dozen times during the evening. Comedians who can do that can not be praised too much, particularly when all their comedy is as fecklessly clean as this is.

When the Marx Brothers are off the stage, "I'll Say She Is" is fairly entertaining, but not excessively so. There is good dancing, the costumes are spick and span, there are some melodious tunes and three or four well-staged numbers. But the show would be nothing without the Marx Brothers. You tolerate what is going on in their absence, while impatiently awaiting their return.

Two of the brothers are particularly fine comies. One, Julius H. Marx, is the best sated comedian I have seen in years. Due to the most inaccurately compiled program I have ever tried to read, I am unable to identify the other one by name, but he is the chap who never speaks. He has the most ludicrous face imaginable and his idea of comedy stamps him as a comic genius. In addition, he plays the harp exceedingly well. One of the other brothers plays the piano splendidly and the fourth, I could not identify at all. However, the two comedians of the family are plenty. They are the show, so far as I am concerned.

The singing is looked after by Lotta Miles, a singer who is long on looks and a bit shorter, not much on voice; by Frank J. Corbett, a pleasant tenor, and by Phillip Darby, a singer with complete command over a voice of excellent quality. It is not often one hears such a well-schooled voice used with such artistic discretion. Edward Metcalfe plays a good "straight" to the comedy of the Marx Brothers. Florence Hedges, the Melvin Sisters, the Bower Sisters, Cecile D'Andrea and Harry Walters, all dance mighty well. The chorus is a good looking one, the production is slightly.

But when all is said and done, there would be little to the show without the Marx Brothers. They load the piece with laughs in an entirely legitimate way and the audience is happy when they are on. In a burlesque on Napoleon and Josephine alone, they got more laughs than are usual in an entire musical show. I haven't laughed so loud and so long since Ed Wynn in "The Perfect Fool". The Marx Brothers, who battled vaudeville for a long time, seem to have come into their own. I hope they have. They are legitimate comedians with the theater in their veins. Such admirable craftsmen are rarely seen on Broadway, where bluff and surface ability too often reap a reward entirely out of proportion to their merits. I hope they run a year, right where they are.

The heartiest laughs of the season in a good, clean musical show.

GORDON WHITE.

## WINTER GARDEN, NEW YORK

Beginning Tuesday Evening, May 20, 1924

MESSRS. LEE and J. J. SHUBERT Present

The New Winter Garden Revue

## "INNOCENT EYES"

Book by Harold Atteridge

Lyrics by Harold Atteridge and Tot Seymour

Music by Sigmund Romberg and Jean Schwartz

Orchestral Arrangements by Alfred Goodman

Orchestra Under Direction of Alfred Goodman

Dances Arranged by Jack Mason

and Seymour Felix

THE CAST: Mistinguett, Cecil Lean, Cleo Mayfield, Vanessa, Lew Hearn, Earl Leslie,

Marjory Leach, Frances Williams, Ted Doner, Frank Dobson, Edythe Baker, Charles Howard and Vera Lavrova.

Principal interest in "Innocent Eyes" centers in Mistinguett, long a favorite in Parisian revues, now making her first Broadway appearance. Mistinguett is not a young woman, she is not a handsome woman; she has a powerful, rasping voice; she knows how to wear clothes, and in one scene shows herself a magnetic and skillful actress. As a matter of fact, up to that scene she did little out of the ordinary, but that one episode sufficed to stamp her an artist of extraordinary ability and made one wish she had other opportunities of appearing to such good advantage.

"Innocent Eyes" does not give anyone in the cast much of a chance. The comedy is particularly witless and the good old standbys of burlesque and vaudeville have been drawn upon heavily to bolster up the book. Not a very judicious choice was made of this stuff, at that. The old gag of the drunk thinking he sees double and asking his "straight" who his brother is has been passed in the four-act play for a long time, but that didn't prevent it; being used twice in "Innocent Eyes". And it is a fair sample of what was handed out as humor. With that, I pass on to more pleasant things.

Among these are Edythe Baker and her splendid piano playing, the dancing of Vanessa, a sinuous and graceful girl; the singing of Vera Lavrova, who, if she did not grimace so much, would be still more pleasant. I am not an admirer of either Cecil Lean or Cleo Mayfield and find nothing in what they are doing here to make me revise my judgment of them. Lew Hearn, a capable comedian, and Charles Howard, another one, have pretty hard work getting laughs out of the alleged comedy handed them. They struggled valiantly and got more out of it than one would believe possible. I speak truth when I say that was not much. By the same token, I place no blame on them. Frank Dobson struck me as being a versatile man, given too little opportunity of doing what he can. Mr. Dobson can dance, sing, act and do them all well, but he had only fragmentary chances at the audience. Something better than that should be provided for him. Ted Doner danced excellently, Marjorie Leach was a comic servant, Francis Williams warbled some "blues" and Earl Leslie sang well enough.

The numbers have been staged with flashes of originality here and there, the costuming is extravagantly beautiful, the show has speed and it is clean for a Winter Garden offering. Some display of female nudity is made, but it is not offensively done.

And now I return to Mistinguett, a mature artist who wears well thruout the evening. Until the scene where she makes her big hit comes along, she is mostly a clothes rack. The costumes, which are not "walk-up-and-save-ten" stuff, but, according to the program, the real Parisian article, are flashily beautiful and ran much to feather. You forget about those, at least a man does, while you do remember the terror, the despair and the horror portrayed by Mistinguett in this "Apache" number. No, it is not the regular, played-to-death "Apache" dance, but a tense, little melodrama, in which the daughter of a French bargee, played by Mistinguett, is roughly handled by her father and the man who has bought her from him. Her lover has a thrilling fight with this fellow, who neatly tosses the girl into the river. She comes out dripping wet in time to sink a knife between his shoulder blades and toss him into the stream in return. Played with thrilling intensity, it was the one big, high spot of the evening—and an unforgettable one. After it, Mistinguett lapsed back into the negative stuff she had been doing before it.

Taken all in all, "Innocent Eyes" is average Winter Garden entertainment. That means it is a prodigal show, a lively show, but, in the main, an unfunny and somewhat blatant show. Perhaps the latter impression is fostered by the evident desire of the conductor to have his orchestra the paramount factor of the entertainment. Alfred Goodman is a director with an incisive bent and lots of enthusiasm, but he exercises little discretion in his conducting. He should remember that the wise orchestra conductor makes a musical background for his show, not a musical foreground.

Good Winter Garden entertainment; not very funny, but aided much by Mistinguett.  
GORDON WHITE.

## EXIT "IN AND OUT"

New York, May 23.—"In and Out" took the count last week in Baltimore and will remain in its mortuary state for the time being. The preliminary road tour was managed by Victor Becroft, who is reported to have suffered a heavy financial loss on the production.

## NEW BOSTON PLAYS

WILBUR THEATER, BOSTON

Beginning Thursday Evening, May 15, 1924

MESSRS. LEE and J. J. SHUBERT Present

## FAY BANTER

(By arrangement with Wm. Harris, Jr.)

—In—

## "THE DREAM GIRL"

A new musical play by Victor Herbert and Rida Johnson Young  
(Adapted from the Road to Yesterday)

—With—

WALTER WOOLF

And a Distinguished New York Cast  
The Play Staged by Laura Hope Crews  
Dances and Ensembles by David Bennett  
Orchestra under Direction Oscar Bradley  
Settings by Eleanor Abbott and Watson Barratt

CAST:

Elsbeth.....Fay Bainter  
Malena.....Vivara  
Dolly Follis.....Wyn Richmond  
Wilson Addison.....George Lemaire  
Aunt Harriet.....Edna May Oliver  
Jimmie Van Dyke.....Billy B. Van  
Elinor Levison.....Florence Rayfield  
Nora.....Maude Odell  
Jack Warren.....Walter Woolf  
Will Levison.....John Clarke  
Bobby Thompkins.....Harry Delf  
Ken Paulton.....Edward Basse  
Antonio.....William O'Neal  
Cristoforo.....Edmund Fitzpatrick  
Specialty Dancers.....Bill and Billie Taylor  
Specialty Dancers—Misses Helen Herredene, Kathleen Barrow, Evelyn Grieg, Virginia Shaar, Tatiana Smirnova.

American Girls—Misses Vivian Marlow, Lebanon Hoffa, Rena Miller, Joan Kroy, May O'Brien, Virginia Allen, Almee Salter, Velma Jaffe.  
Artists' Models—Misses Jeanette Dawley, Lida May, Dorothy Gree, Elizabeth Mears, Virginia Griffith, Ripples Covert, Sofia Jackson.  
Gentlemen of Ensemble—Messrs. Chandler Christie, Penn Thornton, Jack Parker, Jack Smith, Maurie Kuhlman, Thomas Manahan, Frank Kimball, Frederick Banks.

At 11:10 p.m. a packed audience in the Wilbur Theater was splitting its sides with laughter over the comedy and antics of Billy B. Van. At 11:17 p.m. dozens of people were leaving the theater without waiting to see the happy fadeout. Something was wrong. Of course, there were delays due to first-night contingencies. The welcome of Walter Woolf also consumed about two minutes and persistent applause obliged Victor Herbert to make a little speech and lead a number in an intermission. But these are incidentals that could have been overlooked. The important discrepancies were in the production itself.

There is a wealth of entertainment material in "The Dream Girl", ranging from operetta to sure-fire vaudeville bokum, but it is not served evenly and in the proper order. Some of the courses are too long, others are superfluous. Van lacks an effective butt for his comedy—a James J. Corbett contrast—and his richest period is placed almost at the tail end of the last act, where it appears rather drawn out. Edna May Oliver's possibilities in the comedy line are far from fully utilized, altho she is better placed than Van. The lighting of rear exits and windows, in the second-act scenes, is bad. From two of these openings there comes a glare that proves annoying and burdensome to the eyes. All these, however, are kinks that can be smoothed out.

Of the story idea, not much need be said. It isn't new, unusual or exciting. Thru the medium of a dream the heroine goes back 500 years to a supposed former life. There she meets her lover, also in his alleged former existence, and after a bit of romantic cavorting the dream ends and the lovers meet in their every-day makeup. The interest created around this romantic pair is not as strong nor as well sustained as it might be. But it serves. Walter Woolf has moments that awaken pleasant recollections of "The Lady in Ermine". These moments, tho, are too few. In fact, there is altogether too little of Woolf to satisfy his eager followers. Fay Bainter makes a good deal of a mild role. She amuses and delights, but the "book" almost gets the best of her in the end.

Harry Delf is highly enjoyed in the opportunities allotted to him, and John Clarke scores well in song. Maude Odell and Edward Basse contribute to the comedy and Miss Vivara, Wyn Richmond, George Lemaire, William O'Neal, Edmund Fitzpatrick and Bill and Billie Taylor also help to grace the occasion as principals.

The chorus is unusually interesting. It is made up of ambitious young girls, uniformly selected, tastefully costumed and harmoniously arranged and blended. Every one of the dancing numbers is well executed. Settings that suggest sumptuousness form an attractive background and the curtain effect for the "Bubbles" number is a novelty that intrigues and pleases. The music, tho, far from Mr. Herbert's best.

(Continued on page 34)



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## NEW "VANITIES" SHOW UNDER WAY

Production Will Tour West Next Fall, Starring Peggy Joyce and Joe Cook

New York, May 24.—Preparations are now under way at the Earl Carroll office for a new "Vanities", which is scheduled to open in New York next month.

The present "Vanities" recently came to a close at the Colonial Theater in Chicago following a season of forty-eight weeks, thirty-two of which was confined to Broadway. The revue was seen on tour with the original cast in Pittsburgh, Philadelphia, Baltimore, Boston, Washington, Cleveland, Detroit, Columbus, Indianapolis and St. Louis.

It is definitely planned to send the production for a tour of the Coast beginning September 2, with Peggy Joyce and Joe Cook heading the cast. Others re-engaged for next season include Harry Burns, Irene Ricardo, Dorothy Knapp, Ruth Oswald, John Byam, L. Barton Evans, Claire Elgin, Margaret Davies, Carlona Diamond, Charles Alexander, Charles Senna, Leta Cheeke and Betty Fitch.

### "SCANDALS IN REHEARSAL"

New York, May 31.—George White is now in the midst of rehearsing his new "Scandals" at the Colonial Theater. All conditions being favorable, White hopes to have the revue in readiness to open at the Apollo Theater on June 16. Lester Allen, who has appeared in the preceding "Scandals", will again be the principal comedian and is having material especially written for him by William K. Wells. Ballard Macdonald and B. G. De Syra have done the lyrics and George Gershwin has contributed the score. All of the costumes to be used in the new production have been imported from Paris, bearing the label of Erte and the technique of Welty. Winnie Lightner has also been re-engaged and, as in the case of the last "Scandals", she will be assigned the leading female comedy role.

### "SITTING PRETTY" ABROAD

New York, May 23.—M. Nikita Balleff, director of the "Chauve-Souris", has negotiated for the French rights to "Sitting Pretty", the Comstock & Gest musical show at the Fulton Theater. Balleff recently embarked on the Majestic for London, where he will confer with Guy Bolton and P. G. Wodehouse, librettist and lyricist of "Sitting Pretty", and Fred G. Latham, who staged the production. It will be presented next season in Paris with an all-French cast.

### SHORT TO DO "CIBOULETTE"

New York, May 23.—Next season will see Hazzard Short as a producing manager in his own right. He recently acquired the English-speaking rights to "Ciboulette", Reynaldo Hahn's light opera, now in its second year at the Theatre Des Varieties in Paris. The French book and lyrics are by Francis de Croisset and Robert de Flers and will be metamorphosed for American consumption by Anne Caldwell.

### BARCLAY FOR "BE YOURSELF"

New York, May 23.—Don Barclay has been enrolled for a principal part in a new musical comedy by Jack McGowan and A. Baldwin Shone, entitled "Be Yourself". William Edlsten will offer the piece next season, with McGowan and Emma Haig in the stellar roles. The only other engagement settled on is that of Al Gerard, who had a brief season in Chicago with Aaron Hoffman's musical play, "The Town Clown".

### CASTING "KATY'S KISSES"

New York, May 23.—William A. Brady will start rehearsals shortly on his musical version of "Little Miss Brown". Under its new habiliments the production will be retitled "Katy's Kisses", in which Gloria Foy will be allotted the leading feminine role.

### CELEBRATE SILVER WEDDING

New York, May 23.—The entire cast of "Lollipop" will gather on the stage of the Knickerbocker Theater at the conclusion of Saturday night's performance to help celebrate the silver wedding anniversary of Amelia Gardner, who plays the role of Mrs. Garrity, and her husband, Henry West. It was twenty-five years ago that Miss Gardner appeared with her husband in "The Devil's Deputy" at the Knickerbocker Theater. Harry Sommers, manager of the house, has been appointed toastmaster.

### CHANGES IN "LOLLIPOP"

New York, May 23.—"Lollipop" has two new faces in the cast at the Knickerbocker Theater. Walter Braig, who has completed a season of vaudeville, has supplanted Harry Puck in the leading male role, while Gertrude Dolan is the new specialty dancer in the Savage production. Miss Dolan, who recently returned to this country after an absence of seven years, has been identified with English and French revues during that period.

### SIGNS ENGLISH COMEDIAN

New York, May 23.—Florenz Ziegfeld is bringing over Lupino Lane, the popular English comedian, for his new "Follies" production to be presented about the middle of June. Lane was last seen in New York in 1921, when he appeared under the management of Comstock & Gest in "Afgar", Delysia's starring vehicle. Another English favorite to join the Ziegfeld organization is Anita Elson, who created the title role in the London production of "Little Nellie Kelly".

### OPEN-AIR SHOW FOR "VOGUES"

New York, May 23.—"Vogues", the Shubert Theater revue, is to be presented in the open-air stadium of the University of Pennsylvania in Philadelphia during a number of afternoons in June. These special performances will be given under the auspices of the university authorities, who have arranged to offer a certain number of open-air performances of light musical works during the sessions of the university's summer school.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 24.

### IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24		Selwyn	Jan. 9	161
Battling Butler, Mr.		Times Square	Oct. 8	265
Blossom Time		Jolson's	May 19	8
Grand St. Follies		Neighborhood	May 29	6
I'll Say She Is		Casino	May 29	6
Innocent Eyes		Winter Garden	May 29	7
Keep Kool		Moscoso	May 22	4
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	177
Little Jessie James		Little	Aug. 15	321
Lollipop		Knickerbocker	Jan. 21	145
Moonlight	Julia Sanderson	Longacre	Jan. 30	134
Paradise Alley		Vanderbilt	Mar. 31	64
Peg of My Dreams		Imperial	May 5	24
Plain Jane		New Amsterdam	May 12	16
Poppy	Madge Keane	Apollo	Sep. 3	396
Round the Town		Century Roof	May 21	6
Sitting Pretty		Fulton	Apr. 8	53
Stepping Stones	Fred Stone	Globe	Nov. 6	233
Vogues		Shubert	Mar. 27	70

### IN CHICAGO

Green, VII. Follies	Gallagher & Shean, Garrick	May 15	9
No. No. Nanette	Harris	May 4	27
Topsy and Eva	Duncan Sisters, Selwyn	Dec. 30	189
Widowmaker	Edith Day, Apollo	Apr. 20	45

### IN BOSTON

Dream Girl, The	Bainster-Woolf, Wilbur	May 15	12
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### "PURPLE COW" IN AUGUST

New York, May 23.—The Musical Comedy Guild has arranged to begin rehearsals of "The Purple Cow" the last week in August. Dorothy Francis, who is to sing with the Municipal Opera Company, of St. Louis, this summer, will return in time to take up the prima donna role. Harry Shannon and Artie Leaming, late of burlesque, will be included in the cast.

### ADDED TO "MOONLIGHT"

New York, May 23.—"Moonlight", L. Lawrence Weber's musical attraction at the Longacre Theater, is scheduled to remain on Broadway well into July. Changes in the cast, which will take place on June 1, call for the appearance of Frank Crumit, who has just terminated a tour in vaudeville.

### HERTS HAS MUSICAL COMEDY

New York, May 23.—Harry B. Herts has acquired a new musical comedy, entitled "Bells of Yesterday", which will commence rehearsals in about two weeks. The book and lyrics are by Dalley Paskman and Kenneth Keith and the score is the work of Otto Motzian.

The Keene Twins, who appeared in "Adrienne" and more recently in "Mary Jane McKane", have joined the cast of "Vogues" at the Shubert Theater, New York. They will introduce several special dancing numbers and will execute a special dance to the accompaniment of the Roger Wolfe Jazz Symphony Orchestra.

### MELLER IN FRENCH REVUE

New York, May 23.—Raquel Meller, the Spanish artiste, will make her American debut under the auspices of the Selwyns and Charles B. Cochran in "The Rue de la Paix", the new continental revue. The foreign production is said to be a vaudeville show of the intimate variety and the cast will include Grock, the famous Swiss clown; the Russian Midgets, Jean Nash, of Paris, and many other European top-liners.

### GRANVILLE IN FRAZEE SHOW

New York, May 31.—Bernard Granville has just signed a contract with H. H. Frazee to join "No. No. Nanette", now playing at the Harris Theater in Chicago. The musical version of "My Lady Friends" is booked to remain in the Middle West for the entire summer, with the New York premiere set for the fall season.

### JERE DELANEY ENGAGED

New York, May 23.—Jere Delaney has recently been recruited to the cast of "Poppy" at the Apollo Theater. He was engaged by Philip Goodman to succeed Robert Woolsey, who has retired to go with a new musical comedy. Delaney was associated with "Irene" for several seasons.

Zita Mae has been added to the cast of "Paradise Alley" at the Vanderbilt Theater, New York. Miss Mae has appeared with "The Follies" during the past year. She will be seen in a new series of dances arranged for her by Pat Leonard.

## MUSICAL COMEDY NOTES

Allen Prior, well known in English musical productions, has been engaged for the leading tenor role in a forthcoming Shubert revue.

Several scenes of "Vogues", the Shubert Theater revue, will be presented on the Columbia campus early next month for the benefit of the Students' Aid Association of New York.

George White will offer his new "Scandals" in New York June 16 at the Apollo Theater. Prior to its Broadway premiere the production will be tried out for a week in Atlantic City.

Shubert's "The Passing Show" will close its road season in Madison, Wis., May 30-31. This is the show in which Eugene and Willie Howard are featured.

It was erroneously reported that John E. Hazzard was signed up to go with "Bo-Peep". Ted Hammerstein's forthcoming musical production, Hazzard was seen this season in "One Kiss".

Rebekah Cauble is to retire shortly from the leading feminine role of "Little Jessie James" at the Little Theater, New York. No one has as yet been named to succeed Miss Cauble, who is engaged for a new musical production.

Hazel Dawn, who is appearing in one of the featured roles in "Keep Kool", the new musical revue which opened in New York last week at the Morosco Theater, will star in a farcical comedy next November under the patronage of David Belasco.

Bobby Breslaw is the latest acquisition to the cast of "Moonlight" at the Longacre Theater, New York. Miss Breslaw has been seen this season on Broadway in two musical productions, first with "Little Jessie James" and more recently with "Sweet Little Devil".

Alan Edwards has returned to the cast of "Poppy" at the Apollo Theater, New York, after an absence of a week due to illness. Edwards has been suffering from sinus trouble for the past month. His role was played by William Powell, a chorus man and Edwards' understudy.

A new theatrical firm is contemplating the production of a new musical comedy with a quintet of stars heading a cast of considerable size. The heavy bill of lights will include the names of Vivienne Segal, Robert Ames, Bernard Granville, Billy Arlington and Lillian Fitzgerald. Rehearsals are announced to commence almost immediately.

Comstock & Gest announced the appearance of Irene Castle in the cast of "Sitting Pretty" at the Fulton Theater, New York, for the Wednesday matinee and evening performance this week. Miss Castle was persuaded to substitute for Myra Hampton, who is to attend a family reunion at her home in Southampton, L. I., on that day.

Myrtle Thoreau will retire shortly from the cast of "Kid Boots" at the Earl Carroll Theater, New York, to appear abroad in a new Parisian revue. She has been engaged by Leon Volterra, director of the Folies Bergere, for the summer edition of his new revue. Miss Thoreau will sail for France on the Leviathan June 2.

Adeline Brownell, the latest addition to the "Topsy and Eva" show in the Selwyn, Chicago, was born and raised on the Coast and, oddly enough, does not come from the movies. According to the Duncan Sisters Miss Brownell is a real find as a prima donna. She comes from the recital rostrums and had one season in "The Pepper Box Revue".

"Toni", the new musical comedy which opened recently in London, featuring Jack Buchanan, who has been seen in this country in "Andre Charlot's Revue", will be given an American production by the Selwyn management. Douglas Furber and Harry Graham are the authors of the book and lyrics, while the score is the work of Hugo Hirsch.

John Murray Anderson is expected back from Europe some time this week, when he will begin work on the next "Greenwich Village Follies". While in Paris Anderson concluded preliminary details for the transportation next season of an all-American revue to that city, to be made up principally of members of past "Greenwich Village Follies" productions.

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## Companies' Openings and Closings

### Proctor Players in Troy

Troy, N. Y., May 22.—The Proctor Players opened their season here last week with "The Gold Diggers". The cast includes Arthur Vinton and Marion Manley, leads; Violet Frayne, Gladys Lloyd, Margaret Barstead, Lucille Lontel, Joan Storm, Edmund Dalby, Frank Farley, Walter Greaza and Leonard Carey.

### Garry McGarry Players

Buffalo, N. Y., May 23.—Garry McGarry, presenting a dramatic stock company at the Majestic Theater, is preparing to place a similar company in London, Ont.

### George Marshall Closing

Baltimore, Md., May 23.—George Marshall, who has been presenting dramatic stock at the Lyceum Theater and who was expected to play there all summer, has decided to close his company, thereby releasing Olive Tell, Robert Ames, Bobby Watson, Gilbert Douglas and others.

### Copley Theater, Boston

Boston, May 21.—With the closing of the Jewett Repertory Company and the expiration of the lease June 1, M. Douglas Flarey, general manager for Marcus Loew's Orpheum and State theaters here, plans to take over the Copley Theater. He will bring an English producer into the Copley with a company to reopen June 8.

### The Players' Guild

Milwaukee, Wis., May 23.—Under the direction of James Gleason and Warburton Gullbert, the Players' Guild, with a cast including Elizabeth Risdon, Robert Armstrong, Lucille Webster, John Thorn, Mina C. Gleason, John Ravold, Doris Kelly, Harry Irving, Florence Peterson, Warburton Gullbert and James Gleason, opened at the Davidson Theater Sunday evening, May 18, with Frank C. Craven's "First Year". Other plays to follow are: "In Love With Love", "The First Year", "Secrets", "Thank You", "Mary the Third", "Merry Wives of Gotham", "The Alarm Clock", "The Breaking Point", "Anna Christie", "Zander the Great", "Captain Applejack", "Gypsy Jim" and "Out of the Seven Seas".

### The Century Players

Lynn, Mass., May 22.—The Century Players, at the Auditorium Theater, will close next Saturday evening.

### Harder & Hall's New Stock

New York, May 23.—Harder & Hall, enterprising producers of dramatic stock, have taken control of the Palace Theater, Port Richmond, Staten Island, for a season of summer stock, to open Monday evening, May 26.

### The English Players

Toronto, Can., May 22.—The regular season of the English Players, under the direction of Cameron Matthews, came to a close at the Comedy Theater last night. Mr. Matthews is preparing to take a much-needed vacation, but the majority of the players will continue producing and presenting plays for several weeks to come. They will be known as the Comedy Players.

### Aulger Bros.' Company

Waseca, Minn., May 23.—The Aulger Bros.' Stock Company opened its summer season here Monday evening to a capacity house, with a concert band and orchestra as a special attraction.

### Empire Theater Players

Salem, Mass., May 23.—The Empire Theater Players will close here tomorrow, the current attraction being "The Gingham Girl".

### Arthur Gale Players

Muskegon, Mich., May 22.—Arthur Gale is preparing for a summer season of dramatic stock, to open May 26 with "The Unkissed Bride", secured thru the Standard Play Company, of New York.

### Chane King New Company

Long Beach, Calif., May 21.—Chane King, formerly of the Raymond Theater, Pasadena, Calif., has opened a summer season of stock at the Mission Theater here and is now negotiating with the Standard Play Company, of New York, for a number of recent releases.

### Cloninger Company Closes

Salt Lake City, Utah, May 22.—The Ralph Cloninger Company closed its season here at the Wilkes Theater last Saturday evening due to the illness of Mr. Cloninger. Mr. Cloninger

worked so hard he became quite ill and for the last five weeks has been playing with difficulty. He gave an extra old folks' matinee the past week, entertaining free all those over 70 years of age. At the end of the performance his doctor said it would be necessary to operate on him at once. The operation was not of a serious nature and Mr. Cloninger played his part the same night. Most of Mr. Cloninger's company will tour the southern part of the State several weeks before their vacation. These include Harold Hutchinson, Norma Deane, George Cleveland, Howard Russell and Fannie Burgett. Mr. Cloninger will leave for Hollywood soon, where his mother resides and where he formerly won considerable success in the movies.

### New Company for San Diego

San Diego, Calif., May 22.—A new stock company opened May 19 at the Savoy Theater in "The First Year". Fred Raymond, an old San Diego favorite, formerly with the Brissac Players at the old Strand Theater, returned from New York to play leads opposite Vilma Steck. Others in the cast include Margaret Nugent, Rose Smith, Ethel Tole, Roy Haig, Ernest Young, Joe Kemper and Howard Nugent. The plays are to be directed by Del Lawrence, assisted by Laurence Marsh, formerly with the Brissac company.

## ARTISTS' REPRESENTATIVES

### Helen Robinson

When Miss Robinson opened her office one year ago it was her intention to cast for New York production, road companies, musical comedy, opera and vaudeville and to keep out of the stock field, but shortly after she found that she had signed Ruth Amos, Harry Andrews, Charles Yule, Editha Ketcham and Gene Cleveland for the Vaughan Glaser Players, Toronto, Can. and started as many for the Poll Players, Worcester, Mass. Then six New England stock companies were given her for exclusive casting, and now she finds five stocks to be cast in June. It is not that Miss Robinson has any objection to the casting of stock, for she served many years in that field herself, first as leading woman and then as a second woman. During the past week Miss Robinson placed Edwin E. Vickery as director with the Harder-Hall Company at the Palace Theater, Port Richmond, Staten Island.

### Packard Theatrical Exchange

In the absence of Miss Humbert May 21 her able assistant, Austria Mason, imparted the information that arrangements had been completed for the engagement of Grant Mills, juvenile lead, to appear in support of Jack Norworth in "The Demi-Virgin" at the Colonial Theater, Cleveland, O.; Paole Ripple, Lavinia Shannon, Marion Manley, Theresa Dade, Ann A. Austin and Virginia Howell for the Jessie Bonstelle Stock Company, Garrick Theater, Detroit, Mich.; Hallett Thompson for the Malcolm Faucett Stock Company, Macaulay's Theater, Louisville, Ky., and Eugenia Du Boise to play her original part in "So This Is London" at the Ohio Theater, Cleveland, O. During the coming week Miss Humbert will cast the Elitsch Garden Players, Denver, Col.

### Betts and Fowler

Mr. Fowler has placed Ranona Weaver with the Lyric Players, Lyric Theater, Atlanta, Ga., and Arthur F. Mack with the Cartwright Players, Kingston, N. Y.

## RECENT RELEASES

New York, May 23.—Harry Clay Blaney, of the Standard Play Company, announces several new releases for stock this week, including "Rust", by Robert Presnell, which recently had a run at the Greenwich Village Theater, this city, and later at the Gaiety; a new mystery comedy-drama, called "The Crash", by Ralph Kittering; "Her Personal Appearance", by H. W. and S. J. Trellet; "The Monster", by Crane Wilbour; "The 'ix-Fifty'", by Kate McLaurin; "The Big Game", by Kilbourn Gordon; "Listening In", by Carlyle Moore, and "The Vital Question", by Joseph La Brandt. Mr. Blaney expects to announce within the next two weeks the release of two successes that have just closed New York engagements.

### ROBERT P. GLECKLER



A juvenile ranchman of South Dakota, who became an able dramatic actor in road productions and is now leading man with the Orpheum Players at the Orpheum Theater, Kansas City, Mo.

### ROBERT P. GLECKLER

Has Played in Productions and Stock From Coast to Coast

Mr. Gleckler as a boy on his father's ranch in Pierre, S. D., had ample opportunity to learn the art of riding horses and roping cattle, but little or no opportunity to see shows, and it wasn't until he entered the Yankton (S. D.) College that he was introduced to the mysteries of the stage thru membership in the college dramatic society, in which he became an active member, sufficiently talented and able to win the first scholarship offered by the college. Graduating from the Yankton College he sought further advance studies in the Beloit University at Beloit, Wis., and after three years of study there graduated in his various studies, which included all the outdoor sports, at which he became first an adept and later a master, having run a quarter-mile race in forty-eight seconds, which is said to be the Western college record. He was also named by several well-known critics for a place on the all-Northwestern football eleven for 1906-7. After graduating from Beloit University he entered Harvard College, Cambridge, Mass., and supplemented his studies there with Blackstone with the intention of practicing law, but his old love for dramatics overcame his desire for law and he secured an engagement with John Craig at the Castle Square Theater, Boston, playing stock with Mary Young in 1908. From there to stock companies in Lynn, Mass., and Providence, R. I.; then to Chicago, where he was promoted to leads with Klump & Gazzolo at the old Lincoln J. Carter house. At the latter place he played fourteen performances weekly in melodramas that were popular in those days. Mr. Gleckler attributes much of his success in the following years to the experience gained with the older shows. In addition to playing with various stock companies he has appeared in such productions as "Daddy Long Legs", "Mother Carey's Chickens", "The Bat" for three years, with Bernard and Carr in "Partners Again" and with George M. Cohan in "The Tavern". At present he is playing leads opposite Mary Hart for Casey & Hayden, presenting the Orpheum Players at the Orpheum Theater, Kansas City, Mo.

A. N.

### STUART WALKER PLAYERS OFFER "POLLY PREFERRED"

The Stuart Walker Players, having had several whirls at comedy since the opening of their summer season at the Cox Theater, Cincinnati, O., and having found them unanimously successful, continued their good work last week by presenting for the first time in Cincinnati "Polly Preferred". The story of the Guy Bolton opus is so well known to Billboard readers that a detailed review would be superfluous. The interest of the large audience, the night we attended, was firmly held thruout the piece. Hearty applause greeted Lucille Nikola, Donald MacDonald and Corbet Morris, returned favorites. McKay Morris had the leading masculine role, as usual, and was entirely agreeable all the way as Bob Cosley. Lucille Nikola, as Polly Brown, was very pretty and natural. Just one of our most capable ingenues. Ruth Hammond, who gains in popularity with every production the Walker Players present, romped thru the small role of Jimmie, Polly's "pal". Donald MacDonald, as Morris, made a typical slangy office boy and the audience appreciated his humorous bits. Aldrich Bowker, Stuart Brown and Wm. H. Everts were in and out of the picture as prospective buyers of stock in the new film corporation. Corbet Morris was a temperamental movie director and added materially to the comedy side. L'Estrange Millman played Joe Rutherford, his best part this season, and did it splendidly. Francis Murray, John James, Ika Chase, Marcella Siefert, Julia McMahon, Carl Cramer, Herbert Frush, Boyd Agin and Lewis McMichael filled minor parts.

J. L.

Margery Williams (Kinan King), of Salt Lake City, Utah, is in New York submitting her play to several producing managers. The play received favorable criticisms when given its premiere by the Ralph Cloninger Players in Salt Lake City recently under the title of "Thru the Years". Incidentally Miss Williams made her stage debut with the Cloninger Players.

Stuart Beebe, who has been with the Lyric Players at the Lyric Theater, Atlanta, Ga., when they started as the Forsyth Players March 20, 1922, in the capacity of stage manager and character man, left the company Saturday night, May 17. Edward Power replaced him. Ivan Christy, who has been general utility man with the Baldwin Players, Atlanta, left that company and was seen last week playing in "Madame X" with the Lyric Players.

# PERSONALITIES Here and There

Adelaide Bushnell entrained from Houston, Tex., for Providence, R. I., last week.

Carleton Brickert, well-known leading man, was seen on Broadway the past week.

Francis Franke recently closed with the Dayton Players.

Edna Archer Crawford is in New York preparing to entrain for Memphis, Tenn., to fulfill a stock engagement.

Eld Markey, after a season in vaudeville, has decided to return to her former love, dramatic stock.

Dorothy Blackburn, after a long season with the Dayton Players at Dayton, O., is preparing to embark on a European trip.

E. M. Johnstone and Beth Burke, after a trip to the West Indies, are summering at their home in Amesbury, Mass.

Joe LaBrandt, author of numerous melodramas, after five years on the Pacific Coast writing scenarios, has returned to New York to produce in the East.

The advance sale at the Palace Theater, Hartford, Conn., for the week of May 26, when the Poll Players will present Tommy Martelle in his new play, "Naughty Mamzelle", is phenomenal.

Mary Rose McGlynn, recently of the "Nancy Ann" Company, is another able actress who loves dramatic stock. Miss McGlynn is the daughter of Frank McGlynn, who played the part of Lincoln in the production of that title.

Jessie Bonstelle is opening her Detroit (Mich.) season in a new comedy by Emma Beatrice Brunner, entitled "It Happened". Mrs. Pat Campbell is negotiating with Mrs. Brunner for a London production of this play. Mrs. Brunner is the wife of Architect Arnold Brunner.

Antoinette Rochte, who recently closed with the Coast company of "The Cat and the Canary", has joined the Vaughan Glaser Players, Rochester, N. Y. Helen Robinson is introducing to her friends a beautiful Chinese doll, brought by Miss Rochte from Vancouver, B. C.

May Bell Marks, well-known Canadian leading woman, has been specially engaged by Vaughan Glaser for the part of Mrs. O'Dare in the presentation of "Irene" at the Lyceum Theater, Rochester, N. Y. Miss Marks is also preparing to open her own stock company June 16 at Christie Lake, Ont.

Clyde McArdle, manager of the Somerville (Mass.) Theater, is not idle just because the stock season at his house has closed. He has now secured for his patrons the Marty Dupree musical show, and is busy making this aggregation as popular around Davis Square as the Somerville Players have always been.

Monday night, May 12, Walter S. Baldwin invited all red-headed girls to the night performance of "Believe Me, Xantippe", at the Atlanta Theater, Atlanta, Ga., because he was introducing to the Atlanta public his new leading woman, Gladys Hurlbut, who possesses very beautiful red tresses.

Bill Kalika, one of Atlanta's best-known showmen, has been made manager of the Atlanta Theater, Atlanta, Ga. He made many friends as manager of the Hialto Theater (movie) with Southern Enterprises, and started out with the Forsyth Players as assistant manager of the Forsyth Theater.

William Courneen, who played Able in "Able's Irish Rose" in the earlier part of the season, and more recently with a dramatic stock company at Manchester, N. H., which has closed, has been engaged for stock at Idora Park, Youngstown, O., as leading man, to open in "The Alarm Clock".

Rogers Atyeo has been engaged by Jessie Bonstelle for her stock company at the Garrick Theater, Detroit, Mich. Mr. Atyeo received his stage training under Theodora Irving, director of the Irving Players, and made a decided hit at the Punch and Judy Theater, New York, recently.

"In Love With Love", presented by the Jefferson Players at the Jefferson Theater, Birmingham, Ala., recently afforded ample opportunity to Tamzon Manker, J. Glynn MacFarlane, Russell Fillmore and De Forrest Dawley for proving that there is much comedy in the play.

At the Colonial Theater, San Diego, Calif.,

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Fritz Fields, who has just entered his second year's run of comedy at that theater, will offer for the first time in that city the play that took Los Angeles by storm, "Getting Gerlie's Garter". The Colonial is enjoying wonderful business.

One of the most enjoyable comedies presented by the Boston Stock Company this season was "In Love With Love". Walter Gilbert excelled in one of his popular roles, Ann Mason graced her part in splendor, Paul Gordon displayed new versatility. Houston Richards furnished the comedy, Jill Middleton, Mark Kent and Viola Roach assisted.

Gladys Hurlbut, leading woman, who scored a hit with the Toledo Theater Players, Toledo, O., this season, was engaged for Walter Baldwin's Stock Company at the Atlanta Theater, Atlanta, Ga., immediately upon her closing with the former company. She opened in Atlanta, playing opposite John Litel May 12 in "The Demi-Virgin". She replaced Miss Royle.

The Somerville Theater Players, popular at Somerville, Mass., the past season, have scattered around. Phil Sheffield has joined a stock company in Pittsfield, Mass. Frank Peck left for his home in Pennsylvania and may also join the Pittsfield company. Hal Brown is playing in Syracuse. Darry Welford will be a member of the new "Ziegfeld Follies". Leeta Cor-

der sails July 1 for London, where she will join a revue.

Director Edwin Vail, of the Lyric Players, at the Lyric Theater, Atlanta, Ga., is ably assisted in the stage management by Edward Power, who also plays characters when required. Mr. Power is a newspaper man, playwright, soldier of fortune, and an actor who has played many prominent parts in big productions in this and other countries.

There have been numerous recent changes with the Auditorium Players at the Auditorium Theater, Malden, Mass. Vincent Coleman has been engaged as leading man for the balance of the season, having opened in "In Love With Love" May 19. Guy Hiltner has been re-engaged for characters for the balance of the season, opening in the same play. Betty Laurence will close May 31 to join the E. F. Albee Stock Company, Providence, R. I., June 16. Ollie Minelli has closed a two-week special engagement in "Irene" as Mrs. Cheston, and in "Ice Bound" as Emma Jordan. Jessie Maxwell was also specially engaged for the part of Hanna in "Ice Bound". Walter Richardson was given a great sendoff when he closed as leading man May 10. The floral tributes that he received on his closing performance filled the stage. He has joined the Saenger Players in New Orleans.

# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

## (Week of May 5) Carroll Players

Bangor, Me., Bijou Theater.—"Little Old New York", presented by the Carroll Players, under the stage direction of Arthur Bouvier, assisted by J. Arnold Daly, cast, viz.: Graham Velsey as Larry Delavan, Arthur B. Walsh as Henry Brevoort, J. Arnold Daly as Washington Irving, Richard Clark as Rolly, R. C. Benjamin as Cornelius Vanderbilt, William Lemuels as John Jacob Astor, Winifred Gillmore as Betty Schuyler, Jere McAuliffe as Bunny, Edith Bowers as Rachel Brewster, Maurice Penfold as Bully Boy Brewster, Alden Gay as Arianna DePuyster, Robert Sherwin as John O'Day, Joyce Booth as Patricia O'Day, Arthur Bouvier as Bookmaker, Arthur McIlale as The Hoboken Terror.

## (Week of May 19) Broadway Players

Grand Rapids, Mich., Powers Theater.—"Mrs. Wiggs of the Cabbage Patch", presented by the Broadway Players, under the stage direction of John Ellis, cast, viz.: Charlotte

Wade Daniel as Mrs. Wiggs, Margaret Hawkins as Lovey Mary, Geneva Harrison as Miss Hazy, Elizabeth Allen as Miss Lucy, Elsie Keene as Mrs. Eichorn, Maud Bonney as Mrs. Schultz, Gertrude Devine as Asia, Little Elvrit Ellis as Australia, Maxine De Haven as European, Lillian Studdess as Lena Krausmier, Master Dick Slimkins as Mickey Voney, Norma Hicks as Effie Eichorn, Little Rose Mary Welsh as Kitty Schultz, Baby Evelyn McKeller as Tina Vinny, Master Merton McKeller as Little Tommy, Halliam Bosworth as Mr. Strubbins, Kenneth Daigneau as Billy Wiggs, William Lavau as Mr. Wiggs, Arthur Kohl as Mr. Bob, Herbert Treitel as Chris Hazy, Ramon Greenleaf as Mr. Hunkerdukus Jones, Maurice C. Jenkins as Deputy Sheriff, John Ellis as Deacon Schultz, Arthur DeForest as Postman.

## Auditorium Players

Malden, Mass., Auditorium.—"The Girl in The Limousine", presented by the Auditorium Players, under the stage direction of Arthur Ritchie, assisted by Richard Castilla, cast, viz.: Arthur Ritchie as Benny, Richard Castilla as Riggs, Frank Horton as Gilles, Bella Cairns as Betty Neville, Edith Gresham as Lucia Galea,

Betty Laurence as Bernice Warren, Bessie Warren as Aunt Cecily, Jack Westerman as Tony Hamilton, Robert E. Lawrence as Dr. Jimmie Galen, John Holden as Freddie Neville, Edward S. Snow as Kargan.

## Brockton Players

Brockton, Mass., City Theater.—"Get-Rich-Quick Wallingford", presented by Casey & Hayden, with the stage direction of Carroll Daly, assisted by Frank MacDonald, cast, viz.: Herbert Clark as Edward Lamb, Ida Parks as Willie, Albert Hickey as Andy Dempsey, Nancy Duncan as Fanny Jasper, Carroll Daly as G. W. Battles, James J. Hayden as Clint Harkins, Frank MacDonald as Abe Gunther, Nan Campbell as Bessie Meers, Mildred Mitchell as Gertrude Dempsey, Grace Lockwood as Mrs. Andy Dempsey, Thomas L. Bower as Richard Welles, Jean Aeden as Dorothy Welles, Carl Jackson as Horace Dan, James Bolinger as Yod, Vincent Coleman as J. Rufus Wallingford, Daniel Grant as Judge Kenneth B. Lampton, Winfield Hyatt as E. B. Lott, Winfield Hyatt as Tom Donahue.

## Abbott Stock Company

Everett, Mass., New Strand Theater.—"Over the Hills", presented by Forrest L. Abbott, with the stage direction of Warren Burrows, assisted by Will MacColl, cast, viz.: Will MacColl as James Watson, Warren Burrows as Ehan Halt, W. H. MacDougal as Judge Joshua Billings, John Diehl as Officer Dorian, Beatrice Anglin as Sadie March, Lillian Meralch as Lillian Clark, Merrill Matheny as Dick Saunders, Fred Harvey as Charles Saunders, Leona Leslie as Mrs. Saunders, Matisie Cecil as Marie Saunders.

## Temple Stock Company

Hamilton, Ont., Temple Theater.—"The House of Glass", presented by the Temple Stock Co. under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Gladys Gillan as Nellie, Jane Seymour as Margaret Case, Zora Garver as Mrs. Brandt, Almerin Gowing as James Burke, Jean Clarendon as Carroll, Burton Mallory as Crowley, Eugene La Rue as Watson, Frank G. Bond as Harvey Lake, Louis Albion as Edward McClellan, Lester Paul as Judson Atwood, Mr. Mallory as Hon. H. T. Patterson, Gayle Montanna as Edith.

## Boston Stock Company

Boston, Mass., St. James Theater.—"In Love With Love", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Jill Middleton as Julia, Mark Kent as William Jordan, Ann Mason as Ann Jordan, Houston Richards as Robert Metcalf, Paul Gordon as Frank Oakes, Walter Gilbert as Jack Gardner, Viola Roach as Marion Sears.

## Harry Bond Players

Pittsfield, Mass., Union Square Theater.—"The Man From Home", presented by Harry Bond, with the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Arthur Morris as Mariano, Charles Jenks as Ribbery, Don Borup as The Earl of Hawcastle, Helen Basinger as Comtesse De Champigny. Ada (Continued on page 33)

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# HOUSE TENT REPERTOIRE

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## Tent Shows May Now Play Longview, Texas

### Ban on Under-Canvas Companies Also Lifted in Ste. Genevieve, Missouri

There are three persons in Longview, Tex., to whom are due the thanks of tent showmen for the finalizing of a ruling permitting tent shows to play there. First of all, the mother of F. Buck Howard, who would not rent her lot to any but a tent showman; Buck's sister, Mrs. C. K. Huffman, who went before the city commission and received permission for tent shows to play there, and Attorney W. C. Shoults, for his valuable advice in connection with the matter. Mr. Shoults will handle the showman's case in the event the city tries to keep him out, according to Mr. Howard, who is a member of the Monroe Hopkins Players, touring the Lone Star State.

Coinciding with the receipt of Mr. Howard's communication came an announcement from P. H. Weller, of Ste. Genevieve, Mo., that the newly elected mayor there has lifted the ban on tented attractions, an ordinance which has been in effect six years. Mr. Weller further states he owns a large lot in the heart of the city and in close proximity of a railroad siding, which requires no hauling. Mr. Weller concludes by stating that the people there will support clean and meritorious shows, and solicits a visit from companies operated by Billy Terrell, Jack Vivian, Brunk, "Daddy" Hildreth and Dr. Duvall. Mr. Weller is a retired showman, having spent fifteen years in the game.

### OPENING OF SAVIDGE AMUSEMENT COMPANY

Unqualified indorsement of the Walter Savidge Amusement Company was given by The Nebraska Democrat and The Wayne Herald, Wayne, Neb., where the organization opened its eighteenth season May 12. The opening of this attraction has been an annual event in Wayne, and both local newspapers agree that the players this season comprise the strongest company ever introduced by the management. The opening was scheduled to take place Saturday night, May 10, but was postponed to Monday on account of unfavorable weather. While there was no change in climatic conditions Monday night a remarkably large audience witnessed the performance of "It's a Boy". The William Anthony McGuire play was followed during the week by "Turn to the Right", "She Walked in Her Sleep", "Clarence", "Welcome Stranger" and "Three Live Ghosts". The players include Al C. Wilson, characters and director; May Wilson, characters; Raymond Appleby, leading man; Bethel Bart, leading lady; Percy Hall, juvenile; Nellie Kempton, ingenue; J. Gordon Kelley, character comedian; Robert Sherwood and Mabelle Carle, second business; Craig Neslo, comedian; Phil Moon and Oscar Olson. There is a band and orchestra, the scenery and stage effects are of the highest order and there are midway features galore, according to the local papers.

### ALLIGER-SUTTON OPEN

The Alliger-Sutton Repertoire Company opened its tent season at Cameron, W. Va., May 19. The entire outfit has been repaired and repainted and looks like the day it went into the air for the first time. Mr. Sutton writes that before he selected a repertoire of bills he visited several other shows presenting them to see just how they pleased the public. Three of the plays, "Backwoods Betty", "Breaking Into Society" and "The Unloved Wife", were secured from Edward DeGroot, playwright, of Atlanta, Ga. The roster includes: "Doc" Alliger, advance; Harvey M. Sutton, manager; Francis Farnum, heavies and general business; Paul Morris, comedian; La Petite Ruth, ingenue and specialties; Sarethia King, ingenue; Virginia Garrett, pianist, and Master Donald Alliger, singing and dancing specialties. The company is routed thru West Virginia, Pennsylvania and Maryland.

### KANSAS CITY NOTES

Kansas City, Mo., May 22.—Ben S. Benson and Fred Eager purchased the Paul Jones Players' outfit and will use it in their company, the Mona Lee Players, which are scheduled to open June 2 in Tarkio, Mo. The Paul Jones Players closed May 17 after a strenuous two weeks' siege on the road. The Mona Lee Players this season will play an established route.

George Edwards and Donnette Moreno left last week to join the W. I. Swain Show in Alabama. They were placed thru the Ed F. Feist Theatrical Exchange of this city.

Dagmar Voia left yesterday for Vermont, Ill., to join the Hilliard-Wight Company.

J. L. Wright has joined the B. Frank Norton Comedians, which open June 2 in Caney, Kan.

Ethel Bennett, booking agent, of Chicago, was a K. C. visitor last week.

The J. Doug. Morgan No. 3 Show was in Independence, Mo., last week and most members of the company visited K. C.

Mr. and Mrs. Paul Hunter, recently of the Monte Stuckey Shows, arrived from Osawatimie, Kan., today and will be here indefinitely.

Ed C. Nutt, of the Ed. C. Nutt Shows, was in town today in the interests of his show, which is planning an engagement in Independence, Mo., the week of June 9.

Wm. Dee Baird, well known in repertoire circles, came in from Clay Center, Kan., today. Mr. Baird conducted a dancing academy in Clay Center, but sold out this business and will possibly return to the show business.

### WILLARD FOSTER REMINISCENT

Utica, N. Y., May 21.—Tales of bygone days in tramping with Western rep. shows were recounted to Rotarians at a weekly luncheon here Friday by Willard Foster, character actor of the Majestic Players. Members of the stock company were guests of the Rotarians and Mr. Foster, as the oldest troupier in the group, was selected to do the talking. After an introduction by Director Harry Horne, who also played in repertoire at one time, Mr. Foster took his hearers back to the days before the Actors' Equity entered the field and anybody could take out a show, regardless of their theatrical training or financial ability. He told of an incident in Kansas, where the proprietor of a hotel in a tank town took the road with the troupe to see that the hotel bill was paid. The hotel keeper was finally pressed into service as an actor when an emergency arose. Mr. Foster endorsed the municipal theater as recommended here by E. H. Sothern in a recent interview. He said that such a theater would be a great boon to actors and actresses. Mr. Foster was heartily applauded at the conclusion of his address. He is very popular here, having played with local stock companies for a number of seasons and making his home in Utica during his periods of rest. In addition to being a fine actor Mr. Foster is a talented musician and has composed several church masses.

### BIG CITY STOCK COMPANY GOING INTO NEW TERRITORY

The Big City Stock Company is doing fair business and will operate all summer, according to Freddie Lytell, leading man. Writing from Black Rock, Ark., under date of May 16 Freddie said they were leaving that section for the berry fields and had many return dates booked for fall. The members are getting along nicely, he says, and believe in getting on good terms with everybody, which is conducive to business. After the night performance in Black Rock the members attended a big strawberry festival and a good time was had by all. Jimmie Walton, of Pine Bluff, has joined to conduct the orchestra. Freddie says Walton, saxophone player, is filling the job in an able manner.

### COX VICTIM OF ROWDYISM

C. E. Cox, of the Cox & Brunner Company, complains of having been a victim of insulting remarks and rowdyism in Scottsburg, Westport and Letts, Ind. Mr. Cox states that a group of vandals slashed his tent in several places, threw missiles inside the tent and stole license tags off his touring cars and trucks in the towns mentioned. To what extent his loss has been he does not state, but he warns other tent showmen to be extremely cautious.



THOS. E. WILLIAMS is director and juvenile leading man with the J. Doug. Morgan Show No. 1.

### MAE EDWARDS TO OPEN TWO COMPANIES IN JUNE

Mae Edwards and her husband, Chas. T. Smith, are resting at their summer home in Lindsay, Ontario, waiting for their son, Val, to finish school. Miss Edwards opens her shows, the Mae Edwards Players and the Colonial Stock Company, the middle of June at Mayflower Grove Park, Boston, where she is said to have enjoyed nine seasons of remarkable business. Miss Edwards has secured a strong line of late royalty bills with special settings for each. Both companies have averaged forty-five weeks each season and are said to be booked solid for the summer. The Mae Edwards and the Colonial orchestras are strong features with the two attractions.

### DuVELLS HAVE SMALL FIRE

The DuVell Sons' Players are touring the small towns of Indiana to profitable business. At Laurel recently a disturbance was caused among the large assemblage of patrons when crossed wires set fire to the front drop. It having rained all day the paraphernalia was too wet for the flames to spread and the damage was small. The roster of the DuVell Company has not changed any in the last three years and includes: Grant DuVell, characters and comedy; Hazel DuVell, characters and specialties; LuVa DuVell, leads and specialties; Henry DuVell, leads and specialties; Chas. Ingham, heavies, and Paul Conners, leads and piano.

### CARTWRIGHT PLAYERS IN STOCK

The Cartwright Players opened an indefinite run at the Orpheum Theater, Kingston, N. Y., Monday night, May 19, in "The Crooked Path", a four-act comedy-drama. "The Heart of Alaska", a tale of the Northwest gold-fields, was the attraction the latter half of the week. Vaudeville specialties are given between each act. There are three shows given daily, one in the afternoon and two at night. Sue Higgins is featured in the billing. Mary Cartwright, soubret, is also a leading member of the company.

### TENT SHOWS SCARCE SAYS REPORT FROM NORTHWEST

From Wallace, Id., comes the report that there is a scarcity of tent shows in the Northwest. The report further states: "Picture house managers are still seemingly unaware of the reaction in favor of the spoken drama and bookings are hard to get. A few tent shows are scheduled to go out again this summer in this territory, but the people are not too favorably inclined toward them. Licenses are, as a rule, prohibitive and Toby shows don't take hold as in the Eastern and Southern States."

## REP. TATTLES

T. A. McGinnis is in the U. S. Veterans' Hospital, Oteen, N. C., near Asheville.

The attention of readers is directed to the ad. appearing in this department concerning Ernie Jack or Ernie Johnson.

Bob Grady has returned to the Monroe-Hopkins Players after about eight weeks of barnstorming with several shows. He is handling the outfit and is said to be an energetic and diligent worker.

Jack McBride, a member of Ernest Lati-more's "Mutt and Jeff" Company, writes: "While playing Rockingham, N. C., May 12 I had the pleasure of spending the day with an old Dallas (Tex.) buddy, Jack Adair, who is singing dialect with Leo Addie's Show. I witnessed the matinee performance that day and it was a real show."

Rollen Clayton is "back home" with Jack King's Comedians, of which he was a member two years ago in Florida. Previous to joining the King company, which is touring North Carolina, he was associated with the Harding-Kimbling Company. Mr. Clayton refers to the latter engagement, which terminated at the Palace Theater, Beaumont, Tex., as a pleasant one. Rollen also tells us that Jack "Freckles" King will have three shows on the road this season, all operating under the title of Jack King's Comedians.

"We are doing a wonderful business in Poplar Bluff, Mo., this week," wrote "Dad" Zelno, advance agent with Leslie E. Kell's Comedians, under date of May 17 from Dexter, Mo. "We are located in the heart of the city. We show Dexter next week. Dexter has a population of 3,000 and it is my sixteenth trip there. Have 250 sheets of paper up already. Bill Allgood and wife are making so much money with 'Frozen Sweets' that they bought a new auto. 'Sis' Allgood sure knows how to cook fish, and we had a big mess of the funny tribe the other day, as Leslie Kell brought back forty pounds—which he caught himself."

### ONE-NIGHT STAND REP. SHOW OPENS IN STOCK

The Rotary Stock Company, of Hornell, N. Y., has closed its "wheel" of one-night stands in that section and will shortly open a three-month engagement at Erie, Pa. Following that engagement Manager Perry has announced that the company will return to New York State and resume its tour of the one-nighters. The company presented a number of good plays on its circuit. "Peg o' My Heart" and "Way Down East" were among those given.

### BOWMAN BROS. EN ROUTE

Bowman Bros.' Comedians opened the summer season at McCune, Kan., May 19 and long before the night performance began standing room was at a premium. It is reported. The company, owned and managed by D. F. and H. B. Bowman, is presenting late dramatic plays and vaudeville. Katherine Bowman is secretary and treasurer. There are eight acting people with the company, which will play mostly celebrations and fairs this season. The tent is of Baker-Lockwood make.

### JOHNNY CARR TO MOTORIZED

The "Broadway Musical Review", playing Eastern States to fairly good business, will be motorized for a summer tour under canvas thru Maine and the Maritime Provinces. The company will revert to the "ten, twent', thirt'" prices and Johnny Carr, company manager, says he expects to do capacity business as a result. Gene Winslow will continue to give a free concert on his un-a-fon before every show. The big feature of the performance is the educated pony, owned by the Harmon's.

### BEACH AND JONES HAVE BEST SEASON IN CAREER

Chicago, May 24.—Guy Beach and M. T. Jones, owners of the Beach-Jones Stock Company, which has just closed its most opulent season, drove down from Fond du Lac, Wis., on business Wednesday. They returned the same day.

### NEW BOOK ON PLAYWRITING

New York, May 23.—Owen Davis, author of a number of successful plays, and M. L. Malevinsky, a member of one of the leading theatrical law firms here, are collaborating on a book entitled "The Science of Playwriting". The book, according to Malevinsky, is the outgrowth of information he has acquired through years of litigation involving the question of literary infringement, as well as a personal interest in the technique of the drama.

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For the balance of the summer season any plays you may need or want to exchange, please do business with the Kansas City office, as I will be on the road all summer. Any communications you desire to send to me please address same care of Karl Simpson, Gayety Theatre Building, Room 17, Kansas City, and he will forward at once. All checks due please send in now. We are preparing now for next season's use the largest and most attractive catalogue of plays ever issued, and will appreciate a cut (or photograph) of every leading woman now working in Sherman Plays (single column size if cuts are sent). Any play that may not fit your cast that you are now using will be exchanged free of any charge by Mr. Simpson. Have just tried out **THE GUTTER SNIPE** and **MISS BABETTE** personally, and both are **SURE FIRE**. Don't overlook the fact that Quigley Litho. Co. of Kansas City, Mo., have attractive **SPECIAL** one-sheets for many plays, and that they were made at a big expense to **HELP YOUR BUSINESS**, price seven cents a sheet. You need not send a deposit—I have guaranteed all express charges and paper will be sent upon your wire direct to Quigley C. O. D. We want your business and will do anything within reason to **PLEASE**. Special cuts for any plays will be supplied at **COST**. Let us help you make this the **BANNER SEASON**. We appreciate the patronage that has made our past winter season **DOUBLE** any other, and will have **TEN NEW PLAYS** ready for release in September.

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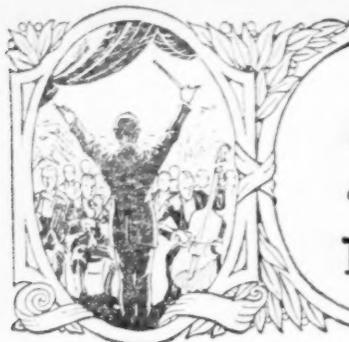
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# American Concert Field

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## Community Organizations

### Largely Responsible for Country-Wide Observance of Music Week

There are those who decry Music Week and assert its observance is valueless in promoting greater interest in music, but certainly they cannot have delved very deeply into the activities of community organizations, else we believe they would have found evidence to prove Music Week is accomplishing much in arousing greater interest in music. In cities, towns and small districts, from one end of the country to the other, community societies put on many worthwhile programs in celebration of Music Week.

In Savannah, Ga., there was a program each day in which there participated the Symphony Orchestra of Savannah, a chorus of sixty of the city's best singers, a concert by the Mandolin and Guitar Club of 45 members, a cantata presented by the St. Cecilia Club, assisted by several soloists; a Young People's Night when the program was presented by the High-School Orchestras, Girls' and Boys' Glee Clubs and a concert by the 8th Infantry Band. The outstanding result of Savannah's Music Week was increased interest in the Savannah Symphony Orchestra and its maintenance with a prospect of a substantial method of financing the orchestra.

From Orlando, Fla., we learn in a letter written by H. Andre Schmidt, chairman, Music Week was observed with daily noon-day concerts at the Beacham Theater, at all of which the attendance was large. Some of the high lights among the evening concerts were the rendition of Gaul's "Holy City" by the Music Week chorus, H. Andre Schmidt conducting; a program by the Rosalind and Sorosis Clubs and a band concert directed by Edgar A. Ball. The Rotary, Kiwanis, Lions and Eclectic Clubs also put on special concerts and Music Week was a huge success thru the co-operation of the entire city.

In the community of Norfolk, Virginia's noted seaside city, the music clubs, conservatories, choral societies, musicians from the U. S. Navy, all co-operated with the Norfolk-

### CAROLINE FINNEY SPRINGER



Caroline Finney Springer, young contralto, who is achieving success in the musical field, has appeared as soloist before a number of women's clubs and recently closed a concert tour as assistant artist with Signor Sorrentino. Miss Springer has received her entire musical education in this country and was first-prize winner of one of the contests held by the National Federation of Music Clubs.

Portsmouth Chamber of Commerce to make Music Week memorable. There were fifty programs presented during the week and these were given by the Civic Symphony Orchestra, by the Naval Operating Base Band, by Mario Capelli and Cecil Arden of the Metropolitan Opera Co., Norfolk's Excelsior Band, the famous colored band of the South, and organ recital by Charles Courboin, noted organist; a piano recital by Austin Conradi and many local artists. Then there was a community sing with an accompaniment of an orchestra of 70 pieces and this was enjoyed by an audience of several thousand.

At Creston, Ia., the Chamber of Commerce sponsored Music Week and the entire community together with near-by towns participated. Programs were given every afternoon and evening before audiences which tested the capacity of the auditoriums.

At Marion, Ill., Music Week enlisted the interest of practically all the local musical organizations, and there was a historical lecture combined with a piano recital; a concert by the Marion Choral Society, William B. Heyne, director, and the soloists were James C. Durnham and Inez Gringold. The local Music Week committee presented a concert in which local musicians exclusively were presented. Then the high school orchestras and chorus gave a program, and a community sing under the direction of Mark Woodley was given with the assistance of an orchestra under the leadership of John Balder.

Sioux Falls, S. D., celebrated Music Week with the presentation of "The Messiah" with a chorus of 150 voices and an orchestra of 50 pieces from the South Dakota State College. On one evening the program was given by representatives from four of the local colleges. Another night "State Artists", who had achieved success thru their musical ability, presented a concert program. The grade schools and high schools also participated and the University of South Dakota thru its music department gave a most excellent program, and A. E. Godfrey, chairman of the committee, reported that 20,000 people attended the week's musical events.

Terrell, Tex., due to the initiative of Mrs. I. Levy, chairman of the Music Committee of the Social Science Club, which sponsored the undertaking, celebrated its first Music Week. There were concerts by different groups, organ recitals, special musical programs by the Rotarians, also the Lions Club; a costume recital by local artists, wherein a number of episodes of American history were represented by musical numbers, and on Friday night, which was Community Night, there was a most enthusiastic community sing.

The celebration of National Music Week at Madison, Wis., was advertised by a sixteen-page pamphlet, which was given wide distribution thruout the city. This pamphlet contained the complete program for the week and also gave suggestions for the various daily events. Each day was devoted to a special phase of music. Sunday, the programs dealt with Music in Religion; Monday, Music in the Home; Tuesday, Music in Industry; Wednesday, Music in the Schools; Thursday, Music in Organizations; Friday, Music in Allied Arts; Saturday, Music in Private and Public Schools, and each day there was special music in the theaters. Thru this arrangement practically every club and organization had some part in the city's celebration, and under the auspices of the Community Music Committee this second Music Week in Madison was a great success. A feature of the week was the inauguration by the University of Wisconsin of the first All-Wisconsin State High School Music Contest in which there were about seven hundred contestants from thirty cities.

Greensburg, Pa., according to W. J. Walker, secretary of the Chamber of Commerce, thoroughly enjoyed Music Week. There were talks on music with school children chorus singing at the Rotary, Kiwanis and Quota Clubs' meetings; private musicales, a huge high-school musicale, musical programs in Seton Hill College and concerts by many of the city's musical organizations.

Mariette N. Fitch, chairman of National Music Week Committee in Rockville, Conn., reports the three outstanding features of the week were a community concert in the Town Hall, the program being given by local talent

and a community sing; annual glee club concert at the high school and an evening of music by grade children for the Parent-Teachers' Association. Miss Fitch states as the result of the observance of Music Week in Rockville there exists a greater spirit of co-operation among all the musicians of the city.

St. Augustine, Fla., known as the oldest city, had a big community sing and band concert in the historic old Plaza. Then there were programs given at the high school by the St. Cecilia Club, and Ella May Davis, chairman, writes the results of the celebration promise to be of lasting benefit to the community as it aroused increased interest in music and its importance in the school, also made for a better appreciation of music by the people generally.

Space will not permit listing the many, many cities from which reports have been sent us of the observance of Music Week, but there is a wealth of evidence in proof of the good work being done thru this movement. Were nothing accomplished other than the incentive it gives to the school children and musical students to pursue the study of music it would be well worth while. It, however, serves as a stimulus to group singing and thus brings a better knowledge of music to innumerable people and thru that force music can be brought closer to the general public. We need MORE Music, and, however much some may scoff at community singing, it offers wide scope in teaching appreciation of the better things in music.

## BOSTON AWARDS

### \$400 in Prizes in International Music Festival

As a part of Boston's first Music Week a competition for male choruses was arranged in what was known as an International Music Festival. The event was sponsored by Community Service, Inc., of Boston, and the Women's Municipal League, which two organizations hope to make this an annual event. The competition consisted of each chorus singing a folk song or a composition derived from its own musical history, and then each and every chorus sang a single piece selected by Professor Frederick S. Converse. There were entered Danish, Dutch, German, Lettish, Norwegian and Swedish choirs, but, strange to say, the Latin countries and America were not represented. The judges were Dr. Archibald T. Davison, Professor Frederick S. Converse and Thomas Whitney Surette, and they awarded to the Swedish Choir the first prize of \$250, with the second prize of \$100 being given to the Dutch Choir, while the third, \$50, was won by the German Choir.

## TWO COMPOSITIONS

### Selected for Publication by Society for Publication of American Music

The Society for the Publication of American Music has issued an official announcement of the compositions to be published by the society for its fifth season, 1923-'24. All the compositions submitted were played before the judges at the studio of Edwin T. Rice in New York early in March, and at a later executive session the works chosen for publication were a "Sonata for Violin and Piano", by David Stanley Smith, and a "Sonata for Two Violins and Piano", by Albert Stoessel. These works will be printed and issued to the members on or about October 15, 1924. During the five seasons in which the society has been in existence there has been published under its direction compositions by Daniel Gregory Mason, Alois Reiser, Henry Holden Huss, Leo Sowerby, Tadeusz Iarecki, William Clifford Hellman, Charles Martin Loeffler and the two compositions listed for publication this, the fifth season.

## JESSIE B. HALL

### Concert Manager, of Chicago, Goes to Seattle

Jessie B. Hall, concert manager, of Chicago, also founder and director of the Bureau of Fine Arts and promoter of the Young American Artists' series of recitals, has accepted the management of the Cornish School of Music, Seattle, Washington.

## ANNUAL SESSIONS

### Interest Several State Federations of Music Clubs

At this time of the years occurs many of the annual conventions of the State Federation of Music Clubs, and among those held recently are the Texas Federation, which convened in Austin, Tex.; the Oregon Federation at Portland and the California Federation in San Francisco. The Texas Federation reported that of the sixteen scholarships offered by the federation, thirteen had been applied for, and reports also showed excellent results from the effort of local music clubs in providing musical instruments for schools; arranging for free tuition for children who could not afford instruction in music, and that musical organizations are co-operating more than ever before in furthering music in the schools. The Texas Federation of Music Clubs went on record as endorsing the establishment of a College of Music in the University of Texas.

In Portland, Ore., a feature of the annual meeting was the several addresses made by Mrs. John F. Lyons, of Texas, president of the National Federation of Music Clubs. The annual election of officers resulted as follows: Lillian Jeffreys Petri, president; Mrs. Warren E. Thomas, first vice-president; Helen Calbreath, recording secretary; Elizabeth D. Johnson, corresponding secretary; Walter Hardwick, treasurer.

The convention of the California Federation had many interesting features. One being the presentation of an all-American program which consisted almost exclusively of the works of California composers. Then there were programs to show the work of the junior clubs, one for the demonstration of the development of music in the public schools, one for music in the industrial establishment; in fact, every one of the three days devoted to the sessions was crowded with interesting musical events. The California clubs re-elected Mrs. Lillian Birmingham as president, as she has been in a large measure responsible for the splendid progress made in that State since she assumed the leadership of the organization. Since her acceptance of the post as president, two years ago, fifty-seven clubs have been added to the California Federation, which is a record of which the members may well be proud.

## PORTLAND MAY HAVE SUMMER OPERA

If present plans are consummated there will be a season of summer opera in Portland, Ore. The undertaking has been endorsed by the Chamber of Commerce and plans call for a season of ten weeks of light opera at the Hellig Theater. Announcement has been made that ten operas will be presented, one each week, and the opening will probably follow directly after the close of Portland's annual Rose Festival. The principals will be brought from New York and the most of the chorus will be selected from San Francisco.

## SUMMER SCHOOL OF MUSIC

### To Be Conducted by Martha D. Willis in Texas

Martha D. Willis, well-known instructor in piano, of New York City, will conduct a summer school of music in two cities of Texas, namely Waco and Bryan. Mrs. Willis will open the school on June 4 and the classes will consist of master classes for players and listeners, children's classes, pianoforte instruction and a normal course for teachers. In addition to the summer school Mrs. Willis may give a course of lectures in Martin, Tex., also in Bryan.

## NEW OFFICERS

### Elected by Wolfsohn Musical Bureau, Incorporated

At the first board of directors' meeting this year of the Wolfsohn Musical Bureau the annual election of officers was held. John T. Adams was elected president to succeed his father, the late A. F. Adams; Richard Copeley was elected vice-president and secretary, with J. R. Ellison second vice-president, John T. Adams treasurer and R. P. Linderman assistant secretary and treasurer.

**SUMMER CONCERT SEASON**

**To Be Inaugurated by Goldman Band in Central Park Series**

The season of summer concerts in New York will be inaugurated on the evening of June 2 with the concert to be given in Central Park by Edwin Franko Goldman and the Goldman Band. In the six years which Mr. Goldman and his musicians have been giving summer concerts in New York the audiences have grown steadily, and with the unusual facilities which this year have been made possible thru the generosity of Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murray Guggenheim it will be possible to take care of even a larger number of people. The compositions that will be presented during the season will include those of all the old masters and also almost every American composer of importance. Nearly every program that is not devoted to some special type of music will contain the work of some American composer, and on the evening of July 4 the program will consist exclusively of the works of native composers. Mr. Goldman has announced as soloists for the season Genia Fonarova, soprano; Walno Kauppi, cornetist; Lotta Madden, soprano; Miriam Fine, soprano; Frances Seibel, soprano; Helen Yorke, soprano, and others will be added later. A feature of the season will be the band contest opened to boys' bands, which will be held August 1 and for which prizes have been offered.

**MIAMI PLANNING**

**A Community Opera Company**

The Advertising Club of Miami, Fla., is sponsoring what is termed a "Billion-Dollar Community Opera Company" for the purpose of presenting a series of standard works in that winter resort next season. The plans include the construction of a mammoth amphitheater in which the productions will be given and arrangements are under way for the engaging of celebrated American and European artists. The Miami opera season will be under the direction of Edgar Louis Keuling, E. J. Marshburn, Walter R. Early, Edwin Thatcher Clark and J. Finch Clark, who form the committee appointed by the Advertising Club of Miami, and the success of the venture is practically assured as it has been completely underwritten by the leading business men of the city.

**GALLI-CURCI**

**To Sing in Hollywood Bowl**

Galli-Curci is to make her first appearance at an outdoor concert in the Hollywood Bowl, Los Angeles. The noted singer will close her year's work with this concert on June 5, when she will sing with the Los Angeles Symphony Orchestra, and this will be the first time in five years that she has appeared with a symphony orchestra. Her program as announced tentatively will include the Bell Song from "Lakme", Care Nome from "Rigoletto" and selections from "Mignon" and "Lucia d'Alamermoor".

Rosa Raisa, well-known member of the Chicago Civic Opera Company, achieved great success in the role of Asteria in the opera, "Nerone", which was presented for the first time at Milano, Italy, recently, according to word received in this country.

**CORTOT'S PARIS CLASS**

**Opens With Group From Mannes School in Attendance**

With more than 350 pianists present, among them eight from the David Mannes Music School in New York, Alfred Cortot's course in interpretation opened in Paris on May 6. The program for the series is the "Master Pieces of Piano Literature of the Nineteenth Century" and, in conjunction with the course, Alfred Cortot is giving a series of ten recitals in each case on the day following the class lesson and the recital program duplicates exactly the list of works played at the lesson by the students. Of the eight pianists from the Mannes School five are sent on Walter Scott Scholarships, which scholarships are given to promote closer artistic relations between France and America.

Ermnie Kahn, representative for Mr. Mannes, writes us that a number of pianists from Chicago and Boston also joined the class and went to Paris with Mme. Bert, who is Mr. Cortot's representative at the Mannes School. Miss Kahn states the American students were greeted at Havre by French officials and musicians. In June Mr. Cortot will give special classes for Mme. Bert's students who are scheduled to sail for the United States on June 21.

**CONCERT AND OPERA NOTES**

Chester Hale, American dancer, is presenting an unusual and also beautiful special dance in the new musical show, "Peg o' My Dreams", now running on Broadway. Mr. Hale also arranged all of the dances presented in the show.

The noted contralto, Mme. Schumann-Heink, will finish her current season around July 4, after which she will journey to Coronado, accompanied by her pianist, to enjoy an extended and well-deserved rest.

Two performances of "The Firefly" were given by the Portland (Ore.) Light Opera Association during National Music Week. A number of Portland's best-known vocal artists were included in the cast of principals and there was a chorus of fifty trained singers.

Franklin B. Launer, artist-pupil of Lillian Jeffreys Petri, of Portland, Ore., will leave early in June for France to take up further study at Fontainebleau School of Music. Before leaving Mr. Launer will be heard in a number of recitals.

During the coming summer months Efreim Zimbalist will spend the time at his home on Fisher's Island, on Long Island, where he will prepare new programs and concertos to be played upon a well-arranged tour booked for him thru his manager, S. Hurok, of New York City.

Tracy and Carter, who appeared all over the country in a high-class singing act for seventeen years, retired about three years ago and have been appearing in concert work and teaching vocal in New York. They are known as Frederick N. and Maud Marion Tracy and have organized the Music Temple of the World, which today has a membership of 3,700.

Under the auspices of the Asheville Music Festival Association, arrangements have been completed for a visit by the San Carlo Opera Company of a week in August. It is expected that ten of the foremost operas will be presented and among the artists announced for appearance in Asheville are: Alice Gentile, Consuelo Escobar, Manuel Salazar, M. Basiola and others.

Harold Bachman's Million-Dollar Band has just concluded its third engagement at the Masonic Exposition in Madison Square Garden, New York. Doris Doe again appeared as soloist and at each concert was heartily applauded by the huge audience in attendance at the exposition. Mr. Bachman and the members of his band deserve much praise for the splendid manner in which they accompanied each of the numbers presented by Ned Wayburn, who produced and directed the Fashion Show.

July 3 is announced as the opening date for the Summer School Music Department of the New York University, New York City. George A. Wedge has been appointed principal and the chorus and instructing classes in orchestral conducting will be under the direction of John Warren Erb. The others in the faculty are: Sigmund Spaeth, Louis Mohler, B. M. Collins, Belles J. Soudant, Newton Swift and Charles D. May. A degree of B.S. has been offered by the School of Education of New York University and credits will be given toward this degree.

A feature of the last musicale of the Women's Philharmonic Society of New York was the reception tendered to the president, Mrs. Leila H. Cannes, on the afternoon of May 18 at

the studio in Carnegie Hall. An interesting program was presented by Mary and Victoria Rogabuto, Elizabeth Haines, Virginia Van Riper, James Ross, Paul Stever, Frederick W. Riesberg, Winifred Nichols and Grace Kern. The committee in charge of the reception and program included Mrs. S. H. Wilber, Mrs. David Graham, Mrs. Grace Hartley, Mrs. Ada Heinemann, Mrs. E. B. Southwick, Mrs. William Winnie, Mrs. James G. Blaine and Esther Stoll.

**MOTION PICTURE MUSIC NOTES**

Bert Williams, organist and musical director of the New Strand Theater, Hartford, Conn., is treating his patrons to some fine musical programs each evening.

For the final week's engagement of Lilly Kovacs, who is termed "The Girl Paderewski", at the Missouri Theater, S. Louis, she played Mendelssohn's "Capriccio Brillante" and Mosakowski's "Aurora Waltz".

Tom Brown and His Saxophone Band of thirty players were featured on a recent program at the Chicago Tivoli Theater. These favorites are always at attractive number on any program.

The "Gondollers" was selected by S. L. Rothafel as the Gilbert and Sullivan opera for presentation at the New York Capitol Theater this week. In the cast are Frank Moulan, Herbert Waterous and other favorites heard on the musical bills weekly.

Douglas Stanbury, baritone, well known to music lovers attending performances at the New York Capitol Theater, where he has been featured for the past year, has been signed by the Chicago Civic Opera Company for baritone roles heretofore sung by DeLuca.

Sally Spencer Klump, soprano, who has been singing in prologs to feature pictures at the Olympic Theater, Watertown, N. Y., since Easter, has received an offer from Managing Director Joseph L. Plunkett, of the New York Strand, to appear at that house as soloist.

During the week of May 18 solos were played by Lucile Johnson Bigelow, first harpist of the Rochester Philharmonic Orchestra, at the Eastman Theater, Rochester, N. Y. Miss Bigelow played "Morning", by Marcel Tournier, and "Waltz in A Flat", by Brahms.

The last concert in the series of programs presented Sunday noons at the George M. Cohan Theater, New York City, by the Sunday Symphonic Society, under the direction of Josiah Zuro, is announced for June 1. A new series will begin in the fall.

In commemoration of Memorial Day, J. Walter Davidson, musical director of the Sheridan Theater, in the Village, New York City, is conducting his players in an original musical number, "The Call to Arms", during the latter part of the current week.

Boyd Senter and Jack Russell, playing "Mobile Blues" and "Sunshine", were soloists at the Riviera Theater, Chicago, the week of May 19. As a specialty number "The Watteau Panel", with Jos. Albano, flute; Frank Varnallo, harp, and the Chicago Theater Quartet were introduced.

The music program for the current week at the New York Rivoli is headed by the overture "Evolution of Dixie", by M. L. Lake, played by the orchestra under the direction of Irvin Talbot and Emanuel Baer. Paul Ocard and LaTorrecilla are appearing in "Danse Chinoise" with Oriental settings by John Wenger, art director of the Riesenfeld theaters.

An unusually interesting feature was presented on the musical program at the Palace Theater, Dallas, Tex., the week of May 19. This was entitled "Monarchs of Melody", which had a cast of twenty artists. The revue was staged and directed by Don Albert, with stage settings by John P. Bounds. With the cooperation of the Mrs. J. H. Meyer Dancing Academy, an artistic presentation of "Parade of the Wooden Soldiers" was given.

Ruth Gillette is soloist at the Bialto Theater, New York, this week, and is singing Victor Herbert's "Sweetheart Waltz". The program opens with the overture from "La Tosca" and the popular dancers, Lorelei Kondler and Nella Hillhouse are interpreting the "Danse Characteristique". The Riesenfeld jazz number for the week is "Covered Wagon Days", and a trumpet solo, "Where Is the Dawn", by Leo Edwards and played by Joseph Alessi, completes the musical program.

At the Strand Theater, New York, this week, the orchestra is opening the musical program with the "Mignon" overture, directed by Carl Edouarde, conductor, and John Ingram, asso-

ciate conductor. The divertissement for the week is entitled "Gypsyland", with the "Gypsy Love Song" of Victor Herbert, sung by Dudley Marwick, basso, and "Gypsy Dance" (Brahms) by the principal dancers of the Strand, assisted by the ballet corps, conducted by Anatole Bourman. Waring's Pennsylvanians, whose success "stopped the show" last week, are playing a second week's engagement with a new program of jazz and syncopation.

For the last performance of the present season given at noon Sundays at the Chicago Theater, Chicago, Nathaniel Finston and his players gave a very creditable concert version of "Aida". The chorus, which consisted of members of the Apollo Club, sang excellently, and the soloists who took part were Arthur Boardman, Louis Kreidler, Frieda Saiger and Leah Pratt, all of whom were given unanimous praise by the press. It is announced these symphonic concerts and opera performances presented by Mr. Finston will be resumed in the fall, and for the balance of the summer season the Sunday concerts will be devoted to twin-organ recitals by Mr. and Mrs. Jesse Crawford.

A tabloid version of Gilbert and Sullivan's "Pinafore" was given a most noteworthy presentation at New York's famous Capitol Theater by S. L. Rothafel during the week of May 18. The cast includes several singers who were prominent in the revival of Gilbert and Sullivan operas by the American Society of Singers at the Park Theater, New York City, a few seasons ago, namely: Frank Moulan as Dick Deadeye, Sara Edwards as Little Buttercup, Herbert Waterous as Bill Bobstay, and others in the cast were J. Parker Combs, Peter Harrower, Betsy Ayres, Joseph Wetzel and Mlle. Gamberelli. "A Maiden Fair to See" was well sung by Joseph Wetzel, and "Silent Be, It Was the Cat", was given with telling effect by Frank Moulan and Peter Harrower. Herbert Waterous, whose singing at the Park Theater is recalled with much pleasure, won much applause with "He Is an Englishman", and the Capitol Chorus sang the rollicking choruses with much zest. Mr. Rothafel is to be commended most heartily for the splendid manner in which he is once more bringing to the fore the operas of Gilbert and Sullivan. New Yorkers are appreciative too, if one is to judge by the audience which filled the huge theater the evening we attended the performance.

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# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Letter Dispels False Rumors

### Ike Weber in Communication to Producing Managers Explains Workings of Columbia Burlesque Booking Exchange

New York, May 23.—There have been so many rumors current relative to the purpose and intent of the "Columbia Burlesque Booking Exchange", operated by Ike Weber, that Mr. Weber has come out in the open with a letter to producing managers that is self-explanatory. The letter follows:

"My Dear Mr. \_\_\_\_\_:  
"For the purpose of having you become acquainted with just what we are doing we are sending you this personal request to have you call at your convenience and look us over. There seems to be a wrong impression concerning the purpose of both the Booking Exchange and the School of Instruction, and the best way that we can straighten out this unwarranted condition is to have you come here and see for yourself the work we have undertaken.

"Our sole purpose is to benefit Columbia Burlesque. We hope not alone to improve the efficiency of choruses, but also to make principals more proficient thru instruction. We do not undertake to compel anyone to book their act thru this exchange, nor do we hope to compel producers to secure their talent thru us, but we do hope to prove the usefulness and benefits of our work thru a fair trial of our purpose.

"Make an appointment by phone if you can, so that we may surely be there to receive you; but if you are in the mood drop in at any time at your own convenience. We hope you will not delay too long, because we are anxious

#### MUTUAL BURLESQUE ASSN.

New York, May 22.—I. H. Herk, president and general manager of the Mutual Burlesque Association, was not ready at noon today to release for publication the names of theaters in the cities listed last week as prospective stands for Mutual Circuit shows next season, which indicates that leases and contracts have not as yet been signed for those cities.

Even tho he is not signing up houses as expected, Mr. Herk continues to sign up producing comedians for next season, and his latest is Lew Kelly, for several years at the head of Jack Singer's Company on the Columbia Circuit and more recently in vaudeville and with a tab. show of his own in the West.

Henry P. Dixon and Joe Levitt are two new names mentioned in connection with Mutual Burlesque, but as both Dixon and Levitt are apparently hoping against hope that conditions may change sufficiently to give them the operating rights of shows on the Columbia Circuit next season present indications are that they may both be taken into the fold of the Mutual.

Jake Potar has completed arrangements whereby Johnny Weber, Dutch comic of "Columbia Burlesque" last season, will be associated with Jake in the production and presentation of Jake's "French Follies" on the Mutual Circuit next season with Johnny as comic-in-chief and Sammy Spears his co-comic.

#### MOLLIE WILLIAMS PROTEGE OF POSTAL EMPLOYEES

New York, May 22.—Mollie Williams, as the "mail man" in her own show, has been a great factor in attracting attention to the bill now before congress for a raise in salary for postal employees and in every town that Mollie has played on the Columbia Circuit during the past season the postal boys and their families have attended performances. While playing Chicago Mollie was made an honorary member of the Chicago postal workers' organization. Brother Harry Williams is now situated in an office in the Strand Studio in the Strand Theater Building and so far has signed up Fred Harper, Babe Almond and Ella Corbett for next season.

to have you understand our methods as early as possible.

"Sincerely yours,  
"COLUMBIA BURLESQUE BOOKING  
EXCHANGE, INC."

#### RUDDER NOMINATED

##### For Presidency of Burlesque Club

New York, May 23.—The nomination committee of The Burlesque Club at a recent meeting made its selections of candidates for the coming election, June 12, and in recognition of the years of service rendered the club as secretary and in other offices they nominated Harry Rudder for the presidency.

Other nominations include Bobby Clark, first vice-president; Maurice Cain, second vice-president; Lou Lesser, financial secretary; Henry Kurtzman, recording secretary, and James Sutherland, treasurer.

For the Board of Governors, a two-year term, Sam A. Scribner, Harry O'Neal, John J. Keit, Rube Bernstein and Billy Hexter.

The following Board of Directors has one more year to serve: Wash Martin, Meyer Harris, Dan Dody, William Clark and Lou Reals.

The Board of Directors, whose term expires this year, is composed of Sam A. Scribner, Bob Travers, Henry Futzman, John J. Keit and Sam Lewis.

The Nominating Committee is composed of Barney Kelly, William S. Campbell, Emmett Calahan, Jack Reid and Nat Golden. They nominated the new ticket at a special meeting at the club rooms last Sunday afternoon.

#### WATSON AND COHAN

##### Reunited Under the Gerard Banner

New York, May 22.—Joseph K. Watson and Will H. Cohan were together as comedians in various shows for twelve years up to six years ago, when they came under the Barney Gerard banner as comics in Gerard's show, "Bankers and Brokers", and for four years they continued as money-makers for Gerard. But, like other teams, they finally agreed to disagree and go their different ways. At the time we predicted that in course of time they would be reunited for mutual benefit, and altho Watson became a headliner in vaudeville and Cohan a featured comic of burlesque, with both successful in their respective fields, they finally listened to the good counsel of Barney Gerard and decided for themselves that being reunited under the Barney Gerard banner for next season would be a good business move. They signed individual contracts to appear in Barney's new show on the Columbia Circuit for next season and 'tis said that Barney will make it an exceptionally strong show by having his featured comic of the past season, Joe Marks, in the same show.

#### MATT KOLB'S STOCK COMPANY

New York, May 22.—Matt Kolb made a visit to his office in the Columbia Theater Building Wednesday last and expressed himself highly satisfied at the progress he was making with his stock company at Louie Epstein's Majestic Theater, Scranton, Pa. According to Matt they are playing to bigger business now than at any time during the regular season.

The show for the current week is billed as "Stepping Out", with Pep O'Brien, a local boxer, heading the cast that includes Hank Stanley, Duke Nelson, Pat White, Hal Rathburn, Vic Bayard, Matt Kolb, Earl Miller, Ray Kolb, Frances Merton, Kay Norman, Nelle Nelson, Mickie Leeming, Andrew White and the added attraction of Liza and her Shufflin' Band, supplemented by sixteen selected choristers from circuit shows recently closed.

NAN POLAN

NAN POLAN



A pleasing personality plus voluminous vocalism, supplemented with the talent and ability of a leading lady, now with Fred Clark's "Let's Go" summer-run "Columbia Burlesque" show at the Columbia Theater, New York.

#### SAM A. SCRIBNER SAYS WATSON WILL STAY OUT

##### But His Orpheum Theater, Paterson, N. J., Will Stay in Columbia Circuit

New York, May 23.—With the announcement from the Columbia Amusement Company that "Beef Trust" Billy Watson and his show would be out of "Columbia Burlesque" next season came another report that was credited to the Mutual Burlesque Association that Watson had been given special inducements to produce, present and appear personally in his "Krausmeyer's Alley" on the Mutual Circuit next season and play Mutual Circuit shows in his Orpheum Theater, Paterson, N. J., but I. H. Herk, president and general manager of the Mutual Burlesque Association, declined to admit that such was the case.

However, the report received publication in several theatrical journals and when it was called to the attention of Sam A. Scribner, general manager, he said that he had reached an understanding with Mr. Watson whereby Mr. Watson had agreed to retire from production and personal appearance in burlesque other than the management of the Orpheum Theater at Paterson, which is owned by Mr. Watson, who entered into a contract with executives of the old Empire Circuit nine years ago to play Columbia Circuit shows in that house for twenty years. As the contract has eleven more years to run, Mr. Scribner said it will be impossible for Mr. Watson to play any other than Columbia Circuit shows in that house, and that Mr. Watson has evidenced no desire to break the contract. Therefore the rumors given out to the effect that he contemplates doing so are without foundation in fact and emphatically denied by Mr. Scribner, speaking for Mr. Watson.

#### MORTAN'S ENGAGEMENTS

New York, May 22.—Nat Mortan has arranged engagements for Wallace Jackson, eccentric dancer, with "Uncle" Bill Campbell's "Go to It" Company (the contract calls for three years); Bert and Beth Matthews for Barney Gerard's company, Jack Coyle for Hurlig & Seamon's company, Hughie Wilson to work opposite Rich ("Shorty") McAllister in Matt Kolb's Majestic Stock Company at Scranton, Pa.; Frank Schanell with Ben Levine's Garden Stock Company at Buffalo; Edna Lee, dancer; Emma Lorraine, blues singer, and Lillian Jaffe, soprano, for the Metropole Hotel, Panama.

#### A Runaway-From-Home Stage Aspirant, Who Has Made Good in Musical Comedy, Vaudeville and Burlesque

Nan Polan first saw the light of day in Troy, N. Y., where her parents gave her the advantages of a public school education, supplemented with tuition at the Emma Willard Seminary, where she was instructed in vocalism and musical instrumentalism. On graduating from the seminary Nan decided for herself that an actress she would be. But her parents decided otherwise, but to no avail, for on calling Nan to breakfast one morning they found her to be among the missing. All the police of Troy and their Sherlock associates failed to find any trace of Nan, who, like many others of her kind, had assumed a matinee name and succeeded in hiding herself among the merry merries in Shubert's Winter Garden Show, then into "Hanky Panky" and "The Dancing Duchess", where she made good as a statuesque show girl ere she returned home to the gladdened hearts of her parents, who acclaimed her a real actress to all their admiring friends.

Nan's next venture was into vaudeville with Al Von Tizer's "Honey Girls" over the Keith Family Time, then into the act of Kitty Francis, "Entering Into Society", in which Nan played a prominent part, but not sufficiently prominent to cause her to decline more money from the late Tom Dinkins to appear in his show on the old American Burlesque Circuit as a show girl in the chorus.

It was while Nan was choristering in the Dinkins show that Manny King, at that time mounting the ladder of fame as a Hebrew comic, saw Nan and persuaded her to become Mrs. Nan Polan King and accept a joint engagement in burlesque stock at Minneapolis for a summer season that led up to their engagement by Herk, Kelly & Damsell for their "Face-makers" on the American Circuit, where they continued for four seasons.

Manny and Nan next appeared in burlesque stock for Hank Goldenberg at the Empress, Milwaukee, for a summer season of stock, during which Nan was advanced to the role of leading lady-prima donna, a role that she has held ever since.

Nan's next venture was into musical comedy again with a stock company at the Burbank Theater, Los Angeles, and from there to vaudeville with Manny under the billing of King and Polan in a comedy act over the U. B. O. Time. Nan modestly admits that life in the act with Manny became so easy that she took on so much weight that the critics referred to her as plump without the prefix pleasingly, and this caused her so much mental anguish that she persuaded Manny to continue as a single while she returned to Troy for a course in reducing, which did not benefit her materially until sixteen months later, when she was really down to what any critic can honestly acclaim pleasingly plump, which permitted her joining Manny in Fred Clark's "Let's Go", "Columbia Burlesque", for a season on the Columbia Circuit, supplemented by a summer run at the Columbia Theater, New York, where she is now winning fresh laurels as the leading lady-prima donna. N.

#### JACK McNAMARA WITH "SLIDING" BILLY WATSON

New York, May 22.—Jack McNamara will be associated with "Sliding" Billy Watson as company manager of the slider's new "Columbia Burlesque" show next season, in which Anna Propp will be soubret, Babette and Clare Evans also have signed up for the show. Jack and Anna will spend a few weeks at their summer camp at Lake Sebago, Me.

#### HARRIS CASTING

##### "MONKEY SHINES"

New York, May 22.—Arthur Harris, manager for Clark and McCullough's "Columbia Burlesque" "Monkey Shines", is now casting for next season, and his company will include George Shelton, Al Tyler, Wallie Sharples, Lloyd Pedrick, Hazard and Landry, a dancing team, and others yet to be signed.

# Columbia Burlesque School Registering Students Daily

New York, May 23.—Dan Dody, operating the "Columbia Burlesque School of Dancing and Instruction", has made wonderful progress in the short time that the school has been established, and many shining lights seen heretofore in the casts and choruses of various shows on the Columbia Circuit are now taking special and class instruction from Mr. Dody and his assistants.

Among the principals taking special instruction in their respective lines of work is Princess Devere, during the past season a special dancing feature of the Jack Reid "Record Breakers" Company, who is now at work daily in the school gymnasium and on the floor, taking special instruction in new classical dances that will be a revelation to burlesque patrons next season.

Lillian Floyd and May Lourie, prima donnas, are taking special lessons in vocalism and elocution. Frances Brownie, soubret, is taking special lessons in various forms of dancing, supplemented by special lessons in vocalism. Able Gore, the diminutive comic, is taking special lessons in dancing that includes several eccentric dances.

There are a number of choristers now taking special lessons in vocalism and dancing, among them Jean Hoffer, Eleanor Hansen, Ray Sears, Venera Orland, Doris Chertow, Constance Conn and Ellis McCabe.

Among the choristers registered for the month of June are Eleanor Herman, Margie Henley, Charlotte Anthony, Orea Simons, Virginia Hanford, Beatrice Thomas, Katherine McGuire,

Henrietta Goldman, Helen Sims, May Mason, Jane Owen, Virginia Blater, Matilda Sherris, Alma Anderson, Evelyn Snyder, Stephanie Modersohn, Theresa Bayda, Margaret McCabe, Lillian Semon, Betty Bird and Betty Orr.

## SIM WILLIAMS' NEW SUITE

New York, May 22.—Sim Williams has purchased the entire office equipment of Jack Singer, and leased the offices formerly occupied by Singer in the 706 suite in the Columbia Theater Building. Sim is now busily engaged in fitting up his offices for the engagement of cast for his next season's "Columbia Burlesque" "Happy Moments". The first contract signed by Sim was with Ed. Signe Daly and his "Dollar Daily Dog" as advance agents of the show. Signe arrived in town Monday, parading his Alreade dog around Columbia Corner carrying a banner "Hired for next season," which caused many comments ere it became known who had hired him.

## "STRAND MUSIC BOX REVUE"

### Changes Its Policy to Clean Comedy

New York, May 22.—In our issue of May 2 we carried a review of a show seen at the Strand Theater, Newark, N. J., titled the "Strand Music Box Revue" in which we saw much to criticize and but little to commend outside of an exceptionally pretty, talented and able chorus, for the principals dished up more dirt than is usually found in burlesque, which was the form of show given at the time.

The review caused much comment among the managers of the house, the producers and performers in the show, and let it be said to the credit of Alex Yokel, managing director; Frank McCullough, resident manager of the house, Tom Bundy, producer, and the performers in the show, that they one and all conceded we were fully justified in our adverse criticism, and it remained for Louis Mansbach of the Yankee Enterprises, Inc., operator of the house and company, to take exception to our criticism on the ground that the show we reviewed was the kind of a show that was making money for them at the State-Congress Theater, Chicago, and should do likewise at Newark, which convinces us that Mr. Mansbach knows little or nothing concerning the people of Newark.

Be that as it may, Mr. Mansbach decided to give House Manager McCullough and Producer Tom Bundy one week in which to prove that some other form of entertainment could be made profitable, and they retained the same company to put on an entirely different kind of a show with the result that, instead of closing as they contemplated at the end of this week, it now appears as if the increasing patronage will warrant them continuing all summer unless Mr. Mansbach decides otherwise.

The show for the week of May 12 was programmed, viz:

### "LOVE AND LAUGHTER"

Conceived, Written, Produced by Mr. Tom Bundy Ensembles and Dances by Miss Trixie Thomas Orchestra Under Direction of Mr. Julius E. Ansis

CAST OF CHARACTERS:  
Samanthy Barlow (Much Sinned Against)...  
Trixie Thomas  
Rosalie Barlow (Her Daughter)...Winnie Raye  
Blanche Slocum (Resting Up)...Florence Drake  
Jack Kearney (in Love With Blanche)...  
Wallace Nash  
Jasper Hawkins (With Set Ideas)...  
Lee Hickman  
Lem Hawkins (With Ideas of His Own)...  
Clive Tedford

Jobs (the Hired Hand)...  
Lew Lewis  
Rubben (the Poor Boy)...  
Albert Bohne  
Hank (Helping Rubben)...  
Ernest Holder  
Adole Baxter (Vacationing)...  
Hallie Dean  
Time: Any.

Place: Farm House of Mrs. Barlow.  
OUR GIRLS: Lollie Mardel, Mildred De Lilla, Violet Ward, Billie De Vere, Mima Fulerton, Lucille Lee, Betty Taylor, Mary Forbes, Fama Delilla, Nan Bernard, Dorothy Clinton, Violette DuVil, Flo Lewis, Hazel Fern, Helen Eush, Jean Burke, May Dwyer, Cella Smith.

MUSICAL INTERPOLATIONS:  
Grand Opening (Operatic Gems)...  
Strand Blue Ribbon Chorus  
Dancing Jim...  
Miss Raye  
California...  
Miss Dean  
Ain't That Hot?...  
Avalon Harmony Four  
Some Things You Say...  
Lew Lewis  
I'll Be Waiting (Duet)...  
Miss Raye, Mr. Tedford  
Moonshine...  
Trixie Thomas  
Grand Finale...  
By All of Your Favorites

### REVIEW

The moving pictures were interesting, instructive and entertaining, the two acts of vaudeville consisted of Gladys Wilbur, a plump brunet singer of ballads, followed by Rennee and Florence Richard, singers and novelty dancers, and all three went over well.

"Love and Laughter" is far from being a burlesque show, as it is more on the order of a rural comedy drama, with a full stage

rustle setting with chickens picking corn from prop grass mats.

The story concerns the doings of a typical country woman and a rube neighbor warring over their chickens, turkeys, daughter and son who desire to marry against the wishes of their respective parents.

City chaps, country boys and girls are in and out of scenes frequently, with their various kinds of entertainment in the form of love-making, singing and dancing and playing pranks on the old folks, all of which evoked continuous laughter and applause from the audience, for it was as clever and clean as any rural comedy that we have ever seen.

Trixie Thomas, heretofore seen as a blues-singing ingenue, characterized a typical old country woman, and Trixie can hold her own with any of the past or present comedienne.

Lee Hickman, a former burlesque tramp comic, as a gray-haired chin rube, garnered laughs in plenty with his funny sayings and doings.

Lew Lewis, who we criticized in the former burlesque show, appeared as a countryified Patey with red wig, and was a good second comic. His dry droll humor was as clean as it was clever.

Winnie Raye, who was a fright in the previous burlesque show as an over-dressed Dresden doll doing a rough soubret, was the personification of personal attractiveness in her winsomeness as a dainty little singing ingenue. She could grace the stage of any Broadway production as an ingenue who can deliver lines like a thoroughly trained actress of ability.

Clive Tedford, Albert Bohne, Ernest Holder and Wallace Nash handled minor roles acceptably, and as a quartet sang in harmony.

Two of the most distinguished performers in the show were Florence Drake, a petite bobbed brunet singing and dancing soubret, and Hallie Dean, a modelesque bobbed blond singing and dancing soubret, who appeared in two numbers only, but in those two numbers dominated the stage with their personality, talent and ability. Trixie Thomas singing "Moonshine" was a revelation to everyone in the audience, including herself, who had failed to recognize her in her countryified woman characterization, who sang and danced like a juvenile for a riot of laughter and applause.

### COMMENT

If increased attendance and audible comments or commendation of the auditors exiting mean anything to Mr. Mansbach he will continue the kind of shows similar to the one he has permitted his house manager, producer and performers to give this week, for this is the brand of comedy that is welcomed in Newark, and those responsible for the change are to be commended for their wisdom and good showmanship.

The members of the chorus are as personally attractive, talented and able as they were all season, and they have few equals in burlesque.

The only suggestion we can offer for an improvement in the forthcoming shows is to cut out the vaudeville and give additional numbers to Soubrets Drake and Dean, who are far more attractive, talented and able than any small-time vaudeville artistes obtainable for the Strand.

### Change in Chicago

The Yankee Amusement Company has for the past season been producing burlesque at both the State-Congress and Empress Theaters in Chicago, and recently decided to keep both houses open during the summer, but change the policy of the Empress by doing away with burlesque stock, and conducting it as a vaudeville house with ten acts of vaudeville.

The best talent in the two burlesque companies has been combined into one company, which will continue at the State-Congress, with Leo Stevens as producer.

## SEEN AND HEARD

By NELSE

Kitty Madison, former soubret of Fred Clark's "Let's Go" show, opens on the Loew Time in a double vaudeville act with Jack Mercun.

Joe Marks, featured comic of Barney Gerard's show, will appear in vaudeville during the summer layoff by special arrangements of Barney, who has arranged for Joe's bookings.

Harry Ennis, who has been connected with various theatrical publications for several years past, has been appointed director of publicity by the Weiss Brothers' Artclass Pictures.

Will H. Smith, of musical number fame, has formed a partnership with George Lydecker in a recent invention of a ride for parks, piers and beach resorts.

Anne Darling, soubret of Manheim's "Band Box Revue", received a telegram advising her of her mother's serious illness at her home in Newark, O., which accounts for Anne closing with the show at the Olympic, New York.

Emmetta Germaine writes that she recently closed a twenty-seven-week run with Fox & Krause stock in Milwaukee and after a short

rest opened for the National Winter Garden in New York for a summer run.

"Dancing" Dan Dody is highly elated at being elected a life member of the Burlesque Club in recognition of his services to the club in various offices held by him, supplemented by his success in enrolling twenty-five new members at one time and selling over three hundred tickets for the recent ball and entertainment.

Jimmie Cooper, of "Columbia Burlesque" "Beauty Revue" fame, has broken into vaudeville with his colored company at Proctor's 58th Street Theater, New York, and 'tis said that Jimmie is getting an exceptionally big figure for his company, in which he appears personally.

Mike Gallagher is now fully entitled to all the privileges of a full-fledged Elk, having been accepted to membership in Lodge No. 123, Scranton, Pa. Larry Nathan, the Vanity-Box man, was the proposer, and Manager Barlow, of the Wonderland Shows, the Indorser. All members of Manheim's "Laffin' Thru" Company, of which Gallagher is a member, were the congratulators.

Frank Forrest, a former attache of Louis Redelsheimer's booking office, whom Sam A. Scribner placed on the front door at the Empire Theater, Toronto, Canada, closed his season there and returned to New York along with Pete McGuire, manager of the house. Frank will summer at Steeple Chase Park, Coney Island, and Pete will open up the McGuire bungalow at Great Kills, Staten Island.

"Uno" Josh Dreano, late comic of the Jimmie Cooper "Beauty Revue", "Columbia Burlesque", entrained on Friday last for Rudington, Vt., for a short vacation prior to his appearance in vaudeville at Albany, Schenectady, Poughkeepsie and Newburg. Since closing with the circuit show Josh has been in a vaudeville act with Ernie Mack in Brooklyn and next season will be seen in one of the Jacobs & Jermon shows.

Ruth Sheppard, the violin-playing ingenue of "Miss New York, Jr.", during the past season on the Mutual Circuit, closed with the end of the season at the Lyric Theater, Newark, N. J., and, accompanied by Frances Murphy, chorister-in-chief of the company, entrained for Ruth's home in Fall River, Mass., for a brief visit. Later they will go to Atlantic City, N. J., where Ruth has taken over a bungalow and where Sam T. Compton, musical director of the company, will continue his instruction of Ruth and Frances on the violin in preparation for the booking of the "Compton Trio" at near-by hotels for the summer.

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**Wanted for Darr-Gray Co.**  
Violin, Orchestra Leader, to double Band. Baritone preferred. Have real 11-piece Band and 7-piece Orchestra. Play standards and popular. Juvenile Man, to do a few Leads, either double Band or Specialties. Tent summers, theaters winter. State all.  
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**WANTED**—For Mod. Going to disappointment, can place good Single Performer. Change for week. Work in acts. Also like to hear from Piano Player doubling Stage. Open June 2. Write or wire quick.  
EARL H. RAMCAY, Box 708, Grand Island, Neb.

**WANT YOUNG MAN**, about 145 pounds; BOY, about 80 pounds. Will teach them Acrobatics. State age, height, weight. Address BOX 133, Miller, Indiana.

**WANTED**—Medicine Performers, white. Long season. Or anything for small tent show, vaudeville and pictures. Play stunts. Low salary. Will buy Films.  
F. E. PIPEL, Tent Show, Carrollton, Georgia.

## BILLY KOUD'S REVUES

New York, May 22.—Billy Koud, producer of dances and ensembles for Broadway shows and burlesque, has changed casts and choruses in two of his revues now running in Manhattan and Brooklyn.

For the Ritz Cabaret at 125th street and Seventh avenue, Manhattan, he has "Tunes and Steps" with:

Principals—Peggy Burns, Edith Conroy, Lucy Doll, Velma Addison, Jack Young, Billy Reed, Sue Madison.

Chorus—May Reed, Marion Fisher, Sally Anderson, Fergle Lloyd, Edith Howard, Ruby White, Jane Brown and Jack Gilbert's Serenaders.

For Al's Tavern in Brooklyn, "Summer Breezes":

Principals—Jack White (the Polo grounds mt), Dean Moor (and his piano), Sylvia Brown and Syd Burke.

Chorus—Flo Well, Bebe Howard, Kitty McCabe, Evelyn Padget, Norma Stone, Grace Miller, Lou Pennington, Selma Thompson and Bert Melvey's Melody Boys.

## HARRY ABBOTT'S STOCK CO.

New York, May 22.—Harry Abbott, manager of the Corinthian Theater, Rochester, N. Y., playing Mutual Circuit shows during the past season, was a visitor to the Mutual offices Wednesday, and announced that George Young would be in charge of the box office, and that the cast would include Al. Golden, producing manager and featured straightman; Billy Hagan, Ed Jordon, Harry Stratton, Beaula Moore, George Hart and Ambarck All, comics; Betty Abbott, producer of dances and ensembles, Hewan soubret; Anne Tobe, soubret; Ruth Olsen, Eva Collins, Buster Sanborn, Emma Kohler, principals, and eighteen choristers. The company opens its summer season of stock Monday, May 20.

## E. F. ALBEE A HUMANITARIAN

New York, May 22.—That vaudeville and burlesque have interests in common was made manifest during the past week when E. F. Albee, head of the Keith theatrical enterprises, tendered his check for \$100 to the Burlesque Club as a donation for the purchase of tickets for the Burlesque Club's Jamboree, the tickets to be distributed to disabled veterans of the world war, many of whom will be guests of the club at the Columbia Theater Sunday evening, June 8.

The Actors' Equity Association will also be represented by a half-page ad in the souvenir program.

## "JACK REID'S RECORD BREAKERS"

New York, May 22.—Jack Reid has taken part of the Sim Williams suite of offices in the Columbia Theater Building and during the past week has engaged Sid Rogers, comic; Helen K. Booth, prima donna; Helene Myles, ingenue; Rose Sharron and Joe Mc'no, in addition to Kitty Warren, soubret, and Joe Lang, juvenile straight; Billy Cumby, colored comic, and Johnny J. Frank, posing act, engaged previously.

SWASTIKA. "The Mystery Man", is presenting his act in suburban vaudeville theaters in Cincinnati.

RALPH HELSTON, please communicate with this editor at once.

DORA RONCA, noted gypsy violinist, has joined Ben Loring's "Greenwich Village Revue" under the direction of the Brewster Amusement Company.

JOE KATZ closed ahead of Bert Howell's "Palm Beach Girls" at Louisa, Ky., May 17, and, to use his own words, "without any regrets." He was a Billboard (Cincinnati office) caller May 23.

EDDIE AND MARY COLE have been in Evansville, Ind., the past two weeks rehearsing with a dramatic show which was scheduled to open at Dale, Ind., May 22, according to Peggy Brown.

OPENINGS OF FOUR THEATERS the week of May 26 with Sun tabloids were: Strand, Fremont, O.; Strand, Shamokin, Pa.; Able Opera House, Easton, Pa., and Palace, Olean, N. Y.

THAYER & SACKS' "Oh, Dearie", Company played the Howard Theater, Boston, last week, replacing a Mutual Burlesque Wheel show. Incidentally, it is learned that Sacks has a franchise to play on the Mutual Wheel next season.

BERT AND DOT BLAKE have joined Sam Leeb's company in stock at the Gem Theater, Little Rock, Ark., following a brief visit at the home of Bert's mother in Cincinnati, O. The Blakes probably will be back in burlesque next season.

TOMMY LEVENE'S "Oh, You Baby", Company will reopen in New England June 9, under the direction of the Brewster Amusement Company. There will be eighteen people in the show, with new scenery and costumes in keeping with Levene's usual standard. Rehearsals begin June 2.

FRANKIE LA BRACK, soubrette the past season with Bernstein's "Bathing Beauties", a Columbia Burlesque show, joined Hoyt's Revue at the Opera House, Newton, Mass., this week. Miss La Brack has been signed up by Jacobs & Jermon for the next two seasons to appear in another Columbia Wheel show.

CON DALEY has been offering a "single" in Cleveland vaudeville houses and expected to leave there May 25. Con informs that his daughter, Arvilla, was stricken with acute appendicitis May 9 and the following day was operated on at the Victory Memorial Hospital, Waukegan, Ill. Miss Daley is fifteen years old and an accomplished musician.

MARTY DUPREE'S photograph was thru error published by The Boston American on May 17 in connection with a story about Edna L. Johnson, a cabaret singer, who was strangled and robbed in New York. Upon discovering the mistake The American published a front-page item to correct it and explain that Miss Dupree was in no way concerned in the affair.

ROOTS WALTON reports the recent loss of some wardrobe, electrical effects and scenery. The truck, which was conveying the property, was stuck by an express train at Lebanon, Pa. He also advises that when the show was en route from Lebanon to Charleston, W. Va., a landslide delayed them twelve hours, altho they arrived in Charleston in time for the night show.

BILLY DEFORDE, of DeForde's Beauty Revue, was a Billboard caller recently, and info, that his engagement at the Knoxville Better Homes Exposition and Style Show was the "worst ever" in the way of receipts, and that if he hadn't had a handsome financial reserve he wouldn't have been able to "pull out". Notwithstanding, the engagement was not a total loss, as he took unto himself a wife, having been married May 9 in Chattanooga, Tenn.

FRED FRAZER is back in the employ of the Hunt's Theaters, Inc., of Philadelphia, Pa., for the summer in charge of exploitation for



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

the six Wildwood theaters, Wildwood, N. J. Wally Helston, former owner of the Wills Shows, is general manager of the Hunt interests in Wildwood. Wally having quit trouping about five years ago when he became associated with Mr. Hunt. Fred and Wally were on the Wills Show together and we can imagine what a fine team they make putting pictures over. The Helstons have a nifty little bungalow in Wildwood and Fred resides with them. Fred was associated with the Hunt organization about a year ago as manager of its Palace Theater, Cape May, N. J.

THE CARL ARMSTRONG COMEY COM-

PANY concluded a four-week engagement at the Isis Theater, Corsicana, Tex., May 24, and has other stock dates to follow. The roster is as follows: Rufus Armstrong, producing comedian; Steve Powers, second comic; Bobby Brooks, characters; Wick Nolan, straight man; Lillian Wantz, prima donna; Lucille Williams soubrette; Marie Davenport, ingenue; Mildred Nolan, Willie Bents, Bobby Ellis, Marguerite Wilson, Clorine LaRay and Alice Stein, chorus. Weldon (Jimmy) Maloney is musical director. Gene Fagan, ex-performer, is owner and manager of the Isis Theater and knows how to make things pleasant for trou-

ers, according to a member of the Armstrong company.

HY HEATH celebrated his fifty-second week with Johnny Mattise's "Dixie Darlings" May 13, making one year with that show without missing a single performance. The show has played practically every house on the V. C. M. Circuit three times in the last two years and going stronger than ever. The roster follows: Johnny (Bozo) Mattise, owner and comedian; Billie Saunders, soubrette; Hy Heath, comedian; Jack DuVarney, straights and specialties; Valla Sterges, prima donna; Dave Morris, characters and specialties; Bee Rodgers, chorus and specialties; Dorothy Bell, Marie Baldwin, Florence Aston, Mary Davis and Jean Norris, chorus. Gladys Mendia and her "Uke" is an added attraction. The show uses all special bills.

EMMETT "PAP" LYNN and company have moved from Gills' Strand Theater, Winnipeg, Man., to the Dominion, a larger house. Mr. Lynn says he feels confident that his show will pack them in at the Dominion as it did at the Strand, also at the Palace Theater, Minneapolis, Minn. With the company are the Pacific Four, Tom Merola, Art Bowers, Tom Jones and Ed Costa; Holly Leslie, characters and basso, formerly with the De Wolf Hopper and Wilbur opera companies; Don Adams, who will be remembered by his vaudeville creation, "The Last of the Mohicans"; Fawn Lynn, Grace Castell, Helen Daie, Dolores Allen and Madia Jones, principals, and a chorus of twelve girls. The scenery is painted by Joe Allen, the company's scenic artist.

AL J. LEIGH was in Cincinnati May 21 on business and called at the writer's desk for a talkfest. Mr. Leigh is no stranger to the majority of tabloid and burlesque people, having been associated with these branches of the business for many years. Mr. Leigh was not very enthusiastic about conditions in the South, which he recently left for Louisville, Ky., to which city he returned from Cincinnati. "In my opinion the South is in the worst condition it has ever been in," Leigh said, "and I came North in a worse financial state than when I went South. I would strongly advise anybody who would venture in high hopes of getting rich in the South to reconsider." Mr. Leigh will probably spend the summer in Louisville, where his wife's parents reside, and join a burlesque show in the fall.

WHILE PLAYING New Kensington, Pa., recently several members of Blackburn's "Million-Dollar Baby" Company motored over to Arnold, Pa., to broadcast from Station WOBW. "Baby" Lucille Blackburn offered several vocal solos, and teamed with her father, Blackie, in duets. Mr. Blackburn also rendered several "blues" numbers. Others to participate on the radio program were Max Pizna, accordion player; "Big Ike" Herne, bass soloist, and the Keystone Comedy Four. All were accompanied at the piano by Jimmie Flood, a member of the Blackburn company. Also with the Blackburn attraction are Bert Lamb, Chas. L. Colvin, Luther Smith, Electa Moyer, soubrette; Teddy Lee, toe dancer; Grace Skinner, Lottie Poe, Ada Smith, Venus McNew, Betty Ray, Nelda Lamb and June Evans.

THE WRITER is in receipt of a marked copy of The Oklahoma City Times, issue of May 12, calling attention to a criticism of the Graves Brothers' "Honey Bunch" Com-

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PRODUCER with Real Peppy Shows. One Bill Weekly. ST. LOUIS People in all lines. A-1 Wardrobe. 1 Hour and 15 Minute Bills.

Must play good line of Parts and Lead Numbers. Also 20 Chorus Girls. Must be young, goodlooking and dancers. Send photos. State all first letter. Rehearsals July 7th.

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Musical Comedy Stock, Broadway Theatre, Columbus, Ohio, People all lines. Must have all essentials, otherwise don't answer. Enlarging to thirty people. One bill weekly. Glad to hear from old friends. MAX GOLDEN, Broadway Theatre, Columbus, Ohio.

Marshall Walker and His Whiz Bang Revue

WANTS Wardrobe Mistress. People in all lines. write. FOR SALE—One Palace Arch, one Turkish Interior, one Boat Set, Diamond Dye. Back Drop and two Lecs to each set. Also Wardrobe, 8 to set, all in good condition. List sent on request. Must sell quick to make room. First cash offer accepted. Opera House, Warren, O., May 29-31; Strand Theatre, East Liverpool, O., June 2-14.

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Two script bills a week. No Sunday show. Prim., Ingenue, small Second Comic, Blues Singer, Musical Director (Piano), General Business and Straight Man, Chorus Producer, six Chorus Girls. Give height. Photos returned. Pay your wires. CAN USE Lead and Tenor Singer. Singing voices imperative. Mattie Burke, wire. CALIFORNIA ROSE BUDS CO., Ed Crowley, 30 North 24th Ave., West, Duluth, Minn.

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Jack Crawford WANTS

Five real Chorus Girls. State age, weight, height. Must join immediately. A dress JACK CRAWFORD, week May 29, Strand Theatre, Shamokin, Pa.; week June 2, Rajah Theatre, Reading, Pa.

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To say that Jasbo is one of the best impersonators of old-man characters is putting it about right. He and Paul Cholet, another well-known tabloid artist, are teamed in vaudeville. Jasbo also is a black-face comedian, and, judging from what we have heard, there is none better in tabloid.

pany, which we quote, in part, as follows: "Without exaggeration it might be said that 'Honey Bunch' is one of the best attractions of the 'Parlor, Bedroom and Bath' class of musical comedies that has been seen and heard in Oklahoma City for a long time. Although approaching the risqué on several occasions there is nothing objectionable in the comedy and the plot unfolds revealing situation after situation packed with an honest laugh that needs no other urging. The musical scores are all good, but Miss Marvin deserves special credit for her violin interludes. Inez Raffan as Topsy was applauded vigorously for her song, 'My Home Town' (in Arkansas)."

MARSHALL WALKER and his "Whiz Bang Revue", after four weeks at the Orpheum Theater, Lima, O., moved out to make room for Rose's Royal Midgets. This is a Texas show and it took a long while before the members of the company could get accustomed to the cold weather up North. "Sliek" Eason swears that the only difference in July and December in the North is the lapse of time. "Sliek" sings bass when he gets thawed out. Stanley Crable, tenor singer, is the proud possessor of a new machine. Jimmie Topping, musical director, has his children in school in Lima. Little Helen is heading her class. The "Whiz Bang Revue" goes into the Strand Theater, East Liverpool, O., for an indefinite run June 2. The roster is: Marshall Walker, Blanche Walker, Billy Lent, Marjorie Kervine, Frank Koops, Bonnie Crable, Stanley Crable, Frank Jaquet and wife, "Sliek" Eason, principals; Babe Denison, Belle Watson, Jean McDonald, Flo Russell, Edith Topping, Estelle Kent, Catherine Flood, Carrie Rogers, Helen Gibbons, Maxine Murphy and Hazel Koops, chorus.

THE "LEAGUE OF NONSENSE" Company, which played Dad Hall's Dixie Theater, Uniontown, Pa., week of May 12, had an enjoyable time Thursday evening, May 15, when Chester J. Griffin, straight man, and Helen Cosgrove, soubrette, were married. Frank Smith, comedian and owner of the show, was best man and looked charming in a tight collar. Allie Bagler, "the girl with the million-dollar voice", was bridesmaid, and Lucille Cameron ring bearer, and Peggy Cunha flower girl. The entire company, consisting of Joe Baker, eccentric comedian; Carol White, Joe Quigley, Eckhoff and Sills, principals; Irene LaMarr, Dot Curry, Ann Leslie, Betty Rich, Edith O'Connor and Millie Cunha, choristers, were on the stage during the ceremony. Jimmie Glennon, musical director, did a wonderful job in the pit, and Dad Hall was certainly pleased with the whole affair. A party was arranged after the wedding and about 4 a.m. all went on their way rejoicing and hoping there would be another wedding soon. The newlyweds will join Morris & Bernard's Mutual Wheel show next season.

"BROADWAY SCANDALS", a musical comedy unit under the direction of Murphy & Kitz, sailed from New York last November for St. Johns, N. B., and, after a season in Newfoundland, Cape Breton, Prince Edward Island and Nova Scotia, jumped to Boston for four weeks. After buying new wardrobe, scenery and enlarging the cast the company returned to Halifax for an indefinite engagement, opening May 5. The show is booked solid and the itinerary this season will include New Brunswick, Nova Scotia, the Sydneys, Newfoundland and Bermuda. The cast remains practically intact and includes Sam Goldman, featured comic and producer; Cal West, Lynn Race Halbert, Edna Richards, Pauline Travis. New principals include Virginia Murphy, soubrette, and George Patten, juvenile, late of the "Lollipop" Company, now playing on Broadway. The chorus consists of Belle Sherman, Lorraine Murphy, Jeanette Summerville, Mona Tsara, Helen Ward, Betty Dale, Eileen Murphy and Violet Donaghue. The orchestra is under the direction of Cecilia Mavis, late of "Time, Place and the Girl", "Alma, Where Do You Live?", etc. Bonnie Mack, who has been with the company the entire season, jumped from Halifax to Joplin, Mo., to appear in a law suit.

**SOL FIELDS' IRVING PLACE STOCK SHOW**

New York, May 20.—Sol Fields, who successfully produced and presented burlesque stock company shows at the Irving Place Theater for a summer run last season and who was scheduled to reopen another summer season in the early part of June, received an S. O. S. from the house management to reopen Monday of this week, which caused a radical change in his plans, which included a double chorus of white and colored girls, and the company opened the Monday matinee with white girls only, and a cast that was made up on short notice, to include Matt Kennedy, Irving Lewis, Jim McCauley, Grace Howard, Jean LaBruna, Emily Clark, Oliver De-Grant.

The offering under the title, "Carnival Nights", introduced a typical burlesque stock chorus, for the most part you will and personally attractive, with more than the usual talent and ability in singing, dancing, groupings, marching and drilling.

Matt Kennedy, a gray-haired straight, carries himself with all the dignity of a dramatic actor who has mastered the art of humoring his lines for burlesque purposes, and the same

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A-1 Musical Comedy People. Specialty Acts, strong enough to feature; real Bass Singer, also Chorus Girls. Enlarging my Jolly Follies for Wilmer Vincent Time, to open June 9. CAN ALSO USE Musical Comedy People for my Revue at Luna Park here. Would like to hear from an A-1 Producer with real openings and novelties. Address FRED HURLEY, care Hannah Hotel, Cleveland, Ohio.

is applicable to Oliver DeGrant as the juvenile straight, who enhances his value in the show with a resonant singing voice that carries melody with every lyric.

Jim McCauley, the comic-in-chief, in makeup and mannerism reminds one of Tom Howard, but that is as far as it goes, for McCauley is a much faster worker and an able comedy maker along his own lines, and if Jim would rest content in getting laughter and applause for his cleverly handled double entendre and not seek continuous applause by his supplemental suggestiveness he would be all right, but his tendency to make it doubly suggestive is an insult to the wisdom of the audience and his co-workers who are thus forced to take part in it, for in several instances thru the show they made their points legitimately with their double entendre and then spoiled it all with their supplemental suggestiveness.

Irving Lewis is co-comic and his modified Dutch characterization is likable. The same is applicable to his comedy-making thruout the show, which is supplemented by the ability to put over a song not as a Caruso, but sufficiently well to merit the encores given him. The feminine principals are headed by Grace La Brun, a brown-haired operatic prima donna, who sings well and works equally well in scenes, and in a disrobing number displays a modelsque form.

Grace Howard is the bobbed blond ingenue and Grace is there with the personal ty, slender form and vivaciousness demanded of burlesque ingenues and she handles herself well during the entire performance.

Emily Clark, a dazzling blond, appeared in all her numbers and scenes with changes of close-fitting bodices and bare legs, which if encased in tights would have led one to describe her as pleasantly plump, but as she appeared her flabby-fleshed flanks were anything but pleasing and her grin on exits a commonplace crouch that became tiresome by constant repetition and that became more indecent with her every number and exit.

There was a trio of colored performers not programed, two women and one man, who sang and danced, in their respective turns, and for an act of its kind went over well.

There was also an Oriental dancer who was not programed who went the limit for Orientalism, but she did it so artistically, as well as realistically, that it did not carry the offensiveness that attended the crouch grind of Emily Clark.

Taking the show as a whole it was very similar to Slim Williams' "Radio Girls", for the scenery and comedy bits were along similar lines.

For the opening evening the house was fairly well filled with a stage audience which from its appearance and applause for the suggestiveness of Comic McCauley and the crouch of Emily Clark would have welcomed anything in the way of indecency.

NEESE.

**PROLOGING PLAYS AND PLAYERS**

(Continued from page 25)

Meade as Ethel Granger-Simpson, Harry Fischer as The Hon. Almeric St. Aubyn, Howard Ricker as Horace Granger-Simpson, Richie Clark Russell as Lady Creech, Ted Brackett as The Grand Duke Vasil Vasilovich, Harry Bond as Daniel Vorkiss, Pike, Ralph Sprague as Ivanoff, Harold Townsend as Carabiniere, Dwight Root as Second Carabiniere.

**Dorothy La Vern Players**

Madison, Wis., Orpheum Theater.—"The Cat and the Canary", presented by Sherman & Jackson, with the stage direction of Chas. R. Phipps, cast, viz.: Mae Ray as Mammy Pleasant, Chas. A. Browne as Roger Crosby, Guy Astor as Harry Blythe, Minnette Humphries as Cicely Young, Mrs. J. J. MacFarlane as Susan Sillsby, Melvin Beselber as Charles Wilder, Al. Jackson as Paul Jones, Dorothy La Vern as Annabelle West, Jack Conley as Hendricks, J. G. MacFaiiane as Patterson.

**Orpheum Players**

Kansas City, Mo., Orpheum Theater.—"A Tailor-Made Man", presented by the Casey & Hayden Co. in conjunction with the Orpheum Circuit, Inc., featuring Robert Gleckler and Mary Hart, under the stage direction of William Dimock, assisted by Bernard Suss, cast, viz.: Edwin B. Bailey as Mr. Anton Huber, Donald Miles as Mr. Rowlands, Willard Robertson as Peter, Leo Lindhard as Dr. Gustavus Sunntag, Mary Hart as Tanya Huber, Robert P. Gleckler as John Paul Bart, James Curtis as Pomeroy, May B. Hurst as Mrs. Mark Stanlaw, Muriel Kirkland as Corinne Stanlaw, Harold Scott as Bobby Westlake, Alice Buchanan as Mrs. Kitty Dupuy, Kathryn Velyn as Fessie Dupuy, George Edwards as Mr. Theodore Jellicott, William H. Dimock as Abraham Nathan, Louie Calhoun as Miss Shayne, Bernard W. Suss as Mr. Russell.

**Vaughan Glaser Players**

Toronto, Can., Uptown Theater.—"Irene", presented by the Vaughan Glaser Players, under the stage direction of Harry Andrews, assisted by George Mantell, cast, viz.: Edythe Ketchum as Mrs. Marshall, Lois Landon as Eleanor Worth, George Leddingwell as Donald Marshall, Harry Andrews as Clarkson, Basil Longbrame as Robert Harrison, Kathleen Hawtreay as Irene O'Dare, Fred Kirby as Lawrence Hadley, May Bell Marks as Mrs. O'Dare, Corinne Farrell as Helen Cheaton, Jean Webb as Jane Gilmour, Charles Fletcher as J. P. Rowden, Busby Berkeley as Madame Lucy, Miss Ketchum as Mrs. Cheaton. The ladies of the ensemble: Helen Codd, Violet Murray, Grace Patterson, Dorothy Coulter, Violet Howard, Doreen Thompson, Florence McGee, Beatrice McCabe, Sheila MacAllinden, Eleanor McCabe, Willis Patterson.

**Hawkins-Ball Stock Company**

Lima, O., Faurot Opera House.—"Three Wise Fools" presented by the Hawkins-Ball Players, under the stage direction of Hal Mordant, assisted by Jack Hall, cast, viz.: Hal Mordant as Theodore Findley, Edward McArthur as Hon.

James Trumbull, Albert Moore as Dr. Richard Garut, Florence Lewin as Miss Fairchild, Margaret Ryan as Mr. Saunders, George Whitaker as Gordon Schuyler, Frank Hawkins as Benjamin Surratt, Milton Relek as Poole, Eva Sargent as Gray, Jack Ball as John Crawshaw, Helen Reigler as Mary.

(Week of May 19)

**Abbott Stock Company**

Everett, Mass., New Strand Theater.—"The Good Little Bad Girl", presented by Forrest L. Abbott, with the stage direction of Warren Burrows, assisted by Will MacColl, cast, viz.: Fred Harvey as Henri, Will MacColl as MacCumber, Beatrice Anglin as Stella, Warren Burrows as Piggie, Lillian Merchal as Cecily Griffin, Merrill Matheny as Dr. Edward L. Courtland, W. H. MacDougal as Dr. James Sedley, Maeste Cecil as Mrs. Stevenson, John Diehl as Merwin Leona Leslie as Beatrice Harmon, Fred Harvey as McNamara.

**Poli Players**

Springfield, Mass., Court Square Theater.—"The Cat and the Canary", presented by the Poli Players, under the stage direction of Arthur Holman, assisted by Lou Turner, cast, viz.: Jane Tarr as Mammy Pleasant, Thomas Shearer as Roger Crosby, Richard S. Bishop as Harry Blythe, Shirley Gray as Cicely Young, Virginia Holland as Susan Sillsby, Jack McGrath as Charles Wilder, Arthur Chatterton as Paul Jones, Marjorie Foster as Annabelle West, Frank Camp as Hendricks, Arthur Holman as Patterson.

**Harry Bond Players**

Pittsfield, Mass., Union Square Theater.—"The Bat", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Ada Meade as Miss Cornelia Van Gorder, Elchie Clark Russell as Lizzie Allen, Harry Fischer as Billy Ralph Sprague as Brooks, Helen Basinger as Miss Dale Ogden, Ted Brackett as Doctor Wells, Harry Bond as Anderson, Howard Ricker as Richard Fleming, Donn Boem as Reginald Beresford, Arthur Morris as unknown man.

**Poli Players**

Hartford, Conn.—"The Cat and the Canary", presented by the Poli Players, cast, viz.: Frances Williams as Mammy Pleasant, Edmund Abbey as Roger Crosby, Joe Warstaff as Harry Blythe, Eileen Douglas as Cicely Young, Lillian Bryce as Susan Sillsby, Frank McHugh as Chas. Wilder, Arthur Howard as Paul Jones, Winnifred St. Clair as Annabelle West, Jay Ray as Hendricks, Orlo Sheldon as Patterson.

**Auditorium Players**

Malden, Mass., Auditorium Theater.—"In Love With Love", presented by the Auditorium Players, under the direction of Arthur Ritchie, assisted by Richard Castella, cast, viz.: Betty Laurence as Julia, Guy Hittner as William Jordan, Bella Cairns as Ann Jordan, John Holden as Robert Metcalf, Robert E. Lawrence as Frank Oakes, Vincent Coleman as Jack Gardner, Edith Gresham as Marion Sears.

**Boston Stock Company**

Boston, Mass., St. James Theater.—"The Eyes of Youth", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Anna Layng as Martha Ashling, Honston Richards as Kenneth Ashling, Jill Middleton as Rita Ashling, Ralph Remley as Louis Anthony, Walter Gilbert as Peter Judson, Samuel Godfrey as Robert Goring, Mark Kent as Paolo Salvo, Ann Mason as Gina Ashling, Paul Gordon as Swami Vivahandra, Viola Roach as Joan, John Geary as Picquard, Harold Chase as Goritz, Frederick Murray as Judge Singleton, George Spelein as Court Stenographer, John Geary as Alfred Brooks, Harold Chase as Percival Blake, Harry Lowell as Clarence Morgan, David Smiley as Dick Brownell, Frank McGraw as Chauveur, George Peabody as Walter.

**Temple Stock Company**

Hamilton, Can., Temple Theater.—"The Woman of Bronze", presented by the Temple Stock Co., under the stage direction of Frank G. Bond, assisted by Eugene LaRue, cast, viz.: Frank G. Bond as Leonard Hunt, Almeria Gowling as Billy Byrd, Zora Garver as Mary Courtney, Louis Albion as Patrick Griegs, Jane Marbury as Mrs. Douglas Graham, Gladys Gillan as Sylvia Morton, Jean Clarendon as Douglas Graham, Gayle Montana as Maude Randel, Jane Seymour as Vivian Hunt, Lester Paul as Reginald Morton, Burton Mallory as Papa Bonelli, Eugene LaRue as James.

**Broadway Players**

Grand Rapids, Mich., Powers Theater.—"The Dover Road", presented by W. H. Wright, assisted by John Ellis, cast, viz.: Kenneth Daigman as Mr. Latimer, Hallam Bosworth as Dominic, Herbert Trellet as the Footman, Charlotte Wade as First Maid, Elsie Keene as Second Maid, Elizabeth Allen as Third Maid, Ramon Greenleaf as Leonard, Arthur Kohl as Nicholas, Margaret Hawkins as Anne, Geneva Harrison as Eustasia.

**COMMENDABLE**

New York, May 27.—Virginia Peary, wife of H. F. Bodie, manager of the Princess Theater, Des Moines, Ia., has requested us to give credit where credit is due. Miss Peary feels that a recent article, under "Personalities", referring to her as a leading lady, may lead some of our readers to believe that she was leading lady with the Princess Players at the Princess Theater, whereas the leading lady the past season was Dulcie Cooper, playing opposite Robert Armstrong. Miss Peary modestly admits that she has played leads at Des Moines, Ia.; Superior, Wis., and Duluth, Minn., but was not leading

lady with the Princess Players at Des Moines lately. The credit she gives to Miss Cooper would require columns to set forth. Miss Peary is in New York having her play, "Kin Folks", read. Indications are that her play will be given a production in the near future.

**SHUBERTS BUY THEATER**

New York, May 23.—The Cecil Spooner Theater, in the Bronx, has been purchased by the Shuberts interests. This deal has been pending since December. The structure, which takes in stores and offices in addition to the playhouse, was originally erected for Cecil Spooner's Stock Company. It has a seating capacity of about 1,800 and is now being operated by Loew, as a motion-picture theater, under a short-term lease.

**BECK AS PRODUCING MANAGER**

New York, May 24.—Martin Beck, who returned recently from Europe, announces he will open his new West-Side Theater in October with "The Tragedy of Man", by Emerich Madach, a standard feature of the National Theater repertory in Budapest. A special performance of his play was given for Beck during his visit in Hungary. This production will be followed by other European plays.

**RECOVERS FROM ILLNESS**

New York, May 23.—J. A. Curtis, stage manager of "The Show-Off", at the Playhouse, is back with the production after an operation which confined him to his home for a week. Curtis is also understudy to Guy D'Ennery in the cast of George Kelly's comedy.

**"STAIRS" ACTORS IN CHICAGO**

Chicago, May 20.—Helen Flint, Beth Franklin, Jerome Cowan and Murray Bennett have joined James Crane and Audrey Hart in rehearsals here of William Harbur's "On the Stairs".

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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## MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

"Ed Woeckner deserves much credit for the way he handles his band," writes R. G. Snyder of the band leader on the John Robinson Circus.

Paul F. Donnelly, whose specialty is doubling five instruments, recently joined Flindt's All-American Orchestra of Clinton, Ia.

Opal Davis has been made manager and dance promoter of the pavilion at Reno-by-the-Lake, a summer resort near Toledo, O. Miss Davis will offer a five-piece orchestra, playing thirteen instruments and featuring two singers.

From Sioux Falls, S. D., comes word of the formation of Sampson's Club Royale Dance Band. Outdoor pavilion dates have been booked for the summer. York D. and John Sampson, formerly with Ralph Brown's Band, are on the roster of the new outfit.

"Starting with a Knight Templar parade on Easter Day, the band season has opened up well for the Lewiston Brigade Band," infos Arthur N. Pettengill, conductor of the Lewiston, Me., organization. He also states that he is booked until the latter part of September and opines that his outfit "probably plays more fairs than any organization in Maine." How about it, music makers of the Pine Tree State?

Max Montgomery's musicians on the Dodson World Fair Shows are praised to the skies by R. D. Mooneyham, who remembered the Muse with a letter from Dallas, Tex. Mooneyham says he has located in Dallas, Tex., and that he probably will not go on the road this season, since he has several important matters to clear up in Dallas. He was with the Nat Reiss Shows last season.

O. G. Irelan advises that the Miami Lucky Seven, of which he is manager, has returned to Indianapolis after a winter at the Nautilus Hotel, Miami Beach, Fla. On the way north the outfit played five weeks of vaudeville, according to the esteemed manager. The orchestra members made the journey both ways by motor. The septet will soon open at the

## TWO MACONIANS



Recently Banks Winter, old-time minstrel, known years ago as the silver-voiced tenor of the South, visited his old home town, Macon, Ga., accompanied by his wife, Blanche Newcomb, and was given a great reception by his friends after a long absence. Mr. Winter (shown on the right) was born at Macon February 3, 1857, the son of James Felix Winter and "Mother" Caroline Victoria Comer Winter, but doesn't look to be more than 45 years old. He says he keeps physically fit by continuous training and by being happy and making others happy. He is now appearing, when on the road, in a vaudeville sketch called "When You and I Were Young". His first marriage was to Clara Newman, of Huntsville, Ala., in 1887, they having three children, Hugh Comer, William Banks and Winona Gordon. His second marriage was to Bobby Newcomb's daughter, known on the stage as Blanche Newcomb, who is celebrated for being "The Original Buster Brown" in vaudeville and a singer of character songs. She appears with her husband in vaudeville. With Banks Winter in the picture shown above is Oliver Orr, for several years correspondent for The Billboard in Macon. He and Mr. Winter have been fast friends for a long time.

## THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

## FIVE ONE-ACT PLAYS

**H. F. RUBENSTEIN** is the author of five one-act plays contained in a volume called **H. F. RUBENSTEIN'S FIVE ONE-ACT PLAYS**. This book is one of the Contemporary British Dramatists series, of which four volumes have already been published.

The plays deal with the drama and the theater, and there is a distinct vein of satire running thru them. **MR. RUBENSTEIN** has written with his tongue in his cheek and a single instance of this, taken from his first play, will give an idea of his manner.

In this play, **THE THEATER**, we see the last rows of a playhouse, with the audience filing in and the author of a new curtain-raiser present. It is to have its first performance and the young man, having poured his soul into his play, is so wrapped up in it that he threatens to commit suicide if it fails. For all his interest in the piece, the rest of those about to witness it are strangely apathetic. The usual run of playgoers file in and take their seats. They cough, they jabber, they arrive late, they do everything that audiences usually do to make the first moments of a play annoying. The poor author stands it as long as he can. Then he pours out the vials of his wrath and calls them out of their turn. Attendants hustle him out of the theater as he curses his audience for a herd of swine and he is about to carry his threat of self-destruction into effect on being told that his play is a frost. At that the manager comes up and congratulates him. He is elated at the sensation caused by the author's diatribe against the audience. He foresees the critics making much of it in the papers and the play a huge success. The author is hustled out of the place to the accompaniment of cheers, with **MR. RUBENSTEIN** querying whether they are ironical or not.

It is a well-written comedy and once the difficulties of staging are overcome it should be excellent for little theaters. **MR. RUBENSTEIN** has a compact style, his characters are excellently drawn and he knows how to write laughs. The rest of the plays in **WHAT'S WRONG WITH THE DRAMA** are: **A SPECIMEN, REPERTORY, ARMS AND THE DRAMA** and **GRAND GUIGNOL**. All of them are excellent.

**WHAT'S WRONG WITH THE DRAMA**, by H. F. RUBENSTEIN. Published by Frederick A. Stokes Company, 443 Fourth avenue, New York City. \$1.50.

## THREE PAGEANTS

Three pageants have been forwarded to me for examination, **SPRINGTIME**, a May-day pageant, by **CATHERINE SNOODGRASS**; **GALAHAD**, a pageant of the Holy Grail, by **LINWOOD TAFT**, and **THE BROTHERHOOD OF MAN**, a pageant of international peace, by **ALICE C. D. RILEY**. All of these are working manuscripts, intended to be such for the presentation of the pageants.

It would be idle for me to treat these books as literary productions. Pageants are not written to be read; they are written to be played. The stories are simple; they must be to be effective in performance. There is constant appeal to the eye and little regard is paid to the ear, aside from the music used. So unless you are directly interested in producing a pageant or in finding out how they are put on paper these books are not for you.

They are, tho, excellent examples of the kind of pageantry which can be effectively presented. Complete directions are given for the setting, the musical program and the movement of the pageant; where there is speech that is given, too. With these books one is equipped to stage the production.

**THE BROTHERHOOD OF MAN** is particularly interesting from the fact that it is the work of a group, not that of a single author. As explained in the foreword, **THE BROTHERHOOD OF MAN** was worked out as a laboratory exercise in the class in Pageantry of the Drama League of America Institute, 1921. The technique of community organization for pageant purposes was followed as exactly as possible. Officers were elected and work apportioned among them as would ordinarily be the case. Each episode leader collected the material for her episode and after reporting to the class revised and arranged the material in the light of that discussion. The pageant author then took this material and collated it, making as few changes as possible in order to preserve the community character of the work. There was no attempt to make it fit any occasion or the needs of any particular community, but it was developed according to the ideals of the class. The aim was to make it as effective as was possible.

The result of this work is a splendid pageant if one can judge of its quality by reading. All the scenes visualize well, at any rate, and I suppose that is the only test one can apply to such work. Frankly, I know little about pageantry, but it is mighty interesting to see the way in which these authors work out their ideals. Their problems are so different from those of the stage that they are forced to contrive differently than the dramatist. Only the broadest of effects can carry in a pageant and the author is more restricted than the writer of a play. It seems to me that all these writers have obtained a maximum of result with a minimum of means. Any of my readers interested in pageant production will find all three of the works well worth their attention.

**SPRINGTIME**, by **CATHERINE SNOODGRASS**, 50 cents; **GALAHAD**, by **LINWOOD TAFT**, 75 cents; **THE BROTHERHOOD OF MAN**, by **ALICE C. D. RILEY**, \$1.50. All published by A. S. Barnes & Company, 7 West 45th street, New York City.

Rainbow Casino, Indianapolis, for an indefinite engagement.

The lineup of Hanna's Original Dixie Five, which recently played for dances at North Georgia Agricultural College, Dahlonega, Ga., is submitted by C. V. Parham. It reads: J. B. Moore, piano; C. V. Parham, trumpet and banjo; Eli Johnson, drums; Lee Thompson, sousaphone and entertainer; Inman Reid, trombone, sax, and violin; N. E. Hanna, manager, sax, and clarinet. The orchestra will play in Georgia and Florida for the next few weeks.

Bachman's Million-Dollar Band closed its indoor season with the May 13 to May 23 engagement at Madison Square Gardens, New York, where it appeared for the third consecutive year as feature musical attraction for the Masonic Exposition and Home Show. The band has gone to Woodlawn Park, Trenton, N. J., where it will remain a week. Then the outfit goes to the Middle West, where it is booked solid until October 10. There are twenty-five pieces in the organization conducted by Harold Bachman.

Lankford's American Concert Band with the Sunshine Shows will say good-by to Dixie until the fall season after playing three more weeks, reports Walter Lankford, bandmaster, from Princeton, Ky. Lankford plays cornet and directs; Willis Walters, cornet; John Woll, Earl Matthews, clarinet; Ray Stanley, Clyde Birckett, trombone; Billy LePort, baritone; Hershel Stanhope, tuba; Raymond LePort, snare drum; C. Richardson, bass drum, and L. M. Jackson, announcer.

Morris Weiss is again conducting the band on the Johnny J. Jones Exposition after a protracted stay in Florida, making his eighth

season with that organization. The band is being featured in up-town concerts twice daily. Weiss says that the band will go to Cuba at the close of the season. The personnel shapes up thusly: Roger Williams, solo cornet; Chas. Jochumsen, assistant solo cornet; Joe Wilson, first cornet; Conrad Compir, solo clarinet; Pat Moran, assistant solo clarinet; Harry Hawkins, first clarinet; P. Sanchez, baritone; G. Mobbins, trombone; William Nordstrom, trombone; Burt McDonough, bass; Harold Wells, French horn; Sam Jones, French horn; Theo. Girard, snare drum; H. Yoder, bass drum, with Weiss also playing cornet.

## Theatrical Notes

Workmen are now repairing the Rivoli Theater, Columbia, S. C.

The Three Sands Theater, Perry, Ok., recently was purchased by R. B. Montgomery and Harry Pease.

The Colonial Theater, Kendallville, Ind., was sold recently.

The Dawn Theater, Hillsdale, Mich., recently was sold to Nick J. Pappas, of Detroit.

Lee Webb recently sold his motion picture house at Spiro, Ok.

L. F. Brewer, of Duncan, Ok., has purchased the Criterion Theater at El Reno, Ok.

Major H. S. Cole has assumed management of the American and Lyric theaters at Bonham, Tex.

The city of Crockett, Tex., was authorized the issuing of \$25,000 in bonds for the erection of a city auditorium.

H. A. Giles, of Lakeland, Fla., recently purchased the Royal Theater, Garrett, Ind., and will assume its management.

The Sandstone (Minn) Opera House recently was leased to Gay D. Thorne, who has assumed its management.

It is reported that the Grand Theater, Lebanon, O., is to pass into the hands of a new management June 1.

A short circuit in electrical system is thought to have started the fire which completely destroyed the Rex Theater Building, Lucerne, Ind., May 14.

The Vernon Theater, Sixty-first street and Vernon avenue, Chicago, recently was sold to Anne Lubershan for a reported consideration of \$147,000.

## "THE DREAM GIRL"

(Continued from page 22)

is of good quality and follows right along with the atmosphere of the play. Three acts and six scenes are employed to carry out the plot.

All that "The Dream Girl" needs is a little cutting, a little fixing and rearranging and a little better harmonizing of material and players. It contains enough material and talent to make make it the "summer show" that Boston is looking for.

DON CARLE GILLETTE.

## WHAT THE NEW YORK CRITICS SAY

## "Hedda Gabler"

(48th Street Theater)

**TIMES**: "Since Mrs. Fiske produced it in the long ago, 'Hedda Gabler' has never been so well done as by this very distinguished Equity cast."—John Corbin.

**HERALD-TRIBUNE**: "An excellent presentation on the whole."—Frank Vreeland.

**WORLD**: "The play can hardly have been so clear and coherent in the first flush of its currency as it appeared yesterday at the 48th Street Theater."—Heywood Brown.

## "All God's Chillun Got Wings"

(Provincetown Playhouse)

**HERALD-TRIBUNE**: "A bit overdone and breathless. It is a vehement exposition of a marriage between a stupid Negro and a stupid white woman."—Percy Hammond.

**TIMES**: "Altogether a painful play in spite of its touches of fine sympathy and inspiration."—John Corbin.

**WORLD**: "To me 'All God's Chillun Got Wings' is a very tiresome play."—Heywood Brown.

**POST**: "It is a scarcely passable piece of play writing. Much of it is dull and irrelevant."

## "Round the Town"

(Century Roof)

**WORLD**: "Has, aside from its pleasant way of waiting for nothing, pretty girls, pretty tunes and pretty costumes."—Quinn Martin.

**TRIBUNE**: "An 'intimate revue', more intimate, perhaps, than friendly."—Percy Hammond.

**SUN**: "There were evidences of inventiveness sprinkled thru the revue which suggested that both these impresarios may be expected one day to rejoice us all with something gay and good."—Alexander Woolcott.

**POST**: "It is so light that a stiff breeze across Central Park might blow it away."

## "I'll Say She Is"

(Casino Theater)

**TIMES**: "Such shouts of merriment have not been heard in the Casino these many years."

**TRIBUNE**: "A bully show for any audience that has a sense of expert buffoonery."—Percy Hammond.

**WORLD**: "It will do very nicely."—Quinn Martin.

**SUN**: "'I'll Say She Is' has some of the most comical moments vouchsafed to the first nighters in a month of Mondays."—Alexander Woolcott.

## "Innocent Eyes"

(Winter Garden)

**TRIBUNE**: "A big, loud, breathless extravaganza."—Percy Hammond.

**WORLD**: "It may be said safely that the new revue featuring Mistinguett, of Paris and points East, is beautiful beyond words."—Quinn Martin.

**SUN**: "Is by a considerable margin the best-looking piece of foolishness we have ever encountered within the four walls of the Winter Garden."—Alexander Woolcott.

**POST**: "It is placidly ostentatious, obviously rich, and almost continuously deficient in humor."

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Theatrical Closed Shop

LONDON, May 3.—Since April 28 no artist is to be permitted to appear at any amusement house in Barrow who has not a fully paid up trade union ticket. This marks the beginning of a nation-wide application of the closed shop policy for the entertainment industry. At first only towns where success would seem to promise are to be tackled, and as there is considerable support, including that of local managers, in the Barrow district, a beginning is to be made there.

The federal council of the unions is considering where the next move shall be made and if, as seems inevitable, the Barrow experiment proves fruitful, the "closed shop" will be enforced elsewhere.

## Punishing Publicity Stuntsmen

In a recent libel case, when an actress professionally known as Zoe Gordon sued an illustrated journal for publishing a costume photograph wrongfully described as hers, the Lord Chief Justice said that there was a bill before Parliament which aimed at making it a punishable offense to publish a person's photograph in certain circumstances.

His Lordship wondered whether it could be made a criminal offense to publish a person's photograph in any event without written consent.

Such a provision would hit the less reputable type of puff photographers hard. These people, with their interlocking arrangements with certain journals and their perpetual demands on well-known players for "free sittings", are a nuisance to their own and to the acting profession. It would be a very good thing if their impudence and imprudence were curtailed by legislation.

## Bannister Howard's New Piece

Will Evans and Guy Reeves' new farce, "The Other Mr. Gibbs", of which Bannister Howard has great hopes, will soon have a short run in the country preliminary to West End presentation. Robert Hale, George Barrett, Eric Lewis, Kate Cutler, Mary Brough, Polly Emery and Gladys Jennings are included in the cast. Ralph Lynn, who made one of the biggest hits of recent years in "Tons of Money", and Ronald Squire are producing the piece for B. H.

It is in respect to this presentation that the management is making a most interesting financial experiment and one which, if successful, may have far-reaching effects in theatrical finance. Howard is offering a number of shares in the company to the general public, and the money so subscribed will not be used in the production, but will only be drawn upon as the shareholders take up seats to the value of their shares. Thus the holder of one pound share can take up, say, two ten-shilling stalls, four five-shilling circles or eight half-crown pit seats. Having done so his capital is exhausted. Such capital can only be reclaimed in the form of seats. But for this external capital a liberal proportion of the total profits on the production is earmarked, and should the piece prove a major success the bondholders stand to win a considerable sum for their investment, besides, of course, having the best value for their money in the way of entertainment.

Obviously all such stockholders will become advertising agents for the play. Indeed this seems one of the most original and sensible wheezes that a brainy showman has conceived for many a long day.

## Godfrey Tearle to Resume Acting

I learn with unalloyed relief that Godfrey Tearle is breaking his actor-managerial connection with his "backer," Charlton Mann, at the end of the run of "The Fake".

When Tearle started out a few months ago on his own we were all looking forward to a pleasurable experience of a sound actor in big romantic stuff worthy of the gifts that Nature and Art have conferred on this Robin Goodfellow of the West End. It is an open secret, or at least Mother Gossip has made no secret of the fact, that the choice of plays (the weary-dreary May Edgington piece and this later venture) was not to Tearle's liking. The financial element was playing for that safety which, beginning in mediocrity, ends in the half empty theater when indeed it does not finish up in the bankruptcy court.

Tearle apparently failed to persuade Mann of the fact that a robust romantic actor may be expected to do best in a robust romantic play. Tearle, in "The Fake", murders his man—and a drunken man at that—with dope poured secretly into his glass. This may suit Mann's conception of drama, but it needs little imagination to see the rowdily enthusiastic houses that would applaud this handsome fellow dispatching livelier opponents in a good roasting bolsters drama of the Spanish Main or some such colorful stuff.

Tearle's hands were made to hold something more dramatic than a teacup or a pill box full of heroin. Next time he essays management I hope he will show us what he can do, for I have only once seen him tackle a part worth his physique, voice and talent.

## Old Vic Celebration

We had a great night at the Royal Victoria Hall, the "home of Shakespeare and Opera in English" in the Waterloo Road, April 23, when a "Shakespeare Birthday Program" of excerpts from the various plays, Shakespearean songs and the revel, "The History of the Vic", were given.

Robert Atkins staged and was principal performer in a "Shell-Out Scene" when an author-written and actor-signed copy of the verses specially written for the occasion by Gordon Bottomley and read by Arthur Bouchier was auctioned. Producer Atkins managed to persuade fifteen guineas out of a member of the audience and another would-be buyer, who offered twelve guineas, added that sum to swell the Old Vic Endowment Fund.

It is hoped to run the Vic all year round when this fund is sufficiently large. Now it is open only for nine months in the year.

The various producers appeared in the revel, written by the charming leading lady, Florence

Saunders, and by Andrew Leigh, an old Vic favorite and quondam producer.

Each play of the Follie was represented by an actor, who responded to the call with a suitable or farcical quotation. George Hayes, who recently made a great hit as Mephistopheles in Goethe's "Faust", appeared as a very unsuccessful devil who tried to prevent Miss Baylis from completing the cycle of Shakespeare's plays. D. Hay Petri, the Vic's remarkable young clown and Shylock, was a one-man Cockney audience—a host in himself.

It was a wildly enthusiastic evening. Seats and gangways packed. A minimum of three calls for every item. Tremendous receptions for Florence Saunders, George Hayes, Ion Swinler, Hay Petrie and Wilfrid Walter, with enthusiasm quite of an unique kind for Robert Atkins and Lillian Baylis.

## Lilian Baylis for Africa

The indefatigable manageress of the Old Vic will employ her first holiday since 1918, which begins at the end of the Vic season in June, to visit Durban, Johannesburg and Cape Town in order to seek South African support for a proposed 1927 tour of the principal African theaters. The Old Vic will be in the hands of the workmen for six months of that year and Miss Baylis hopes to transport both her operatic and Shakespearean company and staff to the Cape. This will cost at least \$5,000 per week without extras, supers, chorus and what not. So having duly acquired the hall mark of academic culture at the hands of Oxford University, which has made her honorary M. A., she will depart shortly to extort guarantees

(Continued on page 54)



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

## Interesting and Instructive

M. A. Mosley writes: "Sixty weeks ago I closed with Glen D. Brunk's Comedians in California and joined as business manager of the L. D. Brunk Comedians, and have since lost only four night, playing Arkansas, Oklahoma and Texas. We are visiting last season's territory and opening-night returns have shown from \$3 to \$85 ahead of last year. The \$3 advance was a turnaway last season and many of the others have been turnaways. Since commercial advertising has about monopolized the billboards I have thrown away the brush, using only one sheet, half sheets and a 9x22 tack card and postal cards all in red. My small staff for distribution includes local cards printed from my postal card form. Why throw away paper on a bum location? I patronize local papers and sometimes indulge in a 'read', and unless it is a 'spread' nine times out of ten it's a 'throw-away'. Once I told The Billboard readers of the ills of high license in this State. They still prevail, but 'meeting the Mayor' does no harm, and Bret Harte's 'Heathen Chinese' didn't let anything get past him. There are twenty-seven people in the company, all of them clever and they make a host of friends in each town among the better classes, which certainly adds to the receipts and leaves behind a host of warm-hearted advocates. I find The Billboard in every town. Occasionally I note the name of an 'old guard' in the Agents' Department. Where is Punch Wheeler?"

George Henchall, former press representative

for the Schenke Bros. at Palisades Park, Palisades, N. J., and more recently publicity promoter for various shows in Chicago, is back in New York as an attache of Earl Carroll's press bureau.

George Arnold, who was in advance of Shubert attractions, "The Passing Show" and "Topics", closed in advance of the latter show last week and is now preparing to put out extensive billing for a run of "Artists and Models" in Chicago.

George H. Degnon, who left New York last week in advance of an "Abie's Irish Rose" Company, recently closed a forty-week tour in advance of Geo. E. Wintz's musical hit, "Venus". It is figured that Degnon's new engagement will keep him busy for the next two years. This will set aside all rumors, at least for the present, that he contemplates returning to the white tops.

George E. Wintz, accompanied by Nyra Brown (Mrs. Wintz), reached New York last week and is stopping at the Claridge Hotel. Mr. Wintz contemplates the launching of two big musical shows next season.

Ora Parks, former director of publicity for White City Park, Chicago, who always had a hunch that he could make good in advance or back with a real circus, has the opportunity to do so as an attache of the Sells-Floto Show, and 'tis safe to assume that Billboard readers will be kept fully informed as to the sayings and

doings of those on the show thru Parks' weekly contributions of news.

John E. Barnett, of Cumberland, Md., has been appointed publicity promoter for the 80th Division, Richmond, Va., and the 62d Cavalry Division, Hagerstown, Md., in connection with C. M. T. A., and will employ his well-known theatrical methods for attracting attention, while holding the rank of Second Lieutenant, 80th Military Police Company, 80th Division.

Clarence Auskings, general agent of Campbell's Minstrels, sends a postcard showing himself and his second man, W. F. Avera, standing alongside their billposting auto plant in front of a 4x18 stand in Baird, Texas.

William Josh Daley, after a successful season exploiting Sir Harry Lauder on tour, is back on Broadway with all the appearance of a prosperous press representative.

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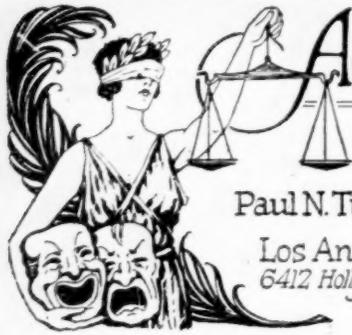
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**Radio Fans Hear Equity Praised**  
H. V. KALTENBORN, associate editor of The Brooklyn Daily Eagle and former dramatic editor of that newspaper, spoke a good word for Equity Tuesday evening, May 13, thru Station WEAJ. His audience, it is estimated, numbered something like 1,000,000 people.

No many wonderful reports came to us of Mr. Kaltenborn's comments that we wrote and asked him to let us have a draft to publish in "Equity".

We received the following reply:  
"I cannot tell you how pleased I am that my few words over the radio about Equity should have struck such a responsive chord. Their only merit was the sincerity that lay behind them and I seriously question their value for your magazine. Moreover, my talks are all extemporaneous and are not taken down. And since I haven't what is known as a verbal memory I cannot guarantee that the enclosed paragraphs which I have just dashed off in response to your request correspond to a verbatim report. You had better have some one who heard me talk check them over."

"I have been amazed at the number of comments from Equity members that have reached me. It is probably due to the fact that players, with their usual generosity of spirit, like to give a response to what pleases them, and in the case of a radio performer they say it with letters. And I am pleased to know that so many people of the stage find it worth while to follow the course of national and international politics with which my talks are chiefly concerned."

Mr. Kaltenborn's talk on Equity gleaned from the notes he has sent us will be printed in an early issue of "Equity".

**Actress Says It With a Check**

A well-known leading woman, who was having a great deal of trouble with a manager over her run-of-the-play contract, was so appreciative of Equity's help in straightening out the situation that she insisted upon giving the association \$100 as a good-will offering.

**Children's School Commencement**

Mrs. Franklin Robinson, president of the Professional Children's School, New York, invites any of our members who are interested to attend the commencement exercises at the Longacre Theater, W. 48th street, New York, at 11:30 a.m., May 29.

President Emerson has been invited to speak and will do so if business permits.

**Season Running Down**

The Statistical Department reports for the period ending May 15: Companies engaged in and thru New York (productions only) from August 1, 1923, to May 15, 1924, 406. Companies closed, 221. Companies still running, 185.

**Cannot Ask Favors of Managers**

It makes us very sad to have to refuse requests for assistance in getting engagements, not only from some of our own members but from ambitious amateurs, and it is very difficult to explain why we cannot help them. We have no influence with the managers along that line, and even if we had we would not use it, for it might prove a dangerous boomerang.

Equity's business is to safeguard the actor in his business relations to make working conditions better, etc. We can ask no favors without returning them, and any return would probably be of a nature expensive to our people.

**Cohan's Retirement Not Permanent**

George M. Cohan is reported to have quit the American theater again, this time to the extent of giving up his business office.

He'll not stay away. His vision is blurred just now, but when he sees how well the new plans work out he will come back and will be welcomed.

**Present Crisis Contrast to 1919**

At the meeting of the members of companies under the management of the "Round Robin" group, held at the Hotel Astor, New York, May 16, President Emerson accurately estimated the spirit in which Equity members met the present crisis when he said that the thing which impressed him most was that no "hally-hoo" or appeal to the emotions was necessary.

Everything was done in a calm and orderly way. Each member knew exactly what the situation was and what was expected of him. Every member in the eight companies gave in his notice—it was concerted action and yet individual in feeling.

The thrill and excitement of 1919 is missing, and it is better that it should be so.

**Could He Quit Before He Began?**

An unusual situation cropped up at this meeting. As members were being instructed how to give in their notices at the matinee performance May 17 an actor submitted a question which quite upset the gravity of the meeting.

He was, it seemed, due to make his debut the following Monday as leading man in one of the productions affected. How then could he turn in his notice two days before his first appearance?

The solution was to do it before the end of his initial performance.

While the setting forth of his problem caused much hilarity among those present, the spirit displayed by this member made a very favorable impression on those present.

**Congratulate "Broadway Mayor"**

The council passed Eddie Cantor a formal vote of congratulation upon his "election" as "Mayor of Broadway".

**Players' "Hedda" Wins Encomiums**

Writing of "Hedda Gabler", put on by Equity Players at the Forty-Eighth Street Theater for special matinees, The New York Telegram-Mail said it was "the most incisive and by far the most brilliant production" of the play ever seen in New York.

The critic, Robert Gilbert Welsh, continued: "In the performance of yesterday there was much more than an excellent presentation of a world-famous play. The Equity Players are inaugurating a big scheme in their special matinees, and if their end is achieved this city will have a repertory theater on a new basis.

"Usually New York audiences have not responded to the idea of repertory, as several ambitious producers and players have found to their cost. The Equity Players, however, have hit upon a new method. Their object is to select players who are fortunate enough to be

appearing in the New York theaters in plays that are making an assured run and to bring them together for matinee performance of special plays. There is no financial risk to the players, who have an opportunity to enrich their skill, and a certain number of audiences are assured in the clientele of the Equity.

"It is a plan which only an organization like the Equity could foster, as the impulse behind it must come from those who are inspired by a spirit of team work, which in the nature of things is not encouraged by commercial management or by the star system.

"If the scheme prospers a broad range of comedies and dramas are promised at these special performances, and it is possible that the Equity Players may establish a real repertory theater in which constantly changing programs will give the public an opportunity to see many plays which, under the present existing conditions, cannot be produced by managers because of the financial risk. For the players themselves the new system would be a sort of post-graduate school of acting."

**Benefits Mostly for Promoters**

The Merchants' Association of New York, in its bulletin, "Greater New York", states:

"The purchaser of tickets for a charity should remember that there are always some expenses, and often heavy ones, to be deducted from the ticket receipts, and the person who buys the ticket therefore only contributes a part of the ticket's price to the cause. In rare instances is the remainder more than fifty per cent of the original contribution.

"Many of the functions of the smaller benefit organizations are managed by professional promoters, who offer the charities a few hundred dollars for the privilege of conducting some ticket-selling campaign. In August they start peddling tickets from office to office for a function to take place the following February. The salesman gets his commission and the promoter the rest. Sometimes the event comes off, and sometimes not."

**A Fine Gesture**

Jessie Bonstelle not only applied for membership in Equity, but insisted upon paying five years' back dues. Miss Bonstelle is heartily welcomed into the association, and her generosity is greatly appreciated.

**Non-Equity Cast Fails**

We understand a certain manager tried to get together a cast of English actors in London to replace the 100-per-cent Equity actors in a New York success who were quite certain to give in their notices before June 1. Rumors of this had been reported in advance and some of our people were perturbed. However, after signing up three English actors, who probably were ignorant of American conditions, the producer had to give it up as a bad job.

**Peace Prelude to Great Things**

In an interview after the signing of the contract between the A. E. A. and M. P. A., Lee Shubert is reported to have said:

"There is no question that both the actors and the managers will derive great benefit thru this settlement. The managers can now make their plans for a long period in advance and the actors, with their confidence restored, will, I am sure, give all that there is in them. There will be improved conditions, and the theater-going public, I feel, will benefit now

(Continued on page 45)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**F**ORTY-SEVEN new members joined the Chorus Equity in the past week.

At the annual meeting, held May 16, Paul Dulzell was re-elected as chairman of the executive committee, George Dix was re-elected as recording secretary and Thomas Rice, Jack Rose, Beatrice Singer, Marie Beck, Roger Buckley, Nelly Daly and Lillian MacKenzie were elected to serve on the executive committee for three years, replacing Nellie Melville, Vera Bailey, Victoria Wolfe, Beatrice Singer, William Morgan, Etta Bransford and Alice Marvin. Eugenie Wood was elected to serve the unexpired term of Louise Owen.

By the terms of the agreement signed with the Managers' Protective Association, eighty per cent of every chorus in companies produced by managers who belong to the M. P. A. must be Chorus Equity members. That is in a chorus of ten there can be two nonmembers, in a chorus of fifteen three nonmembers, etc. But these nonmembers, should there be any, must pay to the Chorus Equity Association the same dues and initiation fees paid by members of the association. In the event of trouble however, they will receive no protection from the association. In other words, this agreement has made it impossible for a few people who pay no dues to the association to profit by its work as they have done previously. Practically every person who has worked in the chorus since 1919 has worked under the provisions of the Equity contract whether or not that person was an Equity member. They have gotten along beautifully on the results of your fight. Now they will have to pay for the contract you get.

The following managers are members of the Managers' Protective Association: Arthur Hammerstein, Lee Shubert, L. Lawrence Weber, Lyle Andrews, George Choo, Crosby Gaige (for the Selwyns), Philip Goodman, Joseph Gaites, Richard Herndon, Mary Kirkpatrick, Edward Giroux (for the Morosco holding company), Adolph Klawber, Ray Comstock, A. H. Woods, Harry Frazee, William A. Brady and Morris Gest. Before attending rehearsals called by managers other than the above, consult your organization as to their standing. Our members may work

with such other managers as are signing the independent contract.

In August, 1919, all chorus people working or rehearsing in all productions were asked to leave those productions in order that their organization might live. This time the members of only two choruses were asked to make the sacrifice. Because they were not going out with the crowd possibly it was harder for them to do this. The entire association owes a debt of gratitude to the chorus of "Lollipop" and the chorus of "Stepping Stones", who answered the call of their association 100 per cent.

One of the things we tried to stop in drawing up the new contract was the endless "calls" which some managers have had before starting rehearsals; that is by saying that they were only having a call the producer managed to rehearse you some times as long as two weeks before the official rehearsals and the ten-day probationary period started. In other words, the company was so well set that the ten-day probationary period had no effect. By the provisions of the new contract the producer may call you one day for a voice trial, one day for a dancing trial, or if both those trials are on one day, only once. If the voice and dancing trials do not come on consecutive days you cannot be called in the intervening time. The third time you appear is the beginning of your rehearsals.

If the manager has not given you your contract on the tenth day of rehearsal and if, after that time, when he does give you your contract, you are not satisfied with the salary you may leave the production and the manager must pay you one week's salary for wasting your time. If he does not offer you your contract until on or after the twentieth day of rehearsal and you are not satisfied with the salary offered you may leave and he must pay you two weeks' salary.

We are holding checks for the following members: Evelyn Warr, Aimee Le Mar, Dorothy Dare, Mae De Vul and Abner Barnhart.

Do you hold a card paid to November 1, 1924?  
DOROTHY BRYANT, Executive Secretary.

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**THE LITTLE THEATER TOURNAMENT** just passed, prompts a moment's reflection on speech in the little theater as a whole. Just as there are all grades of professional actors, good and "bad", there are all grades of amateurs. A play of last season, "The Torch Bearers", held up to ridicule the Main Street type of bad theatricals pulled off by amateurs. If the Little Theater Tournament is any criterion, the actors concerned with its welfare are amateurs, but they are not bad. They are amateur in the sense that they cultivate the theater as a pastime. But by organization, system and study the amateur devotion develops an artistic comprehension and insight. Between professional and amateur, the difference after all is one of vocation, not entirely or necessarily a difference of talent and accomplishment.

It was evident at the tournament that the little theater actors are at home on the stage. Even with the co-operation of the Belasco staff behind the scenes—and that co-operation must have been exceptionally painstaking—there was plenty of room for the usual "first-night" accident. But I do not recall a single blunder in any of the plays presented. Entrances and exits came on time. The property man had everything in place, the stage manager knew the cue for lights and every actor on the stage kept his head. There was no prompting and no embarrassing situation that attracted attention. Therefore the audience laughed only at the right time and in the right way. That in itself is sufficient evidence that the little theater has reached the stage of order and discipline and strict attention to business. In that respect the amateur actor and director cultivate a professional method.

The little theater has also attracted persons of education and personal culture who love the theater as a shrine of the imagination rather than for personal glory. In the tournament some of the older members were obviously men and women of professional experience in other fields and the younger set as a whole represented the environment of application of ideas and ideals.

The question now is what will the little theater do for its actors and its community in voice and speech. It has already accomplished something in this direction, partly by the sifting process of selection and in part by training its actors. But this field is a special one and a start is just a beginning. In dialect plays the dialect showed consistent study, as in the vengeance play of the Tennessee Mountains. The dialect was mixed, of course, with the habitual speech of the actors, but the general effect was good, less labored and artificial than ordinary brands of stage dialect. In French parts the speakers usually showed a practical knowledge of French so that the dialect parts had an "accent" without exaggeration.

The Texas play setting, "Somewhere in the South", doubtless represented the Southwest so that the local dialect of the speakers, combining Southern and Western characteristics, was true to the dot, something perfectly familiar to the speakers.

In street dialect the situation is different. Anyone can pick up and repeat vulgar pronunciation. In comedy almost any suggestion of the real thing has a smack of the familiar, however broadly emphasized, and seems to amuse the public. In serious plays street dialect requires a good deal of refinement and some inmost soul to have interpretative value or any distinction. In character work of this order the voice is more important than pronunciation and one cannot escape the requirement of "type" whether the voice is to have ruffian bigness or the finer modulation of starvation and a groping spirit. Almost anything out of the ordinary may therefore be comic in street dialect, but when it comes to convincing interpretation in street-dialect parts only a few professional actors accomplish their purpose with economy of effort and compelling charm. Amateur acting that is penetrating in this field is exceptional. Wilma Libman, in "Op-O-Me Thumb", and Edith Campbell and Edith Hurd had a happy faculty for depicting this type of life in what might be called serious comedy.

In cultured speech the work of the tournament was somewhat surprising. I had expected to hear more local dialect from the vicinity of New York and its surroundings. On the contrary it became evident that standard English is the dialect of society that represents, we will say, Little Old New York and its outlying suburbs. It is the same dialect that we hear in the best speech of the theater. It is the dialect that British and American actors speak in common so that it is sometimes difficult to tell whether you are listening to an American or an Englishman on the stage. This standard of speech was noticeable in "The Wrists on the Door", by the Brooklyn Players; in "Crabbed Youth and Age" (Forest Hills, L. I.), "The Nursery Maid of Heaven" (Mount Vernon, N. Y.), "The Game of Chess" (White Plains) and in the speech of H. Cleveland Harris (New Rochelle, N. Y.). The pronunciation of Blanche Greene may have been equally good, but it lacked the voice and distinction to leave an impression.

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

Among the Pelham Manor Players Elizabeth Hubbard did not entirely escape local talent. There was a slight tongue inversion on vowels, due to the troublesome "r" in spelling and this in itself tended to localize and popularize the speech of an aristocrat that was supposed to represent "a town in Europe in the throes of political upheaval". Here is a case where a certain distinction in standard English and particular amplitude and authority of voice are essential to establish the play on the higher level of dramatic force.

This brings us to the question of the larger values in speech and voice in the little theater. The professional actor, if he is worth his

theater until they become perfectly natural? They will tend to develop by constant contact with the little theater stage and audience. This is a problem of the director (professional or nonprofessional) only in part. He can use the gift or talent if he finds it. If he does not find it he cannot develop it. Life is too short to begin with and he has too much else to do. The situation is just the same in the little theater as it is in the Broadway district. The individual artist (we prefer artist to actor in this case) has to stand on his own legs. Some things he will learn in the theater. Some things he is bound to bring to the theater or to go without. If he needs some-

but because the critical comment is constantly playing into their hands.

Now, then, every little theater community has its workshops outside the theater, workshops for personal problems. The "elocution" teacher of former days may be better equipped for teaching high school declamation than for teaching the actors, but the modern elocutionist is likely to know phonetics, the art-mechanics of spoken English, and may also know—let us hope—something about perfection of tone. Then there is the voice teacher—the singing teacher—who ought to know enough about natural voice production and diction to put the two things together so that the singing voice becomes a speaking voice. If the little theater can cultivate its outer workshops in this way, talent will develop, the whole community will talk shop in this larger sense. The teacher of English in the public schools and the teacher of voice in the studio will not be working against popular indifference but will have a community support and following. The sooner and more arbitrarily the little theater director can demand this sort of individual preparation on a competitive basis the sooner will all the machinery be working. The more professional assistance the little theater can have the sooner will it accomplish its purpose. The more fully that individual criticism can be hurled at Miss Black-and-White's voice or pronunciation or peevish vowel sounds by the director, by the discriminating members of the audience and by the local papers, the better for Miss Black-and-White and for the other woman who ought to be playing her part. I have had my day in directing amateur actors. It is fun to see them outgrow their amateur innocence. But I never expected an audience to enjoy what I was able to enjoy in this respect. Now that the little theater takes on the importance of a public educational institution its work is not to be tested by the satisfaction the director may feel in handling his material, such as it is, or in the satisfaction that mamma may feel in seeing Nellie look lovely in a Mary Pickford wig. The little theater comes nearer to assuming the function of the standard stock companies of other days, when the people of Philadelphia went to Mrs. John Drew's playhouse to learn deportment, good manners and the art of speech and expression. The little theater is organized. It has a public. It now rests with the individual to know what he will do with his opportunity. Will he aim to bring treasure or simply to carry away loot?

Edith Margaret Small announces that she will be absent from Wellesley College until February, 1925. Miss Small will sail for Europe in June. Address: American Express Co., 6 Haymarket Square, London, England. Arrangements for recitals to be given on her return to America may be made thru The Players, 162 Tremont street, Boston, Mass.

"The Bride", who is she? The plot of "The Bride" keeps the audience mystified to the last moment before the final curtain, which is the chief business of a mystery play plot. The alighting of the escaped bride into the midst of two unknissed bachelors creates a situation of considerable comic value, and this is the situation that gives the dialog a little extra gravy in addition to the necessary verbal dressing of the plot. The dialog has no flavor beyond the obvious purpose of comic and plot utility. It strings the play together and that is about all. You are interested in the next move, rather than absorbed in the character and situation of the moment, all of which gives you time to feel that the play is dragging.

As for Peggy Wood, she is personally interesting in a piece that serves as legitimate drama in contrast to musical comedy. The part has situation of dramatic duality which Miss Wood handles with suppressed feeling and subtlety. Opportunities for creation of character and intensity of feeling are entirely lacking, but the part gives Miss Wood a cautious introduction to the dramatic stage, and it leaves the impression that she would be more than adequate in parts of more weight and seriousness. In voice and personality Miss Wood has a less poignant dramatic quality than Katherine Cornell, but both in her voice and dramatic personality she suggests the parts that Miss

(Continued on page 40)

## TWO GREAT PHONETIC SHIFTS

**T**HE existence of the English language as a separate idiom began when Germanic tribes had occupied all the lowlands of Great Britain, and when, accordingly, the invasions from the continent were discontinued, so that the settlers in their new homes were cut off from their Continental relations, which always is an imperative condition of linguistic unity. The oldest written texts in the English language (in "Anglo-Saxon") date from about 700 and are thus removed by about three centuries from the beginnings of the language. And yet comparative philology is able to sketch the prehistoric development of what was to become the language of King Alfred, of Chaucer and of Shakespeare.

The dialects spoken by the settlers in England belonged to the Great Germanic (or Teutonic) branch of the most important of all linguistic families, termed by many philologists the Indo-European (or Indo-Germanic) and by others, and to my mind more appropriately, Aryan (Arian). The Aryan family comprises a great variety of languages, including, besides many others, Greek, Latin with the modern Romance languages (Italian, Spanish, French, etc.), Celtic, Baltic (Lithuanian and Lettish) and Slavonic (Russian, Czech, Polish, etc.). Among the living Germanic languages are High German, Dutch, Low German, Frisian, English, Danish, Swedish, Norwegian and Icelandic.

In historical times we find Aryan split up in a variety of languages, each with its own peculiarities, in sounds, in grammar and in vocabulary. So different were these languages that the Greeks had no idea of any similarity of relationship between their own tongue and that of their Persian enemies; nor did the Romans suspect that the Gauls and Germans they fought spoke languages of the same stock as their own. Nor can it be wondered at that they did not recognize in these languages congeners of their own, for the similarities had been considerably blurred by a great many important changes in sound and in structure, so that it is only the patient research of the nineteenth century that has enabled us to identify words in separate languages which are so dissimilar as not to strike the casual observer as in any way related. What contributed, perhaps, more than anything else to make Germanic words look strange were two great phonetic changes affecting large parts of the vocabulary, the "consonant-shift" and the "stress-shift".

The consonant-shift must not be imagined as having taken place at one moment; on the contrary it must have taken centuries. Suffice it then to give a few examples to show how it affected the whole look of the language. Any P was changed to F—thus we have Father corresponding to Pater and similar forms in the cognate languages; any T was made into TH—as in Three—compare Latin Tres; and K became H—as Cornu corresponding to Horn. And as any B or D or G, any BH, DH, GH were similarly shifted, you will understand that there were comparatively few words that were not altered past recognition; still such there were, for instance "mus", now "mouse", which contained none of the consonants susceptible of the shifting in question.

The second change affected the general character of the language even more thoroughly. Where previously the stress was sometimes on the first syllable of the word, sometimes on the second, or on the third, etc., without any seeming reason and without any regard to the intrinsic importance of that syllable, a complete revolution simplified matters so that the stress rules may be stated in a couple of lines: nearly all words were stressed on the first syllable; the chief exceptions occurred only where the word was a verb beginning with one out of a definite number of prefixes, such as those we have in modern English, "beget, forget, overthrow, abide", etc. I have no hesitation in saying that the old stress-shift has left its indelible mark on the structure of the language and has influenced it more than any other phonetic change. The original Aryan stress system is still found in numerous words taken in recent times from the classical languages, thus: 'family, fa'miliar, fami'larity or 'photograph, pho'tographer, pho'tographic. The shifted Germanic system is shown in such groups as 'love, 'lover, 'loving, 'lovingly, 'lovely, 'loveliness, 'lovelessness, or 'king, 'kingdom, 'kingship, 'kingly, 'kingless. As it is characteristic of all Aryan languages that suffixes play a much greater role than prefixes, word formation being generally by endings, it follows that where the Germanic stress system has come into force the syllable that is most important has also the strongest stress, and that the relatively insignificant modifications of the chief idea which are indicated by formative syllables are also accentually subordinate. This is, accordingly, a perfectly logical system, corresponding to the principal rule observed in sentence stress, viz.: that the stressed words are generally the most important ones.

—Adapted from Jespersen's "Growth and Structure of the English Language".

salt, develops an acute ear. This is frequently an instinct, like a feeling for music, and has little to do with book learning and formal education. It has a scope and freedom unknown to conventionality. It is cultivated by a living contact with actors of genius and by the ethereal sensation that comes from constant "trouping" and getting the feel of a multitude of audiences under the spell of a play. This larger and more sensitive feeling for the sound of the voice, the control of a vowel and the bite of an individual word belongs to professional actors rather than to the non-professional. It can be taught only by degrees and it can be suggested, even on the professional stage, only to those who are prepared for it both by a high development of emotional insight and by a conscious or an intuitive sense of technique. Actors who know nothing about books or private teachers will speak eloquently in describing the "cup" of tone in the voice of so-and-so, in referring to "toning", "timing" and "hitting" as finer attainments in the actor's art. And they are right. How will these larger values develop in the little

thing that he hasn't got where will he go to find it?

To answer the question by concrete illustration we may turn to Hunter College. The women in the Hunter dramatic clubs undergo marked improvement in speech and voice. Much of this is individual work. A particular student, preparing for a part, is taken under the wing of a particular teacher and trained, not coached, but actually trained for the work in hand. Down Broadway the individual actor, after ten, fifteen or twenty years' in the business, finds something constantly criticized in his work, criticized sometimes by the directors, sometimes by the press. This actor quietly chooses a teacher and without saying anything to anybody settles down to right what is wrong. These actors almost never go to a dramatic school, the rendezvous of beginners. They go to a specialist to work on the particular thing that is their personal problem. Incidentally, the singing teachers of New York are kindly disposed toward the Spoken Word not only because it is a part of their field,

## Theatrical Shoes

By I. MILLER

Ballet Slippers  
Clogs  
Roman Sandal  
Jingles  
Russian Boot  
Imitation Dutch Sabot

### I. MILLER

1554 Broadway  
NEW YORK

State St. at Monroe  
CHICAGO



## Stage Fashions

### "PEG O' MY DREAMS" IS PERFECTLY COSTUMED

We promised in last week's fashion column to again refer to the costumes worn in "Peg o' My Dreams", the musical version of "Peg o' My Heart", at the Jolson Theater. So we shall begin with

#### ROBERTA BEATTY IN BLACK AND WHITE

So charmed were we with the black and white costume worn by beautiful Roberta Beatty, who sings divinely and moves with the grace of a sylph, that we had our artist sketch it for the benefit of our readers.

The frock is developed from white crepe and is trimmed lavishly with black Chantilly lace. The graceful skirt drape is caught at the left side with a jet buckle while the shoulder line is enhanced with two jet ornaments. White satin slippers, trimmed with jet buckles, are worn with this ensemble.

Another impression of the play is Miss Beatty in a Spanish Shawl wrap that appeared under the subdued light to be a soft yellow chiffon, handpainted with immense vivid pink roses and green leaves, with a deep fringe. Beneath was a gown of yellow, beaded with crystals, deep fringe adorning the skirt. Pink and yellow roses nestled on the bodice at the waistline and in the dark coiffure.

#### SUZANNE KEENER'S GOWNS ARE SIMPLE

Suzanne Keener, who is most appealing as Peg, makes her advent in a nondescript black frock, signifying her humble station in life. But in the second act she is a perfect ingenue in a costume consisting of a light blue taffeta pleated skirt, with two rows of black above the hem. The bodice is plain with short sleeves. Sash and hair ribbon are of pale blue ribbon with white polka dots. Peg maintains her country girl identity in this rather glorified frock by pinning a little white hankie at the waistline. That hankie plays quite a part when Peg sheds tears of homesickness, propping a laugh when she removes the safety pin that confines it, wipes away her tears and pins it back again.

In the last act Miss Keener wears a fluffy conception of white mulline with tiers of white lace on the bouffant skirt. A silver sash is tied into an immense bow and posed at the front of the bodice. Pastel tinted flowers form a garland at the neckline of the fitted bodice, which is elaborated in black with a cape.

#### GILBERTINA FAUST WEARS GRAY GOWN

Very aristocratic looking is Gilbertina Faust, with a stately white coiffure. She enters from the garden in a gown of gray silk crepe with white banding on hem of apron like draperies and back cape. She carries a parasol of orchid silk topped with an immense violet velvet bow.

#### CHORUS AND BALLET NOTES

The vogue for dyed lace to match the gown is pleasingly exemplified in several chorus costumes. One of these is a jade green chiffon, with front panel and long cape, draped from shoulder to shoulder in back, edged at the hem with lace to match the gown. A girle is achieved with white and yellow daisies and gay colored spring flowers, with a boquet of the daisies posed at the side waist. The green chiffon hat is trimmed with daisies that fall in a streamer to one shoulder.

A ballet costume that compelled admiration consisted of a silver bodice, the décolletage being outlined with deep pink roses, quite large, while the bouffant skirt was composed of tiers of different colored chiffon.

Another ballet costume was of fuchsia and purple chiffon, worn over silver brassiere and pantalets. The skirt parted in front, revealing bare limbs. Roses topped the bodice and were posed with silver streamers at the waistline.

A chorus costume of cream lace posed over a rose-colored underslip was another pleasing effect. The skirt consisted of six tiers or ruffles of the lace, with ribbon roses trimming the top tier. A rose satin chow with wide streamers at the left hip gave a dashing finish to this design.

A draped pink chiffon frock was finished at the hem with pink ostrich and a white satin gown with a front panel beaded in crystal, achieved hip bouffancy with tiers of different colored mulline laid on side panels.

who included it in their motor-car equipment. It contains a remedy and directions for use in treating every ailment and is certainly worth many times its purchase price of \$5! Anyone desiring to purchase one of these first-aid kits may do so thru The Shopper, who asks that you include twenty-five cents for postage.

## The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

### DAINTY FEMININE SHORT-VAMP SHOES

Very alert and smart looking are these short-vamp slippers from J. Glassberg, 225 West 43d street, New York. Symmetry and boldness of line lend to this slipper the verve demanded by the woman of the stage, whose feet are most conspicuous when treading the "boards". Large cutouts on each side, with ample foot support, lend an ornate touch, while a French last with round toe insures a beautifully rounded high arch. The Spanish heel is 2 1/2 inches high. This slipper in black satin or patent leather is listed at \$12.75 and in beige suede at \$13.75. Simply mention your professional affiliation and the prices come down to \$11.48 and \$12.38, respectively. Orders with remittance, plus twenty-five cents for insurance and postage, may be sent The Shopper or to J. Glassberg at the above-mentioned address. The new Glassberg catalog of spring and summer shoes is now ready.



### COTTON KIMONOS AND NEGLIGES

are the subject of an interesting booklet illustrating and describing a line of these garments from \$1.96 up. They offer values that you cannot duplicate in the shops at the prices asked. The negligee illustrated, No. 1,205, is of plain crepe. The collar, sleeves and pockets are nicely finished with two-tone silk ribbon, while the graceful sleeves are trimmed with fabric balls.



### A GIRLISH COSTUME MADE OF FLANNEL

If I were an ingenue or leading lady I would add to my wardrobe a certain girlish-looking two-piece suit of French flannel now gracing the window of a Fifth avenue shop. It is one of those smart middy effects, with collar and novelty pockets trimmed in a contrasting shade. The skirt is a wrap-around, finished with an elastic waistband to eliminate alteration. The shades are azure blue with black; jockey red with white, white with black, navy with white, canary yellow with white and all white. The sleeves are very short. The price is \$20. A quality of fabric that will wear unusually long and which cleans beautifully. Sizes 14 to 18 or 36 to 40.

### FLANNEL JACKET REAL ECONOMY

The smart box sports jacket of Kasba flannel in the new bright shades is very popular. First, it is economical because one may wear

## Side Glances

### Visiting Dorothea Antel

Most every day brings us a letter from someone who has visited Dorothea Antel, commenting on the uplift experienced after carrying to Dorothea's bedside tithes of good cheer for her mental storehouse. When night falls and she has no company but the stars, while the rest of the world sleeps, Dorothea delves into the mental storehouse for memories of those who have visited her and dwells upon them. It is meant, therefore, that those who visit her should carry only the tithes of good cheer, taking care not to leave with her any tares of depression. A word to the wise is sufficient. Visitors who recently carried good cheer to Dorothea were Mr. and Mrs. Otto G. Hock, who made a special trip to New York from York, Pa., May 17 to see her.

### Lizard Skins and Rabbits

The latest sacrifices to Milady's vanity are the poor little lizard and childhood's pet bunny. The hide of the lizard has succeeded frog skins as trimming for shoes, millinery and gowns in Paris and ninety per cent of the fur used by the gown makers has been shorn from Mr. Bunny. A year ago we might have welcomed rabbit fur as a trimming, but recently we have made friends with a big buck rabbit that travels around with a flock of chickens. So adorable is Mr. Bunny, who believes that he, too, is a chicken except at night when it comes to mounting a roost, that we have foresworn the wearing of rabbit fur. And as for the lizard trimming, we believe that many a little lizard would prefer being an article of trimming to being the shrapnel of some thoughtless being who lifts him away from his native environment.



**ROBERTA BEATTY**  
Wears a white gown trimmed with black Chantilly lace with charming effect in "Peg o' My Dreams", at the Jolson Theater, New York. (See Stage Fashions column for description.)

### Finding Becoming Colors

A costume designer was busy with water colors and brush when we dropped in on her. Picking up a number of paper dolls, she remarked: "These are the principals of a production. I have sketched true likenesses of

with it a matching, contrasting or white skirt or summer frock with good effect, providing several changes of costume. While affording protection against summer night breezes, it is not too warm. Such a jacket in red, green or navy, with contrasting or self-piping on collar, patch pockets and cuffs, black with white, tan with brown or all gray, may be purchased thru The Shopper for \$10.75. Sizes 14 to 18 or 36 to 44.

### THE "JIFFY" BLOUSE COSTS BUT 79 CENTS

and its name is due to the fact that it is so designed that it may be made in a jiffy. It is made of voile, with printed designs at neck, sleeves and front. You just simply cut the neck, run up the seams and you have ready to slip on a cool and fetching blouse. There are fourteen color combinations: A white, with rose, lavender, blue, tan or black designs; old rose, lavender, Copen, tangerine, gray and

them, even as to the color of the eyes, hair and skin; cut them out and pasted them on cardboard. I shall now proceed to dress them up in colors with the object of hitting on the most becoming shades for the individual." We spent several hours with this designer and came away wondering why we had never thought of doing the same thing for ourself. The designer also suggested that becoming makeup could be worked out in the same manner. And we have it from another designer that she uses dolls, resembling her customers, for models to determine before the first demonstration to the customer just the proper shades to offer.

## The Beauty Box

The Hotel Biltmore, New York, now serves **Bony Bread** as the ideal weight reducing food. A slice with each meal is prescribed. Made by a medical firm, it is guaranteed to be harmless and is claimed to be a blood purifier. The course is \$5 and an interesting booklet will be sent to those who request it.

Soap for the bath we all must have. And the finer the soap the more enjoyable the bath. By fine soap we do not necessarily mean expensive soap, but a French process soap, for instance, like the new cold cream soap now enjoying a lively sale in New York shops. It enables one to actually bathe in cold cream and has the same effect on the body as cold cream has on the face. Try it and be convinced. It sells for \$1 for five cakes.

Our readers are sending testimonial letters regarding Line-No-More, the wrinkle remover. It is a harmless liquid mask that is fanned dry after application. Not only does it remove fine lines and prevent their formation, but it refines the skin and overcomes facial blemishes. A dollar bottle is sufficient for one month's treatment. Accompanied by artistic fan.

If you would prevent your hair from turning prematurely gray, keep the scalp free from dandruff by using a good hair tonic. Many fair-haired women who hesitate to use a hair tonic because their hair is inclined to be oily will be interested in Elizabeth Arden's No. 1 Hair Tonic. The fragrant tonic not only stimulates circulation and keeps the scalp elastic but it removes excess oil from the hair. Stops falling hair. It is claimed, even in severe chronic cases. The price is \$1.50 a bottle.

If your skin shows a tendency to freckle or develop summer blemishes, a little vigilance on your part will overcome this inclination. There are a number of creams, including a mild bleach, a special bleach and a double strength bleach as well as an anti-brown spot ointment, which overcome and prevent such summer blemishes. If you will write The Shopper, describing the particular blemish with which you must contend, mentioning whether your skin is pale or inclined to redness, she will refer your letter, which will be held as confidential, to the beauty specialist preparing these special summer beautifiers.

Among the very newest beautifiers is a water-proof cream, which is applied to the arms, hands, face, neck and shoulders before going in bathing to add an alluring touch of feminine daintiness. It is also a splendid powder basis for those who do stage work that induces perspiration.

tan backgrounds with white design; honeydew background with blue design, gray background with red design and tan background with brown design. The Jiffy is an overblouse design, with short sleeves and rounded neck.

### A HANDBAG MEDICINE CHEST FOR TRAVELING

An actress friend displays with pride a small gun-metal medicine chest, which may be carried in a man's pocket or in a woman's handbag. She said: "It has been a wonderful comfort on the road as well as at home. I first made its acquaintance thru some friends

**MANSTYLES**

**COLOR FOR THE MALE CHORUS**

We have often wondered why producers of musical comedies didn't put a little more color into the attire of the male chorus to accord with the richness of the costumes worn by the girl chorus. Therefore, we were agreeably surprised when we found a colorfully attired male chorus in "Peg o' My Dreams" at the Jolson Theater.

Said costumes were English hunting costumes. The coats were of the bright red you often see in the old English prints of hunting scenes, with brass buttons and lapels of dark green. The knickers were of black satin. The waistcoat was white and the wing collar was set off with a natty white bow tie.

**NAVY BLUE IS NOW POPULAR**

That good old staple fabric, navy blue serge, which has been relegated to the background for several seasons, is now returning to public favor. Men are welcoming it gladly, as it is the one fabric that is suitable to men of all ages. Furthermore, it wears well and costs no more than the cheaper suit of other fabrics which does not wear well.

Colored shirts are beginning to enjoy a greater vogue because the leading men's shops are displaying the shirts with ties that harmonize beautifully. The four-in-hand is chosen in a harmonizing, not contrasting, shade, with perhaps a handkerchief to match.

The leading shades in men's colored shirts this season are the various tones of gray, powder blue, sand and tan. Suits follow the same shades.

There was a great deal of pre-season discussion this year about straw hat brims attaining greater width. But now that the straw hat season has been ushered in we find the small brim, the medium and the large brim being worn. The latitude is so wide that many a man is having his last year's straw cleaned for another season's service.

The English flannel sport coat, in striped color effects, makes a smart showing under the stage lights.

**SHOPPING TIPS**

Following our mention of the low priced jeans suits for young men we received a deluge of requests for the catalog mentioned—so many that the manufacturer telephoned us that he was unable to honor them all. Due to the fact that the supply of the catalog was exhausted. We have written some to this effect and have been unable to advise others who failed to give us their tour itinerary well in advance.

Those smart English sport coats, referred to in the fashion notes above, may be had in plain colors and stripes, all sizes, for \$25. We shall be glad to mail you samples if you will designate the shade desired. Please note that this offer does not hold good after June 30.

Here is a real opportunity: A New York trading company of general merchants is selling genuine imported English broadcloth shirts at \$1.70 each. And this price includes postage and insurance. The reason given us for the low price is that they advance money to manufacturers of shirts who are in need of ready cash and thus secure every available discount. The colors are white, tan, gray and blue in all neck sizes and sleeve lengths. Satisfaction is guaranteed or money back.

Japanese crepe bathrobes in smart colored block stripes, for beach or home wear, may be procured from a leading shop for \$4.95.

Golf shirts of pre-shrunk white cheviot, with collar attached and roomy armholes, are offered at \$2.95.

White or natural linen golf knickers, shrunk, with knit-grip cuff, smart and swaggy, are quoted at \$8.50.

**BUY DIRECT AND SAVE 50% GENUINE IMPORTED**

**ENGLISH BROADCLOTH SHIRTS**

**\$1.70 Parcel Post Prepaid, Each**

25% deposit, balance C. O. D.

Sizes 13 1/2 to 17 in. White, tan, gray and blue. Full cut. Well made.

**CORONET TRADING COMPANY**

314 Canal Street, NEW YORK.

If not satisfied, money back, including all charges.

**PEP IN STEP**

Takes away the knocks from tired, aching feet. Makes you think of business instead of feet. Makes you feel ten years younger, ten pounds lighter, in ten minutes. Every penny refunded if not so. Large Tins, 25¢, three for \$1.00, prepaid. **JIM FENWICK**, Drawer C, Tonopah, Nevada.

**THEATRICAL MUTUAL ASSN.**

By **DAVID L. DONALDSON**, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

**Office of Grand Secretary-Treasurer**

Now that the summer is approaching and some of your members undoubtedly are going out of town for the summer season, do not let the interest in your lodge lag, but those who remain at home keep up your meetings, be on the lookout for new material and when the winter season sets in and you all get down to business again you will be satisfied with one another, knowing that the ones who stayed at home were looking out for the interests of those who were compelled to go away for a time. This is the way to keep your lodge going.

A word of warning to all subordinate lodges and their members: Be sure that anyone not a member of your lodge who applies for financial assistance has a paid-up card showing that he is in good standing. Also get the sanction of their lodge before advancing any money, as there have been reported to this office cases of persons borrowing money who have been suspended for nonpayment of dues and are not members of the T. M. A. on that account, but take advantage of having at one time been a member.

Brother Dan F. Pierce, past grand president of the grand lodge, spent May 10 and 11 in town.

This office is very much pleased at the way the majority of lodges have co-operated in doing something and helping your humble servant in conducting the affairs of the grand lodge and they will all receive mention at the next session in 1925.

Those who have contributed to the column this week are Harry C. Lee, financial secretary, Chicago Lodge, No. 4, and David E. Kilby, Boston Lodge, No. 2.

**Boston Lodge, No. 2**

Boston lodge at its meeting May 11 voted to change the hour of meeting from 1 p.m. to 2 p.m., this change to become effective with the meeting of June 8.

**Chicago Lodge, No. 4**

Chicago lodge held its regular meeting April 23 at 180 West Washington street, and

a very good crowd was in attendance. Quite a few of our old-time members were there, some of whom very seldom attend meetings. One of the regular attendants is Brother Bill Wiertz, who always has something of interest to report for the benefit of the members. At this meeting he read a poem called "Be a Man", which was very nice and to the point.

Brother Alex Farber is again able to resume his usual occupation. He was in the American Hospital for three or four weeks for an operation. He is getting along fine now.

Brother Sam Frankenstein is engaged in wrecking one of the oldest theaters in Chicago—the Powers—which is being torn down to make way for the enlarged Hotel Sherman.

**Buffalo Lodge, No. 18**

Brother Charles S. Randall attended the convention of the I. A. T. S. E. in Cincinnati week of May 19. Says he will tell us all about it later.

Brother Chris J. Shouts, who was with the "Big Sensation" show and became a member while the show was playing here, has closed with the show and will be located in this city for the coming season.

The Teek Theater has closed for the season and the T. M. A. boys from there are all looking for summer engagements.

Brother Van Wle, regular treasurer of the Majestic Theater, has gone away for the summer and Brother Charles Otto has been appointed treasurer for the stock season. Van Wle will be back on the job when the regular season opens.

The regular season at the Garden Theater closed Saturday, May 17, but Brothers Fahy, Hutchison, Sullivan, Martin and Privatier are playing in luck as the house opened with stock burlesque May 19.

Brother Foster, props at the Majestic, says he is the busiest man in town these days. "Getting props for stocks," he says, "is no cinch."

Brother Harris, of Newark lodge, is still confined to his home thru illness.

Brother Staples, who was injured four weeks ago, is back on the job.

**BUSINESS RECORDS**

**NEW INCORPORATIONS**

**Delaware**

Eagle Picture Corp., Wilmington, films, \$100,000. (F. L. Mettler, agent, Wilmington, Del.)

Popular Pictures, Wilmington, \$5,000,000. (Corporation Trust Co. of America.)

National Screen Service of California, Wilmington, places of amusement, \$10,000. (Corporation Trust Co. of America.)

**Illinois**

Marion Amusement Company, Marion, amusement, vaudeville, moving pictures and opera, \$50,000; Emil Moroni, Louis Moroni, Sady Moroni.

**New Jersey**

North Ward Amusement Co., 790 Broad street, Newark. Amusement enterprises; cap., \$100,000.

Eagle Rock Amusement Co., 252 Main street, Orange, amusement enterprises; cap., \$100,000.

**New York**

Thomas Carr Amusement Co., Jamestown, \$20,000; T. and A. Carr, M. H. Aminger, Maple Springs.

Puritans, Manhattan, moving pictures, \$60,000; N. B. Gurock, A. Tolk.

Euro-American Film Corp., Manhattan, \$10,000; E. Bosler, F. G. Kirby, E. L. Corbett.

Elmcliff Pictures, Manhattan, motion pictures, 100 shares common stock, no par value; C. Belknap, J. C. Huben, T. A. Byrne.

A. Baldwin Sloane Enterprises, Manhattan, moving pictures, \$25,000; R. H. Kittel, E. A. Greenberg.

Lockport Temple Corp., Gloversville, motion pictures, ten shares common stock, no par value; P. T. Dana, H. I. King, A. Heneman.

Oneonta-Palace Corp., Norwich; Colonia Corp., Gloversville-Hippodrome Corp., Glove Theater Corp., Gloversville-Family Corp., Dodgeville-Strand Corp., Palace Lockport Corp., Carthage-Strand Corp.; all same as preceding.

Lake Shore Beach & Service Co., Buffalo, amusement park, 100 shares common stock, no par value; J. A. and M. B. McGraw, A. G. Maddigan.

Major Features, Manhattan, motion pictures, 200 shares common stock, no par value; M. Gerst, A. Thompson.

Rose Marie Co., Manhattan, musical plays, \$100,000; A. and R. Hammerstein, H. Grady.

Film Distributing Corp. of America, Manhattan, motion pictures; 2,000 shares common stock, no par value; G. H. Kerner, R. Sandlow, E. C. Dreyer.

Associated Managers, Manhattan, motion pictures; 200 shares common stock, no par value; A. J. Johnston, E. Kraychle, A. S. Killman.

Town and Country Players, Manhattan, manage theaters, \$10,000; S. E. Nieman, E. A. McFadden, E. L. Russell.

Schine Realty Corp., Gloversville, theaters, 2,500 shares common stock, no par value; H. L. Wright, H. I. King, A. Heneman.

The Troy Astor Theater Company, Syracuse, motion pictures, \$500; James C. Feeney, John Myers, Robert Neubig.

**Ohio**

The Roya Rockwell Circus Corporation, Toledo, \$500; Vic Horwitz, Roya C. Rockwell, P. J. Calaghan, James Scott, L. W. Hunt.

**Texas**

Rex Theater Co., Dallas; capital stock, \$30,000. Incorporators: Will D. Crowell, Mrs. Adeline Matthews, John T. Henry.

Hippodrome Theater Company, New Orleans, La., \$25,000; Texas headquarters at Texarkana, Arthur Hardin, State agent.

**CHANGES**

Cavaller Motion Picture Company, Indianapolis, to Twentieth Century Motion Picture Company.

Associated First National Pictures, Inc., a Delaware corporation, to First National Pictures, Inc.

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Give 'em the information that you saw the ad in The Billboard.

Reflections of Dorothea

A human heart takes the human part. And brings pleasure on earth to all. A thoughtful mind that's good and kind Makes sweetness out of life's gall. —BERTON BELLIS.

THESE wonderful spring days that are here! One morning a red-breasted robin perched close to my window and looked in. I think he wanted to sing for me, but maybe he thought his song might make me sad, for he seemed to be saying: "Come out into God's sunshine with me." Sometimes I almost believe that if I could stand under that glorious sapphire dome and cry out to God He would make me well again. Still He is not forgetting me, I know, and I am grateful for the blessings He continues to send each day.

I wish you could know the happiness I feel when I note the sincere appreciation of my feeble efforts as expressed in some of the letters I receive. A single line in "Reflections" brought a ray of sunshine and encouragement to Loree E. Warner at a time when he was plunged in deep despair. I feel that my efforts are like a candle to the sun, and yet "how far that little candle sheds its beams," thanks to that world traveler, The Billboard. After all the beauties of life and happiness lie within ourselves. In the mind's eye every goose may be a swan and every irksome task a labor of love, and our hearts may sing thru the live-long day even tho' our throats be as un-musical as a raven's.

Few persons enjoy a wider acquaintance among theatrical folk or understand them better than Father Edward Leonard, who presides at the Actors' Chapel in West 49th street, New York. I always enjoy his visits immensely, but they are altogether too few. We had a most enjoyable visit the other day, and the stories Father Leonard told in his characteristic droll way kept me laughing long after he had said good-by.

Mrs. John Ringling paid me a very interesting visit and I enjoyed her stories about life with the big show. While the Ringling Show was playing New York recently several thousand crippled children were treated to the time of their lives by the management.

A few others of the many who called to see me recently are Saille W. Sanford, Kate E. Wilson, Margaret Dale, Minnie Dupree, Coles Phillips and Dorothy Tierney.

Larry and Madlin Nolan, playing thru the South with their own company, write me that clean shows are having no trouble to get the business and that they are contented and happy.

I am constantly impressed by the evidence of "Billyboy's" wanderlust. He seems to be at home on land or sea. In the pilot house of the steam tug Lillis L. Uldall he meets Pilot Bobs every week, much to the enjoyment of the latter. Pilot Bobs has read "Reflections" from the first and against the pitching of the tug he succeeded in pounding out a very interesting letter on his typewriter. Calliope is Mr. Bobs' hobby and he has played them with circuses from one end of the country to the other. He is building what he believes to be the smallest calliope in existence, utilizing a typewriter frame and keyboard. Glad to see you, Mr. Bobs.

Berton Bellis, who presented me with a collection of his printed poems, has dedicated one to me, entitled "Which Way". I am quoting from it at the head of this column so that you may share in my appreciation.

I received also a truly beautiful inspirational poem from the pen of Wilbur A. Christy, entitled "The Waters of Marah".

Virginia Perry, former leading woman with the Princess Stock Company, Des Moines, Ia., is in New York to place her latest play. We had a pleasant visit and recalled the days when we played in stock together.

The May Party given me at the China Inn by the Drama-Comedy Club, of which Edyth Totten is president, was a complete success. The proceeds of the party reached me on Sunday evening while I was listening in on a concert on my radio set. The concert was fine, but I lost all interest in it when I glanced at the check from Edyth. I certainly am proud to be a member of the Drama-Comedy Club, and my sincere thanks goes out to all, including those unable to attend because of limited space.

Friday of this week marks the annual return of Memorial Day. Most of us try to not think of wars that may come or of those that are past, but Memorial Day is a timely reminder lest we forget too much. The tribute we can pay to those who fell is slight, but let it be sincere. And while you decorate the graves of the dead resolve to decorate the lives of the living.

600 West 186th St., New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 27) Cornell has played. There appears to be no question that Miss Wood has a reserve of dramatic power that is yet to be heard from. Her speaking voice has a ring of living personality and it is quickly adaptable to shakes of feeling. The same with her features. Attractive and regular as her features are, her face is not a mask. Her expressions have sympathetic mobility capable both of tenderness and strength. This has been entirely overlooked in musical comedy. It comes into play in "The Bride" and it forecasts a horoscope of dramatic parts. Miss Wood and Miss Cornell are separate and individual personalities. Miss Cornell suggests a more mixed personality of pain and conflict. Miss Wood has a naturally more placid exterior, but there is something of Miss Cornell inside of her, and we shall be interested to see how much of it she brings to the surface in the next year or two.

Donald Cameron has a congenial part as the younger bachelor, unknissed, who finds a bride on his hands. We watched Mr. Cameron several times before, trying to "get" him in a closeup. Perhaps we have started to get him in "The Bride". He has a fine personality, good head and body, good features, good voice and speech of exceptional purity. To say more is to venture onto the debatable ground of an actor's personality and what he can do and not do with it in a part.

But to stick to the tangible, shall we compare Donald Cameron to Tom Powers, whom he remotely resembles. In fact, I think of Wilson Travers as a Tom Powers part. It means love at first sight and the big love and silent love of a Tom Powers or a Ralph Morgan. Now Mr. Cameron has some of Tom Powers and Ralph Morgan inside of him, but

he doesn't let it out of the bag. He is the studious, conscientious actor, scrupulous to be exactly right and within bounds, cautious about discovering his own genius and letting himself go. He has more love in his voice, more impulse to expand his personality than he dares to use. It takes something of a devil to be an actor, something of an adventurer, a reach into the unknown beyond conventionality. Mr. Cameron is afraid of this. Tom Powers isn't. That is why Tom Powers sings his way into a love story with a certain magic. He cares more for expressing his own soul than he does for toying the mark for the director. Mr. Cameron is too cautiously proper to be dramatically splendid, and we want him to be splendid.

Of course, the argument is that Wilson is an unknissed bachelor, born and bred in conventional propriety. Bah! That is only one side of the story. All men are cave-men says the expert. Wilson is a man. He has simply overlooked something. He falls in love a little harder than other men of more experience. And a lump of love in his throat and in his heart can be just as big as the actor can make it, especially in a play that hasn't much meat except thru the actor's imagination. That is where Mr. Cameron could let go of himself a little more. He has refined his work with studious and cautious refinement thus far in his career. Now he should tell a few persons to go to 'ell, and let himself and the audience find out what is in him.

I like the good speech of the stage of "Little Old New York" as Isabelle Irving speaks it. Sometime I am going to say something about her short upper lip and its effect upon her voice. It gives it a slightly palatal tone at the front, but she has an open throat where she puts warmth into her voice and sonorous quality. Ferdinand Gottschalk has a job rather than a part worthy of him. His job is to towel out so many set lines for the sake of so many planted laughs—just an everyday job.

Edwards and Parkes played this country, England and America.

Carr Lynn, famous animal mimic, has made a big success over the Musgrove Circuit. The newcomer's personal popularity is also very considerable.

Julian Rose (Levinsky) is still playing big picture theaters here, by arrangement with the Tivoli management.

Marshall Palmer, manager of the Fish Jubilee Singers, colored, returned here this week, after a tour of several big towns in West Australia. The company will go to Brisbane for Easter.

Frank Denny, tenor of the Four Southern Singers, is still playing picture show dates. He may return to California shortly.

Three Italian grand opera singers are meeting with success in their third consecutive week at the Lyceum picture house.

The Great McEwen, hypnotist and magician, is doing a season at the Town Hall, Port Adelaide.

Sir Frederick Field, admiral of the visiting British Fleet, was guest of the Adelaide branch of the Australian Society of Magicians during the sojourn of the visitors in that city, and was presented with an illuminated address and the society's gold badge. Sir Frederick is an expert exponent of the mystic art. Stoker Smith is the leading magician with the British Fleet.

Jean Laval, who was a peer of magicians in this country until his retirement, now resides in Broken Hill, and sometimes keeps his interest active by an occasional visit to the Adelaide Society.

Carter the Great opens his New Zealand tour this week under the direction of Victor Beck, one of the Dominion's best-known advance managers. Not long ago Carter made a comprehensive tour of this country. He carries some good printing and several new illusions.

Charles Sloggett, Australian necromancer, touring with his own magic and variety company, states that his return visits are more profitable than the first engagements.

Ling Foo (Eric Yeng), Chinese magician, playing picture theaters in New Zealand, will come to Australia in June, en route for China. He is associated with a leading newspaper in Shanghai.

Garbe Jahn, "The Indian Prince", touring the North Island (N. Z.), is said to present a wonderful trick with pigeons.

Long Tack Sam and his crew of wonder-workers are still the big attraction in the better-class picture theaters of New Zealand.

Arthura, English magician, who recently arrived in Adelaide, has joined the show recently organized by Brandon Cremar.

Oscar Asche will make a few reappearances in Melbourne after his seasons in Perth and Adelaide, thereafter the big fellow's movements are uncertain. Being very wealthy, he need not bother much where he goes.

Toti Del Monte, principal soprano with the Melba Grand Opera Company, has created a great impression in Melbourne. After her Australian engagement the madame will, it is said, tour America under direction of J. C. Williamson, Ltd., and another.

Cecil Bradley, Australian musical comedy star, is playing a few weeks in Tivoli vaudeville, prior to leaving for England, where she goes with excellent credentials.

Harry Muller, booking manager for the Tivoli Circuit, vice Jack Musgrove, resigned and now in America, is a welcome acquisition to the firm. He spent many years in the service of the Fullers and was for a time under Hugh J. Ward. Muller spent some time in America as representative for the Fullers and the experience gained there has been invaluable to him now that he is holding down such a responsible position.

Arthur Prince, dean of English ventriloquists, is due to open on the Tivoli Circuit April 15.

Betty Hicks, daughter of Seymour Hicks and Elaine Terris, has made her stage debut in "Scrooge", a curtain raiser to "Sleeping Partners", at the New Palace, Melbourne. She has adopted the nom de theater of Elizabeth Seymour, a combination of her Christian name and that of her renowned father's.

Noni and Horace, Continental instrumentalists, opened on the Tivoli Circuit April 5. Noni was a former partner of Grock, now in England. He was here with his father's troupe, The Perezoffs, fifteen years ago.

A new company of entertainers, principal Musgrove acts, opened at Hobart last week in the newly renovated theater owned by Mr. Webster. Hobart is the graveyard of many shows and, as an inducement, Mr. Webster is making exceptional concessions in the way of rent, etc., but the salary sheet is rather big. The Three Gherivianskys, talented Continental musicians, are due for a concert tour of Australia commencing next month. These brothers have been here on previous occasions.

Blake Adams, recently arrived from London, goes into the "Maid of the Mountain" Show today.

Hugh J. Ward is due for another trip to England shortly. It is on the cards that he

(Continued on page 44)

HARD WORDS

- ASTER ("as-tu). Genus of plants with showy, radiated flowers. From Greek word, meaning a star.
-ASTER. A suffix expressing contempt, meaning 'petty, sham, would-be', as in Latin philosophaster.
CAOUTCHOUC ("kah-oo-tshooek) or (kah-oo-"tshoo). The word "rubber" was derived from the native Carib word "caoutchouc", because this substance was used in erasing written signs. This early use of rubber has given the substance its English name.
CARIB ("ka-rib). Race of American aborigines. CARIBBEES ("ka-ri-biz). That part of the West Indies forming the Lesser Antilles.
COLERIDGE ("ko-ool-ridzh). Samuel Taylor (1772-1834), English metaphysician and poet, author of "The Ancient Mariner".
DEMESNE (di-"meins). Sometimes (di-"min). Domain and demesne are really one and the same word, from Latin Dominium, adj., belonging to a lord. Demesne is Anglo-French, the -s being simply a bad Law French spelling.
HONORARIUM (aw-nu-"rei-ri-um). Fee for professional services. In British use (aw-nu-"re-u-ri-um).
POETASTER (po-"tas-tu). A paltry or would-be poet. See -aster.
PORCELAIN ("paw-si-lin). Fine earthenware.
KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (&e.u), (f) pronounce, close-e with the lip-rounding of (o) as in Fr. "monsieur" (mu-"sjer), (a) as in "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (troo:), (oo) as in "wood" (wood), (o:oo) as in "go" (go:oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ("fah:&u), (u:) as in "urge" (u:dz), (u) as in "water" (waw:tu), (uh) as in "up" (uhp).
(&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "lach" (lawx) and in Ger. "ach" (ahx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney.

SYDNEY, April 12.—The Melba Grand Opera season in Melbourne is enjoying wonderful attendance. The prices are a record for this country. Sydney bookings already assure financial success for this State, albeit the players will not come here for some time.

Current productions at Melbourne theaters include "Little Nellie Kelly", "The Man in Dress Clothes", "Bluebeard's Eighth Wife" and "The Cabaret Girl".

Sydney attractions for Fleet Week are "The Second Mrs. Tanqueray", "French Leave", "Tons of Money", "Lucky O'Shea" and "Sybil", with, of course, Musgrove and Fuller vaudeville.

Wirth's Circus opened its annual Sydney season April 9, the Hippodrome being well supported. Several acts new to this side are on the program, including the Hughes Family of trick cyclists, Prince Bigonighi, dwarf equestrian; Captain Betts' Trained Seals, Torelli's Miniature Circus, Harry Mooney, animal trainer, and Paul Devant Comp, trapeze artist.

Belle Onra, with the Wirth Show for several seasons, is playing in Musgrove vaudeville.

George Edwards is to double with Elsie Sylvania for sketches. The former's wife died three months ago, after a theatrical partnership for some years, during which the act of

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Dan Holt says to be with the Lasses White Minstrels next season will be better than split weeks, long jumps and commissions.

"Skeets" Mayo seems to be so well satisfied with the tab. game that he may not be seen with a minstrel company next season.

Jack Weir, late of the Neil O'Brien-Bert Swor Minstrels, is producing home-talent shows in and around his home town, Pittsfield, Mass. A profitable way to spend the off months, eh what?

My Miller has put the "Epus" away and turned the camel into the pasture, now that the J. A. Coburn Minstrels have closed. My opens at the Lyric Theater, Birmingham, Ala., June 2, in stock.

J. Lester Haberkorn, featured vocalist with the O'Brien-Swor Minstrels for several seasons, is under contract for an appearance at the Kankakee Amusement Park, Kankakee, Ill., this summer.

Joe B. McGee, ebony comic for several seasons with LeComt & Flesher's "Listen to Me" Company, and Jimmy McDonald, featured tenor soloist with the Lasses White Minstrels, are putting together a new double for vaudeville booking. The act is now being rehearsed in Chicago.

Hi Tom Long wants to know how many present-day minstrels can do a Silence and Fun act. "I will return to say that Hi Tom Ward is the only one who can do that style of an act properly," Mr. Long says. "Some of them attempt it, but they are too silent to be funny."

Chester Wilson, a member of the Lasses White Minstrels the past season, has joined Pete Pate's "Syncopeated Steppers" in stock at the Jefferson Theater, Dallas, Tex. According to The Dallas Morning News Chester's song and dance specialty was a big hit at the opening performance in "Come Seven", May 18.

The Walsh & Adams Minstrels have been renamed Doug Fleming's Supreme All-White Minstrels, for the reason that Jack Walsh and



JIMMIE HILL has teamed with "Willie" Freeman, and will be known as Freeman and Hill. They are rehearsing at the Wanda Theater, Sanford, N. C., an act of their origination. It is a burlesque on the airplane flight around the world, about which newspapers are devoting much space.

Phil Adams, featured comedians, decided to forsake the burnt cork and have accepted a route on the Low Time for the summer. The minstrel company will begin a summer tour June 7, again under the management of Joe P. Mack.

Billy Burke, a minstrel as famous in theatrical circles as his day as the feminine legitimate stage star of that name is today, is recovering from three weeks of serious illness at the Hotel Wellington, Des Moines, Ia. Mr. Burke went to Des Moines from Omaha, Neb., and intended remaining there a few days while en route to Chicago, but was taken suddenly ill with stomach and nervous trouble. At the time of writing Mr. Burke said he hoped to be able to leave Des Moines soon for his home in Virginia.

Schep's Minstrel Five are finding great favor in vaudeville. The act consumes seventeen minutes, is beautifully costumed in white English imported broadcloth, trimmed in black and gold, with a special setting of black and white stripe satin chair covers and cyclorama drop to match. Lester Barnes, of The Louisville Times, Louisville, Ky., where the group rehearsed and opened, is quoted as having pronounced it one of the best comedy and harmony singing acts he has ever seen. Members of the act are Herbert E. Schulze, Frank Long, Grover Schep, Nate Talbot and Zip Lee.

J. C. O'Brien's Famous Georgia Minstrels are in the tenth week of the 1924 season. The outfit this year is new from front to back, and all the people with the show are new. The staff includes Rastus Smith, stage manager; Prof. Chas. Forby, band leader; John T. Sullivan, company manager; Lew Aronson, adjuster, and Col. J. C. O'Brien, owner. The company is reported to have found conditions bad this spring in Mississippi, Tennessee and Georgia. High licenses in the two latter States is said to keep the small shows out, while in Mississippi the license is cheap but people have little money to spend for amusements. In Kentucky the weather has been cold and rainy.

Charlie Hammond recently spent several days with his old friend, Dave Strait, in Mohawk, N. Y., and says they certainly had some time talking over days spent with Lucier's Famous Minstrels in 1905-'06, when Charlie was rolling hoops and Dave was the "human frog". Dave, who has been out of the business for some time, is station agent at Mohawk. Charlie closed April 30 with the Winninger Players. Yes, he is still rolling hoops. They mention the Four Luciers, Fred Gagnon, Fred Palmer, Ed. LaBarre, Lionel Paris, Burtis Applegate, Murdock Brothers, Jim Sawin, Wm. Turner,

Tom McAllister, Lyle Holland, Jim Holland, Oxley Brothers and F. Powell as other members of the Lucier company that season. Come on, you other oldtimers, let us know your whereabouts.

## Stage Employees and PROJECTIONISTS

By BEN BODEC

General news and personal notes of particular interest to stage employees and moving picture machine operators will be carried in this column. Observations on the general activities at the I. A. T. S. E. and M. P. O.'s headquarters, district conventions and of the various locals will be added to the column's fare. But, above all, the personal note is to be the keynote of the column's service. All communications are to be addressed to the New York office of The Billboard.

The international convention in Cincinnati last week was one of the best and most successful in the history of the organization from every angle. A complete account of the convention appears in the front part of this issue.

The personnel of the convention committees follows, and, as President Canavan announced, the only reason every single local isn't represented is because there are not enough offices to go around.

Auditing Committee—Cleve Beck, fifth vice-president, chairman; William E. Monroe, H. Pearson, C. S. Alderman, Frank C. Casey, C. F. Markie, John M. Fitzgerald, P. J. Doherty, D. Berk, Wallace D. Walker, Chas. E. Priest, C. H. Mapp, Donald Barnhill, Morgan B. Johnson, Joseph Schwartz, H. H. Bushey, Thomas I. Trundell, Clyde Weston, Fred E. Smees, Clarence Arless, Louis Kaufman, James Daisie, Hal Johnstone, Samuel Isaacson and Elisha Evins.

Grievance Committee—P. Covert, second vice-president, chairman; Chas. Goldthorpe, Guy Hill, W. J. Ferguson, Lynn Abraham, John McDonald, John J. Ackroyd, Clayton A. Dietrich, J. Ulrich, A. N. Cole, R. V. Pugh, H. V. Connelly, F. P. Lewis, A. P. Fell, R. A. Root, T. A. Luther, E. Callahan, Frank Kinsora, E. Bush, Oscar Kleintoff, F. Snow, D. L. Ormes, D. L. Martin, Herman C. Bonn and John L. Herring.

Committee on President's Report—William C. Elliott, third vice-president, chairman; C. M. Campbell, Orin M. Jacobson, John B. McGinnis, Simon H. Metcalf, James F. Burke, Wm. C. Scanlon, Harry Mackler, Jack Bradie, John Wynn, Joseph H. Crane, Stuart J. Hobson, Emmett Hollyfield, Marvin S. Storer, Harry C. Griffin, Joseph M. Steadman, William D. B. Wiggins, Thomas J. Reynolds, James Lemke, John McAuley, V. Vatony Armand, Larry Cassidy, C. L. Crowley, W. H. Lee and Mitchell Solomon.

Resolution Committee—Fred J. Dempsey, first vice-president, chairman; J. S. Haughey, Chas. Malloy, J. J. Riley, Al Daul, Fred W. Newcomb, Maurice Moriarty, Alexander Pollin, Harry Sheeran, John J. Jennings, Joe C. Campbell, M. H. Snow, Ross F. Cochran, Author Chateau, Andy Bolan, John O. Benner, George Harris, John J. Fanning, Earl Armstrong, Thomas D. Cooke, W. B. Allen, Geo. W. Lowder, William Wise, Joe Fitzgerald and M. J. McMin.

A complete list of delegates in attendance at the convention follows: William Monroe, Joseph Magnolia, John C. McDowell, Edward P. Gately, Harold Williams, Sam DeVal, Harry Sheeran, Henry Griesman, Gus Durkin, George E. Browne, John J. Fanning, Larry Cassidy, Oscar H. Ryan, Sr.; John McCloskey, James T. Ryan, Mark Morrison, Jas. N. McGrath, Jr.; Robert F. Ellison, B. J. Ryan, D. Berk, J. Ulrich, Wm. G. Lomas, Andy Bolan, Edward Callahan, William D. Wiggins, John P. Nick, Frank G. Lemaster, John M. Alexander, Wm. J. Harrer, John Wynn, W. Leonard Myers, John Samon, J. B. Harrison, Austin Devoe, Joseph Flaherty, Charles S. Randall, Albert J. Sees, Frank Monroe, George E. Curran, John McDonald, Samuel E. Horton, Stephen P. Joy, P. J. Sheehan, Frank M. Ross, Morgan B. Johnson, Robt. H. Golling, A. G. Randall, Jacob Bain, Ernest A. Clark, Floyd E. Hart, Robert Wakeman, Steved B. Newman, T. Schwaegerle, John Warner, Harry Martin, Wm. Keller, G. A. Fadum, H. C. Bonn, Joseph McHugh, Harry A. Hamburg, Daniel Cassidy, Thos. I. Trundell, George Donaldson, Alex. N. Dekker, Fred W. Newcomb, John J. Russell, M. J. Mungovan, Bernard T. Connolly, Frank F. Young, J. B. Fitzgerald, Oscar Sheek, Gene Cashman, C. M. Campbell, H. H. Moyer, James Lemke, Chas. F. Schlegel, Claude B. Koontz,

Thos. P. Flaherty, Felix D. Snow, Pete Nelson, Wm. H. Donohue, E. N. Park, J. R. Lee, Edward H. Neff, J. J. Riley, Geo. W. Kadel, Francis X. Golden, John M. Martin, Harry C. Griffin, R. J. Murphy, A. J. Skarren, Frank J. Colbert, Emmet Hollyfield, H. H. Bushy, Otto Schneiderwind, Walter R. Hay, Thomas J. Black, Walter A. Craddock, Ralph Kuntz, Arthur Harbaugh, Carl E. Braun, William Ford, X. A. Denny, Daniel A. Haggerty, Paul Davis, Floyd C. Merrill, L. C. Priddy, George Franklin, P. J. Ryan, Wm. A. Dillon, John Koster, Archie Prentice, James A. Walsh, John J. Jennings, J. P. Curran, Robt. D. Leister, Louis Ziman, R. P. Devine, Frank Carney, William Wise, George J. Deharde, John W. Smith, Ben C. Millar, Fred J. Softly, Wm. T. Powell, Edward J. Tinney, Carl Lippincott, H. S. Novitzky, Wm. C. Scanlon, William P. Barry, John S. O'Connell, Fred McLinden, Chas. E. Priest, Wm. H. Clendenning, Edward J. Lother, Louis Weislogel, Roscoe C. Swindells, Jack Bradie, Wm. A. Guinan, Bartless B. Miner, John L. Littig, Frank J. Charlton, Stewart Atkinson, J. M. Fitzgerald, Jas. E. Kennedy, John H. McGinnis, Roy Marcroft, Earl May, R. H. Devereaux, Chas. Halloy, Wm. Clarke, John E. Hauser, George T. Rock, Fred Stock, Harry Hopp, Wm. A. Davis, Bert Whaley, Earnest Phillips, H. C. Stockman, Earl Yount, Jesse Coultrap, David H. Rehder, Henry K. Otis, John F. Keeley, Frank C. Casey, Harry A. Leader, William MacCarroll, Thos. E. Maloy, Thos. J. Reynolds, Hal Johnstone, Ben P. Hannaberg, John C. Mulvaney, Arthur C. Lyons, Eugene J. Atkon, M. A. Fitzgerald, Joe C. Campbell, Austin V. O'Brien, Thomas A. Foley, Rosl F. Cockran, Stephen J. Connelly, James Warwick, H. Pearson, Harry P. Massey, M. J. Buckley, Fred Moag, Isaac McCoy, John W. Fowler, Hiram Lynch, Wilbur Smith, Julian Umbenlour, William Bingham, Harry Curtis, P. W. Timmons, George W. Lander, Fred C. Burke, Bernard L. Welch, George Gauthier, Charles Clark, John E. Mahoney, Jack Sheaf, Joe Roberts, George White, Harry A. Engle, Charles F. Davis, Wm. A. Kriesel, Wm. E. Brogley, Robert E. Campbell, Oscar Kleintoff, Marvin S. Storer, Richard S. Harrison, Roy Hanna, Clyde Weston, Mike Puterbaugh, Andrew Butler, T. H. Eckerson, C. C. Harden, J. B. Kenton, John Braun, Alphonse Gentilini, Franke M. Coate, Charles Crickmore, Henry F. Lampman, John W. Hixon, Robert E. Burnett, Orlando C. Miller, Walter Ferguson, Boyd Lawrence, J. S. Taughey, Ben Brown, Joseph Schwartz, H. Holmden, Edward G. Brown, L. G. Dolliver, James Luther, R. L. Bulett, Harry Smith, George Harris, Harry Schwartz, J. P. Hawthorne, Joe H. Harris, Harvey Getchel, Edward D. Aberg, Al Daniel, B. P. Gillard, John H. Morgan, John L. Herring, Alfred L. Criswell, Clayton A. Dietrich, Frederick Glegg, George H. Jones, Earl Armstrong, M. Jackson Orin, Clarence Allen, Wilbur J. Camlin, Joseph E. Poulliott, C. E. Goldthorp, N. B. Morgan, Samuel Isaacson, Thad. C. Burrows, James F. Burke, M. J. McMin, C. S. Alderman, John F. Gatelee, Adam L. Saville, M. E. Verbage, Joe Fitzgerald, Joseph H. Crane, Wm. B. Myers, Fred E. Shoup, Arthur W. Lyda, John O. Benner, John A. Callahan, Thomas F. Dowling, E. H. Chatel, James C. Broadwell, Charles F. Rice, Frank Kinsora, Arthur Potter, G. E. Light, Harry Furlong, Hugh Fraser, Edward Laughlin, Stewart A. Seifert, Ernest P. Gibbs, William R. Warwick, Anthony C. Bourden, Howard Meyers, Charles W. Vincent, Wilbur K. Morgan, Robert P. Blackerby, John Keifer, Thomas D. Cooke, Clarence E. Waller, George Ladd, C. W. Salver, Carl Svartstrom, M. J. Bowers, Robert J. Reppert, Ernest L. Porte, Ray R. Dally, Dick Dickerson, E. A. Little, Thomas E. Shannon, Samuel Taylor, DeForest L. Ormes, Thomas A. Reed, W. P. Raoul, G. H. Trott, Arthur H. Erwin, Russell Sheets, Edward A. Roegner, George W. Thomas, Chas. G. Johnson, John Gray, D. L. Martin, M. J. Ostrowsky, Robert A. Moore, W. F. Briggs, Ralph A. Root, Wm. Jenks, Robert Leu, W. Claude Davis, J. B. Kelly, Clive Garrett, James W. Grieg, Louis Kaufman, Frank Kaverick, Leo F. Barber, Charles Hathaway, Warren R. Doan, Charles D. Wall, Wm. R. Estes, W. E. Kennamer, Stanley E. Worthen, Raymond A. Felt, Lynn Abraham, Frank J. Britt, Guy Hill, Vincent J. McKinnon, Joseph Bell, John McAuley, Raymond Britt, Elbert Lowry, Darrell C. Ripper, Clarence J. Davidson, Walter M. Jellison, John N. Butler, George Mooney, F. O. Stafford, Edward B. Martin, Sam W. Corbin, Edward F. Davis, Maurice Moriarty, Ray Harper, Thomas H. Brown, James Fensore, T. A. Luther, Wallace D. Walker, W. H. Russell, Aubrey Russell, John Brumley, W. L. Wilhelm, Alfred N. Cole, Alphonse LeMay, Don C. DeLeon, Earl B. Rayner, Ray McKieck, Harold P. Shay, John Dorn, Stanley L. Hattis, Harry L. Tuttle, Arthur Chateau, Alfred C. Miranne, Mitchell Solomon, Fraser, Simon H. Metcalf, V. V. Armand, John Robertson, George H. Doerner, Joseph L. Aaron, Charles Purcell, Timothy Garren, M. H. Snow, James Daisie, David Engle, Alex. Pollin, Sam Kaplan, Ed Stewart, James Lafante, Abraham Horowitz, Dick Weis, Jacob S. Winick, Harry Sherman, Harry Mackler, Louis Krouse, Harry Abbott, William Katz, John H. Schmitz, John J. Cockroyd, R.

(Continued on page 49)

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**THE DRAMA LEAGUE CONVENTION** is now on in Pasadena, Calif., opening May 27 and closing June 2. A feature of the convention is the First Little Theater Conference, scheduled for May 27, to be devoted entirely to the little theater. The program for Little Theater Day includes an address of welcome by Eleanor M. Bissell, president of the Pasadena Center of the Drama League, official hostess; Captain Paul Peridord, president of the Pasadena Community Playhouse, is listed for a talk on "The Larger Significance of the Little Theater". Mrs. Clara Bryant Heywood, drama chairman of the Los Angeles district California Federation of Women's Clubs, will talk on "Women's Clubs and the Little Theater", followed by a general discussion, to be participated in by Irving Pichel, of the Berkeley Community Players; Frayne Williams, of the Literary Theater, Los Angeles; Daniel Quirk, Little Theater of Ypsilanti, Mich.; Neely Dickson, Hollywood Community Players, and Gilmer Brown, director of the Pasadena Community Players. On Tuesday and Wednesday nights the Pasadena Players will present St. John Irvine's "Jane Clegg" at the Pasadena Community Theater.

### TOUR OF PRIZE WINNERS DEFERRED FOR A YEAR

We have it from Walter Hartwig, who acted as general manager of the Little Theater Tournament, held at the Belasco Theater, New York, the week of May 5: The proposed tour of the prize-winning groups in the tournament, which would have made their presence at the Little Theater Conference in Pasadena, an assured thing, was abandoned because of lack of funds. Twenty letters were sent out by the New York Drama League to little theaters along the cross-country line, asking them to co-operate with the proposed tour by subscribing \$600 for the appearance in their cities of the prize-winning groups. Pasadena responded with an offer of \$1,000 and a Chicago group answered favorably. But the other groups, while in sympathy with the cause, were unable to raise the amount. The tour, therefore, was postponed until next year, when it is hoped that the annual convention of the Drama League of America will be held in an Eastern city, which will make the attendance of prize-winning groups an assured event, as the problem of transportation will not then be so difficult to solve.

### THE COMMUNITY PLAYERS OF PASADENA, CALIF.

Demonstrated their efficiency this month as never before by making three distinct productions in three successive weeks. Having closed May 10 in a bill of four one-act plays from the recent Drama League contest, they opened May 12 in a revival of "David Garrick". In the meantime the players were rehearsing for the production of "Jane Clegg" scheduled for Little Theater Conference Day at the convention.

"David Garrick" was done by an "all-star" Community Playhouse cast. Even the minor roles were taken by those who played leads in the last. In this way, the group felt that the real community spirit was demonstrated.

It is reported that there have been many requests for "David Garrick". It was presented against a decorative background rather than with realistic scenery.

### BROWN UNIVERSITY OF PROVIDENCE, R. I.

Is proud of the fact that it has maintained the Brown University Dramatic Society for twenty-eight years, which we will say is a worthy record. Ben Brown, 1919, is director, and the society is considered one of the best undergraduate dramatic societies in the country. It has endeavored to follow the ideas of the Little Theater movement and has succeeded so well that it has become one of the acknowledged leaders in the movement in New England.

The Players' Club, of Providence, R. I., also separately chartered in 1909, is the direct successor and inheritor of the standards and ideals, as well as of the extensive equipment of the Talma Club, which was organized in 1887 and incorporated in 1891, and which gave more than 160 performances and 100 different plays at the old Talma Theater. Stage equipment has been accumulating since 1887 and includes nearly 10,000 cataloged pieces.

### THE ST. GEORGE DRAMATIC CLUB OF DUNKIRK, N. Y.

Concluded its third successful season with the presentation of six performances of a drama entitled "The Daughter of the Desert" during the week ending May 10. In connection with this bill we have an interesting letter from Edward C. Kraus, part of which reads as follows:

"I wish to explain to you and to readers of your department about the methods employed by us to attain the end for which we are organized, namely, a better understanding of the purpose and art of the theater, and of its importance as an educator as well as a form of entertainment; and by education I do not refer to the gaining of knowledge in a ma-



# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

terial way but rather to the acquirement of a keener appreciation of the human emotions



E. C. Kraus, director St. George Dramatic Club, Dunkirk, N. Y.

of fear, hate, anger, love and passion and of their effect in the daily lives of us humans. We can not deny the existence of these attributes in ourselves and it behooves us to study and understand their mechanism that we may find the means to control them, to render them subservient to our wills to the betterment of ourselves and hence to humanity.

"In a mind untrained in psychology and philosophy the deepest impressions are made thru the vision, and literally they are impressions for they are retained directly in proportion to the force by which they are received.

"Therein lies the powerful appeal of the spoken drama. Emotions which the 'every-day person' experiences, as a matter of course, are, on the stage, magnified, analyzed and hurled across the footlights in a forceful yet subtle manner, conveying to the audience thru their vision the causes and effects of excessive emotions, with the hope (of the director) that each will carry home a clearer understanding of himself, even if only subconsciously. For is not the stage but a magic mirror held up for us to see ourselves as others may see us?"

"From this consideration I have at times selected plays of the emotional type, called perhaps by some 'cheap', changed and added to the dialog to carry out my purpose, cut unnecessary scenes and added others, all for the furtherance of our designs as exponents of theater uplift.

"Of course, we also play at times solely for the amusement of our audiences for that too is one of the functions of the theater.

"However, to select haphazardly a well-known play by a well-known author without carefully appraising the mental capacities of the audience you expect is to decidedly fall insofar as the purpose of the little theater movement is concerned."

### THE POTBOILER PLAYERS OF LOS ANGELES, CALIF.

presented their second summer production, "Uncle Vanya", by Anton Tchekoff, at the Gamut Club Theater, May 20. A fine cast was assembled under the direction of John W. Timen, of the Moscow Art Studio, which will assure the Los Angeles public of a presentation of great artistic merit. Following the sensational success of "Beyond the Horizon", the players hope to maintain the same high standard of production in their summer tour of California. Some of the plays to be presented in fall are "Six Characters in Search of an Author", Irvine's "Mary, Mary, Quite Contrary"; Moeller's "Madame Sand" and original plays by Hollywood's celebrated scenarist, Olga Printzlau, with probably Conrad Nagel or Percy Marmont appearing. All future productions by the Potboiler Players will be given at their new theater and home, 430 North Broadway, Los Angeles. Sigurd Russell is the manager.

### BROOKLYN TO HAVE ITS OWN LITTLE THEATER

Brooklyn, N. Y., is to have its own Little Theater, where different little theater groups of that city may present their offerings. The Brooklyn Music School Settlement is co-operating with a number of prominent Brooklyn

citizens to raise a fund of \$200,000 for the erection of the proposed little theater. Judge Frederick E. Crane is head of the committee. Plans have been drawn for the little theater which will occupy a site located in the rear of the Academy of Music. The seating capacity, it is stated, will be approximately 350.

### ENGLISH REPERTORY THEATER BEGAN AS LITTLE THEATER

We are indebted to The Boston Evening Transcript for the following inspiring history of the Birmingham (England) Repertory Theater, which was organized originally by a band of amateur players. It suggests the future of the little theater movement in America, which has in a measure lost its repertory theaters in the march of the movies and high prices. The Transcript history reads:

"The Birmingham Repertory Theater was born in the year 1907. It was not actually born with the name it bears today; like many a theatrical star it began life with a much humbler name, a name which it bore for some six years: The Pilgrim Players.

"The Pilgrim Players were all amateurs. They were banded together under the leadership of a wealthy young man, himself a native of Birmingham, Barry V. Jackson, who was able to play the role of financial art patron as long as they remained the amateur body they had begun. Like all such groups—and in what country of the world do they not exist?—they were ambitious, and full of ideals. They wanted a theater that should be different from all other theaters, a very worthy ideal indeed. But it was six years before they were able to realize their ambition of having a real theater to play with. During that period they gave their plays in a suburban hall—the Edgbaston Assembly Rooms—occasionally giving shows at other suburban halls in Birmingham.

"Those first six years were a period of strict training, altho they were not looked upon as such. Everyone did his or her share, designed and made their own costumes, invented and painted their own scenery; all without any outside professional help. They wanted to keep free from any commercial taint. Simple settings were the order of the day, and the acting was of the ensemble order; there were no stars. Each was content to remain subordinate to the whole. In the best sense of the word it was a 'community' theater, but it is quite probable that they never thought of it as such. It was too spontaneous to be consciously 'communitistic' in the theatrical sense.

"Those who saw the early productions of the players tell of a High Church Anglican clergyman who became a member of the company. He had already obtained a certain amount of local fame for his love of candor and freedom of speech. Many people thought that he was better on the stage than in the pulpit, and the clergyman himself has been heard expressing the thought that he almost regretted that he had gone into the Church. As he possessed fine theatrical tastes his help was greatly appreciated by the players.

"The players concentrated only on good plays, but they ranged from medieval moralities to very modern plays. In one week they would give a play by Shaw, a morality play, and a play by Galsworthy. In that first six years they gave 160 performances of twenty-nine different plays. These included Shakespeare's 'Two Gentlemen From Verona', 'Measure for Measure', 'King John' and 'Twelfth Night', Oscar Wilde's 'The Importance of Being Earnest', Galsworthy's 'Silver Box', John Drinkwater's 'Cophetua' and 'Puss in Boots', Yeats' 'The King's Threshold' and Beaumont and Fletcher's 'Scurful Lady'.

"In the year 1911 the players had become strong enough to pay a visit to the Memorial Theater at Stratford-on-Avon. At this time it was felt that they had developed to the point that their talents were being wasted in the small hall in which they played, so it was decided that they should have a theater of their own, and in the year 1913 the Repertory Theater of Birmingham was opened formally by Mr. Jackson, and the little band of amateurs became a limited company with money in the bank.

"The theater itself was thoroly modern as far as England goes. It was specially designed in accordance with Mr. Jackson's own ideas which were carried out by a Birmingham architect. In form it is very similar to the small Kunstler Theater in Munich, and it is also equipped with a cyclorama, and the very latest machinery for lighting effects. In contrast to the other provincial theaters it does not display commercial advertisements on its drop curtain. The programs and cloak-rooms are free. Every seat in the house is bookable—thus abolishing the stupid queue.

The stage can be seen in full by every member of the audience, which is very unusual in any theater. In fact everything has been done to put the audience in the right mood for enjoying a play. It was felt that the environment of the playgoer while he was in the theater was quite as important as the production of the play itself. And anyone who has ever suffered the discomfort of certain London theaters will appreciate what this means to the average playgoer.

"Talented young professional actors joined the company, and the group rapidly expanded to meet the new needs of the new theater. Money was spent freely, but neither recklessly nor extravagantly. These young actors realized that here was a chance to learn how to act; that playing three or four roles every week was far better than mechanically repeating themselves as they are bound to do in the long-run plays. In a way it took the place of the old stock company which afforded the actor some facilities for learning his art.

"While Mr. Jackson was the proprietor of the Birmingham Repertory Theater, John Drinkwater was the general manager, and it was no doubt due to his five years of producing plays there that the poet learned much of his technique of the stage."

### A NOVEL MONEY-RAISING PLAN

"A permanent home for the Little Theater Society of Indiana, which would include a community playhouse, is the object of a fund-raising campaign launched this week by the organization," states an Indianapolis (Ind.) newspaper, dated May 16: "Twenty-five divisions of workers are being organized for the campaign."

"A 'chain' plan, under which the brigadier generals subscribe \$10 to the fund and pledge themselves to secure six more workers, has been adopted by the society for the raising of the fund. The six workers secured by the brigadier generals are known as 'colonels' and in turn pledge themselves to give \$5 each and to secure five others who will give \$4 each. The last step in the chain is in the hands of the 'lieutenants', who pledge themselves to give \$1 and to secure one other to give \$1."

### CANTON ORGANIZES LITTLE THEATER

Canton, O., had its introduction to the little theater movement recently when the Canton Little Theater Players, headed by Henry Hicks, gave two short comedies at the Grand Theater.

The evening's program included "One Man and Another", a sentimental comedy romance, and "Court Ship Aboy", a two-act comedy.

Mr. Hicks, a character actor of skill, did fine work. Donald McDonald, another well-known actor in stock, played the straight role convincingly. Lela Snyder took her parts most acceptably, while Adelaide Stolberg, in the second part of the program, showed an adaptability that fit her in the role in an enjoyable way. Robert L. Baker, playing a character in the first play, carried himself quite well.

Between plays Ethyl Robinson gave a program of harp and vocal numbers.

### Brevities

The Drama Workshop of Cleveland, O., presented Booth Tarkington's one-act play, "The Ghost Story", Thursday and Sunday evenings, May 15 and 18. Other plays on the bill were "The Old Lady Shows Her Medals", by Barrie, and "Wurzel-Flummery", a Milne comedy.

The Players' Club of San Francisco recently closed its twelfth season with a bill of one-act plays by local playwrights. Older playwrights of the club stepped aside for the benefit of young writers, who contributed forty-eight manuscripts.

A new little theater has been founded by the Jewish Community Center at Washington, D. C. Its object will be the combining of local Jewish dramatic efforts. It will bear the name of the Jewish Little Theater of Washington. Maurice Bisgier will be executive director.

The Permanent Players of Winnipeg, Canada, recently revived one of their season's most successful offerings, "Getting Gertie's Garter". To assist in saving the home of an aged couple the group held a card party and dance May 9.

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# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Leroy Closing Season

The Leroy-Talma-Bosco Show is closing its season in Brooklyn, N. Y., this week. This master magic troupe enjoyed excellent business while on the road, playing under the direction of the Erlanger office. Leroy plans a short rest at his summer home in Keansburg, N. J., following which he probably will take a trip abroad.

## To Write Book on Escapes

Ben Bernarde, of New York, writes this department that Bobby Sweet, dare-devil escape artist, who is now doing his stuff for ballyhoo purposes, plans to write a book on escapes.

## William Turtle Vacationing

William C. Turtle, magician, is taking a well-earned rest at Gibbs, Mo., following the close of his winter season in that place. Turtle plans to soon embark upon a summer tour of Missouri.

## Los Angeles Notes

Mme. Tenkatsu, one of the most noted lady magicians of Japan, and her troupe, played Los Angeles recently. Mme. Tenkatsu, a member of the original Ten Ichl Troupe, is a most graceful and finished entertainer. One member of her troupe performs the Thumb Tie with a challenge for any one to detect her. Another does some billiard-ball work, the like of which has never before been seen in Los Angeles.

Alexander, "The Man Who Knows", packing 'em in at Pantages houses on the Coast, is headed toward this city. This is Alexander's best season and that's saying a lot.

A number of magic shows, including McDonald, Birch, Taylor and others, have been forced to lay off here as a result of the hoof and mouth epidemic. This has made business pretty bad, but things are moving better now.

## Rogers Reading 'New Show

Rogers, "The Man of Mystery", is reading a new show. He writes that he has invested \$1,600 in new apparatus. He will feature Crystal Gazing.

## Houdini and Dr. Prince Debate

Houdini, confounding believers in spiritual manifestations at St. Mark's-in-the-Bowery Church, New York, Sunday afternoon, May 18, told how he had appeared to stop a rainstorm and bring it on again later to please a small boy who wished to celebrate the Fourth of July. "The boy appealed to me," said Houdini. "I walked to the curb before my house and, holding up my hands, cried out to the 'Great Magician' to halt the rainfall. Immediately it halted. But that," he added, after the audience ceased laughing, "was not the most interesting feature. After the boy had shot all the firecrackers he came to me again. 'Mr. Houdini,' he said, 'make it rain again.' Taking my reputation in my hands I again appealed to the 'Great Magician' and, as if by magic, the rain started to descend again. Houdini was illustrating the influence of coincidence in psychical manifestations in a debate with Dr. Walter F. Prince, research and executive officer of the American Society of Psychical Research.

Dr. Prince countered with this one: "Once there was a medium," he declared, "who sat down with a girl she had never seen before, and told all about her, making forty-eight statements, out of which forty-seven were true. And the chance of her doing that without

help from some spirit, as calculated by some distinguished mathematician, was just one in a great many trillions."

Joseph F. Rinn, "the ghost breaker", who was present, added a bit of Irish spice to the proceedings with a direct attack upon Dr. Prince. He addressed Dr. Prince from the floor: "I'll give you \$5,000 for proof of a single instance of supernatural influence!"

Dr. Prince retorted: "I don't care anything about your \$5,000. I am presenting facts."

To which Rinn replied: "You're doing nothing of the kind and I won't stand for you appearing here and telling lies."

While Dr. Prince was leaving Rinn announced:

"I am one of the oldest members of the Society for Psychical Research and that man is a liar who makes money out of this nonsense."

## Maurice in Movies

Maurice, French card expert, who has twice played vaudeville from Coast to Coast since his arrival in this country two years ago, is in Los Angeles, devoting his time to private entertainments and movie work.

## Laurant on Gulf Coast

Eugene Laurant, billed as "The Great Laurant & Company" and featuring Fred Larsen and Margy Nye as his assistants, is scoring a substantial success on the Gulf Coast Circuit of the Redpath Chautauqua. Laurant, according to Geoffrey F. Morgan, lecturer on the same circuit, is one of those artists who is never content to carry the same program very long, and the present season finds him featuring a number of novelties, chief among them being "Cremation". That the drawing power of a magic act has not diminished is demonstrated by the impressive list of single admissions at the tent every night, Morgan writes.

## NEW THEATERS

Work is to start soon on the construction of a municipal theater at Durham, N. C.

The St. Helens Theater, Chehalis, Wash., was opened recently. It cost \$100,000.

A contract has been awarded by the Mammoth Realty Co. for the construction of a \$250,000

theater and apartment building at Louisville, Ky.

An open-air theater was recently opened at Oklahoma City, Ok., in a large ravine.

The Majestic Theater, Marlin, Tex., is rapidly nearing completion.

Westfield, N. Y., is to have a new theater soon.

A Chinese theater, costing \$80,000, is being erected in Grant avenue in the heart of Chinatown, San Francisco.

The Hollywood Land and Water Company contemplates the erection of a picture theater at Hollywood, Fla.

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- BILLINGS, KATHLEEN, actress. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.
- SHAW, EDDIE and WIFE, actors. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.
- O'DONNELL, JIMMY, and WIFE, actors. Complainant, M. F. Dumble, Prop., Barnes Hotel, Buffalo, N. Y.

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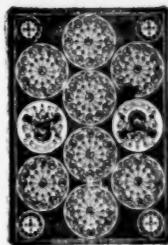
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### Neither Colon Nor Star

Worcester, Mass., May 12, 1924.

Editor The Billboard:

Sir—Press dispatches from Washington appearing in the daily press state that I have notified my friends and the newspapers that I was and still am an Honorary Colonel of the 6th U. S. Infantry.

This is untrue, as I have never told my friends this, nor have I ever given any statements of any kind to the press, nor has anyone for me.

Another article refers to Maxine Brown, Broadway star. I am not a star, and have never been featured, except in the "Floradora" revival at the Century Theater. Lee Shubert offered to feature and later star me, but I was obligated to sign a five-year contract. My relations with the Messrs. Shubert, however, were always very pleasant.

(Signed) MAXINE BROWN.

### Asks Fair Play for Actors

Jackson, Miss., May 10, 1924.

Editor The Billboard:

Sir—When an actor leaves a show, regardless of the nature of the notice, why can't the manager let that actor get another engagement without wiring to his future manager and telling him that he is no good, etc., when nine times out of ten it's spite work on the part of the manager?

This is not only an injustice to actors, but is a great injustice to the other tent-show managers. What might not please one manager would please a dozen others, so why not the manager be professional enough to let the actor go on about his business, whether he likes his work or not?

I know this is being done and the managers who are doing it should take a tip that they are getting some good advertising from the people who have been on their show, and other tent-show managers should ignore such wires and letters.

Name withheld by request.

### Warns Against Fakes

May 19, 1924.

Editor The Billboard:

Sir—The following notice has appeared in the weekly issue of The St. Paul Catholic Bulletin for the past three weeks:

"Two men representing themselves as father and son, also as vaudeville performers and going by the name of Murphy, requesting loans from clergy to get to their theatrical destination, are fakers. If located kindly wire Geo. Brown, sheriff, Dickinson, N. D."

I have many friends among the theatrical profession and I know that the majority of them are honest, industrious men and women. However, I do not like to have my faith in them shattered by such people living off the good will of clergymen.

I am a constant reader of The Billboard and, knowing its high-minded purpose, I thought there would be no better way of giving these miscreants publicity than thru The Billboard.

ONE OF "MURPHY'S" VICTIMS.

Name withheld by request.

### Thanks American People

Editor The Billboard:

Sir—Before leaving this country I wish, in the name of the Moscow Art Theater, to convey our thanks to the American people for their hospitality during our two seasons here. The manner in which I have chosen to express myself is for me quite unusual. Trained to the aloof life of the Russian stage, I am not accustomed to communicating with the public thru the press, but to us everything in this country is most unusual. In America the newspapers address themselves to the whole country. They are the ears, eyes and mouth of the New World. And so, in view of the fact that my feelings are in like manner unusual and deeply stirred at this time of departure, it seems fitting and natural for me to use this strange and unusual channel for a parting message to a people who have followed us intently and devotedly through fifty-four weeks of a repertory in a foreign tongue.

I should like, therefore, to ask you, after the custom which is so strange to us but so happy and effective with you, to tell to your readers that the entire company of the Moscow Art Theater will never forget the hearty and most sincere hospitality which America has extended to us.

We are saying good-by regretfully. During

the two seasons with you many false notions of America were dispelled. We now realize and respect America's regard for art. No people feels so deeply as the American people, and in that respect the American soul and the Russian soul are very near to one another. We shall never forget how the American actors came again and again to our performances, and we shall carry home with us, particularly, the memory of our meeting with David Belasco, the foremost artist of the American theater, and the joy we had in discovering in his theater the same atmosphere, attention and care and the same devotion to the theater which are the heart and soul of our own home stage.

The entire adventure of the last two years, made possible by the daring and vision of Morris Gest, seems like a dream. We have not yet ceased to wonder at the efficiency of your railroads and theaters and stage hands, and we shall be forever in debt to the intelligence and understanding of your press, which followed us faithfully despite the handicap of a foreign language. If, perhaps, we have been able to reveal hitherto unknown corners of the Russian mind and soul, we can say honestly that we are taking back to Russia to help knit together the two peoples, a clear comprehension and deep respect for you, our hosts.

It is our earnest hope that if, at some time in the future, American artists come to Russia, they would feel as comfortable and as much at home as we have felt with you.

CONSTANTIN STANISLAWSKY,  
for the Moscow Art Theater.

### Regarding "Invasions"

New York City, May 15, 1924.

Editor The Billboard:

Sir—The enclosed clippings ("English Actors Threaten Strike") from The Paris Herald and The World are surely something to make American actors think. How quick the English are to resent any "invasion".

For more than twenty years New York has seen English actors dumped on her piers in carload lots, yet only occasionally do you see a mild protest in some daily by an American against the English and foreign invasion.

The English Theatians not only resent the foreigner but the amateur as well. Of course it does seem a bit strange that whenever a grand duchess, princess or clubman from the list of the social elect begins to look about for a medium of expression they invariably choose the theater. Just why their soul can not find itself as a milliner, mannequin or motor salesman it would be a bit difficult to say.

Undoubtedly on both sides of the Atlantic these ladies and gentlemen of the haute monde are greatly aided in their selections by the P. T. Barnums who are still under the impression that the great cat world still loves to look at kings. Why these men of the theater, who are usually keen business men, continue to make importations that in the final analysis won't pay six per cent on the investment, is a mystery to many connected with the theatrical game.

Formerly when whole companies were brought from the other side it was because they were paid only thirty-five to seventy-five-dollar-a-week salaries. Today the foreign actor gets more than the American. In that day the university professors had not put the theater under the microscope, and the public had not been propagandized and psycho-analyzed as to its attitude and reaction to things dramatic. Then "little theaters" were frankly amateur clubs, and the Provincetowners were not even embryonic. The drama concerned itself principally with the morganatic marriages of royalty or the pathetic story of the lady with a "past". As the Mrs. Tanquerays the English glided thru three acts in gorgeous creations in a Redfern and donned sack cloth and repentance in time for the curtain of the fourth.

We had outlived the fabulous fortunes and the credulous eighties, when people went to the theater to round out the evening after dinner, show their good clothes and also show their neighbors that they could afford the luxury. We have outlived the teacup comedy but many of our producers seem to be still living in the Daily age mentality.

English drama means nothing to us because it is English; if like rain it treats of a universal theme, where the men and women might be of any clime, we wot not because the author is a Briton.

The one thing all our managers seem not to have outlived is the idea that anything from abroad "must be good". Along with the handful of good actors like George Arliss, Cyril Maude and Norman Trevor, England has sent us hundreds of actors as bad as any you can find in the Provincetown or Triangle theaters.

The conundrum is, why do American managers hire Englishmen to play Americans in American plays and then send forth the war cry "type"? No Englishman would engage an American for anything in any play unless American capital was backing the enterprise. If England is for Englishmen why in God's name don't they stay there and leave America for Americans? To have these egotistical asses come here and take the bread from our own people and then give us "the raw-berry" is a little too much to ask even from us poor unlettered, uncultured, patient and generous fools.

The great fortunes of the theater here the past few years have been made with such plays as "Lightnin'", "The Potters", "Beggars on Horseback", "Hell Bent fer Heaven", "Expressing Willie". Plays that are of us and our people. If written by a Chekov or a Moliere of the people of their respective countries "The Potters" would be considered a classic. True enough these plays cause our esteemed linguists, Nathan and Mencken, to hold their noses with their fingers and sigh for "Der Kalbfleisch" or Derschlingherber or "L'Amour Sous La Pompe" or the delicate comedy, "La Femme Gros de Monsieur Luqueux". But Nathan and Mencken will soon be with yesterday's seven thousand years and our grandchildren will be able to buy the Memoirs of Morris Gest for a nickel a copy.

If England has passed a law forbidding Americans to work for more than eight weeks on her shores, why let's be equally generous and not let them work here at all. We can flatter her by copying her present beatific regulation which forces every artist to have a permit from the Minister of Labor before landing.

I am as willing as any man to learn from any one who can teach me. But what have they taught us? Donald Meek holds his audience from the first word to the last as the blinding incompetent salesman in "The Potters". When Pa Potter, berated by his wife, realizes he has lost the life savings they have grubbed for so long, the little Meek twangs our heart strings with such a discord we shiver from the vibration and Pa rises to the heights of grandeur in his humility and grief. This same Donald served his apprenticeship to Thespis in the City of Beans at the old Castle Square Theater.

Augustin Duncan, with Theodore Roberts, is the greatest character actor of our theater, but I am sure it was nothing he learned on the continent that assisted in his excellent portrayal of the old mountaineer grandfather in "Hell Bent fer Heaven".

Chrystal Herne and Dick Sterling can give our tea-drinking cousins cards and spades in the matter of putting over a comedy scene and then win hands down. I have seen the theatrical performances of five nations in their respective languages and countries and I have never seen anything more genuinely humorous or shriekingly funny than the bedroom scene in "Willie" as played by these two typical American actors.

For God's sake, people of the theater, wake up and assert your rights to your own!

The theaters on the other side of the world are great only because of their belief in themselves. The French, German, Russian or English managers don't go rushing about the world looking for plays and players to import at fabulous prices, nor do the people of these nations stand in long lines, caps in hand, begging for the privilege of listening to something they don't understand. Their authors write of and the actors play the things they know.

On the opening night of "The Emperor Jones" at the Odeon in Paris the only Frenchmen there were the few critics and their wives who, having so many American friends who would be there, were afraid not to be there for fear of displeasing them. And this was only an American play. The actors and the language were French.

I have no especial grievance against these countries. My forefathers came from England and Normandy, but I am glad they came and stayed.

For the omission of these few words and all other blessings I thank thee!

(Signed) P. SEYMOUR MORRIS.

### AUSTRALIA

(Continued from page 40)

will take along Frank Neil, a young Australian producer and stage manager, who has done remarkably well with big productions here.

Several Australian performers who had a bad time in Java recently got back to Perth, where they are playing a season at the Shaftesbury Theater.

G. P. Hanna and His Famous Diggers Show are in high favor at Cremorne Gardens, Brisbane. Joe Valli, who returned from America some time ago, is principal comedian with the show.

Leeds and Le Mar, who returned here last month from Shanghai, have received tempting offers to go back into vaudeville, but so far have declined.

Allan Wilkie and His Shakespearean Company are now in season in Perth, Western Australia.

During the recent conference of the theatrical profession in Melbourne it was decided to approach the proper authorities with a view to making it compulsory for managers of touring companies to put up a bond sufficient to guarantee two weeks' salary and return fare from the port of sailing or railway station. Senator Pearce agreed that something of the kind was necessary, and promised to give the matter his earliest attention. Some managers here start off with fares and the hire of a hall only. If the opening show is a financial failure the boss sneaks back to town, leaving members of the company to follow as best they can.

La Ventura, Continental poseuse, is presenting "The Venus of Flowers" at West's Olympia, Adelaide. Boris Kouchner is the madame's manager.

J. C. Williamson's first vaudeville bookings are said to include Bransby Williams, Dickensian character impressionist, and Alice Lloyd, famous English comedienne.

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## Picked Up by the Page

"The most evenly balanced bill, and one of the best draws I have had this season," is what MANAGER SNYDER, of the LINCOLN THEATER, New York, said about his program of the week of May 12. High praise that and we are in duty bound to tell who comprised the bill. BOOTS MARSHALL AND HIS REVUE, PRINCESS MYSTERY, mentalist; EASTON AND STEWART, MAUDE MILLS and two white acts, DEPACE AND BROWN AND ELAINE were the folks who earned the manager's compliment, and after seeing the show The Page agrees with him unqualifiedly. ALLEN AND STOKES' "DARKTOWN BAZAAR", reviewed elsewhere, followed for the week of May 19.

CARRY COLLINS, one-time performer and later with the Pacé & Handy music publishing house, has leased a nice apartment at 107 East 126th street, New York, and opened a home-like stopping place for the profession. Her extensive acquaintanceship with folks of the amusement world and the natural domestic instincts of the lady assure at least some a fine New York home.

The BOSTON CHRONICLE had a front-page editorial in its issue of May 17 that should be reprinted by every Negro paper in the land. We suspect that it is from the pen of EUGENE F. GORDON, who writes for both THE BOSTON DAILY POST and THE CHRONICLE. Anyhow it is a corking good selection of "Ten Greatest Negroes". He lists the hard-working man who, the uneducated, educates his children; the woman who does the same, the boy who works to go to school, the pioneer who seeks new opening for self and race, the defender of the race, the man who is unshamed of his people, the girl who sacrifices for her orphaned sisters, the race school teacher, mother and father. It is truly a list of leaders. We endorse the selections and the editorial that so capably describes them.

After making several changes in its recently opened New York branch office THE PITTSBURGH COURIER has transferred from the home office FLOYD J. CALVIN, the young book review man and columnist whose work has for some time been one of the outstanding features of the paper. Calvin will continue his column, and it will likely be a bit improved by the metropolitan contacts made possible by the transfer. In addition he will function as manager of the branch. When the writer called on him recently to welcome him and extend the fellowship of professional courtesy we found him making a social news interview. He talked books and editors with us, and five minutes after our departure he passed us on the street with an armful of papers that, he informed, he was delivering to a stand. Such versatility and willingness to work, when coupled with the energy of youth, is bound to succeed. Yes, he is married, and that helps a lot. Sort of stabilizes the other characteristics.

Just had word from HELENA JUSTA, the little toe dancer. She enjoys the distinction of being the first colored girl to place a toe-dancing act on the big time. With three boys, she has worked continuously since the act made its "showing" on the Keith Circuit. The act is now playing Boston houses at an increased salary that Miss Justa obtained without the assistance of any advisers. She is a well-balanced young lady with a head that is as well trained as her toes.

SHADY REST COUNTRY CLUB, pioneer golf club of the race, held its inauguration reception May 22. Its membership reads like the Blue Book of the East. The officers are: B. C. GORDON, president; R. W. JUSTICE, secretary, and J. R. ANDERSON, TROY M. GIBSON, JACK HEDGEMAN, F. S. GRANT, C. J. MACKOY, HENRY C. PARKER, MRS. ARCHER TONEY, MRS. W. C. QUINN, and MRS. VIVIAN TONEY, directors.

The Page acknowledges receipt of an invitation to attend the forty-third anniversary exercises of TUSKEGEE INSTITUTE. E. B. RANSOM of Indianapolis, Ind., an attorney who heads the MME. WALKER CORPORATION, delivered the annual address, and Dr. J. W. PERRY, of Nashville, Tenn., the commencement sermon. These two discourses are quite enough to fill us with regret at what we were obliged to forego, to say nothing of the splendid spirit that prevails with the faculty for amusement folk. Besides that DR. MOTON, the principal, and ALBION HOLSEY, his secretary, are Deacons and officials of the NATIONAL ASSOCIATION OF COLORED FAIRS. The school is an important factor of the race, the Southland and the nation and it is rapidly becoming a world influence.

Dropped into the publishing house of W. C. HANDY, originator of "blues". HANDY BROTHERS are now marketing a series of "Gauge" songs, and their promise of becoming as famed as were the blues is very amply testified to by the fact that we saw more than three hundred shipments going out that afternoon to music dealers throughout the country.

Went downstairs in the same building, the Gayety Theater, called by the composers "Uncle Tom's Cabin" because of the number of colored publishers having offices therein, and called at the CLARENCE WILLIAMS house.

Found that CHAS. MATSON, head of the band and orchestra booking department, has been confined at home for more than two weeks with an infection that required an operation upon his nose. Met TOM DELANEY and a host of other composers there, including SMITH AND TROY, MRS. TYUS and LOMAX, the tenor.

HATTIE KING REAVIS, soprano, with MELVILLE CHARLTON, will appear June 4 in a song recital at the GRACE CONGREGATIONAL CHURCH, New York, under the direction of Henri M. Cornelius. Miss Reavis has an international reputation earned by four years' touring, under royal auspices at times, in virtually all of the European countries.

The performers from the closed Plantation Inn remained out of employment for but five days. They reopened at a new club in 51st street, New York, May 19.

Mabel Kemp and Sonny Thompson's Band, with the "Let's Go" Show, are features with the summer-run burlesque at the Columbia Theater, New York. . . . Jackson and Jackson, J. W. and Zadle, who have been wintering in Bermuda, are due to arrive in New York May 28, sailing from there immediately after presenting "One Night in Hell", with local support, at Hamilton. . . . The Rev. J. A. Myers and the Fiske Jubilee Quintet postponed sailing for Europe to jump from New York to Nashville, Tenn., to participate in the Music Week service at their Alma Mater. They appeared at Ryman Auditorium to an immense audience.

## "DARKTOWN BAZAAR"

Shreveport, Macon, Birmingham and Chattanooga reviews of the "Darktown Bazaar". Allen & Stokes' sixteen-people tabloid, have been unanimously favorable to the show. Since there has long been a serious doubt about the adaptability of T. O. B. A. shows for metropolitan houses, more than ordinary interest was involved in seeing the show at the Lincoln Theater, admittedly the most "cruel house" in New York.

The show went over there nearly as well as it did down "on the time", notwithstanding the necessity of compressing it into a forty-minute time limit, which necessitated the elimination of two scenes. Illness kept a particularly clever and good-looking chorister in Philadelphia, the previous stand. In a tabloid with but six singing girls much importance attaches to a good end girl.

Four full-stage sets, two of which were with special scenery, and three bits "in one", the whole culminating with Wells and Wells in their very good aerial act, was the way it ran. The opening was speedy, the some new songs numbers are advisable. Arthur Allen and Henry Brock, both under cork, handled the comedy. Allen is a real comic, and young Brock has promise if he will but cultivate a style of his own instead of at once being recognized as a faithful reproducer of the mannerisms of Drake, of Drake and Walker. Boy, be original!

Two dancing boys were exceedingly clever, albeit the edge was taken off their work by a marked similarity between their routine and Hayes and Hamilton, white boys, whose act preceded the big one.

Miss Stokes, a beautiful girl with personality, fine figure and a good voice, is worthy of being the leading lady of a full-fledged musical comedy. Allen's violin stunt was a big hit. There was six nice changes of costume.

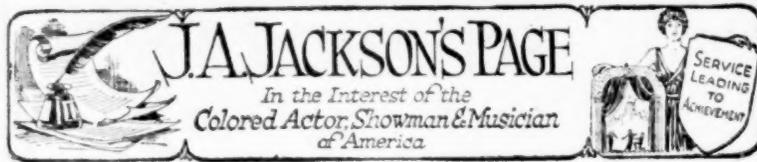
The juvenile lead suffered in voice from a severe cold, and nature also was unkind to him, as he is a bit small to meet the big city expectation for a "Valentino" type of leading man.

Leon and Mitzl, one of the best balancing white acts we have seen, opened the show.

All in all, the show serves to prove that a tabloid that is really good is good anywhere. Mr. Allen has already expressed to the writer his intentions of making certain purchases and improvements, which goes to sustain the contention that every show on the time should play New York at least once a season. Harlem audiences may be depended upon to tell you what your attraction deserves. There's nothing bashful about them—they leave nothing to the performer's imagination.

The thing may be summed up by stating that the "Darktown Bazaar" was never once in danger of the "Monday razz". To know-ones that means a lot.

And the Page may add that it is one show with which department is seriously considered, and it rates 100 per cent, according to Al Wells, its manager, who is level headed and square.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## A SHOWFOLKS' CHURCH

There are many church institutions in which the performer is made welcome, all at some time extending to the professional and his family the hand of fellowship, but few in our group make any special effort toward enlisting the interest of the showfolk.

There is a church in Harlem, the Negro district of New York City, that seems to be almost dedicated to the professional amusement maker and artist of the race. The Grace Congregational Church at 310 West 139th street, of which the Rev. A. C. Garner is the minister, is a comparatively young congregation as the age of churches are reckoned, but it is most unmistakably endowed with the aged spirit upon which religion is based.

Please do not misunderstand. It is not a distinctly showfolks' organization. Far from that. It is a broad-gauge community serving place of worship where the actor and musician are regarded as just a part of the community, where they are not looked upon as essentially different from the rest of humanity, and where one immediately feels a sense of fellowship.

The Rev. Garner, a Howard University man, with a supplemental training in a theological school, came to New York in 1921, and since that time has built up a congregation of more than three hundred members, and provided them with a place of worship by purchasing the edifice that had been previously occupied by a group whose numbers in the district were diminishing before the Negro invasion of the district. Early meetings were held in the Y. W. C. A. auditorium.

During that pioneer period the Rev. Garner interested Raveila Hughes, famed singer; Mrs. Flournoy Miller, wife of the author and co-star of "Running Wild"; Mrs. Dorothy Rhodes of the same company; Josephine Harley, now on tour with "In Banville"; Felix Weir, violinist, Leonard C. Jeter and George Haywood, with their families, have allied themselves with the church. Another to whom the church appealed was Fletcher Henderson, whose jazz band worked as effectively for the church as it did for praise and profit from the public. Florence Mills has become interested, and assured the church that when opportunity affords she is going to present a benefit for it. The congregational denomination is not a large one insofar as colored people are concerned, and it was but recently that they have become seriously interested in its faith. It is an interesting bit of history to know that one of the early disciples of the church among our people was the mother of the lamented Bob Cole. His sisters, Mrs. Georgia Cole Thomas and Dora Cole Norman, the latter a member of the cast of the Provincetown Players, are now members.

Charles Quander, playwright, is another professional whose family worships there. These perhaps would all have remained unnoticed save for the kind eulogy that Rev. Garner spoke over the remains of the late William Tyers. This was so filled with sentiments of tolerance and evident interest in the professional that it led to comment, and matching information developed that there is in Harlem a church with the spirit of "The Little Church Around the Corner" that is famed in song and story for its service to showfolk.

In an interview the Rev. Garner impressed the Page with the fact that the welcome is not a mere gesture, but a genuine whole-hearted desire to be of spiritual service to the theater group along with the others. The church and the arts have been allied since the days when the Chronicles were written, according to Biblical references, and it may be well to make the bond a bit closer.

Anyhow, colored artists have adopted the Grace Congregational Church and made it theirs.

## COLORED ACTORS' UNION

Jules McGarr, newly elected president of the Colored Actors' Union, in his first official proclamation, states that the treasury of the organization now contains \$300 and that the time limit for joining at the \$2 rate is June 1. The purposes of the club, he states, are as follows:

To look after the members in illness and distress.

To prevent begging when a member is to be buried.

To eliminate smut and piracy of material. To classify acts.

To clean up and dignify the profession.

He assures the profession that the funds of the organization are banked in its name, and urges communication with the secretary, Telfair Washington, at 1223 Seventh street, N. W., Washington, D. C.

## REVIEWS

Macon, Ga.

(Douglas Theater, May 19)

Straight vaudeville, rather than tabloids, picked out the business for the house this week. Broncho Billy Verne, doing a heavy-weight lifting, balancing and lariat throwing act, opened the bill. His balancing of a ladder and three chairs on his chin was the best part of his offering. It was apparent that his lariat work was that of an amateur. Sweetie May and Bonnie Drew in songs, with May changing to male attire, was a good offering. They sing well and the comedy offered set the act up as a 100 per cent team.

Annie Wright, single, put over "Dear Old Southland" in a manner that took bows. She has a voice full of melody.

Willie Porter and Doyle closed the program with a screaming line of comedy. Porter took encores for his song efforts.

Mae Kemp was billed, but failed to show. "Kid" Thomas and "His Beauties" were the offering at the Douglas the week of May 12. The chorus singing was fair, but the comedy needs a bit of refreshing. "Kid" Thomas, D. C. Wenston and Rastus Matthew, the black-face comedians, all require a lot of polish before they can get by. Jimmie Hudson, a soft-shoe dancer, was the only member to take an encore. The company is in bad shape and needs a new line of everything.

The work of the quartet took a few hands, due largely to the fact that the people are fond of their old songs and always appreciate hearing these numbers.

GARFIELD SMITH, JR.

## Hot Springs, Ark.

(Vendome Theater, May 12)

The old Hoodoo man certainly cast a spell over the above house tonight. First the regular operator reported sick and a hurry call was broadcast for a substitute. Eventually one was procured, and in his efforts to do the right thing did just the opposite. But had he been an Edison he would not have accomplished much with the picture he had to offer. How a film exchange can send out such trash and get away with it is beyond me. Manager Shaw was equal to the occasion, however, and called the picture off. That, of course, caused a wait that was tedious in the extreme, and could have been made enjoyable had the pianist taken the interest of the house to heart and played a few selections of the jazz kind, accompanied by one of the best jazz drummers in captivity. But the audience was compelled to sit for twenty-seven minutes. When the show did start it was easy to see that it would flop. And flop it did. An old saw says that a poor beginning makes a good finish. If that be a fact then Capt. Mae Kemp need not worry. Capt. Kemp has been engaged to produce summer stock at this house and we know what she can and will do if given the proper material to work with. The opening showed Helen Brown, a little Miss of about eight summers, singing "Down in Dixie", backed by the entire company, which included besides Capt. Kemp the Hamiltons, Stewart and Labelle, James and Clothilde Brown and the Virginia Steppers, making a company of ten people that could put over good bills with proper rehearsing, and that must be done if they hope to succeed with stock at this house. But after the unlucky start the show got we must in justice to the performers say that we admire their pluck and, knowing them as I do, I do not hesitate to say Capt. Kemp and Company will soon have a following here among both races. But they must rehearse more. The pianist must get with it. Cooperation from all concerned will make for success.

HI TOM LONG.

## "ALL GOD'S CHILLUN"

The consensus of opinion in dailies and trade journals is that Paul Robeson stands out as an actor in "All God's Chillun". The play itself is taken with different opinions. On the whole it is disappointing in that it arrives at no definite conclusion other than that the Negro did himself the greater injustice by the marriage around which the story is woven.

The furor against the piece has about died out. Few New Yorkers know the piece is running, or if they do they fail to be angered or enthused. Dora Cole and Frank Wilson are the other colored artists in the cast.

The piece was reviewed in detail in the dramatic department of last week's issue of The Billboard.

The week of May 12 the Lafayette Players No. 2 was the attraction at "Buddy" Austin's Strand Theater, Jacksonville, Fla. It was the first time a metropolitan dramatic company played the house. The players were most favorably received by the people, who greatly appreciated the presentation, "The Warning", with full equipment of special scenery and properties. Evelyn Proer, Edward Thompson, Shinnie Howard, Elizabeth Williams, Harry Plater, Chas. Shelton, Chas. Moss and Mt. Mitchell make up the company.

## Minstrel and Tent Show Talk

### Praise for Nay Brothers

"There is not a letup in the fun, melody and stepping presented by these '18 Dixie Jazz Hounds', and—strange to say—there are any number of novelties, altho the form of an old-time minstrel show is used with its first part and olio. Nay Brothers and Al G. Colman, a trio of as happy comedians as ever trod the boards in blackface, lead the fun-makers, but they are backed by the entire company in great style. Lillian Turner is a dancer with few equals of her sex when it comes to honest-to-goodness stepping, and she also made a big hit with her songs. In fact, there is scarcely a member of the company not deserving of special mention, altho they work as a whole rather than as stars in the main. The company's band and orchestra are also good, and those who like entertainment of the minstrel type had best be sure to visit the Palace."

The foregoing is extracted from more than a half column of complimentary things that The Duluth (Minn.) Evening Telegram had to say of Busby's Minstrels and Nay Brothers' Jazz Hounds when the organization played the Palace Theater there.

### "Bridget" Writes

Mrs. Lawrence Booker, whose pen name, "Bridget", is known to all of the Race papers and trade journals, has sent us a most interesting letter from the "Silas Green" Show, of which she is the leading lady and her husband the musical director.

She tells us that Mr. Collier has succeeded in making the show the best-costumed colored attraction of its type on the road and that he has provided for the comfort of the performers with the same degree of interest. Therefore everybody is happy on the show.

Elmer Scott, cornetist, and his wife, Madge, a dainty little stage worker, are recent additions. Little "Bits" Coleman, chorister, also is a recent arrival. So is J. C. Davis, tenor, who, besides doing his own, with Mose Penny-more, Willie Seymour and Johnnie Causewell makes up a quartet that is proving a hit every night.

Evelyn White, blues singer; Ford Wiggins, who plays the title role; Bill Jones, comedian; Helen Bumbay, Catherine Patterson and Ada Lockhart Booker are the principals.

The following girls constitute the chorus: Jimmie Lee Thomas, Alma Saulsbury, Billie Higgins, Pearl Brown, Alma Santley, Madge Scott and Willie Mae Glascoe. The male singers are Harry Gray, "Slim" Gorman and Mose Penny.

Prof. Booker's Band includes J. C. Hudson, Bob Young, Leon Pettiford, Moses Penny, J. R. Jackson, Frank Hopkins, John Ivey, James Giles, Elmer Scott and Ford Wiggins.

### With the Bestyet Carnival

H. A. Mitchell, Chicago agent, dropped into the New York offices of The Billboard recently. He is with the Bestyet Carnival and was in to purchase a tent and get people for the Plantation Show. J. A. Reid, of Baltimore, accompanied him.

### That Campbell Band

"Kid" Cottman, of Campbell's New Orleans Minstrels, is proud of the band with that organization. Prof. Walter Sank Lee is the conductor. Leo Davis, young composer with a reputation for his arrangements, is playing violin. This is his first year as a troupier. Charles Johnson, another violinist, is in his second season with the show. He doubles clarinet for the parades. "Blue" Palmer is solo cornetist. Lawrence Edgerton is trombonist. A. J. McFarland, comedian, doubles brass and with Davis provides an alto section that is dependable. Bennie Mitchell is another good clarinetist. Fred Goodwin is tuba player. Jake Elliott has the big drum and Ray Pickens handles the snare and traps. The Page agrees that it must be a real minstrel band, for we know most of those people. Harrison Blackburn, featured comedian with the show, is a one-man band himself.

### Jones' Medicine Show

Word comes from Kane, Pa., that the Jones Medicine Company has a corking good company exploiting the business this season. There are eight people and they put on a minstrel first part, olio and an afterpiece. O. H. Newman is the lead; Billy Wycoff, comedian, and Lillian Wycoff, soubret. Others are W. Smith, Billy H. Norwood and Edward Jenkins; certainly a versatile group.

### Buckwheat Goes Visiting

"Buckwheat" Stringer, who has the colored attraction with the C. R. Leggette Shows, while in Kansas City, Mo., May 15, visited his friend, J. A. B. Taylor, whose "Aunt Hagur's Children" Company was playing the Lincoln Theater. He says: "Taylor has a show that will soon have an established place on the T. O. B. A. Time. The comedy is rich and clean. Rosa Taylor, Gene Bell, Zack White and the fast chorus are offering a 100 per cent performance and each of the principals is taking three and four encores. A

grocery scene in the last is the funniest thing I ever saw."

"Baby" Longshaw joined the Taylor show in Kansas City.

The Leggette Shows were in Jefferson City, Mo., for the week and Stringer is proud of his aggregation, which includes Holly and Fuller, George Logan, "Spark Plug" Goodman and a corking good band.

### Creole Belles in Alabama

At Tuscaloosa and Selma, Ala., Ed Lee and his "Creole Belles" Company did turnaway business, a fact that fully demonstrates that the Southern producer has assembled a group that is up to the standard that Mr. Lee has always tried to maintain.

The show is as fine an outfit as can be presented under canvas. There are twenty-five people and twenty-three trunks filled with wardrobe and scenery. A. G. Davis has a fine band and orchestra and the chorus is a fast singing organization, according to our correspondent.

Prince and Princess Ali Mona, crystal gazers, are the featured novelty. Joe Scaphus is leading comedian. Charley Lockett is second comic and William Pace is doing the straight. The bill is changed daily.

### "Shufflin' Sam"

According to a letter from "Slim" Thomas, the "Shufflin' Sam From Alabama" Company had a most successful time in Texas and has now moved into Mississippi. At Beaumont and Port Arthur, the last big stands in the Lone Star State, the show did capacity business, quite a few people journeying from one town to the other to see it a second time. Many showfolks visited the company in these cities, among them Herman Yeager, magician, Lonny Matlock and the Harmony Four were special favorites in Beaumont and Port Arthur.

### With Dykman & Joyce

James A. Thomas has fifteen people in the "Jolly Hot Steppers", the colored outfit with the Dykman & Joyce Shows. Sam Brown, trap drummer, writes from the show with the information that Fred Linder, Chas. Doston, Orr and Orr, Harris and Harris, Willie Bennett and Jackson and Johnson make up the performing group, and that Alfred Thomas, Horace L. Wallace, James Thomas, Brownlee Pino and some performers who double constitute the band.

If Priscilla Berringer, whose husband is ill in Youngstown, O., will write the Page she will learn something of interest to her.

Jim John advises that T. H. Jones left the Morfoot Minstrels to take charge of the stage with the minstrels on the Harry Copping Shows. Joe Prior, bandmaster, will join him later.

Members of the Annex Band, Ringling Bros. and Barnum & Bailey Circus, have been enjoying the season immensely. In Washington S. H. Dudley entertained a number of the boys, and at Philadelphia Mose McQuitty put on a spread for them. Mrs. Thompson, of Washington, served a breakfast party for them at her home. In Baltimore Mary Blanchard, cousin and traveling companion of Princess Wee Wee, invited the entire bunch to a mid-night supper at her home. The entire family circle of the Princess was present.

### NEW N. A. C. F. SECRETARY

Robert Cross resigned May 1 as secretary of the National Association of Colored Fairs, doing so with considerable regret since his interest in the organization was almost that of a parent. He had contributed nearly two years of indefatigable work to its development, and during much of this time was the only functioning executive, as the president was for a long while during the formative period stricken by a siege of illness that prevented his according the organization the attention he desired. Robert Cross, however, carried on the work, oftentimes at his personal expense, but the demands of a new position upon his time obliged him to surrender the place out of a sense of justice to the association.

After casting about among his members President John Love invited Henry Hartman, publicity director of the Fairfax (Va.) Fair, and vice-president of the Western Virginia Division of the National Association, to assume the office of secretary. Hartman, who also manages the Quince Orchard Band, conducts a business in period furniture and antiques and is active in several fraternities, was reluctant to accept the added burden, but the needs of the national body for an aggressive man in the office with extensive contacts was so impressed upon him by the president and the special representative that he has accepted.

Beginning June 1 the address of the secretary will be P. O. Box 193, Rockville, Md. His location, just a short distance from Washington, is ideal. He is easy of access and maintains close relations with the S. H. Dudley booking offices in that city. The association regrets the loss of Mr. Cross, but its business is in good hands.

## HERE AND THERE AMONG THE FOLKS

Johnnie Lee Long has suffered a breakdown from heart trouble and was obliged to discontinue work at New Orleans, La., some weeks since. He is helplessly confined at his home in Fort Gaines, Ga., where his father and mother, both past 70 years, are doing what they can for him. They need help.

Almost everybody in the profession knows Johnnie. He has been an active participant in every move for the advancement of the profession and deserves the most kindly consideration from the folks. He would appreciate hearing from them. Address him care of General Delivery, Fort Gaines, Ga.

Deacons, he is a charter member, a Mason of every degree and a Noble. Get in touch with Johnnie.

Luther Cherry has been engaged to install a revue for the New Club De Luxe at A. J. Thomas is opening in Washington, D. C.

After playing Cleveland and Detroit Viola McCoy has gone visiting and playing the races. She spent several days at the track in Louisville, Ky., and took the winnings to finance a visit to her brother in Memphis. She returns to New York June 1 to prepare for her summer engagement at Saratoga.

Bob Russell is headed north with some new productions. He plans to be in Philadelphia by May 26 and in New York a few days later.

The "We Got It" Company is playing thru Texas, according to a recent letter from S. H. Dudley, Jr., stage manager. Incidentally the young man is making quite a favorable impression upon the real business folks and "Dietsies" in his father's native State. At Austin and San Antonio he was a social favorite. Whitecole Withall, Troy Brown, Mary Covington and the ten girls who have made a reputation for the show continue with it.

Mose McQuitty, Senior Deacon in Philadelphia, has moved to 1123 Fitzwater street. He wants the bunch to know it, for he is preparing to stage a "Corner" soon and wants 'em to enjoy it.

The Business Men's Club of the Columbus (O.) Y. M. C. A., under Secretary Hardy's guidance, set out to be nice to the traveling artist some time since, and the members have been richly rewarded for their generous efforts in that they have had as their guests some of the brightest minds of the profession. The result is that today Columbus is one of the

favored spots of the country with showfolks. A great sense of appreciation and understanding has grown between the people of the town and the performers. C. T. Ayres and his Deacons also have contributed to this by acting as an introducing medium. The Association News of May 9 contains the following extract from a front-page story: "Commendable comment must be made for the entertaining musical selections given by Mr. Vaughn, of the 'Follow Me' Company, at the club luncheon. It might be remarked that this organization has been very favorably entertained thruout the year by various visiting artists of talent."

Officers of the Business Men's Club are: W. C. Anderson, C. W. Bryant, R. E. Hughes, A. P. Bentley, F. F. Whittaker, D. L. Browne, C. G. Valentine, S. G. Sweeney, S. L. Gibbs and W. M. (Bill) Buckner.

The musicians' union in Washington, D. C., is involved in a fight with the management of the Broadway Theater over the dismissal without the customary notice of Catherine Perry, violinist, from the house orchestra.

The Colored Dressmakers and Tailors will hold a convention in Atlantic City August 4-6. Dr. Emmett Scott, of Washington, D. C., will address the body. D. A. Ballie, of Atlantic City, is the officer in charge of arrangements.

Vania Gilk, traveling with the Charles Gaines Troupe, is desirous of hearing from his mother. He addressed a letter to her recently and it was returned from the home address, according to a letter from the boy. Address him care of The Billboard.

Word comes from the "Gibson Revue" that the show has been coupled with Billy Purl's "Show of Wonders", a musical comedy, making a company of thirty white and ten colored people. This includes Palmer's Famous Colored Jazz Band, which plays for the whole show. "Grasshopper" Ray Arthur is in the cast.

Alton A. Adams, bandmaster of the Naval Base Band at St. Thomas, Virgin Islands, the only Negro musical organization in the U. S. Navy, is in New York with a view of arranging a tour of the band in the U. S. A. No doubt, if approached, the thirty-five parks and ninety-six fair associations of the Race would look with favor upon booking the colonial musicians. The National Association of Colored

Fair officials are constantly on the lookout for meritorious Race attractions, and the Adams band, with the distinction that accrued to it when the American government took over the islands, plus the publicity that followed the recent Negro commission to the Virgin Islands, should make it a real draw, the best the season has so far disclosed.

James Love and one-legged dancer, John Fox, have teamed. The new act had its premiere at the Park Theater, Brooklyn, week of May 19.

"Banjoland Revue" is the name of the production that is in the Lafayette Theater, New York, week of May 26. Tommy Woods, Four Banjo Kings, Billy Mills, Margaret Simms, Dave and Tressie, Pugh and Barker, John C. Smith's Band and Gertrude Saunders are the featured people. "Liza" was the offering for the previous week.

Glen Basfield, former secretary of the Youngstown, (O.) Local 242, A. F. M., has moved to Cleveland, where he will engage in active business. He left before he had completed negotiations for the establishment of a colored theater in Youngstown, but advised that he left the matter in the hands of a competent club of professional and business men of the Race in Youngstown.

Ted Jackson and Jimmie Taylor, a team that recently worked in and about Boston, have joined the Goldman "Holiday in Dixie" Company, playing thru New England.

"I want to add my thanks to that of the hundreds of others for your efforts in bringing the poor, struggling Negro actor to the attention of the world," writes Prince Ali Mona in a recent letter. The Page values very highly that expression of appreciation of what The Billboard has been doing. Letters such as that are highly encouraging.

O. H. Newman, character actor, who spent six seasons with Joe Bright's Players, a season with Mason and Henderson and was with Al Dow's "All Aboard", has taken the road with a medicine show for the summer. Guess he will have a new character or two worked out by the time autumn sets in.

Edward Thompson, stepson of Elwood Knox and leading man of the Lafayette Players No. 2, was made a master Mason in Baymen, Lodge 189, Pensacola, Fla., while the show had a run at the Belmont Theater in that city. Chas. M. Bell, correspondent of the lodge, writes: "The company made a wonderful impression upon the people of both races in this city. They were the finest bunch of people that have ever graced a Pensacola stage. They, with the Jimmie Cox Company that preceded them, the quite different in style of entertainment, would be walking exhibitions of principles that are respected for every colored show." That's a great tribute from a layman. The master of the lodge sustains the statement with the seal of the lodge upon the letter.

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**Editorial Comment**

**T**HERE is published in Terre Haute, Ind., a weekly paper called The Saturday Spectator. The editor of that paper, for some reason or other, has been very bitter against carnivals; in fact, has seldom if ever had praise for any outdoor attraction, even the circus. His published attacks may have been justified or they may not have been; we're not going to argue much on that score.  
 The editor of The Saturday Spectator has, since these attacks appeared in his paper, had a change of heart—just a slight one tho. This change of heart was brought on thru a visit of the Rubin & Cherry Shows to his city. He is very liberal with his praise for this aggregation in his issue of May 17, but still he has an ill-feeling—let's call it an old grudge—against carnivals, whether good or bad. For that reason we would doubt the fairness of at least some of his attacks previous to the appearance of the Rubin & Cherry Shows in his city.

Following is a reprint of the article concerning that carnival organization published in his issue of May 17 so that readers of The Billboard may get the point which we are trying to bring out—that he still evidences his old grudge against carnivals, good or bad, even tho he sings praise for the Rubin & Cherry Shows:

**"Rubin & Cherry Shows Not Representative of Usual Carnivals Visiting Terre Haute"**

"Far be it from The Spectator to deprive any individual or organization of any credit which is due, and apparently it seems that the Rubin & Cherry Shows, which are exhibiting on the Trianon show grounds, are entitled to more praise than has been accorded to any carnivals or similar organizations which have appeared in Terre Haute.  
 "No carnival can be lauded for doing the city any good, but it seems that the Rubin & Cherry Shows have done more than bring one of the largest aggregations of the kind into the city—they have helped many of the citizens. Possibly it was because the carnival company came into the city in the face of adverse conditions, but anyhow every member strived to give

day and night to fill in the grounds. All this expense was borne by the carnival company, and Terre Haute will benefit indirectly, as an automobile tourist camp is to be established on the ground. A large portion of the ground also was cleared.  
 "When it was found that the company would not have a chance to exhibit on the first day, because of the work which had to be done on the site, several of the entertainers assisted the luncheon clubs. A troupe of midgets also visited the Glenn House and entertained the children there. All this was done voluntarily and without any recompense.

**"Co-Operated With Lions' Club"**

"An appeal was made by the local Lions' Club for some co-operation during the State convention, and, fortunately, Walter White, one of the supervisors of the show, was a strong worker for the Lions' Club in his home town of Quincy, Ill., and assured the local den that he would do everything possible to make the convention a success. The result was that a cage of live lions was furnished thruout the convention, the largest carnival band led the parade and several entertainers were furnished for the various ses-

advantage to rid the show and carnival game of crooks and defrauders, and in every place that we have exhibited we have received the highest praise. Our shows are open to any one at any time; there is nothing underhanded about our organization and every one must live up to the standard which we have set.  
 "So out of the turmoil which was incited by the gangs of freaks, frauds and fakers which have infested Terre Haute it seems that the city has encountered a real out-of-door entertainment. Terre Haute or no other city needs the carnivals, but some praise is due an organization which strives so strenuously to do what is right and which openly presents its 'carnival wares'."

In the second paragraph of the article quoted above please note the first line: "No carnival can be lauded for doing the city any good." Doesn't that plainly show that, even tho Terre Haute had in the Rubin & Cherry Shows what he termed "a real out-of-door entertainment," he is still opposed to all carnivals, regardless of whether they are good or bad; that he is not a firm believer in encouraging the good things about them and condemning only the bad? And as for "doing the city any good," that statement we feel certain would be challenged by hundreds, or thousands for that matter, of people right in his own city.

Now for the sentence in the last paragraph of his article: "Terre Haute or no other city needs the carnivals." The old grudge again is brought out, isn't it? We wonder how many people in Terre Haute told him that—yes, we wonder. We also wonder how he can speak for all the other cities thruout the country.  
 A song to cover the situation might be appropriately titled "That Old Grudge of Mine".

**T**HOSE who from time to time assert Americans are not interested in opera would do well to consider at least a few facts appearing in the financial report of Samuel Insull, president of the Board of Trustees of the Chicago Civic Opera Company. Ninety-one performances given by the company in Chicago drew over 50,000 more people than in the preceding season, and the receipts exceeded the 1922-1923 season by \$143,965. Sixty-one performances given on the tour of the principal cities of this country yielded receipts of \$861,127. Consider, too, that attendance at performances on the tours of the Metropolitan and the San Carlo companies also was heavier than in previous years. Doesn't this indicate a real, live desire upon the part of the American public for the music of grand opera?

**T**HE School in Fair Management has gone over, to use the vernacular. Its sponsors and others who attended are all agreed that their expectations have been realized. The attendance was not so great, but still, considering the fact that this was the first attempt of the undertaking, it was good. Then again the course was held just at a time when many fair men found it impossible to get away from their regular duties. This may have some bearing on having the dates of the course for next year changed. Many at the school seem to think February would be the proper time.  
 Fifty thousand people attended seven performances of grand opera by the Metropolitan Opera Company in Cleveland, O. Furthermore, two world's records for indoor opera attendance were established.  
 The hoof and mouth disease epidemic put a crimp in all lines of business in California, the show business probably just as great as the rest.  
 Walter Hampden, according to present plans, will begin the new season by producing "Othello" at the National Theater, New York. Before attempting the Shakespearean play, the star will make a brief tour in "Cyrano de Bergerac".

**AMERICA'S FIRST ELEPHANT**  
 Book of Records in Municipal Building of York, Pa., Proves Charles N. Harris Was Right, Says Assistant City Editor of York Dispatch  
 "IN a book of records in the municipal building of York, Pa., there is a notation of the payment in 1796 to the high constable of 1 pound, 10 shillings by 'persons showing elephant.'" writes James W. Shettel, assistant city editor of The Dispatch, York, Pa. "This is the elephant to which Charles N. Harris refers in his article of April 26 in The Billboard as the first exhibited in America. He is absolutely correct.  
 "During a recent visit to York of the Ringling Brothers and Barnum & Bailey Circus I was able to show Dexter Fellows, the press agent, the result of my investigations regarding this elephant, evidence which cannot be disputed. It includes reproductions of the ship in which the beast was brought to the United States, of the ship's commander and broadsides announcing exhibitions of the elephant. I am aiming to get more details about this animal, particularly on account of its death, before putting the facts into an article. If any of The Billboard readers can throw any light on the subject I shall be pleased to hear from them.  
 "The credit of being the first elephant exhibited in America has frequently been given to Old Bets, and a monument in her honor erected in Somers, N. Y. This elephant, owned by Hackallah Bailey, was first exhibited in 1815. Some years ago Louis Cooke, a well-known circus man, now dead, wrote an account of the Bailey elephant for The Billboard. A copy of an advertisement of an elephant exhibited in York in 1818, which I furnished him, was used in the article. Both Mr. Cooke and myself at the time believed this elephant to be the first. Some time later I made the discovery that an elephant was exhibited in Gettysburg in 1811 and one in York in 1796. I communicated my discovery to Mr. Cooke, who agreed that the evidence was convincing and disposed of the claim of the Somers elephant. It was shortly after that news of the death of Mr. Cooke reached me."

Terre Haute the very best he had in the entertainment line.  
 "Outstanding everything else this was the spirit in which the carnival came into the city. From the first the management was warned that Terre Haute generally is hostile to organizations of the kind and that the preceding carnivals had been forcibly criticized. Attempts to impress upon city officials and leading citizens that the Rubin & Cherry Shows were different gained little headway until the canvas for the shows was spread and the midway was open for inspection.  
 "From the time that the carnival was opened there has been very little for which it could be condemned. There were several things which probably would not reach the highest standards, but on the whole the carnival was on a higher plane than any of the outdoor amusements which have visited Terre Haute. There was seemingly nothing vulgar or cheap about the show and all of the concessions and other attractions were operated as near perfect as possible.  
 "The carnival grounds were found to be marshy, and immediately the carnival company employed teams and wagons, at a cost of \$300, which worked

No one could have done more toward the success of the affair.  
 "When the carnival opened it was presented to the city upon face value. The management requested that the city and county officials co-operate as much as possible to see that order was maintained on the carnival grounds. In addition to employing a special detective while in the city, a request was made of Sheriff Armstrong to place two deputies on the place to keep undesirable away and to see that no infringement or violations were made upon any of the laws.  
 "This is not the kind of carnival that has visited Terre Haute," said Mr. Gruberg. "This is a million-dollar organization and we exhibit only in the largest cities, making South Bend and Terre Haute in Indiana. We realize that we came into Terre Haute at the wrong time, and we are spending a lot of money here in an effort to impress upon the people that these shows are different from any they have ever witnessed. If there is anything bad about our organization, we want it corrected, and, from what we have heard, the people of Terre Haute are real critics.  
 "We were behind the Showmen's Legislative Committee, for it is to our

Berlin News Letter

By O. M. SEIBT

BERLIN, April 27.—While Jules Marx, managing director of the Scala, is in London looking for new material several English booking managers and agents have arrived here on the same mission. Billy Bleach, of the Stoll Office, is here at the Central, accompanied by Fred Lamport, and H. M. Tennant, chief booker of Moss Empires, accompanied by Lee Ephraim, is at the Bristol. Except for Ephraim, all are here for the first time. Mr. Tennant tells me that business in England is picking up nicely and they are looking forward to a prosperous season, at least as far as London is concerned, especially on account of the British Empire Exhibition. Speaking of the London Hippodrome, Tennant says the present production is not only the finest but the most successful ever offered there, and the Hoffman Girls are the individual hit. Mr. Marx, who saw the show a few days ago, inquired of Tennant whether there is a chance of booking them for the Scala, so they will probably be seen here next season. In speaking of vaudeville Mr. Tennant told the writer that Moss Empires are quite willing to book variety acts whenever there is anything novel, in fact several of their productions contain vaudeville acts and are by no means revues in the ordinary way. Tennant also says he has done away with the old system of booking turns ahead for several years, thus filling the booths with turns that may be played out then and not worth the money, so his books are, now that the old system is finally at an end, practically empty. The English agents are visiting the Wintergarten, Scala, Circus Busch, Wallhalla, a number of cabarets and "Pearl of Cleopatra" at the Nollendorfsplatz, Tennant and Ephraim, and will go from Berlin to Hamburg, Leipzig, Munich and Paris. Billy Bleach is going to Dresden to see Sylvester Schaeffer.

Germany is to see a real American jazz band. The first to come to this country is Alex Hyde's Syncope Orchestra, coming straight from the Piccadilly Hotel, London, and opening May 1 at the Tivoli, Hannover, for an indefinite run.

De Biere, American conjurer, is here on a pleasure trip and tells the writer he is well satisfied with his German bookings, he being solidly booked until September in this country. He opens May 1 at Nuremberg.

Quite an international bill at the Wintergarten next month. Karsavina, famous Russian dancer; P. T. Selbit's Illusion, "Living Pinocchio"; Tambo and Tambo, American tambourine spinners; Gornalla and Eddie, American eccentrics; Two Mitchells, English musicians; Reinhardt and Son, travesty wrestlers; Six Zelinas, aerial gymnasts; Ferry, juggler; Seven Jolly Jack Tars, English comedy acrobats.

Eighty-eight marks (\$22) was the gross receipts at the Wallner last Saturday night, and no salaries have been paid in three weeks. The attraction there is one of those so-called operettas, "Pharaoh's Wife", and business has been alarmingly bad for some time, causing one of the subleases to withdraw. The Wallner is now closed and the actors will be paid out of the deposited 20,000 marks, which, according to the law, are in the hands of the authorities. Coming close after the Wallhalla, this is the second theatrical smash within the month.

Bruno Walter, just back from America, has been giving a fine concert with the Philharmonic Orchestra at the Sportplatz, Mozart's "Requiem". Walter leaves shortly for London to conduct a number of Wagner operas at Covent Garden.

Max Reinhardt has engaged Stanislavski to produce "Bybuck" ("Between Two Worlds") at the Josephstadt Theater, Vienna, next August.

Picaver, famous tenor, now at the State Opera, Vienna, has declined to appear with Madame Jeritza on the same nights, not out of animosity but because there is a mysterious demonstration against him, a noisy audience shouting wildly for Mme. Jeritza whenever he appears before the curtain. On the first presentation of "Tosca" a strong number of Picaver followers tried a counter demonstration against Mme. Jeritza with the effect that she refused to appear again.

The Terra Film Company has acquired from the United Artists the entire Mary Pickford Productions for this country, Central Europe and Russia, including "Rositta" and "Dorothy Vernon of Hadden Hall".

Circus Busch is having a wonderful drawing card in "Fredericks", a patriotic production dealing with the life of Frederick the Great.

Berlin cabarets seem to have come to the conclusion that it is about time to put on something new and give the old style of entertainment a good rest. Die Gondel, a fashionable place in Bellevue street, started with a show which is very similar to "Chauve Souris", and the success has startled the others. Now there are at least half a dozen who followed suit, putting on little revues, and others are



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on the way of doing likewise. Several of the better class intend to employ foreign acts that can be introduced and local agents are busy looking for suitable talent abroad. It is correctly argued that for the big money paid some native stars who were played out long ago attractive foreign turns can be secured. Business at a number of well-known cabarets has fallen off considerably and it is an open secret that local newspapers are vainly trying to collect. However, there is at least one cabaret which can be termed a gold mine, the Schwarze Kater in Friedrich street, the proprietor of which, S. Wreschinsky, has just acquired the famous revue theater, Ronacher, Vienna, for next season. The Schwarze Kater still sticks to the beauty ballet show, boasting of a large number of regular customers who delight in bare tootsies.

QUESTIONS AND ANSWERS

N. G.—"Prop." is an abbreviation for properties, such as table lamps, pictures, clocks or anything that is required in a stage setting.

R. E.—Hanez, name of the Spanish author, is pronounced "i-ban-es"; "i" as in "hit", "ban" as the word "ban" and "es" as the ending "es". The accent is on the second syllable.

S. R.—A carpenter can easily build a wind-effect machine. It usually consists of a drum with slats that are placed in rotation over an apron of corded silk, which produces the whistling sound of wind.

T. T.—Here's the cast of "Grumpy" as presented by Charles Frohman, Inc., September 13, 1915, in New York: Andrew Bullivant, "Grumpy", Cyril Maude; Ernest Heron, Herbert Marshall; Rudbeck, John Harwood; Mr. Jarvis, Alexander Onslow; Mr. Isaac Wolfe, Alexander Calvert; Dr. Maclaren, Leonard Trollope; Keble, Julien d'Albie; Merridew, Frank J. Gregory; Dawson, Ben G. Phillips; Virginia Bullivant, Elsie Mackay; Mrs. Maclaren, Louise Van Wagenen; Susan, Maud Andrew.

DRAMATIC NOTES

(Continued from page 21) duced this summer in London and presented in this country during the fall.

A new play is promised next season from the able pen of Arthur Richman.

Lenore Ulric is playing a return engagement over the Subway Circuit after a season's tour with "Kiki", covering principal cities of the East and Middle West.

The Great Northern Theater, Chicago, heretofore identified as a legitimate house, will in the future take care of visiting burlesque attractions.

Priestly Morrison has been engaged to stage a new production for Jacob Weiser. The play is as yet unnamed, but the business of casting the various roles will commence this week.

Florence Nash will be presented shortly in a new drama, the nature and title of which are known only to the parties concerned. Miss Nash has been identified with "Merton of the Movies" for several seasons.

Sam H. Harris has withdrawn "The Horse Thief", the new Owen Davis play, from the Cort Theater, Chicago, as the production was reported to be doing good business. Harris has arranged to show it in New York next season during the fall.

Harry Mestayer has succeeded Lowell Sherman in the east of "Leah Kleeghna", now in Philadelphia. Another change in William A. Brady's revival is the replacing of Edith Barker by Edith Campbell Walker. The tour will continue well into the summer.

Jack Norworth, who just closed a stock engagement in Toronto, is preparing for the

principal male role in "Honeymoon House", the comedy in which he was presented this season in Chicago under management of Lester Bryant. The production is listed for the Fifty-Second Street Theater, New York.

Stuart Olivier, author of "The Bride", at the Thirty-Ninth Street Theater, New York, and George Middleton, himself credited with penning several Broadway successes, will collaborate shortly on a new play. Middleton is touring Europe, where his colleague will join him presently.

Alla Tarasova, leading actress of the Moscow Art Theater, is alternating with Lady Diana Manners in the role of the Nun in "The Miracle" at the Century Theater, New York. After a limited number of performances in the Reinhardt spectacle the Russian artist will return to Moscow.

The closing of "The Flame of Love" in New York last week leaves the Empire Theater free to house a new production to be presented by G. W. McGregor, sponsor of Maurice Y. Samuel's defunct play. Felix Isman, it is rumored, will be associated with McGregor in the presentation.

The first half of this week will see "The Werewolf" at the Shubert-Teck Theater, Buffalo, N. Y., and shortly thereafter the Italian three-act comedy will be seen in New York. The play is the work of Angelo Cana and is being sponsored by George B. McLellan, London producer.

Grant Mitchell and Ralph T. Kettering, author of "Easy Street", recently addressed members of the Chicago Civic Theater Association, of which Mrs. Rockefeller McCormick is honorary president. They advised against an alliance of the association with any producing manager and asked that the members be considerate of American playwrights and plays.

Dwight Frye will return to the management of Brock Pemberton in a new comedy, "Love 'Em and Leave 'Em", by John Weaver. His recent withdrawal from "Sitting Pretty" at the Fulton Theater, New York, follows that of Gertrude Bryan, who, incidentally, has been engaged to play a leading role in the Pemberton production. The opening is reported to take place about October 1 at Martin Beck's new theater in West Forty-fifth street, New York.

STAGE HANDS & PROJECTIONISTS

(Continued from page 41)

Trice, Stanley N. Stratton, Wesley Trout, A. J. Faulds, Charles H. Tavis, Lawrence J. Katz, J. R. Lutz, W. E. Lee, William Sullivan, A. G. Attora, Ben Edgar, Frank Walsh, Henry N. Gillen, J. F. Roberson, George H. Vaughn, Stuart J. Hobson, Wm. McDonough, Claus Rief, W. S. Lane, John M. Cuniff, Jerry Goodman, Adolph P. Fell, Chas. Skinner, Chas. F. Odenwald, L. F. Magnolia, Alphonse R. Lalonde, Clafre S. Black, Frank P. Lewis, Chas. E. Allen, C. J. Ford, E. B. Bush, Geo. H. Blackburn, Reg. Fairleigh, George J. Gerrard, Harry Myers, C. J. Murtagh, Alvin Smith, Ray, M. Holland, R. V. Pugh, J. R. Marksburg, Roy W. Moore, Alfred C. Forwell, Walter G. Cooke, H. R. Manners, W. B. Allen, Clarence Webb, John J. McNally, Ambrose Saydak, W. E. Haartzge, John B. Kelly, Jos. F. Monaco, John Kieley, Louis H. Clark, Clarence E. Kerns, John A. Pfau, Harry L. Jarvis, Ellis Sparrow, Royal R. Dempsey, Joseph Kraft, James W. Sharp, A. P. Reed, Clarence Smith, John M. Ealy, Geo. J. Falkenstein, J. T. Peyton, Arthur P. Tucker, Bernard Goddard, S. Turner, Elisha Evans, Wm. H. Meyers, Edward H. Dunham, Floyd Lunsford, Jos. M. Steadman, Wm. A. Labarthe, Edward Armstrong, Charles Keeler, James Dunkel, William R. Bray, Charles O'Daniel, Walter M. Seward, S. E. Wilson, W. A. Kirkpatrick, J. M. Stacker, William Long, Gregg Prout, Frank A. Ellison, Richard Barlow, Roger Abbey, John McCarroll, H. Pat. Kennedy, Edwin Peck, R. Clark, Emmett Wilson, Frenk E. Welsh, Lester C. Meloy, Vjctor S. Green, Harland Jackson, Clair W. Reavis, Tony Malandrone, O. A. Ryan, W. F. Walker, Geo. H. Sullivan, Stephen J. Hart, Steen L. Parker,

Carl H. Turner, Leo W. Allard, Dale P. Trew, Oscar H. Peterson, E. L. Walker, Thos. J. Stenton, Oscar E. Moody, Henry J. Mills, Walter Haase, John L. Creed, Jas. A. Whitebone, Herbert Utterback, E. D. James, Tom Menteer, Walter Austin, Elmer F. Richmond, Jesse Tuckness, Daniel Rush, Charles P. Dealy, Vern W. Cawley, Geo. H. Bissell, John Morgan, Fred R. Hebditch, H. V. Conway, C. W. Taylor, Jas. J. Macosky, C. A. Waldron, Elmer F. Barnofska, Fred E. Smee, John Rhodes, Larry D. Stephens, Walter E. Cooper, Leon A. Bertachi, Edgar Ree, Jas. W. Swain, S. Townes, Sam A. Cluck, William Rea, Carl H. Rush, Walter F. Scott, L. E. Knight, George Kent, Geo. W. Evoy, Harry Casad, Frank Sticking, Geo. F. Cushing, Harry W. LeGeay, Arthur Turquist, Tom C. Lannon, W. C. Culbertson, Wallace L. Matthis, Arthur Turner, John J. Roach, Lester R. Jackson, B. J. Rose, A. H. Tucker, H. H. Junkins, William Decker, Richard E. England, Charles M. Wheeler, Ira Troast, Seth Thos. Bullock, P. J. Doheny, Lindon Kelly, James Folton Buff, W. C. Kitzman, Earl Jas. McCannel, John M. Spearing, Robt. A. Roberts, Chas. S. Benton, Herbert Fox, E. L. Shwitzer, R. E. Morris, Emmett Littleton, George W. Fruehe, Frank B. Kipling, Edward Gray, Abe Woods, George L. Gibson, William Shetler, Birt Revels, Lawrence J. Hines, Earl E. Denton, John Murphy, Arthur D. Wallace, Martin Haley, Wm. Conolly, W. C. Van Pelt, Charles H. Hartley, Oscar P. Rabenhorst, Robert A. Skipton, Donald Barnhill, Sidney G. Barton, Oscar Grey, C. K. Peters, Jr.; George B. Bignell, Jas. M. McCarthy, Al M. Heck, Wallace J. Blakely, Coyte Wells, Arthur C. Sheen, Myron F. Coots, James M. Baird, John Conrad, James F. Ring, Fred Egan, Emmett A. Barnes, H. T. Coleman, Carl P. Bausch, Jr.; J. C. Morgan, Sidney C. Blande, John G. Fowler, Harry E. Mercer, Delbert A. Guthrie, A. M. Moes, Arthur Hiser, William J. Flynn, George S. Pingston, Alfred Harris, R. L. Hansard, Harry S. Brey, Joe Persky, Tom T. Haden, Thomas Moss, J. A. Kuriger, Charles McQuinn, William C. Lane, William J. Carroll, Chauncey E. Bates, James L. Porter, Victor J. Doherty, W. B. Keeler, Harry Summerkamp, C. E. Markle, Fred Hopp, Gus R. Straub, Andrew A. Howell, Albert M. Cox, Edward Albrecht, Lawrence Henry, Earnest C. Caywood, Leo F. Schulte, James S. Evans, Robert H. Orth, H. W. DeWitt, C. H. Mapp, William G. Dawson, Elmer Harris, William Oleson, R. J. Huehnergard, John F. Buckley, Frank L. McKiel, J. L. Byrne, Russell V. Scott, Thomas Lococo, Joseph Maguire, Archie O. Hamilton, Chas. C. McMillan, Joseph B. Twigger, H. R. Faust, Harrison H. Shaw and Emil J. Smith.

Home Productions

The fourth annual "Springtime Frolic" of the Knights of Columbus, given at the Congress Theater, Saratoga, N. Y., recently under the direction of Perrin C. Somers of the Harry Miller Producing Company, was a big success. Large audiences saw both performances. The Frolic and its director, Mr. Somers, have become an institution in Saratoga.

"All Aboard", a musical comedy, written by the late Junie McCree, was given recently, on three successive evenings, by a cast of two hundred, under the direction of Weldon B. Wade of the John B. Rogers Producing Company at the Bardavon Theater in Poughkeepsie, N. Y., to responsive audiences. Mr. Wade was given great praise for his skill in staging so excellent an entertainment. It was given under the auspices of the local American Legion post.

"Minstrel Mimics" was presented by a home-talent cast under the direction of Jack Gellen of the John B. Rogers Producing Company at the C. A. Clubhouse, Sherrill, N. Y., May 12, and at the Madison Theater, Oneida, N. Y., the following two evenings. The C. A. C. club and the American Legion of Sherrill sponsored the entertainment. It was divided into three parts, a minstrel show, "A Touch of Jazz" and a musical comedy revue, entitled "The Isle of Never Known".

Rehearsals, coached by Prof. Paul Breese, head of the public speaking department, are now being held for Shakespeare's "Merchant of Venice", which will be presented on the campus of Wittenburg College, Springfield, O. June 3, by Theta Alpha Phi, national honorary dramatic fraternity.

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or Stage Guide, contains "full" instructions regarding Wigs, Heards, Make-up Material, Old and New Methods of Make-Up, the various Features, Age and Conditions, Different Nationalities and How to Portray Them—Yankee, Miners, Cowboys, Negro, Chinese, Old Men, Old Women, etc.; Stage Manager's Duties, other Officers, Rehearsals, Promoters, etc. Only 25c. postpaid. THE COLLINS CO., 197 Fulton Street, Brooklyn, New York.

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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## Producer-Owned Theaters an Issue at Convention

M. P. T. O. A. Headquarters Announces  
Protection Against Centralized  
Control of Screen Will Be  
Considered

New York, May 26.—One of the principal tasks before the annual convention of the Motion Picture Theater Owners of America, to be held at Boston tomorrow, Wednesday and Thursday, is expected to be the question of outlining a proper campaign against the extension of producer-owned theaters. This information is carried in an announcement from the M. P. T. O. A. offices. While mentioning no names, it plainly refers to the merger of Metro and Goldwyn, which consolidates several hundred theaters throughout the country.

The announcement, in part, reads: "The producer-owned theater is one of the biggest questions now within the industry, and not only involves unfair competition, as theater owners view it, but also brings to view a public menace in the shape of a possible centralized control of such an important element of expression as the theater screen. It is believed that very definite action on that subject will be taken by the convention delegates."

Another important item on the convention program will be the formulation of plans to strengthen and develop the State and regional bodies. "The utility of State and regional bodies," says the same announcement, "must be brought to a higher standard in legislative matters, especially to protect the interests of the theater owners."

"The formation of grievance boards, to consider directly the complaints of the theater owners and suggest lines of action for State and regional bodies will be one of the subjects discussed. This system is now operating well in certain sections of the Middle West."

### NORTHWEST M. P. T. O. VOTES TO JOIN ALLIED BODY

Minneapolis, Minn., May 23.—The Northwest Motion Picture Theater Owners, in convention here recently, voted to affiliate with the Allied States exhibitor group. The Northwest M. P. T. O. includes in its membership exhibitors from Minnesota and North and South Dakota. The Allied States group, formed recently, includes the organizations of Michigan, Illinois, Indiana, North Carolina, Virginia and several other States.

W. A. Steffes was re-elected president for his seventh consecutive term. Theodore L. Hays was re-elected vice-president, H. P. Green was elected treasurer and Clyde Hitchcock, secretary.

In speaking about the affiliation with the Allied States, Steffes said: "The new association is a selective one, and it is our intention to keep it so. Its membership represents the most progressive State organizations in the country."

### INTERESTING NEWS REELS

New York, May 26.—What it calls a "scoop" is announced by Pathe in its current news reel, being unusual pictures taken outside the twelve-mile limit at sea, showing bootleggers unloading and transferring liquor for transportation to the shore. This is the first time such pictures have ever been shown, and will be followed by a series of similar "shots" showing liquor smugglers at work on land and sea.

Fox News also has a distinctive novelty in what is declared to be the first motion picture of a news event ever made. This short film was made in Germany in 1890, and shows so famous a personality as Bismarck, the Iron Chancellor.

### "SEA HAWK" OPENS JUNE 2

New York, May 26.—First National's "The Sea Hawk", the big special based on Sabatini's novel, will open for a run June 2 at the Astor Theater, following "Secrets", now showing at that house, which also is a First National feature.

Joseph Plunkett, manager of the Strand, has been selected to arrange the presentation and program for "The Sea Hawk".

## It Strikes Me—

FOR nine years The Exhibitors' Herald has published reviews of motion pictures. Those exhibitors who have read this trade paper have been led to believe, during these nine years, that its reviews were an important part of the paper, that they were published to be of service to the exhibitors and that they were worth while.

Now The Exhibitors' Herald, with much trumpeting, announces that reviews of pictures will no longer be published in its columns. "This departure from the customary motion picture trade paper practice," editorially, says Martin Quigley, editor of the paper, "comes as the result of an exhaustive survey and examination of the issues involved which led uncompromisingly to the decision that the best interests of the industry and all of its individual factors demand the abandonment of this unsupported pretense of one-man opinions passed in judgment on the entertainment value of motion pictures. . . . The Herald will no longer make the absurd pretense of reviewing motion pictures from an entertainment standpoint for the business guidance of exhibitors because—IT CANNOT BE DONE. . . ."

With this fatuous gesture of heroism The Exhibitors' Herald consigns to the scrap heap the whole practice of reviewing motion pictures for the exhibitors as being of no service to them, the people who buy the pictures.

It obviously requires only a casual reading between Mr. Quigley's lines to unearth the real truth of the situation, the truth that has been steadily percolating into the minds of the country's exhibitors. That is, that these exclusively motion picture trade papers, which could not continue in existence without the patronage of one class of advertisers, the producers and distributors, are slaves to the dictates of these advertisers. The picture reviews in these papers have never been worth the paper they were, and still are, printed on. Prostituted to the worship of the producers and distributors, from whom they alone derive their income, these trade papers have not dared to make real criticism of the pictures produced by their advertisers.

As to the value of advance appraisals of the pictures which exhibitors are asked to buy, there can certainly be no question in the mind of any straight-thinking person in the motion picture industry. While it is true that a review is the opinion of but one person, it is assumed that that person has a certain amount of knowledge of what sort of pictures the exhibitor needs. Moreover, it is assumed that that person not only gives his own opinion of the entertainment value of the picture reviewed, but also gives a synopsis of the story—the most important thing—of the picture, at as great length as possible, so that the exhibitor may judge for himself whether it is of the type that his public prefers.

It is impossible for the exhibitor to see for himself every picture that he books. Yet he must know something about the pictures which the salesman asks him to buy or else he is at the extreme disadvantage of having to take the salesman's word for the value of these pictures. The exhibitor who continually decries the necessity of booking pictures "sight unseen" is now urged by The Exhibitors' Herald to book them both unseen and unheard.

There is no conclusion to be drawn from The Herald's action, excepting that it shows the editor of that paper is ashamed to any longer publish reviews which are always praiseful.

The exhibitor should not lose sight of the fact that if the reviewing departments of these papers are under the spiritual guidance of the producers and exhibitors the editorial and news columns certainly are under the same pressure.

The exhibitor will in time learn that he can only depend upon those papers which either have diversified interests, like The Billboard, depending upon no one class of advertisers, or else those which accept no advertising whatsoever. The evidence presented by The Exhibitors' Herald should be a quick education for the exhibitor.

*H. E. Shumlin*

### "JANICE MEREDITH" PREMIERE IN NEW YORK JUNE 15

George Nash, Spencer Charters, Olin Howland,  
May Vokes and the Princess de Bourbon.

### NEW PRODUCING COMPANY

New York, May 26.—"Janice Meredith", the Cosmopolitan production which features Marion Davies and the Revolutionary War, is being rushed to its completion in time to open June 15 at the Cosmopolitan Theater. The house has been in the hands of decorators for several weeks, the interior being changed to conform with the period of the picture.

The picture has been made at great cost, having been in production for five months. It has a large cast of principals, including Holbrook Blinn, Harrison Ford, Macllyn Arbuckle,

New York, May 26.—The Gothic Pictures Corporation has been formed to produce a series of four pictures, which will be released thru the Film Booking Offices. Louis Baum, former sales manager for Equity Pictures, is president of the new concern and has left for the West Coast to begin production at the F. B. O. Studios. The first feature will be "Purchased Youth", in which Anna Q. Nilsson will be starred, under the direction of William R. Neill, who made "The Tollers of the Sea".

## New Broadway Theater for Warner Brothers?

Plans Reported as Having Already  
Been Drawn for House in Heart  
of Theatrical District

New York, May 24.—The Warner Brothers are shortly to announce the construction of a new motion picture theater on Broadway, it is reported. While the exact location of this theater could not be learned, it is known that plans for it have already been drawn, and that it will be situated in the heart of the theatrical district.

The cost of the theater alone, it is said, will be in the neighborhood of \$500,000, the plans calling for a house seating at least 2,500. It will be used almost exclusively for the showing of Warner Brothers' productions, of which twenty at least will be released during the coming season. The theater will probably not be ready until the latter part of 1925.

Besides the Rivoli, Rialto, Capitol and Strand theaters, Broadway will see two other new picture palaces opened before the year is out. The Piccadilly, on the east side of Broadway, between Fifty-first and Fifty-second streets, and a new B. S. Moss house, on the southwest corner of Broadway and Fifty-third street, are now in course of construction, and will probably be completed and opened to the public during the late fall. The addition of these two new theaters will relieve the congestion of first-run pictures, and will allow more of them to be shown on Broadway than at present. With the building of still another theater by the Warners the situation will be still more improved and undoubtedly mean longer Broadway runs for pictures which rarely play more than a week at the existing four first-run houses.

### PRINCIPAL TO STATE-RIGHT FOUR OF ITS NEW PICTURES

New York, May 24.—Principal Pictures Corporation will sell four of its new productions on the State-rights market via the franchise plan. That is, the four will be marketed as a block to State-right exchanges, although they will be available to exhibitors singly. Two Baby Peggy features, "Captain January" and "Helen's Babies", and two Harold Bell Wright productions, including "The Mine of the Iron Door", are the four pictures to be sold in this manner.

### WARREN A. NEWCOMBE



Mr. Newcombe's exhibit of pastel drawings used in the making of "The Sea of Dreams" and "The Enchanted City", held at the Art Center in East Fifty-sixth street, New York, was the subject of much favorable comment.

**"THE COVERED TRAIL"**

Aywon Stateright

As long as an annual prize is to be given to the best picture produced each year, it might be a good idea to also give a booby prize to the producer turning out the worst picture or pictures. For such a booby prize, I would unhesitatingly nominate "The Covered Trail", and if it had any competition at all, it would be confined to other pictures distributed by Aywon which I have previously had the discomfort of viewing.

For shoddiness of production, wretchedness of story and acting and dumbness of direction "The Covered Trail" needs no handicapping by other terrible pictures. It is quite awful. There is undoubtedly a market, such as it is, for pictures, especially Western dramas, made for \$10,000 and less. They can be rented cheap and should be. If anyone wants to play "The Covered Trail" five dollars for two days is top money.

J. B. Warner is the bright particular featured star of this "pitcher". He is a tall, rangy individual whose sole claim to stardom is that he wears gloves almost always, whether he is riding, shooting, kissing his poor, dying mother good-bye or sleeping. The only time in the pictures when he appears barehanded is when he eats. Mr. Warner is probably one of those to whom eating is a sacred rite, where gloved hands are out of place.

At any rate, Warner, as Bill Keats, plays a cowboy who is a sacrificin' "sunnavagn". His younger brother, Jim, is a weakling who is away burying stolen gold with the local gang of cutthroats when his poor ol' ma is a-dyin'. When Ma Keats asks that Jim be brought to her, Bill rides forth to round him up and gets himself into a mess. In order to get his brother home Bill allows himself to be suspected of belonging to the gang and darn near gets himself lynched. He has to go off and hide himself in the hills, not even being able to attend his mother's funeral. Not only that, but poor Bill can't even tell his girl the truth about the affair. Well, anyhow, Bill certainly fixes up that gang of thieves that got his young brother in trouble and finally killed Jim. He just corners them all as slick as anything you ever did see and proves his own innocence and then tops it all off by marrying the girl.

For desert scenes what appears to be an empty Los Angeles lot is used and for the cowtown scenes three or four buildings which are as good as the best corncribs I've ever seen. All told, "The Covered Trail" is one hundred per cent junk.

Distributed by Aywon thru State-right exchanges.

**"THE FIGHTING AMERICAN"**

Universal

Altho a foreword at the beginning of this picture warns the audience that "The Fighting American" should not be taken seriously, that it is all in fun, I intend to consider it in a serious light, just as I would any other picture. This foreword, of course, is nothing more or less than an apology for the picture and as such it can be accepted, I had to pay 90 cents, cash, to get into the Broadway Theater to see the picture, however, and I resent very much the fact that the ticket-seller didn't say to me before she took my money: "This is a silly, terrible picture, sir (or she could have left out the 'sir'), and I don't want to take your money unless you insist." As a cash customer, I feel that myriads of other cash customers will feel the same way about "The Fighting American".

The story of "The Fighting American" is concerned with a young American, whose wealthy father disowns him, who goes to China penniless, butts into a revolution and attempts to save the life of the girl he loves. There is certainly nothing about this theme that requires an apology, unless every other picture which has used it before and which will again and again and still again, also carries an apology for its triteness. But—of course, there must be a but—this outline of the story leaves out mention of the imbecilities which have been allowed, for no apparent reason at all, to enter into the part of the picture which should have been the climax.

I will retell the story with more details so that my more or less gentle readers may decide for themselves whether my 90 cents was ill-spent.

John Doe is the best football player at his college and is very popular, besides being afraid of girls. He is so popular that, in order to study, he has to go up in an airplane where his noisy friends cannot disturb him. John's father is the owner of a steamship line and gets so angry when his son is expelled from college that he disowns him, without a penny. John is working as a stevedore on the wharfs one day when he sees the college girl he loves embark on a boat sailing for China. Naturally John stows away on the boat and gets to China, too.

Now, aboard this same boat is a Chinese revolutionary leader bound for his native land

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to try to overthrow the existing government. This fellow is obviously a proper villain because he is always shown leering at John's girl. Thrown off the boat in China, John wanders around the country and enters the mission managed by his girl's father, with whom she is staying. Just then the villain of the boat surrounds the mission house with his gang of outlaws and carries the girl off to his nest in the hills. He commands her to enter his hut, locks the door, takes out the key and goes thru all the other motions by which movie villains have terrified movie heroines who fear for their virtue.

In the meantime John Doe has escaped and run to the nearest town, seeking aid. Here he meets an American soldier who is now a general in the Chinese army and who was helped by John when he (the general) was nothing but a drunken bum back home. The general allows John to use the army's airplane and accompanies John in the flight to rescue the girl. They have a fight in the air with the plane belonging to the villain's outfit and win it. During this fight the general climbs from plane to plane in the air and after defying the law of gravitation by falling off one end of the enemy ship and swooping up into the air onto the other end captures the villain's machine. They arrive at the villain's hut and John breaks into the room in which his girl is being held and is amazed to find that she and the villainous Chinaman are conversing in the most friendly fashion. It is then explained that just as the villain was about to ravage the girl he noticed she was wearing the frat. pin of John Doe. As he belonged to the same college fraternity his brotherly love inspired him to spare her. Upon this, John and the erstwhile villain shake hands and then the Chinaman, forgetting his revolutionary ideas, teams up with the general. Thus all ends happily with a vengeance.

The story of "The Fighting American" won a prize for being the best received in a competition inspired by Universal. How awful the other stories in the competition must have been!

In the cast are Pat O'Malley, Mary Astor, Warner Oland and Raymond Hatton. Produced and distributed by Universal Pictures Corporation.

**"BETWEEN FRIENDS"**

Vitagraph

Not only has Vitagraph made the intelligent "Borrowed Husbands", but it actually now releases a picture directed by J. Stuart Blackton, which is almost so! It is obvious that Vitagraph is in for a new lease of life; two good box-office pictures, one of which is really sensible and one which is almost intelligent, right in a row, one after the other, is something to marvel at. Can you imagine how dazed people will be if Vitagraph keeps this up?

"Between Friends", which has what is known as an "all-star" cast, is the kind of picture that the masses will like. For one thing, it has an artist, and an artist's model posing in an artist's studio; for another, the best friend of the artist, who is a very, very decent chap, runs off with the artist's wife; for still another, the artist relents most majestically near the finish of the film, does not revenge himself upon his best friend, and all is well, or nearly well, at the end. The mere fact that this ending is a bit too much too swallow for adult minds—the hero saving his friend from killing himself, as per contract, by long-distance telepathy—may detract from some people's enjoyment of the picture, but not enough to worry about.

The handsome, as many people think, Lou Tellegen plays the wronged but forgiving artist. Anna Q. Nilsson is the erring wife, and in the erring is as pleasing as in anything else she does. Norman Kerry is the unfaithful friend, Alice Calhoun the innocent-faced artist's model, and Stuart Holmes supplies the comedy in his usual fetching manner.

David Drene (in the story) is an artist who has been grandly successful. He has a studio-home built on the same scale and plan as the grand ballroom of the Ritz. Besides this he has a beautiful wife, whom he loves like anything. Now David has a friend, Jack Greylock, who is very wealthy and very much in love with David's wife, who ardently reflects his feelings. Despite the fact that he and David grew up together, played hockey, ate worms and did other things together which should ordinarily form an irremovable bond between two men, Greylock runs off to Bermuda

with David's wife. After living there awhile the serpent of remorse enters their hearts, and David's wife kills herself.

David is heartbroken, but when Greylock returns alone, keeping his terrible secret to himself to torture his conscience, the two continue their friendship. Years pass. Comes the day when Greylock decides to save his conscience by building a church for "fallen women". Also he has come to love David's model, Cecile White, who, in turn, loves David, who, in his turn, does not love her. One day David learns from a mutual acquaintance that Greylock—his best friend—was the man who broke up his home. At first he sets out to kill Greylock, but when he sees that that latter loves Cecile he plots a more satisfying revenge by means of the girl. "Ah," he thinks to himself, "she loves me and will do anything I say. I will make her my mistress and so wound Greylock as he has lacerated my soul." Saying the which, he starts doing just that. But Greylock sees the plot, and, like the man that he has come to be, goes straight to David, confesses his guilt and asks David to spare the girl, but do anything he desires to him. They compromise; if Greylock kills himself at twelve o'clock Christmas Eve David will marry the girl. By the time Christmas Eve comes around David has worn himself to a frazzle with thinking and thinking and thinking. Greylock sits in his house before a clock, gun in hand, awaiting the fatal moment. Fifteen minutes ahead of schedule time David sees the light. "Go," he says to Cecile. "Go to Greylock at once and tell him I want him." She does, but can't get in the house. In the meantime David sets his mind upon it and succeeds in hypnotizing Greylock, just as he raises the pistol to his head and forces him, by the strength of his will, to put on his hat and overcoat and walk to his (David's) house. Arriving there in a sort of quasi-trance Greylock strides into David's room, and says: "Did you call me, David?" "Yes," says Dave. "Yes, let bygones be bygones and let us be buddies again." Or words to that effect.

Distributed by Vitagraph.

**"BROADWAY AFTER DARK"**

Warner Brothers

Despite the fact that the basic theme of "Broadway After Dark" is part and parcel of the hokum sob stuff which Owen Davis used to regale the patrons of the Stair & Haviland Circuit, its recreation by the Warner Brothers, clothed in much display of modern Broadway, fitted out with intelligently conceived and directed comedy scenes, cleverly introduced and acted by a cast which is headed by the irresistible Adolphe Menjou, makes it a picture which is completely entertaining. "Broadway After Dark" is a picture any exhibitor can tie to; it has entertainment for both the masses and the classes.

While considerable credit for the quality of the picture is due to the director, Monta Bell, who has grasped every conceivable opportunity to make it a really bigger and better photograph. It is impossible to detract from the brilliancy the film gains by the presence of Menjou, who is probably the best pantomimist and most charming personality in the screen world. As the cast includes Norma Shearer, Anna Q. Nilsson, Edward Burns, Willard Louis and Carmel Myers it also has plenty to do with the excellence of the picture. The beautiful Miss Shearer's acting is not quite as good as it should be, as she has shown herself capable in the past, but it's pretty good at that. Miss Nilsson gives a fairly bad performance, too. She acts as tho she didn't like the part assigned her and the wig she uses looks just like a wig, which isn't so good. Willard Louis does handsomely in a comedy part, one of the roles that lifts "Broadway After Dark" out of mediocrity.

The opening of the picture is a peach, showing at enjoyable length scenes of the last annual ball of the Actors' Equity Association, with brief shots of a score of the leading lights of the stage. This serves also to create the proper atmosphere for the introduction of most of the leading characters.

As Ralph Norton, man about Broadway, Menjou gives a perfect portrayal of a sophisticated, moneyed patron of the white-light district. He is mildly in love with Helen Tremaine, a member of the amusement-loving set, but he loses this slight affection for her when she shows a preference for a bounder by the name of Jack Devlin.

Norton gets fed up with Broadway and its people and decides to go to California for a while. While he is seated in his limousine, speeding down Fifth avenue, bound for the railroad station, he suddenly gets the idea to try living for a while longer in New York, but in a different stratum of life. He hops out of the car in front of a theatrical boarding house just off Fifth avenue and rents a room, giving the landlady and the other denizens of the place the impression that he is an actor. He enters into the life of the vaudeville actors of the place and enjoys himself thoroly for a time. The sole chambermaid of the place, a girl named Rose Dulane, who is being continually hounded from place to place by the police for a crime she committed in stealing money to help her dying mother, wins his attention and he determines to do something for her. He fits her out with beautiful clothes, jewels and plenty of money and sends her to Helen Tremaine as his ward, asking that she be taken care of by his ex-flame.

In the new surroundings Rose blossoms out immediately, even to the extent of winning away from Miss Tremaine the attention of Devlin. Jealous, Miss Tremaine concocts, with a detective, a scheme to prove Rose a thief, but the ex-chambermaid comes thru with flying colors. She seizes her new friends as the falsities they are and files into the protective arms of Norton, who has learned to love her. They are married.

Produced and distributed by Warner Brothers.

**"THE RECKLESS AGE"**

Universal-Jewel

Here is a corking comedy picture. It measures up to the high standard of quality which Universal has set for its Jewel productions, the cardinal principle of which standard seems to be "The story is the most important after all". "The Reckless Age" has a bear of a story, replete with comical situations, logical and consistent in every respect. Besides that, it has been directed by a man who knows what it's all about and has a dandy cast.

Of this cast, headed by Reginald Denny, Ruth Dwyer, Fred Malatesta, Hayden Stevenson, Tom McGuire, William Austin, John Stepping and Frank Leigh are the leading members. Whatever the records of these players' past performances may be they are universally excellent in this picture. Denny gets better and better in every new picture. He is just dandy in "The Reckless Age" and the quality of the picture will do much to make him one of the most popular movie stars.

Comedy is the chief ingredient of "The Reckless Age", not forced and interpolated gags, but pure comedy of situation. It is a story of youth, full of zest and a hearty appetite for life. Nobody is going to pass out after seeing this picture without feeling his craving for entertainment completely satisfied.

Denny appears as Richard Minot, one of the most valued employees of the Floyds Insurance Company, which insures against anything from twins to losses at crap shooting. In this case Floyds has given a \$100,000 policy to Lord Allen Harrowby, to guard against anything happening to prevent his marriage to Cynthia Meyrick, daughter of a Detroit millionaire. The wedding is to take place in a Florida resort and Minot is deputed to see that it does take place as per schedule.

Arrived at the honored location three days before the time of the wedding ceremony, Minot complicates matters by falling in love with Cynthia. As Cynthia shows a pronounced preference for him and seems quite willing to throw the lord overboard and wed Minot, Dick is placed in a most peculiar position. Here he has to do everything in his power, out of loyalty to his employer, to speed Cynthia's marriage to Lord Harrowby and it breaks his heart to think of it. Lord Harrowby, moreover, is a well-meaning dummie, who is constantly requiring Dick's ministrations to keep the marriage from going on the rocks. First of all, another Englishman, who claims to be the real Lord Harrowby, arrives at the hotel and Dick is forced to get him out of the way, which he does by having him kidnaped. This accomplished, he has to turn his talent toward discouraging a chorus girl, to whom Lord Harrowby wrote a batch of impassioned love letters, who has descended upon the place with hush money in view. Dick overcomes these obstacles, all the time hoping that he can't, always on the verge of asking Cynthia to marry him and always held back out of loyalty to Floyds. Then Lord Harrowby suddenly leaves the hotel and Dick feels that his trouble has been cleared away. But Harrowby returns just as suddenly with a duke and a duchess, who prove his identity and show up the other Lord Harrowby as an impostor.

With only one day before the wedding hour Dick feels his last hope gone. But fate intervenes—or rather Lord Harrowby's dumbness—for the bridegroom-to-be has signed over his insurance policy for a small loan to a crook, who thinks he can collect on it if the marriage is not consummated. This crook tells the unscrupulous editor of the local newspaper about

(Continued on page 52)

## N. J. Theater Owners To Fight Blue Laws

Annual Convention To Be Held  
in June To Start Campaign  
—Large Attendance  
Expected

New York, May 24.—The annual convention of the Motion Picture Theater Owners of New Jersey, to be held in Asbury Park June 24, 25 and 26, will see the beginning of a strong campaign for the repeal of the antique blue laws which still decorate the New Jersey statute books, preventing the showing of Sunday pictures in some of the State's largest cities. The meeting is expected to be strongly attended, not only by members of the State organization, but by delegations from New York and Philadelphia.

The New Jersey organization is one of the strongest in the country, having an 87 per cent paid-up membership. Jos. M. Seider, chairman of the board of directors, who has been a tireless worker and whose initiative is in a large measure responsible for the success of the organization, will have much of interest to bring to the attention of the convening exhibitors. R. F. Woodhull, president, and a candidate for the presidency of the national organization, will also make a report of past activities and recommendations.

### NEILAN ORDERED ABROAD FOR MAJOR OPERATION

Hollywood, Calif., May 24.—Marshall Neilan, director for the Metro-Goldwyn-Mayer Company, has been ordered to London immediately to have an operation performed for stomach trouble by the world-famous specialist, Dr. U. H. Wyndham.

Recently Mr. Neilan suffered two attacks of what was thought to be appendicitis, one of them taking place during his production of "Tess of the D'Ubervilles" for the Metro-Goldwyn-Mayer forces. At the time he narrowly escaped an operation. Later it developed that he was not suffering from appendicitis, but from a more serious stomach disorder. He will leave Los Angeles in about two weeks, accompanied by his wife, Blanche Sweet, who intends to remain with him and nurse him back to health. The noted director is editing "Tess of the D'Ubervilles" against his doctor's orders, and refuses to leave until the work is finished.

### BIG PUBLICITY CAMPAIGN FOR CHAS. RAY PICTURES

New York, May 24.—Edmond F. Supple, publicity manager of Pathe Exchange, Inc., has left for the Coast to organize a national publicity campaign in behalf of the forthcoming Charles Ray series of seven features to be distributed by Pathe.

A special writer has been engaged to cover the activities of the Ray company on the Coast, and plans are under way for a number of highly interesting syndicate features presenting Ray in the role of the country boy, a type of characterization in which he first rose to national prominence a few years ago.

Mr. Supple's trip to the Coast is the first step in what promises to be the most extensive and effective publicity campaign ever launched under the Pathe banner.

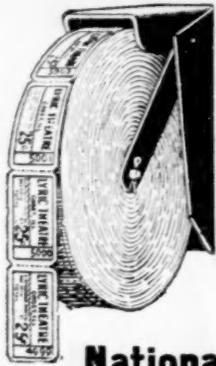
### MELFORD TO DIRECT FOR SAWYER-LUBIN

New York, May 24.—It was officially announced this week by Arthur H. Sawyer, supervising director of Sawyer-Lubin productions, that George Melford had been engaged to direct Barbara La Marr in "Sandra", the first of a series of starring vehicles to be released thru Associated First National Pictures, Inc.

Melford is one of the best known directors in the production field, having been connected for ten years with Famous Players-Lasky, during which he made sixty-three pictures, including "The Sheikh", "Behold My Wife", "Everywoman", "Java Head", "The Woman" and "The Source". It is asserted in connection with the productions mentioned that several of them grossed more than \$1,000,000.

### TO DIRECT FOR ARTCRAFT

New York, May 24.—Hamilton Smith has just been engaged to direct a series of two-reel comedies for Artercraft Pictures, featuring Eddie Scanlon and Winifred Stoner. The enterprise is being financed by E. J. Van Zandt and J. M. Thorne. Smith, who also is author of the series, will leave shortly for Schroom Lake in the Adirondacks, where he will camp out with his company for the summer.



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### BEL GEDES TO DIRECT FOR FAMOUS PLAYERS

Hollywood, Calif., May 24.—Latest of famous artisans of the theater to desert the stage for the screen is Norman Bel Geddes, who has come from widely heralded success on Broadway, New York, to learn the art of motion picture directing from Cecil B. DeMille, with whom he will be associated during the making of that producer's new Paramount picture, "Feet of Clay", adapted by Benlah Marie Dix and Bertram Millhauser from Margaretta Tuttle's novel.

Norman Bel Geddes startled the world during this past theatrical season by his amazing innovation of changing not only the stage but the auditorium of the Century Theater into the semblance of a great cathedral for the now famous spectacle, "The Miracle". Mr. DeMille believes that the ability of Mr. Bel Geddes to create such a splendid illusion can be admirably utilized in motion pictures. While learning the technique of the studio from Mr. DeMille, Mr. Bel Geddes will design two elaborate sets for "Feet of Clay".

Besides his success with "The Miracle", Mr. Bel Geddes has been responsible for the scenery, lighting and costumes of forty-one other successful productions, including three each for the Metropolitan and Chicago Grand Opera companies and such plays of the stage as "Will Shakespeare", "The Truth About Blaydes", "Ermaline", "School for Scandal", "The Rivals" and "Orange Blossoms".

Mr. Bel Geddes is an extremely versatile artist. He is co-architect of the new Theater Guild Theater in New York and has painted the portraits of such eminent people as Brand Whitlock, Theodore Roosevelt, Caruso, Schumann-Heink, Muratore and Galli-Curci.

### ALL-COMEDY BILL MAKES BIG HIT IN CLEVELAND

Cleveland, May 24.—One of the largest theaters here, the Allen, has concluded a successful experiment with an all-comedy program, billing it as "Jazz Week". The program consisted of the Educational Pictures Special "Plastigrams", the third dimension movie; Buster Keaton in "Sherlock, Jr."; Will Rogers in "Little Moments in Big Pictures" and Lloyd Hamilton in "Killing Time", an Educational-Hamilton comedy.

"Plastigrams", the third dimension movie, was made the big advertising feature of the bill and was preceded by extensive advertising and publicity in the newspapers. A special musical score played during the run of the picture proved the hit of the bill.

### PRODUCER FILMS OWN STORY

Hollywood, Calif., May 24.—"The Wise Virgin", the first Elmer Harris production for Hodkinson release, starring Patsy Ruth Miller, with Matt Moore in the leading male role and Lucy Fox as second lead, is in course of production at the San Mateo studios, near San Francisco, work having started this week under the personal supervision of Mr. Harris. "The Wise Virgin" is an original story written and sold by Mr. Harris to Jesse Lasky prior to the author's entry into the producing field. Since starting producing on his own account Mr. Harris repurchased the rights of "The Wise Virgin" from Mr. Lasky. The picture will be released in the early fall.

### METRO-GOLDWYN MERGE ENGLISH DISTRIBUTION

New York, May 24.—Announcement was made this week by Marcus Loew of the merging of Goldwyn, Ltd., of England and Jury Imperial Pictures, Ltd., the first named being the distributors of Goldwyn pictures and the latter

handling the Metro product in Great Britain. A new company will be formed to be known as Jury-Metro-Goldwyn, Ltd., and will act as the distributors of Metro-Goldwyn pictures thruout Great Britain.

Details of the merger were worked out during Sir William Jury's brief visit to this country a few days ago. Sir William heads Jury Imperial Pictures, Ltd., distributing agents for Metro thruout Great Britain for some time.

### W. A. NEWCOMBE HOLDS EXHIBIT

New York, May 24.—Warren A. Newcombe, art director for D. W. Griffith, who is responsible for the creation of the beautiful art setting in "America", held an exhibition last week of a number of his pastel drawings which he used in the making of "The Sea of Dreams" and "The Enchanted City", two unusual art short subjects released thru Educational. The exhibit was held at the Art Center in East Fifty-sixth street, where it created considerable favorable comment.

Recognized art collectors and critics have been numerous among the visitors who gathered to view the Newcombe pictures during the two weeks of the exhibition.

Newcombe refers to himself as a "student" of motion picture art and direction. His exhibition illustrates the heights to which his study has already carried him.

### M. P. T. O. OF N. Y. TO MEET IN BUFFALO JULY 7 TO 11

New York, May 24.—The annual convention of the Motion Picture Theater Owners of New York State will be held in Buffalo July 7 to 11. The Hotel Statler will house the meetings. William Brandt, president, is at work on the convention plans. The date set is to give the members the benefit of attending the meeting and taking a vacation at the same time.

### GENEVIEVE TIGHE IN FILMS

New York, May 24.—Genevieve Tighe, ten-year-old actress, who played at the Children's Theater as a member of the Threshold Players, has been signed to appear in a series of juvenile comedies for the Hugh Thompson Picture Producing Corp. She is now at the Tottenham-Hurley studio, Westerley, R. I., working in the first production of the new company.

### DOROTHY GISH FOR METRO

New York, May 24.—Dorothy Gish, now on her way to this country from Italy, where she has been playing with her sister, Lillian, in "Komola", will be starred in a series of pictures to be directed by Henry King and distributed thru Metro-Goldwyn.

### "THE RECKLESS AGE"

(Continued from page 51)

the insurance policy and the editor publishes the story in his paper and then goes to Cynthia's father and demands blackmail. It is arranged that Mr. Merrick is to buy this paper at a high price, but Dick Minot hears of it, rushes to the editor's office and proceeds to smash up things. He ruins the editor, does the same thing to the crook and completely demolishes the newspaper office in as pretty a fight as has ever been pictured. After it is all over Lord Harrowby is given his walking papers, the crook to whom the policy has been assigned cannot collect upon it because the marriage was prevented by Harrowby's own act and Cynthia marries Minot, who has thus attained his heart's desire and protected his employer.

Direction by Harry Pollard. Produced and distributed by Universal.

### "DON'T DOUBT YOUR HUSBAND"

Metro

This is a farce comedy dealing with the always interesting first year of married life, and there isn't one thing wrong with it. It is clever, it has many comical situations, it tells a reasonable story in a straightforward way, it has a good cast of actors, and it has had able, intelligent direction. More than that, no man can ask. For any theater the patrons of which like an occasional humorous comedy-drama, "Don't Doubt Your Husband" is a good bet. It will please them all.

Viola Dana is starred with a supporting cast made up of Allan Forrest, Winifred Bryson, John Patrick, Willard Louis and Adele Watson. Miss Dana, as a quick-tempered, jealous, but lovable bride of six months, is perfect in the part. She has mastered the art of screen-acting as few other actresses have, especially in comedy roles. Forrest comes in for his share of the praise, too, as the young husband who is continually placed in suspicious but perfectly innocent situations that arouse his wife's ire.

The interesting thing about this, as well as other recent pictures, is the careful attention given to building up or describing characters thru details of action. The picture opens with a scene showing the two principal characters returning home in their automobile and squabbling about the manner in which the car shall be driven. Not only does this scene serve an important and effective purpose, but it is interesting in itself.

The Clintons, Dick and Helen—in the story—have been married six months. They love each other greatly, but are never peaceful for many minutes at a stretch, due to Helen's faculty for being easily irritated by trifles and jealous of her husband when other attractive young women are about. Dick Clinton is a prosperous young real estate agent and lives with his wife in a charming home on the outskirts of the city.

One day wife gets jealous of Alma Lane, a young woman whose profession is that of an interior decorator, and is fixing up the Clinton home. Miss Lane is perfectly innocent of any vamping inclinations, and is, in fact, engaged to marry a very nice young man. But Helen immediately takes a dislike to her because Dick is nice to the girl and loses no time in insulting her. The girl leaves the house in a huff and Dick quarrels with his wife, demanding that she apologize to Miss Lane. Helen refusing to apologize, Dick leaves the house also, bound for his club. He passes Miss Lane in his car, as she is waiting for the trolley car, and persuades her to let him take her into the city. Arrived at her apartment house, he is taking leave of her, when he slips on some stairs and wrenches his ankle so badly that he cannot walk. Naturally Miss Lane helps him into her apartment to rest for a few minutes and gives him a drink of liquor to brace him up.

In the meantime Helen is consumed with rage, mingled with a feeling of regret for her doubt of Dick. The doubt disappears, however, and the rage increases when a gossiping woman friend, a Mrs. Ruggles, drops in for a few moments and informs Helen that she saw Dick taking Miss Lane to her home. Helen calls a cab and rushes off to Miss Lane's apartment, of course "surprising" her husband and the girl chatting in her rooms. The smell of

(Continued on page 54)



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## C. E. A. SUSPENDS

The futility of trying to conduct any business without a guarantee of payment for the commodity received has again been demonstrated. This time it is the Community Entertainment Association of Des Moines, Ia., that has tried the old experiment of giving something for nothing. We regret the misfortune which has come upon the association and Mr. Newton. His was an ambition to give real service on a basis that would appeal to the community as fair. The proposition was not a fair one, however. It was not fair to Mr. Newton and his associates, and they are the losers. The communities are losers also in many instances. The fact that there was no guarantee belittled the effort, and the attractions were not greeted with the audiences they would have had if the business had been conducted on a business basis. It is no more possible to send out musical attractions of worth without knowing what the return will be than it would be to send carloads of fruit to local dealers without a price being agreed upon.

We are publishing below a letter sent out by the Community Entertainment Association explaining its difficulties. We give it in full, so that those who may be contemplating a non-guarantee business may see just what the result is sure to be:

To Committees:

"Gentlemen—During the past few months we have faced very difficult problems of finance, but have tried our best to give service notwithstanding.

"It was necessary to close the other three offices, their expenses far exceeding their income. It is estimated these three closed offices lost more than \$5,000, the association's working capital, paid in by the subscribers of stock.

"Some towns have paid us nothing for some numbers, many others less than \$5. When a town receives something for nothing it is evident the association gets nothing for giving something which costs it money. No business can operate successfully under these conditions and keep off the financial rocks.

"No office salaries have been paid for the past six weeks except a small item for a few hours of absolutely necessary stenographic work, everything being set aside for talent salaries only.

"Those who advanced money for stock to make this association possible have apparently lost the entire amount, the money being largely spent for promotion and securing of business. Our funds are exhausted and our resources inadequate to meet the demands.

"The association was organized not to make profit, but to deliver attractions at cost, with the thought that the towns would work hard to make it a success. But the course was underpriced, way below lyceum bureau prices, and too low to bring in sufficient receipts to pay expenses, as experience has shown. Possibly a third of our towns met their payments in full when due; probably two-thirds have paid in part only and in such small sums that their

payments were usually insufficient to meet the current expenses.

"As the lyceum season is over, schools about to close and warm weather upon us, apparently the only possible solution is to postpone delivery of such numbers as have not yet appeared in towns that by their contracts may be entitled to further service, either until next fall or some future date. Seemingly the only other alternative would be to throw up the sponge entirely. That we wish to avoid.

"We regret to advise of these facts and conditions. Due to lack of office help, we have been unable to answer correspondence promptly. All replies will be answered as fast as possible. Hoping you will appreciate the situation and bear with us patiently.

Respectfully,

"COMMUNITY ENTERTAINMENT ASSN."

### COMMUNITY CHAUTAUQUAS NEW SIXES

The Central Community Chautauquas, of Indianapolis, Ind., will put out a six-day program this summer, and are making every effort to build this into the larger communities. Harry Freeman writes: "Our Premier Circuit is new. It includes many of the larger cities in the territory we cover. For example, we are holding two chautauquas in Cleveland, O.; one in Dayton, four in Cincinnati, one in Indianapolis, one in Gary, Ind., and one in Toledo, O. Other towns in the circuit include many of the county seat towns, including such places as Champaign, Ill.; Decatur, Ind.; Ashtabula, Newark and Ravenna, O. Our three circuits will visit 227 cities and towns this summer."

There is reason to believe that this Premier Circuit is going to do a genuine good in raising the standard of musical appreciation, particularly to the lecture by Charles D. Isaacson. I have before me an interesting description of this program and am sorry I cannot publish all of it. A portion of the announcement follows:

Viewed from every angle, the 1924 program is the best balanced combination ever booked from these offices, and in many respects the best in all chautauqua history. The individual attractions are exceptionally strong; in fact there is not a weak offering in the list—the policy of some managements to balance a high-priced and brilliant number with a couple of nonentities has been utterly scorned. Taken by and large, every afternoon as well as every evening is capable of being judged severely and critically for itself.

In addition to that there is an aspect to the forthcoming combination which makes it unique and historic. The interrelating of every offering with everything else and the coordinating of all efforts toward a unified, constructive, moving whole is a work of genius. The result of the intensive, brilliant program making of this year will multiply the strength, utility and interest of the individual offerings and the whole work of chautauqua. We plan to entertain and inspire, but we mean to unify the work of the staff, advance people, circuit managers, speakers, musicians and juniors—we are giving them certain fixed and immutable ideas which we mean to plant for the good of your community.

#### Drama

"Three Wise Fools", the great comedy-drama success.  
"Buddles", charming play for all who love.  
"A Glimpse Into the Heart of Schubert".  
Dramatic bits by Theresa Sheehan.

#### Music

"Arabian Night's Musical Entertainment".  
"Theresa Sheehan Concert Party".  
"Charles E. Green and His Symphony Band".  
"Filipino Quintet".  
Buddies Company in "Popular Music Hits".  
"A Little Journey to Russia".  
Grand opera in popular form: Verdi's "Aida".  
"Emotions, Moods and Music".  
"Pop" concert for the whole family.  
Poems set to music by famous composers for this tour.

All band instruments.  
Violin, piano, male chorus, mixed quartets.  
Celebrated artists.  
Harpist, xylophonist.  
Charles D. Isaacson, celebrated musical authority.

#### Lectures

Hon. Robt Carl White, Assistant Secretary of Labor United States (in Charge of Immigration)—"Guarding the Gates".  
W. C. McCullough, Attorney, Patriot, Orator—"A Challenge to Democracy".  
George C. Aydelott, Organizer of Men—"New Worlds for Old".

Charles D. Isaacson, Author, Editor, Music Authority—"The Real Estate Value of Good Music".

#### Features

"Pop Concert", with gifts for the children.  
"Ye Olde-Timers' Contest" for adults.  
Interpretation of the entire program for the children.  
Musical memory contests.  
Plans for an entire year, summer to summer.

### CANADIAN CHAUTAUQUAS

Gordon Smith sends the program of the Dominion Chautauquas reproduced below. Naturally it has been found advisable to use English and Canadian lecturers rather than American on these Northern circuits. It is interesting to note that Hazel Ed-n, well-known Chicago grand opera singer and who was on the independent chautauqua programs for several seasons, is to be featured on the Northern circuit. The program:

FIRST DAY—Afternoon: Get ready for Pamahasika's Pets, the greatest animal performance in the world. Evening: Pamahasika's Pets—Instructive, entertaining, amusing.

SECOND DAY—Afternoon: Lee and Ellis, novelty prelude of the first class. Address: "Why You Are What You Are"—Georges Henri LeBarr, B. Sc., noted Parisian character analyst. Evening: Lee and Ellis, novelty prelude par excellence. Address: "Tomb Hunting in the Valley of the Kings"—C. Vincent Hall, B. D. The great Tut-Ankh-Amen illustrated lecture.

THIRD DAY—Afternoon: Metropolitan Symphony Band. The greatest musical organization in chautauqua. Evening: Metropolitan Symphony Band. Eden, soprano; Newell, tenor.

FOURTH DAY—Afternoon: The Pattons—"Futuristic musical program" of episodes. Nothing else like it. Hear the prologue, the episodes and the epilog. Evening: The Pattons—An outstanding musical prelude. Address: "Chords and Discords"—Henry Black Burns, M. D., famous Scotch humanitarian.

FIFTH DAY—Afternoon: The One-Man Band—Get a laugh tonic! Address and Entertainment—Will Lea, who combines wisdom with wit, and who never grows older than twenty. Evening: The One-Man Band—Have another laugh! You'll want it! Address: "All the World and Ourselves"—Frank Bohn, Ph.D. A most interesting and thought-compelling lecture.

SIXTH DAY—Afternoon: Address in Costume—"The World Policy of Japan"—No Yong Park, exiled Korean editor. An exposition of most timely interest by an authority. Evening: "Six-Cylinder Love"—The Day Dramatic Company. Take home a laugh and a lesson! Hear one of the best plays of today!

developed a new lecture on community achievements which he will illustrate with a splendid set of stereopticon slides. This will enable him to show concrete examples of what initiative and enterprise have accomplished in many communities with which he has been in contact.

Harry M. Holbrook, who has been meeting with splendid success in his new role as insurance man, is spending a few weeks on the road booking a well-known musical attraction. He will resume his insurance work early in June.

Montaville Flowers, former president of the I. L. C. A. and one of the most able speakers on the American platform, addressed the Chicago Kiwanis Club May 22 on the subject, "The Japanese Offensive". Mr. Flowers has made a study of the Japanese question as it applies to California and the United States, and his conclusions deserve careful consideration.

Charles I. Reid announces that Count Ilya Tolstoy, noted Russian author and lecturer, has been booked for a tour of summer schools, chautauquas and conventions in eighteen States. Count Tolstoy's analysis of the situation in his own country, Russia, and his lectures on "War and Peace" and the other subjects related to the Tolstoyan philosophy have been a great feature the past winter with many clubs and gatherings. Count Tolstoy is a man who impresses his audiences with his great sincerity and facility of expression.

In answer to a recent letter sent by The Billboard to managers of lyceum courses and chautauquas, Prof. V. H. Boyd, principal of the public schools, of Akron, N. Y., writes: "I believe as experience with chautauqua extends there will be a growing appreciation of the benefits which this distinctly American institution brings to the community. Our experience in Akron may be exceptional, but in the eight years that we have had chautauqua there has been but one year that we have not had a

(Continued on page 54)



### DEATH OF MRS. R. L. COPE

There are not many chautauqua or lyceum audiences in America or Canada that have not at one time or another heard and delighted in the humor and the pathos of that prince of lecturers, Herbert L. Cope, and every one who has heard him knows about the little mother who stood back of him during all the years of trial. Hence it was with a feeling of grief that so many of us learned of the passing of one whom we all knew, tho never having seen. Mrs. Cope died at her home in Caro, Mich., May 6, at the age of 71. For forty years she had been the active helper of her husband, the Rev. R. L. Cope, in his ministerial work and always happy in the building of an ideal home. Herbert Cope never failed to give tribute to his mother in every lecture he delivered because he felt that his entire success was due to her efforts. How much of the success of every platform man is due to the mother influence! It might be well to have a "Mother's Day" on every chautauqua program. The sympathy of thousands of friends of Herbert L. Cope is extended to him in this new sorrow.

and not its subject matter. Its plan of telling a story of today from the viewpoint of two thousand years hence gives an unreality to it. But there can be no question as to the values of his deductions, the reality of his word pictures, the truth of his portraits or the delightfulness of his emotions. Altogether it is perhaps the most valuable story of the year and one that should be read by every platformist this season. It is published by the Macmillan Company, of New York.

Fred High spent the week ending May 17 at Laporte, Ind., lecturing for the Chamber of Commerce and conferring with that body in regard to the welfare of the city. The following week he was with the business men of Henry, Ill. Early in June, after filling a number of commencement engagements in Illinois and Iowa, he will work with the Chamber of Commerce of Corpus Christi, Tex. High has just

## NEWS NOTES

(Continued from page 53)

deficit which had to be made up by members of the local committee. This has, I think without exception, been done cheerfully in the feeling that it was money well spent by public-spirited citizens for the community benefit. There are so many influences in today's community life which, altho not immoral, are not in any sense uplifting, and to offset these the platform and lyceum must be depended upon to furnish the wholesome influence and information which they do. I feel that both the lyceum and chautauqua should be looked upon as permanent institutions on the same basis as our churches and schools, and like them should receive necessary public support."

Clay Smith has been called to his former home in Danville, Ill., by the serious illness of his mother.

May Valentine and her company of singers, who are to be one of the musical features of the Loar Independent Chautauquas this season, gave a radio program from Station KYW, Chicago, Monday evening, May 16.

The chautauqua at Winona, Minn., turned over the profits of last season, amounting to \$95.64, to the Margaret Simpson Home of that city.

Frank Ireson, the Cappy Ricks of the play company of that name on the Ellison-White Chautauquas, was seriously injured May 20 by the overturning of the stage. It was necessary to wire to Elias Day for someone to take Ireson's place.

Newspaper publicity is undoubtedly a great thing for the chautauqua, and Vawter is sending out a good brand. But when the editor of this page sorts out several hundred clippings each week and finds one-third of them all word for word, the same emanating from Cedar Rapids, life is hardly worth living. I can repeat Vawter's program forward and backward and insert most of the adjectives. Its good too, but hard on the clipping editor.

The Southern California Music Company, one of the largest music concerns on the Pacific Coast, devoted its entire window space to a display of one song, "Maid of the West", by Clay Smith and Roscoe Gilmore Stott. This song is especially appropriate for Westerners, and J. Pallma, Western representative of SAM Fox, the publisher, reports California has gone wild over it. Rotarians are talking it up, several special versions having been written for their use.

Will Bingham, character man with the L. Verne Slout Players, was surprised recently on his sixty-second birthday anniversary with a lunch prepared on the stage of the chautauqua tent by members of the company. That evening Mr. Slout told the audience about Mr. Bingham's birthday and that Mr. Bingham had been with him for seven seasons and that the part Mr. Bingham was playing that night was the part that he created when the play was first presented. Mr. Bingham was then pushed in front of the curtain and given a rousing reception. Mr. Bingham has probably been in lyceum and chautauqua work as long or longer than any other dramatic artist. He has been acting in plays on the platform for thirteen years, just about as far back as plays have been presented in lyceum and chautauqua.

Mr. Slout has met with so much success with his plays of "plain people" and "every-day life" that he is now engaged in writing another for lyceum and chautauqua called "That Good-for-Nothing Loafer". Mrs. Slout has just finished a pageant-sketch for local use on chautauquas called "Oh, Betty".

The Ellison-White Weekly Newsletter reports the death of the wife of the Hon. Chas. H. Poole, of New Zealand. Mr. Poole will be remembered as a lecturer on the E-W Circuits for two seasons.

Jim Spence, Scotch singer, and Reese Johns, pianist, closed recently with the Welsh Singers at Ineger, W. Va., and are organizing a group of entertainers for chautauqua work. The last ten weeks' tour of the Welsh Singers was under the direction of The Piedmont Evening Star Festival.

## "DON'T DOUBT YOUR HUSBAND"

(Continued from page 52)

alcohol on Dick's breath is positive proof to Helen that he has been having an "orgy". She hauls him home, sore foot and all, after pouring damning words at Miss Lane, who is unable to get a word in edgewise. Again Dick demands that his wife apologize to Miss Lane and again she refuses, whereupon he leaves the house, declaring that he will not return until Helen acknowledges her error. Helen leaves the house the next day, going to stay with Mrs. Ruggles, and setting machinery in motion towards divorcing her husband. Mrs. Ruggles' husband, a doctor, who is a friend of both the Clintons, tries to bring the couple together

again, but with poor success. One night, however, when Dick has returned home alone, two strangers carry Miss Lane, unconscious, into the house, saying that she was in a motor accident nearby and mentioned his name before fainting. Dick phones Dr. Ruggles to come over and the doctor brings Helen along. Naturally, when Helen sees the alleged vamp in her home, alone with her husband, she raises Cain. But a suitable explanation, which includes the fact that Miss Lane had just been married, brings some sense into her head and she asks Dick's forgiveness, promising never to doubt her husband again.

Direction by Harry Beaumont. Produced and distributed by Metro Pictures Corporation.

## "THE GOLDFISH"

## First National

The first half of this picture is one continuous scream of laughter, what is technically known in the profesh as a riot. But the second half is just ordinary photodrama, continuing the story of the picture, but containing nothing to distinguish it in any way. "The Goldfish" has an odd story, greatly different from the usual run of picture plays, which requires a great deal of comedy to put it over. When the comedy decreases and then fades out entirely the picture suffers. The film runs well over eight reels, too, which is just about one and one-half reels too long. The second half could be cut very nicely and the picture would be much the better for the cutting.

Constance Talmadge, one of the screen's choicest comedienne, is starred and I can think of no one else who could have handled the leading role in "The Goldfish" as well. She is purely a comedienne, however, and the picture suffers when the comedy peters out and more staid emotions replace it. Others in the cast are Jack Mulhall, Frank Elliot, Jean Hersholt, ZaSu Pitts, Edward Connelly, Leo White and Nellie Baker. Miss Baker, by the way, is the woman who jumped to instant fame as the grim-visaged masseuse in Chaplin's "The Woman of Paris". She tries very hard in this picture to do as well, but with small success. Apparently Chaplin had just a little to do with her excellent work in his picture.

"The Goldfish" is the tale of a girl who climbs the social scale from Coney Island piano pounder to where a duke proposes marriage to her by the simple expedient of marrying three times, each spouse being socially and financially more advanced than the one behind. She ends up, however, by remarrying her first husband, the idea being that her social climbing did not bring her happiness.

Jennie Weatherby, played by Miss Talmadge, is an irrepressible, flirtatious sprite, married to Jimmie Weatherby, the composer of that heart-wringing ballad, "I Loved Her But She Moved Away". Jimmie sings in a beer garden—at the opening of the picture—in Coney Island and Jennie pounds the Steinway for him. Jimmy and Jennie love each other, but they are continually scrapping just because Jennie insists on flirting with every male who comes within the range of her seductive glances. They live in a boarding house on Twenty-fourth street. In the same house lives a penurious member of the nobility, Count Nevski, who sees in Jennie the type of woman for whom men build and destroy empires. He tells her this and convinces her of it. Now, across the street from Jennie's boarding house is the office of Herman Krauss, general manager of a shoe-manufacturing concern, who is so deeply in love with Jennie that he is ruining the business. Desperate, he enters the house

and proposes marriage to Jennie. Jennie accepts him, especially when he promises to give her a home on Riverside drive. She sends a friend out to buy her a goldfish in a bowl, which she presents to Jimmie. This is the signal they had arranged, which means that whoever presents it wants to cancel the marriage.

Jennie divorces Jimmie and marries Krauss. They live for a time in an ornate uptown apartment, Jennie acquiring, with the aid of Count Nevski, a certain amount of social polish. Then she dumps Herman for the president of his company, J. Hamilton Powers, whom she marries after divorcing Number Two. In the meantime she has obtained a good job for Jimmie in Detroit. Powers dies after a few years and leaves all his wealth and property to Jennie, who by this time is a finished society woman. But she is not happy about it, not at all. Then the Duke of Middlesex offers his hand in marriage to Jennie and she tentatively accepts. But Jimmie breaks in again, coming back to New York a successful business man. Jennie realizes that she has loved him all the time and they run off to get married, after the duke has been handed his goldfish.

Direction by Jerome Storm. Adaptation and supervision by C. Gardner Sullivan. Produced by Joseph M. Schenck. Distributed by First National Pictures, Inc.

## A LONDON LETTER

(Continued from page 35)

from the wealthy and influential folk of South Africa.

## Gilbert and Sullivan Boom

Rupert D'Oyly Carte has decided to continue his Prince's Theater season for a further nine weeks. These operas continue to attract all types of playgoers to capacity booking throughout the fortnight runs of each piece. The prolongation of the season will permit of the revival of favorites already seen this year, but a change of program almost nightly will replace the fortnightly bills that have been the order of the day so far.

It seems extraordinary that, with the success of these semi-satirical light operas and the "Beggars Opera" and "Polly" runs fresh in mind, modern composers, librettists and managers are not turning their attention to this form. Our political and social conditions are surely as amusing today as when "Iolanthe" was penned to delight present and posterity.

## Summer Time

It began two weeks ago. Theater managers hate it.

Next year we are threatened with a longer spell of it—from the end of March to the beginning of October.

But the Society of West End Managers is appealing to various M. Ps. to restrict it to its present length, from the third week in April to the third week in September.

It is the one legislative measure that theater men hate more than the Entertainment Tax. They say it is even now far more disastrous than the latter. They probably know.

## Brevities

Isidore de Lara's "The Three Musketeers" had its first English performance last night at Newcastle by the Carl Rosa management. The opera has been successfully performed on the Continent and will be in the bill when the Carl Rosa Opera Co., our second largest opera organization, comes to the Scala shortly.

"It Pays To Advertise" is now beyond the hundred mark at the Aldwych and going strong. "The Way of the World" continues a highly successful run at the Lyric, Hammersmith.

Playfair's intelligent production of this classic comedy is now near its hundredth performance. Dercy Hutchison withdraws "Brewster's Millions" from the Savoy today. A new piece, "The Lure", by James Sabban follows it.

Leslie Faber, the most virtuosic and versatile of our leading men, will play opposite Hilda Trevelyan in the Haymarket revival of "The Great Adventure", which follows "Havoc" at Frederick Harrison's Theater. Faber will produce the piece.

Cochran's French season starts at the New Oxford May 26.



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(Continued from page 55)

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large library desires permanent position in picture theatre. Experienced leader, absolutely competent and reliable. Cue pictures perfect. Have held long engagements in first-class picture theatres for the past twelve years. A gentleman in every respect. Age 35, married. Can furnish excellent Orchestra Pianist, Cellist or other Musicians. References. Address VIOLINIST-LEADER, 1221 West 24th St. Kansas City, Missouri.

**A-No. 1 Alto Dance Saxo-**  
phonist for park or resort. Read or fake. Good personality. Union, Toronto. MAURICE KREBS, Box 602, Huntington, Indiana. x

**NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

(Continued on Page 58)

**A-1 Violinist Leader, Union,**  
desires change. Have splendid library and can and will cue pictures properly. Also experienced vaudeville. Over twenty years in the business. Sober and reliable. Two weeks' notice required. Advise full particulars. **VIO-LINIST, Box 154, Boonville, Missouri. June 7**

**A-No. 1 French Horn Player**  
at liberty for moving picture, symphony or concert band engagement. Have had many years of the finest orchestra experience. Have an exceptionally fine tone and excellent height. **C-BOX 383, care Billboard, Cincinnati. June 7**

**At Liberty—Alto Sax., Dou-**  
bling C flat straight sop. Young; neat; reliable; union; tuxedo; can join at once. Address **C-BOX 383, care of Billboard, Cincinnati. June 7**

**At Liberty — A-1 Flutist.**  
Union; sight reader; thoroughly experienced; perfect tone; young; good appearance. **MABLE HOLCOMB, 3662 E. Folsom, St. Louis, Missouri.**

**At Liberty—A-1 Steel Guitar**  
Soloist. Can sing lead. Experienced. State salary and details. **JOCK F. McMAHON, Lancaster, Wisconsin.**

**At Liberty—A-1 Trombone,**  
double on Cello. Twelve years' experience in all lines. Would like to have a summer resort job. Band and orchestra. Age, 33. Member of A. F. of M. **WILLIE PARISH, 311 N. Pine St., Wilson, North Carolina.**

**At Liberty — Experienced**  
trumpeter for good theatre position, or first business band and orchestra. Machinist by trade. Member Local No. 171. **G. H. SUMNER, 29 Coolidge St., Keene, New Hampshire.**

**At Liberty — Experienced**  
Trombone June 1. Concert band or orchestra preferred. **PERRY ROUDEBUSH, Orpheum Theatre, Galesburg, Illinois.**

**At Liberty—Lady Organist or**  
Pianist. Experienced picture playing alone. Good instrument essential. **ORGANIST, P. O. Box 342, Greensburg, Pennsylvania. May 31**

**At Liberty—Organist. Cue Pic-**  
tures artistically. Reliable, excellent li-berary. **ORGANIST, R. 1, No. 113, Bridgman, Michigan. May 31**

**At Liberty—Organist (Lady).**  
Thoroughly experienced. Read, improvise and cue pictures. Highest references. Union. Preferably New York City. **C. SCANLAN, 218 West 72d St., New York.**

**At Liberty—Organist. Sight**  
reader. Accustomed to the larger theaters. Not a faker or trick player, but use legitimate music and cue accurately. Not a small-time man. **ORGANIST, 411 Waldo St., Atlanta, Georgia. May 31**

**At Liberty—String Bass. High-**  
class player; experienced all lines; A. F. M. Address **FRANK GREENWOOD, 411 West 156th Street, New York.**

**At Liberty—String Bass Play-**  
er. A. F. of M. Experienced. Wishes any position for summer. **G. INNOCENTI, 450 N. Mercer St., Decatur, Illinois.**

**At Liberty—Tenor Banjoist.**  
Experienced. Troupe or locate. Reliable and congenial. **C-BOX 382, care Billboard, Cincinnati.**

**At Liberty—Trombone and**  
Bass—After May 25. **H. H. MYERS, Clearwater, Kansas.**

**At Liberty—Violinist. Lead**  
or side. Good library. Experienced. Picture house preferred. Small towns considered. State your highest. All communications answered. Address **C-BOX 385, care Billboard, Cincinnati.**

**At Liberty — Violinist. Real**  
violin playing, side man, good tone, union. Will travel. **FRANCIS VAN RAALTE, 437 Manhattan Ave., Apt. 64, New York, N. Y.**

**At Liberty After May 25—**  
Brass Trio, Trumpet, Trombone, Bb Bass, Trombone sings, dances, plenty hokum. Trumpet, hot, young, neat. Tuxedos. Union. Experienced dance and vaudeville. Desire locate or travel together, but would consider separate. **CLIFF KELLAM, care Billboard, Cincinnati.**

**At Liberty June 1—Drums and**  
Trumpet account house closing. Thoroughly experienced all lines. Joint or single. First-class only considered. Union. **BJOU THEATRE, Richmond, Virginia. June 7**

**Band Director and Instructor**  
on all band instruments desires position with municipal, fraternal, A-1 amateur college or high school organization. Am composer and arranger. Best references. Prefer Pennsylvania, New York, New Jersey or Delaware. For full particulars address **BAND DIRECTOR, 2403 N. 15th St., Philadelphia, Pa. June 7**

**BB and String Bass—Experi-**  
enced in all lines at liberty account of theatre closing June 1. Union. Want to locate. Address **BOBB WEST, 76 Vanderhorst St., Charleston, South Carolina.**

**Bb Tenor Saxophone, Doubling**  
on Clarinet. Experienced. Read, fake, improvise. Will join union. Tuxedo. Will locate or travel. Write or wire. **M. H. REED, Morrow, Ohio.**

**Banjo Player—Sight Reader**  
(Plectrum). Union. Four years with Cline's Society Orchestra, Canton Tea Garden, Dayton, Ohio. Address me here. **HARRY GEEHRING.**

**Banjoist—Thoroughly Experi-**  
enced. Do everything but read. Full har-mony solos, feature choruses, breaks. Absolute harmony and rhythm; 22 years old, union, tuxedo. Join on wire. **BANJOIST, 4119 Spencer St., Omaha, Nebraska.**

**Bartola Player at Liberty—**  
Young, union, married, reliable, congenial. Good organist, but not a piano player. Pic-tures only; no orchestra. State particulars; don't misrepresent. **J. PAUL JONES, Lees Summit, Missouri.**

**Boat or Good Rep. Shows, No-**  
tice—We are A-1 Pianiste and Drummer. Man and wife. Man on drums, bells, large xylophone and tympani. Wife on piano, double piano-accordion and calliope. Can furnish large library of standard and popular orchestrations. We are unencumbered. No jump too far if reliable. Guarantee to deliver. Write or wire. **MUSICIANS, Magnolia House, Ocala, Florida.**

**Cellist at Liberty June 1—**  
Moving pictures, hotel, etc. Only high-class steady engagement considered. Address **MISCHA SEMASCHKO, Alhambra Theatre, Milwaukee, Wis. Res. address, 2310 Prairie St.**

**Dance Violinist—Age, 23. Sight**  
reader, jazz, improvise, memorize. Double some drums, xylophones, chord piano. Capable directing either dance or hotel concert. Prefer symphonic style orchestra. Address **C-BOX 381, care Billboard, Cincinnati, Ohio.**

**Drummer at Liberty — Resort**  
or theatre. Drums and tympani. Young, neat and union. Absolutely up to date. **AL HOMER, 504 W. Empire St., Bloomington, Ill.**

**Experienced Banjoist, After**  
June 1. Now with Jud Hill's Original Style Orchestra. Real dance rhythm and harmony. Will go anywhere. Prefer resort. Union. Address **MAX MILLS, 503 1/2 North 5th St., Springfield, Illinois.**

**Experienced Organist-Pianist**  
at liberty for motion picture or vaudeville theater. Reliable, union, male. Unit or any standard make organs. Expect to locate. State all first letter. Address **ORGANIST-PIANIST, 1130 Belden St., Jackson, Michigan.**

**Organist—Desires Connection**  
with picture house where ability, experience and reliability would be appreciated. Con-scientious and congenial. Union, young, mar-ried. Go anywhere for permanent place. No orchestra; pictures only. Would play Bartola. State particulars; don't misrepresent. **OR-GANIST, Box 428, Lees Summit Missouri.**

**Organist. Expert, Experienced.**  
Guarantee to become popular, novelties, solos, etc. Steady, reliable, congenial, union. Good organ and salary absolutely essential. **OR-GANIST, 204 N. High, Harrisonburg, Va.**

**Organist (Young Woman)—**  
Efficient, reliable, experienced. Desires to hear from first-class theatre having opening for same. Expert picture player. Solos. Large library. State best salary and describe organ. **C-BOX 384, care Billboard, Cincinnati.**

**Pipe Organist at Liberty After**  
June 1. Capable of handling any standard make organ. Can cue pictures properly. Large library. Union. References. **ORGANIST, 39 Bee St., Charleston, South Carolina.**

**Symphony Orchestra, Band,**  
Grand Opera Instructor. Director, arranger, though experience, open for position. Only responsible party need answer. **MUSICAL DI-RECTOR, 3534 Roosevelt Road, Chicago. June 7**

**Tenor-Banjoist — Concert and**  
Orchestra—at Liberty. Play gold instrument. Double violin, guitar. Go anywhere. Union. Tuxedos. Age 25. State all. Photo if re-quested. **ROY AMENTO, 48 Morgan St., Hart-ford, Connecticut. May 31**

**Tenor Banjoist at Liberty—**  
Union, tuxedo, read banjo orchestrations, fake and improvise, feature four string lead choruses, single, five years' experience. Write or wire. **HOWARD ZUMBRUM Brookville, O.**

**Trio—Violin, Piano and Cello.**  
Cellist doubles Saxophone. (Violinist leader.) All A-1 musicians, experienced and reliable. Desire permanent engagement in picture the-atre or hotel. Very large library. Cue pictures perfect. First time at liberty in five years. References. Will consider separate engage-ments. Can furnish any number of competent musicians. Address **TRIO, 1221 West 24th St., Kansas City, Missouri.**

**Trombone—Thoroughly Com-**  
petent. Desires permanent vaudeville-picture engagement. Age 30, married, reliable, union. **J. RAY PENLAND, Moberly, Mo. June 7**

**Trombone at Liberty After**  
May 24. Experienced and reliable. Theater preferred. Wire **TROMBONIST, 410 East Cen-tre, Mahanoy City, Pennsylvania.**

**Trombone, Doubling Violin, at**  
Liberty June 1. Theatre closing. Thoroughly experienced. **C. V. SEARS, Orpheum Theatre, Sioux City, Iowa; after June 1, care Billboard.**

**Trombonist of Recording Ex-**  
perience at liberty. Just came off 14-piece band; present position over eighteen months. Read spots or fake any style. Dance or the-atre. **JAMES FRESHOUR, Walton Hotel, Philadelphia, Pennsylvania.**

**Trombonist (Read, Fake, Har-**  
monize). Dance orchestra work only. Age 24, unmarried. **E. C. HELSING, 1500 "S" St., Lincoln, Nebraska.**

**Trumpet—Experienced Thea-**  
tre musician; good intonation; use B flat trumpet only; union. Theatre closes June 1. Give working conditions and salary. **W. B. PENLAND, Bijou Theatre, Richmond, Vir-ginia. June 7**

**Trumpet at Liberty June 7—**  
Experienced in all lines of theatre work. Lo-cation preferred. **R. M. McKEE, Box 211, Joplin, Missouri.**

**Violin-Leader — Experienced**  
playing pictures, vaudeville, tab. shows, etc., wishes change of position. Good library. Must give two weeks' notice. Address **C-BOX 266, care Billboard, Cincinnati, Ohio.**

**Violin Leader—Now Occupied**  
with small theatre, seeks larger connections. Write **C-BOX 381, care Billboard, Cincinnati.**

**Violin Leader — Photoplay.**  
First-class references. Exceptionally fine li-brary. Nonunion. "CLEF", care Billboard, New York City. **May 31**

**Violin Leader and Conductor.**  
Experience in all lines; prefer vaudeville. Only first-class house. Union. At liberty June 15 or sooner. Now directing orchestra in first-class Keith Vaudeville Theatre. The very best of references. **LEO SCHLEGEL, 114 Church St., Montgomery, Alabama.**

**Violinist—Dance or Movies.**  
Piano Tuner. **ALBERT THOMPSON, Clarks-burg, West Virginia.**

**Violinist—Experienced Hotel,**  
theatre or dance; union. Double fair. E flat saxophone; young. **C-BOX 376, care Billboard, Cincinnati, Ohio.**

**Violinist, Doubles Tenor Banjo**  
—Dance or pictures. Now playing Florida. Prefer Baltimore or vicinity. Pay own. **GEORGE KLOBE, Wauchula, Florida. May 31**

**THE RUSSIANS GO HOMEWARD**

The Close, the Glories, the Residue of the Stay in America of the Moscow Art Theater

**S**ATURDAY afternoon and evening, May 10, playing in "The Lower Depths" of Gorky and "The Cherry Orchard" of Chekhov at the Imperial Theater in New York, the present company of the Moscow Art Theater acted for the last times in America. The allotted two years of absence from the players' own stage have ended. At home, new tasks and stimulating opportunities await them thru plans far-spread. In Moscow, after all, dwells their faithful public. Their own playhouse re-mains their ever-ripening field. To it they now return with the acclaim of the theat-rical capitals of the world—Vienna, Berlin, Paris, New York, London only excepted—twice and thrice renewed upon their prowess. Lesser cities have also seen them swelling the praises. In the United States, from Boston to Chicago and back again, the company has tarried longest; disclosed its powers most variously. Since the American temperament is fitful, short-breathed and prone to extremes, the earlier curiosities and fervors over these Russians gradually abated. Yet to the end, in every city, the public that discerned and admired most intelligently has been steadfast. As faithful and resolute, in adversity as well as prosperity, has been the manager who persuaded them forth from Moscow to lead them half around the world—Morris Gest, dreamer, adventurer, dauntless and spacious spirit in the American theater;

He either fears his fate too much,  
Or his deserts are small,  
That dares not put it to the touch,  
To gain or lose it all.

The departing Russians traversed comedies of Chekhov, all characterizing truth and edging irony without, all understanding and pity within; reanimated a Russia of old record and old legend; made play of novel; ranged from a bright (Continued on opposite page)

**Clarinet—B. and O. Union.**  
Travel or locate. **B. BIDDICK, Montfort, Wisconsin.**

**Clarinet Soloist for Theater**  
Symphony. Excellent tone and technic. Only first-class positions considered. **CLARINETIST, 316 Normal Parkway, Chicago, Illinois.**

**Clarinetist — Experienced All**  
lines. Double Alto Saxophone. Union. Ad-dress **BREMHER, 2733 Stoddard St., St. Louis, Missouri.**

**Clarinetist — Thoroughly Ex-**  
perienced in vaudeville, pictures and concert band. Union. Double Alto Saxophone. **CLARINETIST, 782 Tuxedo Blvd., Webster Groves, Missouri.**

**Clarinetist — Thoroughly Ex-**  
perienced in vaudeville, pictures and band. Union. Use only one clarinet if necessary. At liberty June 1. **T. N. DOBBINS, Oxford, Mis-sissippi. May 31**

**Clarinetist and Saxophonist at**  
liberty after June 2. Alto and "C" Melody Sax. Concert and dance, hotel, theatre or re-sorts. Well experienced, union, memorize, fake and solos. Wire all in first. A-1 man. **E. AVARD, "Orchestra", Eastman Hotel, Hot Springs, Arkansas.**

**Clarinetist at Liberty Owing**  
to disappointment. Experienced in theater and band. Address **CLARINETIST, Burbank, Ohio. May 31**

**Dance Trombone Player at Lib-**  
erty. **ALBERT MURRAY, 1350 E. 73d St., Chicago. Phone, Midway 2313.**

**First-Class Cellist, Doubles**  
Alto Saxophone. Desires permanent position in theatre or hotel. Competent and experienced musician. A gentleman in every respect. Union. References. Address **CELLIST, 1221 W. 24th St., Kansas City, Missouri.**

**Flutist, Doubling Alto Sax.**  
Union; tuxedo; experienced; age, 28. **E. KAMPS, 1422 10th St., Sheboygan, Wisconsin.**

**Lady Clarinetist at Liberty—**  
Experienced all lines; theatre preferred. Good tone; sight reader; union. Only experienced leaders need answer. **ELIZABETH CLARKE, Care Billboard, Cincinnati, Ohio.**

**Lady Drummer at Liberty—**  
Reliable and thoroughly experienced. **C-BOX 349, Billboard, Cincinnati.**

**Organist — Expert Picture**  
Player and Soloist of exceptional ability de-sires engagement. First-class musician of in-ternational reputation. Organ graduate two colleges; union; splendid library. all classes of music; play all makes. Good instrument and salary essential. State full particulars. Address **ORGANIST, 415 Dupont Street, Rox-borough, Philadelphia, Pennsylvania.**

**Organist—Capable for Pic-**  
tures. Young, reliable. Large library. good unit organ expected. State salary. **FLOYD YURTH, R. 1, Ft. Madison, Iowa. June 7**

**Trap Drummer—Would Like**  
to locate theatre or dance job.. **LOU ALLEN, 377 Prospect St., Fall River, Mass. June 7**

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Violinist, Double Trumpet, wants position with A-1 dance outfit, also consider road show...

Violinist, June 1—At Liberty for hotel, pictures or tab. Experienced. A. F. M. VIOLINIST, 4710 Gurley, Dallas, Tex.

Young Male Organist at Liberty. Experienced culling pictures, Excellent library. C. F. DOTY, 13351 Baltimore Ave., Hegevesch, Illinois.

Wanted—Engagement by Experienced String Bass. Symphony, vaudeville or dance orchestra. Write MUSICIAN, 301 Babcock St., Eau Claire, Wisconsin.

A-1 DRUMMER, THOROUGHLY EXPERIENCED. Xylophone soloist, tympanist; theatre or dance. Also experienced culling pictures. Large repertoire music. Concert or dance. Directing my specialty. EDW. W. KURZ, 33 Illinois Ave., Youngstown, Ohio.

A-1 VIOLIN LEADER, DOUBLE TRUMPET. Have real general business library and deliver the goods. If not, close me without notice. D. E. BRYANT, 4159A West Florissant, St. Louis, Missouri.

A-1 VIOLINIST AT LIBERTY JUNE 1—CONSERVATORY GRADUATE. Dance, theatre, hotel, resort. Young; experienced. Address J. LAWRENCE JONES, 1710 North Broadway, Pittsburg, Kansas.

AT LIBERTY—A-1 CLARINET; EXPERIENCED; vaudeville and pictures; union. CLARINETIST, 123 N. Sixth St., Manhattan, Kansas.

AT LIBERTY—A-1 DANCE DRUMMER AFTER June 14. Young; neat; tuxedo; union; good personality and lots of pep. Real drum outfit. Sight reader and plenty of experience. Prefer summer resort. Write WILBUR SHOOK, Grinnell Bros. Music House, Jackson, Michigan.

AT LIBERTY—A-1 TRUMPETER FOR DANCE or theatre. Young; congenial; union; ten years' experience. HERBERT SMITH, 161 Bray Ave., Flint, Michigan.

AT LIBERTY—DANCE BANJOIST; REGULATION style; double guitar and mandolin; young; tuxedo; union; four years' experience; college student. Write or wire. LOUIS ZIF-FUN, Augustana College, Rock Island, Illinois.

AT LIBERTY—DANCE DRUMMER, UNION; tuxedo; read, fake and young. Prefer permanent location, but will take road. DAVE WEIR, 1428 24 Ave., Altoona, Pennsylvania.

AT LIBERTY—DRUMS, TYMPANI, HARPAPHONES; twelve years' experience; vaudeville, pictures, concert and dance; sight reader; young; union. JACK JACOBS, 809 Park St., Port Huron, Michigan.

AT LIBERTY—JOIN AT ONCE. A-1 TENOR banjoist and tenor sax. Both sing bokum solo. Sax features strong leads. Reads, fakes, memorizes. Young, neat appearing. Travel or locate. Have own car. If you are not reliable, permanent and regard all ethics of the profession save your money. Wire. SPENCER KISTLER, Gen. Del., Danville, Va.

AT LIBERTY JUNE 1—VIOLIN AND PIANO. Desire to locate in resort, large or small, vaudeville or dance. Can furnish competent organized orchestra of seven pieces if desired. Refer you to Wm. McShaffrey, Mgr., Star Theatre, Monessen, Pa. JACK WESTERMAN, same address.

AT LIBERTY JUNE 7—DOUBLE BASS AND Tuba, account Majestic Theatre (vaudeville) closing. Open for road, pictures or vaudeville. EDW. H. GRUZARD, Box 482 Little Rock, Arkansas.

BAND LEADER TEACHER. BRASS-STRINGS. BAND LEADER, St. Regis Hotel, Soo Falls, South Dakota.

COMPETENT VIOLINIST LEADER OR SIDE man and first-class pianist, desire permanent theatre engagement; union; good library; experienced in all lines. LOCATION, Billboard, New York.

EXPERIENCED FLUTIST; FINE TONE; good technique; reliable; union. Desires position with first-class movie theatre orchestra, consider good industrial band. MARTIN TREPTE, Crescent City, California.

LEADER—VIOLINIST. EXPERIENCED. Vaudeville, pictures, hotel, dance or stock. Best of references. Age thirty. Only first-class engagements considered. Six years at this house. J. LA RUE EARLY, 100 S. Cedar, Mobile, Alabama.

ORCHESTRA PIANIST AND VIOLINIST—Sisters doubling on cornet and trombone. At liberty after June 1. Desire permanent location doing picture work or vaudeville theater work. Experienced both lines. Union. Large library. Write C-BOX 389, Billboard, Cincinnati, Ohio.

ORCHESTRA LEADER, CONCERT VIOLINIST. Photoplay; competent; experienced. Wants steady engagement; library classical and popular; prefer large orchestra and union man. MR. V. LUIGGI, 969 Edgecomb Place, Chicago, Ill.

DANCE DRUMMER AT LIBERTY JUNE 1—Have drums and traps. Age 20. WILLIAM BLACK, Box 243, Belleville, Ohio.

SOLO CLARINETIST OPEN FOR ENGAGEMENT. Orchestra or band. Locate or travel. WILLIAM ANDREFF, 306 Union Street, North Adams, Massachusetts.

TENOR BANJOIST—FOR DANCE ORCHESTRA. Read, fake, improvise, young and tuxedo. Only reliable parties write. State all first. MR. CHAS. HARRIS, 225 Roosevelt Ave., Syracuse, New York.

TENOR BANJOIST, DOUBLE CELLO, AT Liberty for hotel, dance hall or summer resort. Concert or dance, perfect rhythm. C. B. T., Billboard, Chicago.

TROMBONIST — PERMANENT POSITION wanted with reliable firm having band or orchestra. State all. C-BOX 386, care Billboard, Cincinnati, Ohio.

VIOLINIST—WITH SYMPHONY AND THEATRE experience. Could conduct, double piano and melophone if necessary. OSKAR KUZI, 1096 W. Main St., Decatur, Illinois.

VIOLINIST AT LIBERTY—Y-BRARY, FOR Picture Theatre. ED. KAEDEL, 716 Bristol St., Belleville, Illinois.

A-1 BASS SAXOPHONE and double Second Alto Horn. Orchestra, band or vaudeville. A. F. M. MAX M. SIMON, 607 W. 5th St., Little Rock, Ark.

HAWAIIAN GUITAR DUET—Both young men and can sing. Both play Steel Straight or Ukulele. Have made several records. Can furnish reference, guaranteeing both to be kings of jazz. Play all Hawaiian pieces as well as the very latest of jazz music. World consider traveling or stationary. Address HUBERT A. NELSON, 314 1/2 Dauphin St., Mobile, Ala.

PIANIST AND ORGANIST—Available after June 5. Received training at Cincinnati Conservatory, at Oberlin Conservatory and at the Wittenberg School of Music. Several years' experience and can give references. R. W. SHADE, 117 W. Ward St., Springfield, Ohio. After June 5 address West Carrollton, Ohio.

PIANIST-SINGER—Young Lady. Attractive stage appearance, capable as musical entertainer, good sight reader; play jazz and overtures. Travel or summer resort. Address ELIZABETH STRADE, Billboard, Chicago.

STRING BASS—College man. Open for summer engagement: concert or dance. W. CLARKE CUSTER, 53 Baystate Ave., Somerville, Massachusetts.

THEATRE DRUMMER, after July 1st, account season closing. Vaudeville or pictures. Tympani, Marimba, Bells, etc. Play fill-in parts on Marimba. Long experience in better theatres. Married, union. Middle West preferred. PAUL MOUNTJOY, 419 West Sixth, Joplin, Missouri.

TROMBONE—Experienced in theatre work, double on Oboe, at Liberty for theatre; band or orchestra. MUSICIAN, 56 West 90th Street, New York City.

VIOLINIST AT LIBERTY June 19th for fast dance orchestra. Young, neat, good appearance. Reads, fakes, improvise; plays classical solos, take novelty choros, etc. No beer. Prefer summer resort or traveling dance orchestra in New England States. Use Conn Wonder Violin. Double some Banjo, but have no instrument. Nonunion, but will join. Tuxedo. Only reliable manager need answer. Lowest salary \$25 week and expenses. Send for photo and references. CARROLL SPEAR, Fort Fairfield, Me.

THE RUSSIANS GO HOMEWARD

(Continued from opposite page)

game of Goliath, thru their contemplating communities, to Gorky stripping the spirits of men when there are no more than tatters to hide and squalor to enervate them. Thereby for the while they enriched the scope, sensations and pleasures of our theater. Upon it also they lavished their acting, flooding in this day of adieu into a wealth of memories...

One and all, these players sought a single and unifying end—the keenest penetration, the exactest definition of the personage in hand, the clearest projection, the most various animation, of the character thus assimilated. In their understanding and sympathy, in their bodily being and histrionic symbols, it should live, upon each occasion, as the reborn into the circumstance and course of the play. Individualists all, as players must be. Yet individualists and Dantchenko, that they became as the notes governed by the directing Stanislavsky and Dantchenko, that they became as the notes in a full-round and full-laden period of music. Each kept its separate place and voice, but to the rhythm, harmony, modulation, transition, culmination of the whole. Or a histrionic orchestra, perfectly attuned, played for the playwright. Granted the understanding—and it was unfailing—there could be but one outcome: the vitalizing of each piece into its substance and style; spirit and truth; above all, into its intrinsic and communicating humanity.

These Russians accepted the bonds, plied the arts, used unashamed the devices of the theater. They did the will of playwrights and added to it their own fertilizing powers. Yet ever their goal was the revelation, the illumination, the fruition of life itself. They had their arts, but at life they warmed them and upon life they spent them. There is indeed no other way for honesty, faith, work and humanity in the theater—the day's thread woven into the everlasting web of pleasure and progress. But to know and to feel this Moscow Company was to take new courage.

H. T. P., in Boston Transcript.

A-1 CELLIST—Experienced, from symphony to rag, doubling on Tenor and B Flat Soprano Saxophone. Open for summer. Union. B., care Billboard, Chicago, Illinois.

AT LIBERTY—A-1 Trumpet, for traveling concert, orchestra and theatre picture show. All around, union. Address CORNETIST, 1622 Summer Street, Philadelphia, Pennsylvania.

AT LIBERTY—Cello and English Horn Player. First-class, all experience; symphony, opera. Fishes steady position in first-class picture house theatre, West or Middle West. Address MUSICIAN, P. O. Box 707, Columbus, Ohio.

AT LIBERTY—Clarinetist, experienced in vaudeville, pictures or concert. Also playing musical shows. H. BOGUE, 124 Midland Ave., Syracuse, N. Y.

AT LIBERTY—Lady Pianist and Lady Drummer, Tympani, Bells. Small theatre orchestra or hotel. Reference given. South preferred. Would work separate. Address MUSICIANS, 812 East 13th St., Hopkinsville, Kentucky.

AT LIBERTY—A-1 Violin-Leader. Experienced all lines. Good library. Satisfaction guaranteed. Also play Viola or Side Man. Address VIOLINIST, 1603 South Cincinnati Ave., Tulsa, Oklahoma.

A-1 DANCE DRUMMER—Neat, young, lots of pep, union. Fake Clarinet, expert Whistler. Reads, fakes, but fake better. Have real outfit. Ticket if fat. At Liberty June 1st. MARION KELLEY, 510 N. Madison, Benton, Illinois.

AT LIBERTY JUNE 20—Trumpet, for dance orchestra. Read, fake and have appearance. Must be reliable men who mean business. Experienced, young and reliable. Have tuxedo. State highest in first letter. C. A. ROBERTS, 206 N. Lake Street, Madison, Wisconsin.

CLARINETIST AT LIBERTY JUNE 1ST—Have privilege to leave when I hear from party. Call "CLARINETIST", 1112 Main St., Columbus, Miss.

CORNET OR TRUMPET—Union. Experienced in symphony and theatre work. Desires engagement soloist; can occupy first chair. LEON, 56 West 90th Street, New York City.

AT LIBERTY PARKS AND FAIRS 20 WORD, CASH (First Line Large Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Aerial Brown and Company now booking for Parks and Fairs. Three high-class acts. Tight wire, forty feet high. Carry all our own equipment, including electric, 80 feet steel tubing, nicely plated. Trapeze Acts from the same rigging. Spanish Webbs and Upside-Down Loop Walking. Comedy Slack Wire done on platform. 27 West Central Parkway, Cincinnati.

Astrologist (Lady) Would Like something for summer. Can cast horoscopes, work Buddha, little almsistry. BOX 55, care Billboard, New York City.

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, PROF. J. A. PARK, Newcomerstown, O.

Martin and Martin, Two Novelty Outdoor Free Acts. May, June, July open. Write for details, 432 Armstrong Ave., Kansas City, Kansas.

Sensational Parachute Jumps from Aeroplanes. Now booking. July 4th open. GLEN DeRUE, 207 N. Adams, Marion, Indiana.

Vitos-Arzenos Troupe—Fourth of July open. Managers of parks, fairs, celebrations. Our literature of 81s on request. 1017 Prospect St., Lansing, Mich.

Three Rosards — America's best comedy trick-house acrobats. St. Mandy and Flapper; also marvelous Iron-Jaw Trapeze Act, \$100.00 bond. July 4, later open; Literature. Gen. Del., Quincy, Ill., or Billboard, Kansas City.

COMEDY MUSICAL ACT AND PUNCH AND Judy Show. Open for picnics and celebrations. WILLIAMS, 2720 Park, St. Louis, Missouri.

HARRY GAGE & CO.—LADY AND CLOWNS with educated dog. Acrobats, contortionists, tumblers. Vermontville, Michigan.

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri.

BABE LA NEAL & CO.—Four people, four acts. Sensational and comedy funny clowns that clown the streets and grand stand. 719 W. 4th St., Des Moines, Iowa.

GAYLOR BROS.—Four Free Acts. Pairs, Celebrations, Two Acrobatic Frogs. European Hand-Head Balancers. Chinese Novelty Equilibrist. Comedy Clown and Doz. 3206 17th St., Detroit, Mich.

GEYER AND MARIE—Two feature free acts, embracing sensational pyramid building, rolling globe, contortion, educated dog, high-diving monkey. Address B. GEYER, Smyrna, Michigan.

ROLFE AND KENNEDY. Man and Woman, doing two acts, Rings, Cradle, Comedy, Acrobatic, Burlesque, Boxing. 320 Monroe Ave., Grand Rapids, Michigan.

THE KATONAS, American Japs. "The Wire Act Beautiful." Comedy wire and juggling. Human Teddy Bear on wire. Beautiful costumes. Two guaranteed acts, all events. Reference, description, etc. Sturris, Michigan.

TH. LAURENKA (Lady and Gentleman)—Real balancing trapeze and wire artists. Free attractions for fairs, celebrations, etc. Now booking. Big cash bond furnished. Address 1304 Walton Ave., Fort Wayne, Indiana.

17-FOOT STILT GIANT—At Liberty June 25th at Lincoln, Nebraska. Can double on drums in band with show. State salary. KENNETH F. HILL, 67 N. Main St., Lexington, Virginia.

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Accompanist, Orchestral Pianist, desires position. HELEN ROY, Redwood, New York.

A-1 Lady Pianist and Xylophone Player desires position in good dance, hotel or summer resort orchestra. Union. Can give references. Sight reader. State salary. Address BOX 910, Sarona, Wisconsin.

At Liberty—A-1 Dance Pianist. Can and will play real rhythm. Good reader. Go anywhere, but prefer good summer job East. Just finished winter engagement in New York. Address WARREN KEEFE, 23 Lovejoy Place, Lynn, Massachusetts.

At Liberty—Lady Pianist. Vaudeville and pictures. Orchestra or relief. Experienced and reliable. Good library. Union. Address PIANIST, Box 90, Grand Island, Neb.

At Liberty—Sid Nichols, Pianist. June 7. Union. Account Keith's Vaudeville closing. Experience vaudeville, pictures. Married. First-class orchestra considered. St. Charles Apts., Mobile, Alabama.

At Liberty—Young Man Pianist and Dramatic Lead interested in vaudeville or drama. Male or female singers with or without experience, write. RICHARD F. WALTER, 1131 Market St., Tarentum, Pa.

At Liberty After June 2—Pianist. Ten years' dance, concert, vaudeville, pictures. Also Organist, American, 32, union, reliable. FRANK RYAN, Eastman Hotel, Hot Springs, Arkansas.

Dance Pianist at Liberty June 3 for summer season. Resort, locate or travel. Read, fake, transpose, memorize. Play straight, obbligato, harmony, trick effects. Excellent tempo. Good singer. Union. Experienced. Young, neat appearance. DWIGHT MERRIAM, Sigma Chi House, Lincoln, Neb.

Experienced Pianist at Liberty June 1. Union. References. Can furnish A-1 drummer, doubling xylophone. HARRY MACDONALD, care Y. M. C. A., Sioux City, Iowa.

Girl Pianist—Well Trained. High-class music and jazz. Excellent sight reader and accompanist. Six years' experience. Address PIANIST, 1007 Jackson Extension, Sandusky, Ohio.

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Orchestra Pianist and Trap

Drummer, husband and wife, desire permanent location together in picture theatre, playing alone or with orchestra. Have library, xylophone, complete traps. Sight readers. Experienced. Address C-BOX 355, care Billboard, Cincinnati, Ohio. jun14

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after June 1; experienced in hotel, theater and dance work; accustomed to reading difficult orchestrations at sight; unions; references. PIANIST, 30 Bee Street, Charleston, S. C.

Piano Leader—Would Consider

side man proposition. At liberty upon giving notice. Am first-class vaudeville leader, also play flashy jazz, heavy concert, read plenty at sight. References; young appearing; reliable. C-BOX 390, Billboard, Cincinnati, Ohio.

AT LIBERTY—PIANIST FOR PERMANENT engagement. Union. Knows tempo and rhythm thoroughly. Read anything, fake, transpose and improvise. Can arrange breaks and modulations. Capable of leading. Led orchestra last season in one of the finest dance halls in the West. Write, giving full particulars. D. R. MOORE, General Delivery, Akron, Ohio.

EXPERIENCED PIANIST (MALE), 18. WISHES position in good theatre or park orchestra; Nebraska, Western Iowa or Northern Kansas. LEON NURNBERG, Plainview, Nebraska.

GOOD PIANIST DESIRES SUMMER engagement. Experienced; reliable. J. MARCOTTE, 420 Union St., Manchester, New Hampshire.

PIANIST—YOUNG MAN, ACCOMPANIST. High-class soloist, desires position, experienced, fully qualified. Wire. North or East preferred. RAYMOND DEMPSEY, Princess Theatre, Hopkinsville, Kentucky. may31

PIANIST AT LIBERTY. WORK ACTS. Double Bits. EDW. BAILEY, Owego, New York. may31

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—FIRST AND SECOND TENOR. Solo and harmony singer. Chautauqua, band or vaudeville act. Strong voice. Experienced quartette. FRANK HOP SHEARER, Ainsworth, Iowa.

AT LIBERTY—LADY VOCAL SOLOIST. MEZ-20 soprano. Will consider either Chautauqua work or high-class vaudeville. Write KLOYE GRIFFITH, 105 Beverly, 2236 Jones, Omaha, Nebraska.

AT LIBERTY VAUDEVILLE ARTISTS

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AT LIBERTY—YOUNG MAN WANTS TO connect up with a good standard act as assistant. JOHN KAUFMAN, care Billboard, New York City.

DANCER—ORIENTAL AND SPANISH WITH castanets. Young lady wishes to join act or will consider good professional partner, either sex. C. M., care Billboard, New York City.

AT LIBERTY—Lady Vocal Soloist desires engagement at high-class summer resort hotel for 1924 season. Prefer place where good orchestra is used. References and photos sent upon request. Address Mrs. W. L. BURNETT, 626 N. Boulevard, Baton Rouge, Louisiana. junef

AT LIBERTY—Character and Comedy Old Men. Comedy singing and talking specialties. Join at once. Long experience. Good study. GORDON McDOWELL, Barnes Hotel, Buffalo, New York.

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Exclusive, Original Acts, Sketches, Monologs, Special Songs written. Reasonable. My material means success. J. C. BRADLEY, 110 King St., New York City. jun7

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with Encores. Also Acts, Musical Comedies, etc. NEAL KNOER, 516 Second Ave., Tarentum, Pennsylvania. jun7

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New. Fire Fighter sells easily. Makes a spectacular demonstration. Car owners, factories, stores practically buy on sight. Our men make \$10.00 to \$50.00 a day. If you wish to establish a business of your own with unlimited possibilities for making big money, write us today. FRY-FYTER CO., 110 Fry-Fyter Bldg., Darton, Ohio. x

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Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.14. Ten orders daily easy. Samples and information free. WORLD MONOGRAM CO., Dept. 5, Newark, New Jersey.

Big Money Applying Mono-

grams on Automobiles. Easy Transfer Process, done while waiting. Cost 5c, get \$1.50. Sample free. "RALCO", 323-M Harrison Ave., Boston, Massachusetts. may31

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Every housewife wants one. Sells for \$2. Quick sales and big profits for you. Agent's sample, \$1. SUCCESSFUL ENTERPRISES, 54 Cleveland St., New Brighton, New York.

Ladies' Silk Vests and Stepins.

Six shades. Vests, \$8.00 dozen. Stepins \$10.00 dozen. NEW FABRICS SILK MILLS, 12 Lexington Ave., Brooklyn, New York.

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Sell a Knife Sharpener that is guaranteed a lifetime. Retail, \$1.00. 100% profit. This is a real article for real salesmen. Write R. E. CONAWAY, Sales Mgr., Dodson Bldg., Champaign, Illinois.

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Sweeper and all its attachments. No electricity required. All complete only \$2.85. Over 100% profit to agents. Write O. E. MORGAN, Manager, 220 Grimes St., Fairfield, Iowa. may31x

Magazine Solicitors—Two-Pay

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daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. --

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writes: "For six months, April to October, 1923, my net earnings have been \$1,688.03." You can do as good or better with our line. 60% profit, best brushes made and other striking advantages. Write for best brush story ever told. QUEEN CITY BRUSH & SPECIALTY CO., Dept. H, Cincinnati, Ohio. x

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Cloth bound, in colors. Slightly larger than a postage stamp, contains about 200 pages of New Testament. Sample, 15c; dozen, 75c; gross, \$8.00. CURTIS, 3329 Lafayette St., Denver, Colorado.

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Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. jun19

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people say when Lightning Polishing Floss and Cloth are demonstrated. 100% to 150% profit. Live agents clean up. Write for free samples. LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago. jun1x

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balls. We have an exceptional money-making opportunity. VENNET SALES COMPANY, Phoenixville, Pennsylvania. junef1

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ever broke and want a B. R. quick, you can step out and get it anywhere with new oil range attachment you can make or have made in any town from our plans. Sells to 100% of your prospects. Every house a prospect. Convincing demonstration, enormous profits. Heal hold card. Send one dollar for plan and sample. Satisfaction guaranteed. ELTON METAL WORKS, Vandalia, Mo. may31

AGENTS—Steady Income. Exceptionally useful House-

hold Article. HANDYCAP CO., Newark, N. J. aug16

JAZZ—ANCIENT AND MODERN

PLAYERS in the orchestra of Peri and Monteverdi 300 years ago were expected to be able to improvise counterpoint expertly. The music of the Russian and Hungarian Gypsies is a pattern of riotous improvisation, throbbing with communicative beat, restless in mood. The supreme test in skill for players in American jazz orchestras is, traditionally, an ability to improvise expertly. Thus is musical history repeated.

The term "jazz" has been subject to suspicion, to frequent scorn, and to considerably less than dignified consideration in many quarters. A number of individuals have, however, spent time in study and analysis of jazz music, and their analysis leads steadily, if slowly, toward the lifting of it from the realms of either suspicion or lack of dignity.

When Maurice Ravel visited this country in 1920 he informed Prof. Edward Burlingame Hill of the music department at Harvard University that he believed "jazz was America's only original contribution to music." Another writer has said: "The elements of jazz are the raw materials of all music presented with primitive simplicity. The rhythms are strident. The melodies simple and sharply articulated, and the form concise."

The same writer has shown that folk songs of continental peoples have traditionally been the deposited sentiment of centuries of submerged folk life, and that into their lyrics have crept the unmistakable element of rusticity. Until the middle of the nineteenth century the "Massemensch" was the silent agricultural population of the continent, the music of which was, therefore, necessarily, out-of-doors music, which looked away from weary labor, yet reflected its shadows thru its wildest abandon. The modern "Massemensch" is a creature of paved, lighted streets, whose music is jazz. Its chief component is rhythm when its complexity needs no intermediary to make its appeal.

It is not possible to deny the existence of jazz. "To do so is to assume the classic ostrich pose, and to shout alarm in to exhibit overconfidence in clamorous indignation as a purifier of morals." There is good and bad jazz just as there is good and bad playing of Chopin. The best of jazz is considered by united authorities to be infinitely more original, perhaps even musically better, than the so-called popular music of America produced in the "good old days." The makers of infernal din engaged in poorly imitating the admirable savage, the savage who so skillfully sound-pulsatile instruments, represent bad jazz. The savage would scorn such tricks as rubbing bits of sandpaper together. Equally the savage is more cultured than the person who belabors a piano with his whole body.

"Jazz", as applied to a musical literature, may be a flexible term, embracing not only disordered sound, but the sort of sound that refines upon frenzied notes with

(Continued on opposite page)

A Business All Your Own—

Monogramming Automobiles, Luggage, Windows, Wagons. Six initials bring \$1.50. Costs you only 6c. Transferred as easy as applying stamps on envelopes. No license. No experience. "Samples Free". NULIFE (A) MONOGRAM WORKS, Hartford, Connecticut. x

Agents—Jamaica Ginger Ex-

tract. Also Vanilla and Lemon Extracts; absolutely pure. Bargains. COLUMBIA EXTRACTS, 18 Columbia Heights, Brooklyn, New York. jun19

Agents—Our Gold-Eyed Nee-

dle Cases are wonderful sellers. Immense profits; \$50 to \$300 weekly. Proof and particulars free. Sample outfit, 15c; factory prices. PATY NEEDLE CO., 108 Davis Sq., Somerville, Massachusetts. jun7

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100% to 200% profit. Saves time mending hosiery, shirts, clothing and all fabrics. Transparent and comes in large tube. Sells for 50c. Will wash and iron. HOME PATCH RITE DISTRIBUTING CO., McKeesport, Pa. jun7

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Eight Women Out of Ten Will

buy the most practical labor-saving necessity. You can easily earn \$50-\$125 weekly. RELIABLE BRUSH, 1814 N. Ashland, Chicago.

European Money for Give-

away Advertising Purposes. Wholesale quotations free. HIRSCHNOTE, 70 Wall St., New York.

Fabric Patch-It Paste—Agents

make enormous profits with Mrs. Efner's Original and the Only Crystal White Mending Paste. It mends without stiffening or discoloring all colors and kinds of fabrics, hosiery, rubber and leather. Will wash, boil and iron. Sells on two-minute demonstration for 35c. Needed in every home. Send stamps for trial tube and sheer white patching fluid. We have the Master Mending Fluid. Recommended by Good Housekeeping Magazine. Agents, high pitchmen, concessionaires, crew managers and distributors, write for territory and low quantity prices. E-F MANUFACTURING COMPANY, 2726 East Lake St., Minneapolis, Minnesota.

Make Improved Metal Toys

and Novelties at home with our outfits and earn big money. No experience necessary. We purchase all your products made to our specifications and pay high prices all year 'round. Big demand. Write for free catalog and information. IMPROVED BB METAL CASTING CO., 342 East 145th St., New York. x

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AGENTS—Step on her, boys! 100% profits selling up-to-date Emblematic Belts and other Novelties to local members. Start right now. EMBLEMATIC BELT CO., Dept. F, Ashland, Ohio.

AGENTS—Our Soap and Toilet Article plan is a wonder. Get our free sample case offer. HO-HO CO., 2704 Dodder, St. Louis. may31x

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UNDER YOUR OWN NAME or brand sell our Laundry Tablets. Amazing profits. Samples, circulars free with order. Sample box, 15c. COSTICK PRODUCTS CO., 402 West 23rd Street, New York City. aug2

WE START YOU without a dollar. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. may31

YOU CAN MAKE \$75.00 to \$100.00 a week selling our big line of 150 articles, used constantly in every home. Write us, we will send you our handsome \$15.00 sample case outfit on trial. FEDERAL PURE FOOD CO., Dept. M, Chicago. June7

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Airedale Dogs, 15 months old; full sisters; well broke for jumping, leap frog and grape vine. First check \$65.00 takes pair. Will not separate. Would consider pair of small type Fox Terriers not over year old, males. F. W. BURNS & SONS, 1645 N. Center St., Terre Haute, Indiana. June7

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Three-legged cow without a tail, three-legged Goose and three Freak Chickens. Best offer takes all. All animals in Champlain, N. Y. Address A. LEONARD, 98 Mansfield St., Montreal, Quebec. June7

NATIONAL KENNELS always has the kind of dogs you want. Special price for limited time only. German Police Puppies, pedigree best blood line, males, \$50.00 females, \$35.00. Rivaldies, pedigree, eligible for registration, males, \$25.00; females, \$20.00. Fox Terriers, nicely marked, males, \$10.00; females, \$7.50. Scotch Collies, sable and white, males, \$15.00; females, \$10.00. Toy White French Poodles, males, \$15.00; females, \$10.00. Eskimos, males, \$25.00; females, \$18.00. Boston Terriers, brindie and white, males, \$30.00; females, \$33.00. St. Bernards, jumbos, males, \$25.00; females, \$15.00. Will ship these pups anywhere in U. S. or Canada safely by express on receipt of checks or money orders to NATIONAL KENNELS, 2314 Columbia Ave., Philadelphia, Pennsylvania. June7

PRAIRIE DOGS, pair, \$5.00; Badger, \$8.00; Kanarook Rat, \$1.00; Coyote Pups, male, \$7.00; female, \$5.00. Harmless Snakes, assorted, 12 to 20 for \$10.00. LEM LAIRD, Harper, Kansas. June7

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Saw Fish, Bass Fish, Moon Fish, Flying Fish, Angel Fish, Trigger Fish, Horned Turtles, Star Fish, \$1.00 each; Stuffed Alligators, \$1.50 up; Shark Jaws, \$3.50 to \$5.00; Stuffed Sharks, JOE. FLEISCHMAN, 1105 Franklin, Tampa, Florida. may31

ATTRACTIONS WANTED

3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Siloam Springs (Ark.) Forty-

Fourth Annual Celebration June 23 and 24, 1924. Average attendance, fifteen thousand. Want first-class Dog and Pony Show, also Midget Show, and Concessions. JACK THOMPSON, Chairman. June7

JUNE JUBILEE—June 9-14, Carroll, Iowa, auspices American Legion. Wants Shows, Merry-Go-Round, Ferris Wheel and other Bides and Attractions. First event in year. Will draw fifty thousand. Advertised and then some. Wire or write. BECHTEL & GREGORY AMUSEMENT COMPANY, Marshalltown, Iowa. June7

RIDES, Monkey Motordrome, Shows and Devices wanted for Spring River Park, Baxter Springs, Kan. Drawing possibility 35,000. CHARLES E. BROWN, 322 Picher St., Picher, Oklahoma. June7

RIDES—Fourth July, Joplin, Mo., and Legitimate Concessions. Heavily advertised celebration in the Southwest, with drawing territory over three hundred fifty thousand people. Write HARRY KESSINGER, Joplin, Missouri. June7x

WANTED AT ONCE—Tattooed Man, for Bernarl Greater Show. Address A. DUPIS, Williamsport, Pennsylvania. June7

WANTED—Carnivals to route by Williamson, West Virginia. For contract write JOE PONTON. June7

WANTED—A good, clean Carnival, for Caledonia Field Meet, Altoona Driving Park, July 4-5, 2 big days. Expect 40,000 people. Advertising in ten counties. Arrangements can be made for show to invest longer if desired. Write GOULD & MARSHALL, Room 39, Altoona Trust Bldg., Altoona, Pennsylvania. June7

WANTED—Merry-Go-Round on percentage. Write M. C. Box 477, Clairton, Pennsylvania. June7

WISH HEAR FROM SOME TENT SHOW. I have small Park. Stay one week for all summer season. Write M. C. Box 477, Clairton, Pennsylvania. June7

ATTORNEY AT LAW

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

Difficulties, etc. For advice and prompt action regarding all legal matters or money, due consult LAWYER WALLACE, 2204 Michigan Avenue, Chicago, Illinois. June21

BOOKS

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

We Furnish Catalogs of Fast-

Selling Books, Novelties, Sample catalogs with wholesale price list, 10 cents. ORPHEUS CO., 1300 Cornell St., Chicago, Ill. may31

BOOK—"Poems of Inspiration and Action", was \$1.00, now only 35c, postpaid. HANSEN COMPANY, Brookings, South Dakota. June21

BOOKS, Recitations, Tricks, Novelties, Catalog free. GEM CO., 3-16, Michigan City, Indiana. may31

IT'S EASY TO PLAY THE PIANO BY EAR. You can master the piano keyboard in a few days' time without the least knowledge of music. Our method has proven this for five years and the cost is only three dollars. Send for a copy today and if you think the book is not worth the price return it within five days and we'll be glad to refund your money. HARMONY MUSIC CO., 5522 Glenview Ave., Cincinnati, Ohio. June7

PRIVATE INVESTIGATOR GUIDEBOOK—Solves mysteries, domestic problems, business irregularities and makes detective experts. Postpaid, \$1. CAPT. DOREY, 1443 Amsterdam Avenue, New York. June7

BUSINESS OPPORTUNITIES

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chicago Mailing Address, \$2.00

monthly. S. A. WILSON, 4114 Roosevelt Road. may31

Have a Hollywood Address, \$1

per month for mailing privileges. ALEXANDER'S POPULAR SERVICE, 7610 Hollywood Blvd., Hollywood, California. June7

Interesting Big Mail, Oppor-

tunities, propositions, bargains. Three times for dime. FOSTER, Box 61, Syracuse, New York. may31

Mail Order Leader—Stage

stunt, "7,000 Jokes". Mystifying, "side-splitting". Small ad. sells it. Sample and terms, 25c. B. PANSY, 157 East 47th, New York. June14

New Pill-Poker Machines, a

game of skill on percentage basis; to reliable concessionaires; write or telephone. Z. P. FLETCHER, 11 Cottage St., Jersey City, New Jersey. June7

Wanted—Charter Members for

Motion Picture Company now organizing. Will offer wonderful opportunity to any person investing capital. Write for further particulars. CINEMA ARTS PRODUCTION, 158 West 45th St., New York. June7

ADVERTISING MATTER distributed, business information furnished, addresses of property owners. G. OXLEY, New Vienna, Ohio. June7

CONCESSIONS all fitted up, flat or percentage. Juice, Frankfurter, Ice Cream Parlor, Shooting Gallery, Photos, Arrow Roll Down. STAR HOTEL, Clason Point, Bronx. June7

EIGHT COLLECTION LETTERS that will collect any account without friction. Get the dough and worth dollars for thirty cents. Agents, write. Mc-NIGHT AGENCY, 214 W. Jefferson St., Louisville, Kentucky. June7

JAZZ—ANCIENT AND MODERN

(Continued from opposite page)

an influence distinctly and engagingly musical. Good jazz unites elements that seem individually to be incompatible. The foundation was laid for its advent twenty years ago, and its evolution shows something unique and unmatched. Fifteen years ago America was in the coon-song, ragtime period. Dr. Engel has indicated that in 1915, "in the second act of a mildly entertaining operetta a modulation, which was not extraordinary in itself, but which marked a change," appeared. It was more than the sign of a change in American popular music. It was a liberation. Harmonic richness and variety triumphantly took the place of stereotyped cadences of barren, threadbare progression. Of its composer, Jerome Kern, it has been said: "When he tried to be purely melodic he was inclined to fall back on cheap sentimentalism, tinged with spurious folk-song color, but his harmonic device known as 'blues' had hue." "Blues" have been variously defined. There was the famous, but often unremembered, "blue chord" of Richard Wagner, devised to make more graphic the word "blau" in the first part of "Tristan and Isolde". This, of course, is the sublime instance. Textbooks describe "blues" as "ambiguous chords, altered notes, extraneous modulations and deceptive credences." If the Wagner "blue chord" is the sublime, the ridiculous instance might be noted in the "maudlin glissando of the ukulele or steel guitar."

The contrapuntal complexity of jazz appears to be nativeborn, out of the complex, strident, present-day American life. The "turgid song of saxophones, the capers of clarinets, the darting influence of flutes, the high lights cast by drums and xylophones," these combined in a music recklessly fantastic, joyously grotesque, withal a superb, incomparable creation, inescapable yet illusive. Deliberately scored, jazz is, almost without exception, clumsy and pedestrian. In good jazz each player must be an originator of musical color. Good jazz, one subject to unclouded criticism, reveals some finer lineaments which entitle it at least to the benefit of honest doubt.

John Alden Carpenter did not glorify "Krazy Kat", George Herriman's "triumphant and immortal philosopher", in a "Krazy Kat alley" for nothing. George Copeland doubtless includes an example of jazz music in his program, upon his return to the American concert stage, for the same reason that impels Guy Maier and Lee Pattison to play jazz studies. Eva Gauthier sings a group of modern jazz studies with conspicuous effect. They are artists believing in the artistic merit of jazz. Altho each ingredient of jazz has undeniably American racial features, jazz cannot be called purely tribal. It does not content itself with borrowing from the Negro and the Indian, but it holds mark of Oriental infections, hints of the Jordaas rather than of the Congo River and weaves, too, the luxurious harmonic sense of the Semite with the primitive syncopations of the colored man.

In view of all this, is it possible to dismiss jazz as merely "the chaotic and unreliable accompaniment of modern dance perversion"?

—J. M., in Christian Science Monitor.

A FINE PAIR English Greyhounds, Great Dane female, \$25.00; fine Black Great Dane male; St. Bernard, male; several small size Fox Terriers, males and females. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio. June7

A GIRL can work with Flint's Porcupines. Cleanly, vegetarians, inoffensive, inexpensive. FLINT'S, North Waterford, Maine. may31

ALIVE ALLIGATORS, \$4.00 each. Baby size. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. June7

CANARIES AND CAGES—Bird and Cage users given preference over just bird users. Thousands of cages on hand for immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri. June7

FOR PIT SHOW—Midget Pony, \$100.00. 1 year old, can be lifted by man, black in color. Other bargains. DETROIT BIRD STORE, Detroit, Michigan. June7

BIRDS AND BIRD CAGES—Special offering of Cages, Wire and enameled. Three to a nest, regular bird cages, nice lockers, \$16.00 dozen; also wire square cages, complete, cups, perches, etc., \$12.00 dozen. All good bargains. Immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri. June7

FOR SALE—Trick and Somersault Dogs, Troupe of Four Doves. All props ready for work. HARRY SMITH, Gratz, Pennsylvania. June7

LIVE ALLIGATORS—Can furnish any size, any amount, at any time. Don't forget when framing up your show or park for the coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition. Can save you money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's place.) June21

MEXICAN HAIRLESS DOGS—A few choices, imported specimens for sale. High quality, low prices. ALAMEDA KENNELS, 102, Las Cruces, New Mexico. June7

Anderson's Show Grounds,

outside of Borough limited. Five minutes' walk from station. Wanted—First-class Carnivals and Circus. C. W. ANDERSON, Portage, Pennsylvania. June7

Wanted—Carnival, Cherry-

vale Reunion, August 25-31. G. R. BLACKWOOD, Cherryvale, Kansas. June7

Wanted—Merry-Go-Round,

Ferris Wheel and a few Concessions. American Legion Celebration July 4 and 5. Write D. R. VANCE, Trenton, Missouri. June7

AEROPLANE CAROUSSELLES, Whip and other amusements on percentage. Amusement park, best location. WILSON PARK CORPORATION, 309 MacBain Bldg., Roanoke, Virginia. June7

BANDS, Orchestras, Free Attractions of all kinds. Nothing too big for us to handle. COLISEUM AMUSEMENT COMPANY, Toledo, Ohio. June7

CALHOUN COUNTY HOMECOMING, Marshall, Mich., July 1-2-3-4-5, day and night, wants Merry-Go-Round, Ferris Wheel, Aerial Swing, first-class Shows, American Palmist, Concessions, Contest and Banner Man. Free Acts booked. First homecoming in years. Kalamazoo, Battle Creek, Camp Custer, Jackson, Albion and many more towns to draw from. Will consider first-class Carnival if they get in touch with us at once. No other celebration in this county. This is no promotion; backed by the County Fair Association and Local Merchants. Advertised better than a circus or fair. Write or wire at once. Space limited. L. POWERS, Marshall, Michigan. June7

FREE ACTS WANTED—October 20-25. CENTRAL LOUISIANA FAIR, Alexandria, La. June7

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

GERMAN MARKS—25,000 Bills. Send 10c for lot samples. Wholesale list free. NAGY, 33 South 18th St., Philadelphia, Pennsylvania.

HAVE YOU PENTY OF MONEY? If not send a dime for "Business Progress", a most helpful mail order magazine or making money in spare or full time. PRUITT PUBLISHING CO., 734 Cherry, Kansas City, Missouri.

HERE'S A REAL BUSINESS—We furnish everything. One person in each community. No experience necessary. Quickly learned. Men and women, all ages. A real \$3,000 yearly opportunity. TANGLE COMPANY, 205 Main, Muscatine, Iowa. may31x

INCH DISPLAY ADVERTISEMENT. 161 magazines (price, \$15); year, \$50. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

"MAIL-ORDER SENTINEL"—The big Agents, Street-men and Mail Dealers' Magazine. Plans, ideas, live proposition. Sample, dime. BOX 194, Ottumwa, Iowa. June7

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing intentions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. June21x

STEREOPTICON STREET ADVERTISING Outfits, with slides. \$20.00. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers. Illustrations free. June14

WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLIER BAGSDALE, Drawer 98 East Orange, New Jersey. June21

25 MAIL ORDER MAGAZINES and Papers, 50c. HANSEN COMPANY, Brookings, S. D. June21

24 WORDS, 355 Rural Weeklies, \$14.20. ADMETTER, 4112B Hartford, St. Louis, Missouri. June21

CARTOONS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Stunts with pep and reputation. Chalk Talk Crayons, Perforated Fake Sheets, Rag Pictures. List free. BALDA ART SERVICE, Cuyahoga, Wisconsin. June14

CHALK TALKERS—Twelve large drawings in eight crayon colors, size 2 1/2x3 1/2 inches. New, clever trick comics and cartoons. Priced, \$1.00. THE SPEAKER'S BUREAU, Box 467, Marion, Ohio. June7

HOT CHALK TALK—Your audience will warm up to new cartoons. Two complete programs, one dollar. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. may31

100 LIGHTNING STUNTS WITH CHALK, \$1.00. Sample, 25c. CABTOONIST, 2925 Euclid, Kansas City, Missouri. June21

CONCESSIONS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Rides Wanted. Forest Park, Minneapolis.

Wanted—Rides and Games.

Must be A-No. 1. No junk. This is an up-to-date park; drawing population, 200,000 people. Like to hear from owner of whip or seaplane. Free Acts, send your open time. MANAGER, Waverly Beach, Beloit, Wis.

Wanted for Fifth Annual

American Legion Picnic, July 3, 4, 5, Legitimate Concessions, Rides and Shows. Heavy advertising program, big fireworks display. Write E. J. MECKFESSEL, Belleville, Illinois. may31

A GREAT WEEK-END OPPORTUNITY for Rides and Concession Men. Would like to book one Merry-Go-Round September 12 and 13, 1924. J. E. CADWELL, Secy. Backus Agricultural & Dairy Assn., Backus, Minnesota. may31

CARNIVAL WANTED—Last week in August. 33rd Old Settlers' Reunion. Two big days and nights, 27-28. Address C. B. MAY, Secy., Jamesport, Mo. June7

JUNE JUBILEE—June 9 to 14, Carroll, Iowa. Wants Concessions, Portable Dance Hall, Blankets, Lamps and all Concessions open. Strong auspices. Will draw fifty thousand. Billed bigger than circus. Concessions, \$2.50 foot for week. BECHTEL & GREGORY, Marshalltown, Iowa.

RIDES—Fourth July, Joplin Mo., and Legitimate Concessions. Heaviest advertised celebration in the Southwest, with drawing territory over three hundred fifty thousand people. Write HARRY KESINGER, Joplin, Missouri. June7

WANTED—Shows and Concessions. Big Legion Celebration, Clinton, Mo., July 3, 4, 5. No exclusives. Address NONA SNOGDASS. June28

WANTED—Concessions and Rides for Roundup, July 4-5. EVERETT WILSON, Canby, Oregon.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BLUE UNIFORM COATS. \$4; Federation, maroon or gray, \$3; Uniform Caps, \$1; Tuxedo Coats, \$6. JANDORF, 229 W. 97th St., New York. June7

CLASSY CHORUS WARDROBE, Bloomers and Hats for each set, 6, 8 and 10 to set, \$10.00 per set, 233 North Coronado St., Los Angeles Calif. may31

CLASSY, SPANGLER, Iridescent Gowns, Wraps, Street Wardrobes (bargains), Lobby Frame, Colored Slides, Wheel, Orchestration, Trunk full Suits, Dresses, Ladies' Apparel, \$40.00. L. SEYMOUR, 1416 Broadway, Room 202, New York City.

PALM BEACH SUITS, perfect, \$5.00; White Serge Trousers, \$2.50; White Duck Pants, 50c; Straw Hats, 50c; Victrola Records, 20c; Tuxedo Suits, \$20.00; Business Suits, very fine, \$12.00; Full Dress, \$12.00; English Curaways, \$3.00-\$5.00; Bude Coats, \$1.50; Comedy Coats, \$1.50; Closed Feet, \$3.00; new Radio Crystal Set, \$16.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

SAROFF STUDIOS—Chorus Costumes, beautiful fantastic designs, ostrich-plumed headdresses, sets of eight, \$16. Send for designs. We design and create complete productions, 874 Boulevard, Springfield, Mo.

SATEEN SHORT DRESSES, six pink, six blue, six black and white, sew, \$25 takes all; six Feather-Trimmed Silk Dresses, \$12; Sateen Dresses, bloomers attached, six, \$12; any shade desired set four Sateen Dresses, \$4; Sateen reversible Bally Cape, \$3; Sateen Drops, any size, 8 cents square foot. Costumes made to order. GERTRUDE LEHMAN COSTUME SHOP, 13 West Court St., Cincinnati, Ohio.

STREET AND THEATRICAL CLOTHING. Address MISS FERRIN, 2934 Baltimore, Westport 2370; MRS. TIPTON, 4336 Charlotte, Hyde Park 6724; MRS. CRAYNE, 3311 Oak, Valentine 2233-R. All Kansas City, Missouri. June23

WARDROBE TRUNK, large size, heavy fiber, holds 40 suits, dresses, good condition, first \$25.00. WALLACE, 816 Waveland, Chicago.

EXCHANGE OR SWAP

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CORONA TYPEWRITER, new, want Kettle Type Popcorn Machine. H. ROBBINS, Eustis, Florida. June7

Med. Show in First-Class Con-

dition for sale or lease. Fully equipped, ready to start on road. Reason for selling, other business. Security required. C. L. HANDLEY, 2 Maple Ave., Darien, Conn.

AMUSEMENT PARK—A money-maker. Close in live city of 12,000. Only outdoor show grounds. Track and rock road. Priced right. BOX 706, Eldorado, Kansas.

FOR SALE—Business Building, 60x100 feet, in business section, Bushnell, Illinois. Corner lot, paved streets two sides, easily converted into theatrical motion picture house. No theatre here, only one small movie. Sunday shows permitted. Can be bought. Big bargain. Write MARKLEY AGENCY, Bushnell, Illinois.

FOR SALE—Billiard Room, 7 Pool, 1 billiard, all 4x29 Brunswick, clear stand, luncheonette and soda fountain. In a manufacturing city of 30,000. Mills run day and night. Sporting headquarters. Long lease. Rent, \$57.00 a month; price, \$8,500.00. THOS. RYAN, 38 Madison St., Oshkosh, Wisconsin. Phone 586.

FOR SALE—NEW GOODS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Buy Direct From Manufac-

turer—Klondike Machines, Target Practice and Post Card Machines. FARRER VENDING MACHINE MANUFACTURING CO., 233 Church St., Philadelphia, Pa. June14

THE NEW YORK MUSICAL SEASON

THE musical season—usually termed the concert season—which ended recently was depressing and almost disastrous. Never before were there so many half-filled halls, with artists of acknowledged merit struggling to give their best efforts to areas of vacant seats.

The debacle started, perhaps, when the concert managers decided to stop the issue of free tickets. It may be that we have had a painful example of the psychological soundness of the theory that nothing succeeds like what seems to be success. Even the not more than half of the seats at an ordinary concert were paid for, in previous seasons, the audiences were large and enthusiastic. The pass funds conscientiously discharged the obligation they were under. Or, maybe, they really enjoyed the music because they knew it had cost them nothing.

To ascertain the cause of the slump in the concert business Musical America has been asking managers and others all over the country for their views. The answers vary largely. One man says: "There are too many artists in competition and their fees are too high." Another explains: "Only sensationally advertised stars draw. Their campaigns are like those for patent medicine, and cost as much." There are many answers, however, which cite a single cause. They attribute the concert debacle uncompromisingly to radio broadcasting.

One manager calls attention to the fact that five times as many concerts are given now as before the war. For years concerts have been unprofitable in Europe because of the devastating effects of the war in the class which supports concerts. Consequently artists and putative artists have been emigrating to this country in flocks, with the result which might be anticipated. The market for talent is glutted.

Fortune Gallo says that the radio has aided grand opera by bringing the music home to persons who otherwise had little interest in music. It is his opinion that a radio fan, having heard an artist, feels the desire to see the artist. Concert managers do not agree with him. "I think the radio has had an enormously bad effect upon concert interest," one manager writes. "As radio interest has increased, concert interest has proportionately diminished." "Radio," says another manager, "is the biggest menace to concert giving that has ever appeared."

"It will not be long," says a third, "until most of the people in the towns from which concerts have derived support will expect to 'listen in' to something good every night without paying for it. Artists who appear for radio, even tho they are paid, are committing economic suicide."

"There is no doubt," says John McCormack, "that radio is affecting music in this country disastrously. The newer and younger artists are suffering neglect at the hands of the public on account of the absurd manner of broadcasting. It is true, I am happy to say, that my concerts this season have been successful, but then, you see, I have not sung for radio and I have no intention of doing so. Leaving aside the question of policy I do not consider it wise for any artist to risk the conditions of the radio. If the wave lengths are imperfect or the weather freakish, the result is something which is much worse than a bad phonograph record. The radio must be improved before an artist may risk his reputation singing for it, and every artist who sings for radio should be paid—paid much more than he is paid for a concert engagement, because he is singing to the entire country."

—JAMES ALLISON, in Cincinnati Times-Star.

FINE MOVING PICTURE MACHINE, will trade for Loud-Speaking Radio or first-class Stage Magical Tricks. No junk wanted, as Movie Machine is ready to run and A-L. Write KEN T. COLLINS, 321 Louisiana Ave., Chester, West Virginia.

LET'S SWAP! BUY SELL! What'd'ya got? What'd'ya want? 25 words, inserted four times, \$1.00. Six months' subscription, 25c. Special combination offer. 30-word ad and year's subscription, 50c. INTERNATIONAL OPPORTUNITY, Brookings, South Dakota. June14

SACRIFICE \$150.00 Professional Moving Picture Camera and Tripod, complete outfit. Might exchange for films. Write or call. GLOBARICK, Edridge Park, Trenton, New Jersey. June7

TO EXCHANGE Needle Worker's Outfit with \$150.00 stock, 1 Medicine Sample Case with \$25.00 stock, will exchange for Monkey, or what have you? P. O. BOX 1413, Greensboro, North Carolina.

WILL EXCHANGE Packard Twin Six Touring Seven-Passenger Car for Satin or Velvet Drops, in first-class condition. Address DAVID BOLDUC, Billboard, Cincinnati. may31

FOR RENT, LEASE OR SALE

7c WORD, CASH. ATTRACTIVE FIRST LINE. 5c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

For Rent—Dance Pavilion at

Popular Lake Resort for season. Price reasonable. GUY L. WHITE, R. R. No. 1, Warsaw, Indiana.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

For Sale, Concession Cushions.

New. 100, \$30.00; 500, \$137.50; sample, 40 cents. PEOPLE'S EXCHANGE, Ottumwa, Ia. June7

Laughing Mirrors, for Park,

Carnival, Museum, etc. A-1 condition. BOX 86, Elyria, Ohio. may31

Mills O. K. Counter Mint Ven-

ders, 5c play, latest models, aluminum front, flat glass, used two weeks, like new, with 150 checks and 100 packages of mint, \$55.00 each. Mills Venders, aluminum front, late models, used but short time, rebuilt perfect condition and appearance, \$50.00 each. Jennings Venders, latest models, like new, \$60.00. Jennings Venders, rebuilt, A-No. 1 condition, \$50.00. Mills Venders, older models, rebuilt, \$40.00. Stands, Mints and Parts, selling all. Machines perfect in every respect ship subject to approval. ADVANCE SALES COMPANY, 1438 Schofield Building, Cleveland, Ohio. June7

Three Whirl-O-Ball Alleys.

Used 70 days. Special hinged crates. Guaranteed like new; bargain; \$500 cash. E. L. MEYER, 2711 Third St., Ocean Park, Calif. June7

A CAMERA FOR SALE, CHEAP. Take a picture a minute. Write for particulars. FRANK MAHAN, 395 Conover St., South Amboy, New Jersey.

ALL KINDS of Ventriloquist Figures for sale. SHAW, Victoria, Missouri. June14

ANTIQUE FIREARMS, Daggers, Shields, Powder-horns, Drums. Lists free. NAGY, 33B South 18th St., Philadelphia, Pennsylvania.

ARCADES AND CARNIVALS—Twenty Counter Size Wood's Mutoscope Machines, each complete with good reel, \$25.00 each; ten DL Floor Size Iron Mutoscopes, complete with good reels, \$30.00 each. These machines are in A-1 condition and are a bargain. Wire your order for immediate delivery. INTERNATIONAL MUTOSCOPE CO., 538 West 23rd St., New York. may31

AROUND THE WORLD AEROPLANE GAME, like new. Box 86, Elyria, Ohio. may31

BOOKING AGENCY—Established 1905, with \$100,000 of wardrobe and other equipments. Will sacrifice for \$2,500. Owner had paralytic stroke. CONTINENTAL VAUDEVILLE EXCHANGE, 130 W. Washington St., Chicago.

CAILLE 25c BEN-HURS, \$75; Watling 5c Brownie Jack Pots, \$65. Above machines run only short time, good as new. GUST RISTAU, Kaukauna, Wisconsin. may31

CANDY FLOSS MACHINES bought and sold; old or new. If you have a machine not in use write us. AUTOMATIC FISHPOND CO., 204 Adams, Toledo, Ohio. aug16

CURIOS—Absolutely wonderful, new, smallest complete Bible in the world, size of postage stamp, readable with naked eye, \$2.00 each. Old Newspaper, dated 1800, describing death and funeral of Washington, slaves for sale, etc., excellent condition, \$2.00 each. SEIDMAN, Room 1803, 110 West 40th St., New York City. June14

ELECTRICAL EFFECTS—Clouds, Waves, Ripples, Waterfalls, Fire, Flowers, Spotlights, Stereoscopes, Lenses, Color Wheels. CHARLES NEWTON, 331 West 18th Street, New York. June21

FOR SALE—Evans Walking Charlie, 8 figures, used 3 weeks last summer, \$400.00. Also Tent with ball return, \$100.00. H. SIMMONS, 2622 Wabash Ave., Chicago.

FOR SALE—Complete new novelty Billiard Outfit. Six tables (4x8), patented. More and faster money than pool. Will sell all or part interest in patents. J. M. WEST, 2141 Sedgwick St., Chicago.

FOR SALE—Pistol Machines, all kind, cheap. GEO. GITTINS, 1041 Kin Ave., Milwaukee, Wis. June21

FOR SALE—Two Mills Automatic Salesmen, mint vendors, in absolutely first-class condition, good as new. For quick sale \$100.00 for the two. Buyers must pay express charge. Address S. S. DIGGS, 501 W. 38th St., Norfolk, Virginia. June7

FOR SALE—Arkansas Kids for ball racks. Made of 10-cd. duck, \$3 per dozen. SLUSSEB GAME WORKS, Columbia City, Indiana.

FOR SALE—One Creter Electric Popcorn and Peanut Machine, Model De Luxe. HY BARTH, Waukegan, Wisconsin. may31

FOR SALE—500 Grand-Stand Cushions. L. M. FINN, Garden City, Kansas. may31

HAND POWER Candy Floss Machine, slightly used, \$75.00. BOX 86, Elyria, Ohio. may31

KEY CHECK and Leather Stamping Outfits, \$8.00, prepaid. MILLER, 526 Main, Norfolk, Virginia. June14

NICKEL-PLATED SWINGING LADDER, Remington Typewriter, seven dollars. MISS RAY DAVIDSON, Gordon Amusement Park, 72 Lake St., Cleveland, O.

SLOT MACHINES—Four Watling O. K. Brownies, with Gum Vender, at \$65; used only six weeks. Town closed. J. O. GAGE, P. O. Box 96, Cushing, Tex. may31

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Gals and all styles and makes too numerous to mention. Send in your old operating Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. June28x

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio.

TUXEDO FOR SALE—Tuxedo three-piece suit. Size 38. Just worn short time. Cost \$15, excellent bargain at \$7. THE SPEAKER'S BUREAU, Box 467, Marion, Ohio. may31

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All Kinds Coin Operating Ma-

chines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug3

Carnival Novelties — New

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**WARDROBE TRUNK**, large size, perfect, \$25.00. WALLACE, 816 Waveland, Chicago.

20x50 R. E. TOP, no walls; poles, stakes, banner poles, ticket box, torches, small trunks, good as new, bargain. CHARLIE DIETZ, Seguin, Texas.

10,000 **YARDS BATTLESHIP LINEOLEUM** and Cork Carpet, government standard, at prices fully half retail. J. P. REDINGTON, Scranton, Pa. June14

9,000 **INDESTRUCTIBLE 4-MINUTE** Cylinder Photograph Records, only 1/2c each if you take them all. BISTAU LAND CO., Kaukauna, Wis. may31

1,200 **VENEER BACKS AND SEATS** for any size chair, never used. Will fit and finish to suit. J. P. REDINGTON, Scranton, Pa. June14

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**CHEMICAL PRODUCTS** formulated, duplicated, improved, cheapened. Specials, Universal Solvent, 50c; Ice-Ola, artificial ice, \$1.00. ETHICAL HARDING, L. B. 1023, Chicago. June1

**MILLER, "Formula King"**, 526 Main, Norfolk, Va. He supplies any formula, recipe or process. Formula book, \$1.00. American, French and German chemists. Permanent Wave solution formula, \$3.00. June14

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**TATTOOING REMOVED SUCCESSFULLY** by a French dermatologist. Latest research on the subject by noted skin specialists. Copy from the original, \$1.00. PROF. WATERS, Tattooist, 1050 Randolph, Detroit. may31

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HELP WANTED

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**MEDICINE PEOPLE.** LORD DIETZ, 3220 S. State, Chicago, Illinois. x

**WANTED**—Girls for acrobat, iron jaw and tight-wire acts. Prefer amateur. I have theater. Must be ladies at all times. Chasers and date-makers save your stumps. I pay all after joining. KNIGHT FAMILY, care Billboard, Cincinnati, Ohio.

**WANTED**—Palmet or Medium able to handle first-class trade. Single to carnival worker. Four months. BLAIR'S ARCADE, Buckeye Lake, Ohio.

**WANTED**—Girl Second Guitar Player or one willing to learn. Rather have one of dark complexion to play Hawaiian tropic. Good pay. Write, also send photo. Address THE HAWAIIANS, Box 36, Greer, South Carolina.

**WANTED**—Medicine Performers. Change for work: Platform. F. D. WILLETEN, Steele, N. D.

**WANTED**—Acrobats for comedy act. Work booked. At once. Address R. ALEXANDER, Clarendon Hotel, Chicago, Illinois.

**WANTED**—Ladies to embroider linens for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522 Lima, Ohio. may31x

**WANTED**—Vaudeville Acts, also people for stock revues and tableaux. JOHN H. BENTLEY AGENCY, 177 North State St., Chicago. July5

**WANTED FOR TEN-IN-ONE**—Sword Walker, lady or gentleman; Fire Eater, Tattooed Man, Punch and Judy; also Girl for Electric Chair. Must have banners, also A-1 costumes. Write or wire. "FRANCES", Narder Bros., Shows, Philadelphia, Pa., until May 31.

**YOUNG LADY DANCERS**—Must be young and able to teach beginners stage dancing. Salary and commission. Write full particulars and send photo. Address MANAGER, 2208 Ashland Ave., Toledo, O.

HELP WANTED—MUSICIANS

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**Alto Saxophonist, Doubling Soprano and Tenor**, also Trombonist. Must be capable, young, neat, single and congenial for established vaudeville band act. Write details, enclosing photograph. TAD TIEMAN'S COLLEGIANS (See Vaudeville Routes).

**Lady Pianist for Dance Orchestra.** Age, 25 to 30. Must be a good mixer. P. O. BOX 27, Delhi, New York.

**Wanted—A-1 Cornet for Chau-tauqua Band.** Address CHARLES E. GREEN, Danville, Indiana.

**Wanted—Orchestra Pianist.** Picture theatre. Three-piece orchestra. Work three hours, six evenings and one matinee week. Violin leader has big library and cues pictures perfectly. Pianist must be thoroughly experienced in playing pictures. Prefer one with soprano voice. DALTON THEATRE, Pulaski, Virginia.

**Wanted Quick for Lachman** Exposition Shows' Band. Bass, Baritone, Trombone. Other musicians. Write BANDMASTER, as per route.

**CORNET TO LEAD BAND** that doubles small parts. Other Musicians that double stage write. HARRY HUGO, Gen. Del., Kansas City, Missouri. Show plays Nebraska.

**MUSICIANS WANTED**—A-1 Saxophone Man. Prefer one doubling Clarinet. Must be good fader and reader and up in dance work. This a standard vaudeville act. Booked solid. If you want to get with a real outfit write what you do and salary wanted. Strand Theatre, Kokomo, Ind., 25 to 28; Jefferson Theatre, Huntington, Ind., 29-30. Other musicians write. BROWNLEE'S HICKVILLE FOLIES.

**PIANIST**—Must be A-1, capable of playing concert. Must at sight; hotel. A good Piano Teacher much needed here. Booming town of 23,000 population. Evenings, 6 to 8:30; using string orchestra. Outside work, too. Want you to open May 25. Write fully. Pay \$30.00. A. J. PARSONS, Sheraton Hotel, High Point, North Carolina. may31

**WANTED**—A-No. 1 Dance Piano Player, for Monte Ne, Ark., 6 nights. Salary, \$25.00 and expenses. Opens about June 12th. Address all mail to JACK STREET, care Elks' Club, Tulsa, Oklahoma.

**WANTED**—Organized Orchestras and crack individual Artists for summer resorts. Finnish full orchestra and price. Don't wire. ED GOODHEART, 309 Chalmers Street, Champaign, Illinois. may31

**WANTED**—Musicians with Concessions for small band on carnival. Billy Kerjewsky, Chas. Ribbel, Willis Walters, write, don't wire. Address H. L. SAWYER, Gen. Del., Monette, Missouri.

**WANTED**—Violin to double Ed Alto Saxophone. Must be able to play concert Violin and dance Saxophone. Job starts May 24th and closes September 1st. State all particulars as to age, experience and reference in first letter. JOHNSON'S ORCHESTRA, 725 So. West St., Kalamazoo, Mich.

**WANTED**—Trombone at once; troupe. Apply MAPLE LEAF SHOWS, Windsor, Ontario. x

**WANTED**—First-class Theatre Drummer. Steady work, six days, thirty-five per cent. Amateurs, lay off. Write all, don't wire. GLENN FULTON, Varsity Theatre, Lawrence, Kansas.

**WANTED**—A Solo Cornetist, to play in 12-piece band. Good salary. One rehearsal, one concert each week, the rest time is yours. Plenty extra work. Address C. G. HAWKINS, Mgr., 221 East Main Street, Georgetown, Kentucky. June1x

**WANTED**—Red-Hot Dance Musicians. Prefer those that sing. Must be union and have tuxedo. C. E. GLANT, West Union, Iowa.

**WANTED**—Musicians, for band and orchestra just organizing. Must be able to read all standard music. Preference given to ex-service men. \$60.00 per month, quarters, subsistence and laundry. State experience. H. J. BENJAMIN, Bandmaster, U. S. Veteran Hospital, Paso Arto, California. June1

**WANTED AT ONCE**, for Polak's Circus Productions, good Tuba Player (prefer Bibb Sousaphone), union. Route Tail Cedar Circus, Port Richmond, Staten Island, 19-21; Morristown, N. J., following. HOWARD FINK, Bandmaster.

**WANTED AT ONCE**—Cornet and Baritone Player who will give their services to band in exchange for a good job. B. J. McKEERON, Elmwood, Wis.

**WANT DRUMMER** September 8th. Tympani, Xylophones. Picture and road show house. FRED LEONARD, Bowersock Theatre, Lawrence, Kansas.

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**Fire-Eating Instructions for** \$1.00. Entertaining and profitable. ALEXANDER POPULAR SERVICE, 7010 Hollywood Blvd., Hollywood, California. June7

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**BOOKS ON MAGIC, Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventrioloquism, Shadowgraphy, Paper magic, Cryptology, Juggling, Black Art, Fire Tricks, Chaptaugraphy, Cartomancy, Punch and Judy, Mimicry, etc.** Largest stock in the world. Large catalog, 1c. THAYER MAGIC CO., 331 S. San Pedro, Los Angeles, California. June14

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**\$5.00 Combination Offers at** only \$1.50. Stamp brings lists. THE MAGIC SHOP, 1622 10th Ave., Rockford, Ill. may31

**ACTS THAT MAKE GOOD**—Crystal Gazing, Mind Reading, Spiritualistic, Magic and Escape Acts. Feature acts for clubs or tradeville. Easy to present. Also have Magic Bags, Cabinets, Handcuffs, Leg Irons, Packing Case Escape and other bargains. Prompt service. Low prices. Lists for stamp. We can save you dollars and start you right. GEO. A. RICE, Auburn, New York. may31

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**BARGAIN LIST NO. 7** for stamp. Apparatus, Illusions, Blueprints, Books, Secrets; everything for the magician. Dress Suits and Coats, \$1.00 and \$5.00 each; Costumes for men and women, cheap. Send 25c for our surprise package of 3 tricks, 5 secrets, 64-page book of magic, catalog, bargain list and several other things. CHESTER MAGIC SHOP, 403 North State, Chicago.

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**CONTORTION, Trapeze, Roman Rings, Swirl Swallowing, Sword Walking, Glass Dancing, Fire Eating, Handcuff Escapes, Illusions, Card Tricks, Magic, Palmistry, Crystal Gazing, Hypnotism, Trunk Mystery.** Each act complete for \$1.00. SCOTT, Box 92, Curtis Bay, Maryland.

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**STRONGEST MAN** cannot lift you (no apparatus used). Complete instruction, 50 cents. WM. SHAW, Victoria, Missouri. June7

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**Accordions for Sale—I Have** brand new imported soprano professional Italian Piano-Accordions, 120 bases, 42 keys, 4 voices with register, N System—3 lines octave basses, one line tonic triads, minor triads and dominant chords. Celluloid and pearl inlay. Price, \$160 and \$170. BOX 56, care Billboard, New York City.

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**BUESCHER TRUMPET,** silver, gold trimmings, case, \$47.50; Conn Alto Saxophone, silver, gold bell, case, \$30; Olin Trombone, 7-in. small bore, silver, gold bell, demonstrator, brand new, case, \$90. CARL WALTERSDORF, Creston, Iowa. June1

**DEGAN UNA-FON**—Four octaves, rebuilt like new, all new wires, not a scratch on keys at \$25.00. Wire one hundred, balance C. O. D. express collect. Inspection. Ready to ship. C. W. DUCHENNE, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

**DUPLIX DRUM OUTFIT**—Bass drum 28x14, steel screw rods, symbol and holder, superior foot beater, small hole in head; 15x14, snare, metal, Chinese wood block, triangle snare stand. Outfit in good condition; \$30. J. HOWARD, 501 Princeton St., Providence, Kentucky.

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**FOR SALE**—English Saxophone Reeds. Twelve perfect reeds in every dozen. Each reed absolutely splendid. Soprano, \$1.65; Alto, \$2.25; Melody, Tenor, \$2.45; Clarinet, \$1.25. ARDEN H. THOMAS, 335 Ridge Ave., N. S., Pittsburg, Pennsylvania.

**FOR SALE, CHEAP**—1 Small Hope Jones Organ, baby unit. EMPRESS THEATRE, Akron, Ohio. June7

**FOR SALE**—Pair of Gretsch 20th Century Trumpet, 25 and 27 in., never used, \$110.00. Will ship C. O. D. CARL TRAGESER, 1463 Fifth Avenue, New Brighton, Pennsylvania.

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**FOR SALE**—Conn Trumpet and Trombone, gold bell; Holton Alto, Buescher C Saxophone; Ludwig Metal Snare, also small size Drum Outfit, was traded in for larger set. Instruments in fine shape at a cheap price. MAE, Box 713, Jamestown, N. D.

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**NEW BUESCHER TRUMPET,** silver, gold bell, case, \$50. BOX 651, Eldora O., Kansas.

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**WHITE SERGE BAND DIRECTOR'S SUIT,** \$10.00: 12 Red Caps, \$20.00; 12 Red Coats, \$36.00; 9 White Duck Band Coats, \$15.00; Palm Beach Suits, \$5.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

**YOU KNOW** that I carry the best grade of Violin Strings obtainable. I know that you should try them. Write for price list. BERT BREHMER, Rutland, Vermont.

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FEMALE IMPERSONATOR will join partner, vaudeville act, musical comedy, anything high class. Don't chase drink, smoke, etc. Do straight or comedy and a sticker. JACK SELLERS, 130 Holly St., New Bedford, Massachusetts.

LADY JUGGLER WANTED—Standard act. Address JUGGLER, Billboard, Cincinnati, Ohio.

WANTED—Girl Singer, experienced in vaudeville, who can dance Scotch fling or willing to learn. Write particulars and experience with late photo. GERALD HOWARD, care Billboard, New York City.

WANTED—Partner, Lady Singer for refined Scotch-Irish playlet. Experienced vaudeville ballad singer. Age between 25-35. Kindly state all particulars. Send 1924 photo. FRED AUSTIN, care Billboard, New York City.

WANTED—Bar Performer, straight or comedy. F. DE MUN, care Billboard, New York City.

WANTED—Partner, for rifle shooting act for vaudeville. Send photograph with first letter. MRS. CRISSEY H. HOWELL, Libby, Montana.

YOUNG LADY to assist with dancing school (all beginners) Salary and commission. Write full particulars with photo. Address MANAGER, 2208 Ashland Avenue, Toledo, Ohio.

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4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Remove Your Tattoo Marks,

Moles and Warts. Particulars free. LEXINGTON INSTITUTE, 10 East Lexington St., Baltimore.

MASON—Have not heard from John for two weeks. Should you see him, tell him write his mother. All well; anxious. ADALINE.

SALESMEN WANTED

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SELL COAL IN CARLOAD LOTS. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL COMPANY, 770 Coal Exchange Building, Chicago. may31x

SCENERY AND BANNERS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY. Dye Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKERBOLL SCENIC CO., Omaha, Neb. may31

SATINE DROPS and Cycloramas of fine quality. Made right at lowest prices. State sizes for quotation. MILO DENNY STUDIO, 389 Eighth Ave., W., Cedar Rapids, Iowa. June23

TWO FINE DYE DROPS, big-time stuff, never used, each 20x36, bargain at \$50.00 each. MILO DENNY STUDIO, 389 Eighth Ave., W., Cedar Rapids, Iowa. June7

2 DYE DROPS, made by Eugene Cox. One a Bowery street scene with slide entrance to saloon, the other interior of saloon with swinging doors to bar. Both full size and used only 3 months. Will sell cheap. B. AUSTIN, 5046 Winthrop Ave., Chicago.

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Automatic Race Track, Brenner patent. Twenty horses. Photo on request. KERR, 1960 Anthony Ave., New York City.

Circus Seats and Benches—30 lengths, 5-tier common. Real Bargain. Per length, \$15.50. BAKER LOCKWOOD, Kansas City, Missouri.

For Sale—Richardson's Root

Beer Barrel in good condition. 500% profit. Located at Coney Island. SMITH, 1112 Surf Ave., Coney Island, New York.

Satine Cyclorama Drop Curtain

Stylish and genteel; gold stenciled; 21 ft. high, 78 ft. across; used but little; good as new; worth \$275, will sacrifice for \$150 to quick buyer. Address HARRY ALVIN, care The Billboard, Chicago, Illinois.

Upright Piano, in Splendid

condition. Complete in box, \$140.00. Write FRANK CAPP, Baker-Lockwood, Kansas City, Missouri.

BALLOONS, Parachutes, Inflators, Rope Ladders, special-built Parachutes for Aeroplanes. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

CAROUSEL—50 ft., 3-abreast overhead jumping, \$3,500.00; 6 Swings, \$350.00. 802 Jamaica Ave., Brooklyn, New York. June7

BALL GAME, good as new, \$35.00. Khaki hood, kids, balls, shipping case, etc. Complete, all ready to work. C. J. AMICK, 1038 Stillman St., Zanesville, Ohio. June7

ELECTRIC LIGHT PLANTS, Ford Front-End Power Attachments, Generators, Motors, Wire Cable, etc. Tell us fully your requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

CORN GAME TENTS, 20x20 and 14x16; Concession Tents, all sizes, new and used; set of Trap Drums, complete outfit; Ice Cream Sandwich Machines, Cold Dog Machines, Candy Flom Machines, hand power; Minstrel Front, 5 beautiful special banners, \$8.00; Chuck Case Sets, Wheels, portable Frames, the Ray style, built to order. Get a Ray-style Concession Tent and save both ways. RAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

FIFTY COWHIDE BAGS, full size, Oxford cut, 18 inches, slightly damaged by water, \$1.50. Delivered any place. REDINGTON CO., Scranton, Pa. June14

FOR SALE—36-Passenger Frotto. Recently erected, long lease. HORTON, Dreamland Park, Newark, New Jersey.

FOR SALE—Complete Shooting Gallery, including building, living room in the rear. Wonderful opportunity. Address HERMAN KOSSAR, South Beach, Staten Island, New York City.

FOR SALE—Four-abreast Jumping Horse Parker Merry-Go-Round, with power plant; 65-Key Gavoli, 65-Key Wurlitzer Band Organ, two Ocean Waves. A. C. BLYTHE, Bayham Center, Mass. June14

FOR SALE, QUICK—Two Complete Uncle Tom's Cabin Shows, 3 fine Great Dane Dogs, Band Uniforms, Scenery, Banners, Parole Boy Coats and Caps, Drum Corp Sets. THOMAS AITON, Hotel Columbus, Columbus, Ohio.

FOR SALE—Best and cleanest money makers for pit store or side-show. Battle Ship Maine, Corn Show, Troupe of Trained Doves, Somersault and Trick Dogs, Doll Backs, Air Rifle Shooting Gallery, best and cheapest ride, Jane Swing, small Crank and Pulley Organ. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Monkey Game, complete, for only \$150.00. M. FUJII, 418 E. Third St., Cincinnati, Ohio.

FRUIT SNOW MACHINE, perfect condition, cost \$175.00, take \$50.00; F. O. B. Denver. Write H. BENTZ, Gen. Del., Denver, Colorado.

ILLUSIONS—Floating, Vanishing Lady, new version. \$25.00; Sawing Lady in Half, no box used, \$45.00; Living Head in Bottle, \$25.00; Decapitation, \$25.00; Freaks—Catalpa, \$15.00; Duck Hog and Banner, \$25.00; Devil Child, \$12.00; Monkey Boy, Pig Child with banner, \$35.00; Snake Banners, Wheels, SHOWMAN'S EXCHANGE, 409 N. 4th St., Reading, Pennsylvania. may31

LORD'S PRAYER on a Pinhead. Great attraction. Send for prices. SHAW, Victoria, Mo. June14

OCEAN WAVE, Aeroplane Carrousel, Pig Slide, Lughing Mirror, two Organs, Lakewood Park, season April to November. Can remove or remain. Make offer. W. L. JONES, South Atlanta, Ga.

OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, sells used Hamburger Trunks, Popcorn Crispette Outfits, Sanico Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap. June7

OPERA CHAIRS at less than trusts' prices. Plain and upholstered, in any lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pennsylvania. June14

RADIO SET, crystal, new, \$10.00; Clown Feet, \$5.00; Tuxedo Coat, \$4.00; Full Dress, \$4.00. WALLACE, 816 Waveland, Chicago.

ROLLER SKATES—75 good Richardson Roller Skates, fiber rollers, abundance surplus parts, 100 steel rollers, 25 pair Westworth frames and axles, \$50.00 cash and \$50.00 collect. LEO KEITH, Eldorado, Kansas.

SLOT MACHINES—10 Mills Quarterscope Picture Machines, including four sets of views with each, created for shipment, \$35; forty-four-note Beagel Piano, \$60, with A. C. motor; Talking Scale, \$50; Mills Hanging Bag, \$50; Advance Gum Ball Machine, \$1.50; Callie Bros.' Cadillac Scale, \$37.50; Peerless Full-Size Electric Piano, \$150; Advance Shock Machine, \$6; Butter King Popcorn Machine, \$200.00. Holcomb & Hoake, McCUSKER, 210-212 N. 8th St., Philadelphia, Pennsylvania.

SLOT MACHINES—Mills Liberty Bells, 29th Century, Dewees, Crickets, Check Boys, Firefly Electric Shockers, Puritans, Perfections, Weighing Scale, Ben-Hur, Busy Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. June7

THREE-ABREAST CAROUSELLE, with Fordson tractor, Wurlitzer organ, new top, side wall, brass rods. Bargain. KLINE, 1433 Broadway, New York City.

WANTED—Snake Show Front, also Fire King, Monkey, Snake, Chinese Dragon, Banners. B. WOOLY, W. Elmo, Illinois.

DUOSCOPE, with 12 sets pictures, \$17.50; 5 Penny Back Shootscope Wooden Target Practice, \$10.00 each; \$45.00 for lot. 1 Revolving Penny Perfection Card Machine, \$5.00; 5 Exhibit 1-2-3 Ball Gum, with 500 balls gum in each, \$5.00; 6 new Mills Target Practice, \$8.00. This is complete list. No time to correspond unless 50% deposit sent. LEMKE, 3919 15th, Detroit, Michigan.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

HOKUM SONGS—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. July28

NEW NEGRO KU KLUX SONG HIT. Will put any act over. Featured by West, Castor, Busk and Rodgers. Day and Johns in Canada and Sid Davis in England. Orchestration on piano, 25 cents. WARREN OWNBY, Broken Arrow, Ok. June7

SPECIAL OFFER—Ten of our latest Song Hits (regular value \$2.50) for fifty cents. Send stamps or money order. ZIPP MUSIC PUB. CO., 145 W. 45th Street, New York. June14

"THE SUNSHINE OF EACH GOLDEN DAY", piano, 2c; "By Golly", piano, 10c. JEAN McLANE, 431 W. Third St., Bethlehem, Pennsylvania.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BEST \$2.50 MACHINES; Designs, 50c sheet; 1,000 No. 12 Needles, \$1.00; Outfits, \$1.00 up; 12 fine Photos, \$1.00; Remover Formula, \$1.00. Free instructions. Write for Illustrated book. WATERS, 1050 Randolph, Detroit. may31

IMPRESSIONS, 200 arm size; Sheet Emblems, Sheet Wristbands, six Chest Impressions, two Tattooer's Alphabet, \$5.00; thousand No. 12 Needles, \$1.25. FOWKES, 8450 John Rd., Detroit, Mich. may31

PROFESSIONAL TRUNK OUTFIT, new, cost \$135.00, used one month. Four machines, springs, needles and bars, switchboard, links, colors, 30 sheets colored designs, 40 photos tattooed people, 500 stencils to match designs and lots more. Will sell all for \$75.00. Act quick. PROF. J. H. RUSSELL, Gen. Del., Indianapolis, Indiana.

TATTOOING MACHINES, Supplies, Design Sheets, \$1.00; Stencils, \$5.00 per 100; Tattoo Remover, \$5.00. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. June14

TWO BEST MACHINES, \$5.00. Assorted tubes, designs, colors, transformers. WAGNER, 208 Bowers, New York City. July5

TENTS FOR SALE

(SECOND-HAND) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TENT BARGAINS—Slightly used 30x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150 and large stock of Concession and other Tents; also three 40-ft. Center Poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. June14

CONCESSION, khaki, 9x16, with 9-ft. wall, like new, complete with frame, \$50.00. BILLY STEMLER, Seymour, Indiana.

THEATERS FOR RENT

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THEATRE FOR RENT—Wired, seated, stage, scenery, only one in town of 2,500. Address DR. JAMES B. LONG, Abbeville, Alabama. x

THEATERS FOR SALE

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FOR SALE—Complete, two-machine Moving Picture Outfit and Business, 184 chairs, 2 fans, raised floor. Rent, \$18.00 per month. Only show in city of 1,500, two banks, thirty business firms. Receipts, \$25.00 to \$37.50 per night. Write C. E. REYBURN, 14 1/2 No. Broadway, Peru, Indiana.

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Curtiss, Continental, Ohio. aug9

Special—100 8 1/2 x 11 Letter-

heads, one color (limit 20 words) and 100 envelopes for \$1.00, postpaid. If wanted in two colors, beautiful design, \$1.50. SANOR PRESS, Box 421, Kankakee, Illinois.

LETTERHEADS AND ENVELOPES, 500 of each, \$3.50. MULTIGRAPH SHOP, Antwerp, Ohio. x

LETTERHEADS AND ENVELOPES, 50 of each, \$1, prepaid. STANLEY BENT, Hopkinton, Iowa. June7

"NEARGRAVURE" PRINTING—It's different. 250 each letterheads and envelopes, one color ink, \$2.50; two colors, \$3.85 cash, postpaid. ("Stationery beautiful; no junk." Cooper. SOLLIDAY'S, Knox, Ind.

THEATRICAL FORMS, Contracts, Stage Supplies, etc. BOX 1155, Tampa, Florida. June7

100 LETTERHEADS or Envelopes (limit 15 words), 75c; 250, \$2.00; 500, \$2.50. 1,000 6x12 Posters, \$2.75. We print everything. PACKWOOD PRINTING COMPANY, Wyaconda, Missouri. June7

250 BOND LETTERHEADS, \$1.50; 250 Envelopes to match, \$1.50, prepaid. C. O. D. GOODWATER ENTERPRISE (Pa. Kiley), Goodwater, Alabama.

200 LETTERHEADS, Envelopes or Cards, \$1.75; 250 printed in two colors, \$2.75, prepaid. Cash or C. O. D. Samples and useful present, 25c; refunded. STAR CONCERN, Gowrie, Iowa. June21x

250 BOND LETTERHEADS, \$1.50; 1,000 6x9 Posters, \$3.00. GEYER PRINTERY, Smyrna, Michigan. may31

500 TWO-COLOR LETTERHEADS or Envelopes, \$2.75. Attractive samples free. Quick service. Get our estimate on other work. "SUPERIOR", 1825 Roosevelt, Indianapolis.

1,000 CIRCULARS, 6x9, 150 words, printed on newspaper, \$1.50; on book paper, \$2.00. 1,000 Bond Letterheads or Envelopes, \$3.00, prepaid. NATIONAL PRESS, 510 E. 77th, New York City.

WANTED PARTNER

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LADY PARTNER to help manage Style Shows. Must send photo. \$20.00 for half interest. Big money-getter. E. BROWN, care Sonntag Hotel, Evansville, Indiana. June7

WANTED—Partner, with small capital, to improve a new, small park on good location. Write M. C., Box 477, Clairton, Pennsylvania.

PARTNER WANTED—Want to sell half interest in Slot Machine Routes in Wisconsin. Good paying business. Too much for one. \$15,000 required. Address C-BOX 298, care Billboard, Cincinnati. may31

PARTNER WANTED for one-car canvas Colored Minstrel. Have car, scenery, new top, wardrobe and gilly team. Open in June. Dollar for dollar, no angels. REED SHOW, Douglas, Texas. may31

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Coin Operated Machines Wanted for cash. Best prices paid. What have you? SCHAEFFER, 116 East 24th St., New York.

Wanted To Buy Second-Hand

Aeroplane Swing. ATHLETIC PARK, Richmond, Indiana. June7

ARCADE MACHINES of all kinds wanted for cash. MUNVEN, 69 Main St., Brooklyn, N. Y. June7

NEED CASH? Best prices for Theatre and Road Show Equipment. Buy anything. Write GROBARICK, Eldridge Park, Trenton, N. J. may31

WANT TO BUY—Bell Machines, Candy Pellet Vending Machines, Lucky Post Card Machines. GUST RISTAU, Kaukauna, Wisconsin. June14

WANTED—Callie Eclipse or Pucks 25c machines. Also Machines of all kinds. F. D. ROSE, 391 Main St., Gloucester, Massachusetts. June7

WANTED—Band Organ for merry-go-round, No. 125 or 146 or 148. Must be in good shape. Price reasonable. Address JAMES CAMPBELL, 309 So. Leavitt St., Chicago. Phone, West 4039.

WANTED—Laughing Mirrors (glass). OAK DALE PARK CO., Le Roy, Minnesota. June14

WANTED—Self Photo Machines, in good condition. FINKELSTEIN, 1021 East 25th St., Los Angeles, California. June7

WANTED—Two good flashy Tents about 40x60. Can also use good Marquee. Must be bargain. STEWART & ALLEN, Fort White, Florida.

WANTED TO BUY—Pit Attractions, strong enough to feature. Can also use good Banners for same. Would buy complete Frames if money-getter and easy enough handled to Wild Cat. STEWART & ALLEN, Fort White, Florida.

WARDROBE TRUNKS, Minstrel Costumes and Chorus Dresses of all kinds. Must be in good condition. Address MANAGER, 2208 Ashland, Toledo, Ohio.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

\$5 Reel—Biggest Stars. Westerns, Features, Serials. KEYSTONE FILM, Altoona, Pennsylvania.

Educational News Weeklies—

Like new. \$3.00 each. Five-reel features, \$20.00 up. Two-reel Billy West Comedies, \$12.00 each. Many others. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. June14

Hart, Fairbanks, Other Star

Features. May lists available. ECONOMY CO., 814 Corinthian, Philadelphia, Pa. may31

Positively and Absolutely Most

complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educational. One to seven reels. Best releases. Posters included. Free big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

BARGAINS LISTS FREE. Comedies, Westerns, Scenics and Travel, Educational and dramas. All well-known stars. We buy, sell and exchange. Nothing but the best. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

BARGAINS—Features, Comedies, Westerns. Send for list. REBEENT FILM CO., 127 Vine St., Philadelphia, Pennsylvania. may31

BIG FEATURES—Noted stars. Just a Woman, 6 reels, with Charlotte Walker, society, \$50.00; Today, 7 reels, with Florence Reed, \$50.00; Week End, six reels, with Milton Sills, \$50.00; Iron Strain, six-reel Western, with Dustin Farnum, \$50.00; Fool's Gold, six-reel Western, with Mitchell Lewis, \$50.00; Five Nights, six-reel oriental, \$50.00; Public Defender, seven reels, auring Frank Keenan, \$50.00. If you don't see what you want we have it or can get same for you. PLYMOUTH FILM SERVICE, 808 S. Wabash Ave., Chicago, Illinois.

CAN YOU BEAT IT?—Serials with paper, good condition, \$2.50 per reel; also Short Subjects and Features. Write for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. June7

FILMS—Confession, 7 reels, \$75.00; five-reel Features, \$30.00; Comedies, \$2.00 per reel. Send for list. Mrs. SMITH, 11657 Moran, Hamtramck, Michigan.

FILMS FOR RENT to road men, \$1.50 per reel a week. References required. WABASH FILM EXCHANGE, 738 S. Wabash Ave., Chicago, Illinois.

"FIVE NIGHTS", 4 reels. Excellent print, Victoria Cross production, plenty advertising, big box-office attraction. Bargain price, \$85.00. HARRISON, 390 Hickory Street, Buffalo, New York.

FOR SALE—70 reels Films, Power's No. 5 Extra Heads, all for \$175.00; 6 reels East Lynne, \$5.00; 6 Buffalo Bill Show Life, \$85.00. Lot of other stuff, cheap. HARRY SMITH, Gratz, Pennsylvania.

"GHOST FLOWER", five reels, featuring Alma Rubens. Price, \$20.00. Write quick. ROBERT WYGANT, Houston Heights, Texas.

GREAT BARGAINS—Five-reel Westerns, sensational Dramas and North Woods Features, \$25.00 per feature, also one and two-reel Comedies and Westerns at \$5.00 per reel. Must sell quick. LA VERA FILM EXCHANGE, 305 S. Wabash Ave., Chicago, Illinois.

HEART OF THE JUNGLE, Paul Rainey's sensational five-reel feature. First-class condition, \$50 worth of posters, all sizes, and window cards. Express examination allowed. \$125 for quick sale. SERVICE FILM PRODUCERS, 51 Annapolis, Battle Creek, Michigan.

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"IRELAND IN REVOLT", 6 reels, excellent print. Real picture of raids, riots and fighting taken in Ireland during the revolution. Advertising. Big box-office attraction. Bargain price, \$85.00. HARRISON, 390 Hickory Street, Buffalo, New York.

THE FILM YOU WANT, Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

LIFE OF JESSE JAMES, new print. Will ship on just rewind or screening. Plenty paper, mounted or unmounted slides and photographs. \$100.00. F. G. CRUM, 101 Pennwood Ave., Edgewood Station, Pittsburgh, Pennsylvania.

SHORT SUBJECTS for the roadman that help get the money: The Stampedee, 3-reel Biograph Indian subject; Chaplin in Cure, The Ring Pioneer Days, 2-reel Indian; Cornick, Western, Comedy Subjects; Queen X or The Girl in the Opium Den, Heart of the Jungle, Wild Animal Subject, featuring Kathryn Williams; Victoria Cross, Five Nights, Circus Queen, a story of the big top. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

THE FILM YOU WANT, Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

THE PRICE OF APPLAUSE, war picture, fine for American Legion benefits, 5 reels, \$25; Civilization's Child, a ringing indictment of sweat shops and the crime of child labor, 5 reels, \$35; Sunday Jim, a big woods picture, with Chas. Ray, 5 reels, \$35. Hundreds of other five-reelers, cheap. Thousands of Comedies and Short Subjects, \$3.50 reel up. Prices include advertising. Send 25¢ with order, balance C. O. D.; subject to rewind examination. Write for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

SERIALS, perfect condition, paper complete, bargain. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. jun623x

THE FILM YOU WANT, Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

THE PASSION PLAY, Life of Christ, original five-reel Oberammergau production; Uncle Tom's Cabin, Cheyenne Frontier Days, Confession, Neglected Wives, Dante's Inferno, Life of Jesse James. All kinds of other big specials, short stuff of all kinds. For money-getters, perfect-conditioned films and a square deal write to WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

THE FILM YOU WANT, Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. may31

UNCLE TOM'S CABIN, Ten Nights in a Barroom, Dante's Inferno, 300 Five-Reel Westerns and Comedies. Write for list. P. O. BOX 634, Indianapolis. jun67

UNDER FOUR FLAGS, 5-reel war picture, taken by Signal Corps; 1-reel Comedy Films, almost new; lots paper. First \$75.00 takes it. DEWEY TURKENTOPH, P. O. Box 253, Hule, Texas.

WESTERNS, Comedies, Features, Serials. Anything you wish for you'll find on our list at the right price. Write today. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. may31

WHAT CAN YOU USE? We have thousands of five, six and seven-reel Features, also one and two-reel Westerns and Comedies. All in good condition, with paper. Send for list. No matter what you need we have it. CAMERON PICTURE EXCHANGE, 808 1/2 S. Wabash Ave., Chicago, Illinois.

M. P. ACCESSORIES FOR SALE—NEW No WORD, CASH. ATTRACTIVE FIRST LINE. 6c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

50—Cosmograph Machines—50 Closing out 50 new \$225.00 motor-drive Mazda Portable Cosmograph Moving Picture Machines, complete with Stereoscopic Attachment and screen. While they last, \$125.00 each. Write for circular. Send \$10.00; will ship C. O. D. balance, allowing examination. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago. may31x

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2ND-HAND M. P. ACCESSORIES FOR SALE 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensars, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. jun7

Guaranteed Rebuilt Machines, \$75.00 and up. Powers, Simplex, Motograph and others. All Theatre supplies and equipment. Bargain List and Catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. may31

Moving Picture Traveling Outfit complete. Machine almost new. Two mazda 1,000-watt lamps, screen, 125 feet No. 4 stage cable, 18 reels film, four steel cases. Good condition. Two, three, six-reel features, with plenty advertising. Must sell quick. Bargain, \$185.00 cash. No C. O. D. shipment. Leaving for Cuba June 1. Bank reference. A. COPELAND, 2895 Nebraska Ave, Tampa, Florida.

Why Pay More? Regardless of what you need it will pay you to get our prices before you buy. Write, call or wire, stating need immediately. "GROBARICK", Eldridge Park, Trenton, New Jersey. may31

ASBESTOS Two-Machine Fireproof Booths, \$75 and \$90. Guaranteed. MORRIS, 19 Howard St., Hartford, Connecticut.

BARGAINS—Cosmograph Suit Case Projector, motor drive, \$100 (trunk slides, films); 6-A, \$100; latest Edison, \$75; Motograph, \$75; Power's 5, mazda equipped, \$50; De Vry, \$125; Movie Camera, \$100; De Franne (French) Camera, 400-foot magazines, Tessar lens, \$200; Fort Wayne Compensar, \$50; 6-A Head, \$25; 6-A Lamp House, with arc, \$25; 600 Vener Opera Chairs, like new, \$2.00; Films, 1-c foot. Send stamp for Features. B. O. WELMORE, 1108 Bogston St., Boston.

CHEAPER THAN ELECTRICITY—The Bliss Light for Projection Machines. Guaranteed. BLISS LIGHT COMPANY, 1329 Glen Oak, Peoria, Ill. jun621

COMPLETE Moving Picture Outfits, \$85.00. Write GROBARICK, Eldridge Park, Trenton, N. J. jun614

COMPLETE ROAD SHOW OUTFIT—Monarch, Edison or Power's 5 Machine, with screen, tickets, supplies, film. Everything ready to start business. Special bargain price, \$98.00. Limited supply. Order quickly. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

ELECTRICITY—Make it yourself. Our Auto Generator works on any auto or truck. Only 44 lbs. Write for catalog. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. may31

FOR SALE—14 reels of Film, \$50.00; Power's 5 Head \$12.00; Perfecto Gas Outfit (new), \$15.00. HENRY PHILLIPS, Oswego, New York.

FOR SALE, CHEAP—1 Power Plant, Reeves engine, 18 H. P.; R. P. M., 290; Western Electric Generator, D. C.; K. W. 125; amp., 100; volts, 115-125. EXPRESS THEATRE, Akron, O. jun67

FOR SALE, QUICK—600 Theatre Seats, 2 Simplex Machines, Screen, Generator Set and other equipment. BOX 234, Bristol, Tennessee.

HERTZNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, \$375.00; 3 factory-rebuilt Automatic Simplex Ticket Sealing Machines, 2 Units, \$90.00 each; Ticket Choppers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. July12

NEW AND USED OPERA CHAIRS. Big bargains; prompt delivery. C. G. DEMEL, 815 South State, Chicago.

NEW STEREOPTICONS—Standard exhibition size, \$15; nickel plated, \$18; aluminum, \$20; dissolving, \$10. 110-volt Rheostat, with arc or 500-watt mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers. jun614

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy second-hand Machines and Theatre Equipment. Power's Simplex, Motograph, all other makes. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

PORTABLE SUITCASE MOTOR DRIVE MACHINES. Large stock Acme, American and Cosmograph. Your choice, \$100.00. Like new. Send \$10.00 deposit, will ship C. O. D. examination. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago.

POWER'S 5 or Edison Machine, with mazda, arc or calcium attachment, screen, lenses, reels, etc. Guaranteed complete for showing, \$75.00. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. may31

SIMPLEX, Power's and Motograph Machines, rebuilt, first-class condition, big bargains; second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 So. Dearborn St., Chicago, Illinois. jun623x

SUMMER CLEARANCE BARGAIN SALE. Act quick, only a few of each left. Power's 6-A Moving Picture Machine, motor driven, with lenses for alternating current only, either mazda or arc lamp, \$110 each; Power's 6-A Stand, with 1-in. lens magazine, \$35; Movie Camera, \$25 up; Mazda Lamp House, with reflector and condensers for movie and stereopticon, \$25; 6-A Mechanism, \$50; Spotlight, with 900-watt mazda lamp and transformer, \$25; 20-Volt, 30-Ampere Transformer, \$25; Simplex, complete, motor driven, \$200; Simplex Mechanism, \$75; Asbestos Cloth Booth, \$85. BRINKMAN, 341 West 44th St., New York City.

THEATRE and Road Show Machines and Supplies. Calcium, Mazda and Arc Light Equipment; Generators for automobile road shows. Parts for Machines or we rebuild them. 400 reels of Films at bargain prices. Road show and small theatres our specialty. We buy, sell or exchange. Bargain lists free. NATIONAL EQUIPMENT CO. (Established 1892), 409 West Michigan Street, Duluth, Minn.

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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WANTED—Suit Case and Road Machines, Films and any high-class equipment for cash. Full particulars and lowest price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

Abrams, Harry, & Co. (Rivoli) Toledo, O. Adair & Adair (Pantages) San Francisco June 2-7. Adelaide & Hughes (Davis) Pittsburgh. Adler, Janet, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-4. Ahearn, W. & Co. (Orpheum) Allentown, Pa. Ahearn, Chas., & Co. (Pantages) Portland, Ore. Alex, Three (Colonial) Lancaster, Pa. Alexander & Peggy (Majestic) Paterson, N. J. Alexander & Fields (Pantages) Toronto, Can. Alexander, George B., & Co. (Keith) Toledo, O., 20-31. Alexander Bros. & Evelyn (Metropolitan) Brooklyn. Alexandria & Olson (Golden Gate) San Francisco; (Orpheum) Los Angeles June 2-7. Along Broadway (Harris) Pittsburgh. Alphonse & Co. (123th St.) New York. Alton & Allen (Loew) London, Can. Amac (Bushwick) Brooklyn. Amora (Shea) Buffalo. Amores, Josephine, & Co. (Lyric) Mobile, Ala. Anderson & Okey (State) Buffalo, O. Anderson & Yvel (Keith) Dayton, O. Andrieff Trio (Grand) St. Louis 20-31. Angel & Fuller (Pantages) Spokane; (Pantages) Seattle June 2-7. Anger & Packer (Keith) Lowell, Mass. Annette (State) New York. Anthony (Harris) Pittsburgh.

TAN ARAKIS Presenting a Sensational Feet-Balancing Ladder. Playing Keith and Orpheum Circuit. Direction Pat Casey Agency.

Ardu, F., & Co. (Keith) Washington. Arline, Greta (Hill St.) Los Angeles. Arlington, Billy, & Co. (Boston) Boston. Armstrong & Burt (Grand) Montgomery, Ala. Armstrong, Geo. (Palace) Indianapolis. Arant Bros. (Hipp.) New York. Arthur & Darling (Gates) Brooklyn 20-31. Artistic Treat (Palace) Cincinnati. Ashley, Arthur, & Co. (Rialto) Chicago. Atherton, Lottie (Keith) Toledo, O. Avon Comedy Four (Riverside) New York. Awkward Age (Earle) Philadelphia.

Bach, Helen, Trio (American) New York 20-31. Baggott & Sheldon (Harris) Pittsburgh. Bailey, Hooper, & Co. (James) Columbus, O. Baker, Phil (State) New York. Baker & Rogers (Greely Sq.) New York 20-31. Ball, H. E., & Bro. (Hipp.) New York. Balmain, Irma & Milo (Pantages) Vancouver, Can. Banat Trio (Broadway) Springfield, Mass. Baraban & Grohs Co. (Pantages) Toronto, Can. Barber & Jackson (National) Louisville. Barr, Mayo & Renn (Bijou) Birmingham, Ala.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 26-31 is to be supplied.

Barrett & Farnum (Rialto) Amsterdam, N. Y. Barry, Lydia (Royal) New York. Barto & Melvin (Pantages) Salt Lake City; (Orpheum) Ogden June 2-7. Barton, Benny, Revue (Metropolitan) Brooklyn.

ERMA BARLOW & CO. CIRCUS REVUE Dexfield Park, Dexter, Iowa, May 25.

Barton & Young (Majestic) Elmira, N. Y. Bacardie Trio (Empress) Hastings, Neb., 20-31; (Capitol Beach) Lincoln June 1-15. Bayes & Smith (Pantages) San Francisco June 2-7. Bayes & Speck (Palace) Waterbury, Conn. Beers, Sally (Temple) Rochester, N. Y. Beers, Leo (State) Chicago. Beets, H., & Partner (Keith) Washington. Belfords, Six (Orpheum) Ogden, Utah; (Pantages) Denver June 2-7. Bell & St. Clair (Crescent) New Orleans. Bell, Adelaide, & Eric Vanshine (Strand) Ithaca, N. Y., 20-31; (Franklin) Ottawa, Can., June 2-7. Belling, Clemens, & Co. (Grand) St. Louis 20-31. Bellis Duo (Crescent) New Orleans 20-31. Belmonts, Three (Pantages) Pueblo, Col.; (World) Omaha June 2-7. Bender & Armstrong (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-4. Bennington & Scott (Opera House) Hornell, N. Y. Benny, Jack (Palace) Milwaukee; (Palace) Chicago June 2-7. Benson, Massimo Co. (Lyric) Birmingham, Ala. Benstead, Lucille (Bushwick) Brooklyn. Berle, Milton (Orpheum) New York 20-31. Berlo Diving Girls (State) Buffalo. Bernard & Ferris (Rialto) Chicago. Bernard, Joe, & Co. (Pantage) Los Angeles; (Pantages) San Diego, June 2-7. Bernarda, Original Three (Elks' Circus) Morris-town, N. J. Berry, Harry, & Miss (O. H.) Crawfordsville, Ind., 20-31; (Victory) Evansville June 1-4; (Kedzie) Chicago 5-7. Resthoff, Mabel (Orpheum) Boston. Bevan & Flint (Palace) Bridgeport, Conn. Bialos, Eli (Rialto) Amsterdam, N. Y.; (Proctor) Albany June 2-7. Bingham, Amelia (Maryland) Baltimore. Blandy, Eddie; Beacon, N. Y. Blanks, Three (State-Lake) Chicago. Bobbe & Stark (Broadway) Springfield, Mass. Bobb & Bohn (American) New York 20-31. Bolasis, Five (Orpheum) Brooklyn. Bolden, Harry (Broadway) Springfield, Mass. Bolger & Norman (Hennepin) Minneapolis. Bond, Raymond, & Co. (Keith) Dayton, O. Bordell, Jean (Golden Gate) San Francisco; (Hill St.) Los Angeles June 2-7. Brady & Mihoney (Earle) Philadelphia. Brady & Wells (Grand) Philadelphia. Breitbart (Proctor) Newark, N. J. Breker's Bears (Orpheum) Denver; (Palace) Chicago June 2-7. Brennan, Peggy, & Bro. (Pantages) Hamilton, Can.; (Chateau) Chicago June 2-4. Bronson & Everett (Rialto) Racine, Wis., 20-31; (State-Lake) Chicago June 2-7. Brower, Walter (Princess) Nashville, Tenn. Brown & Lavelle (Capitol) Windsor, Can. Brown, Joe E. (Orpheum) Denver. Brown & Sedano (Orpheum) Los Angeles; (Hill St.) Los Angeles June 2-7. Brownlee's Hickville Follies (Jefferson) Huntington, Ind., 20-31; (Trier Park) Ft. Wayne June 1-7. Bruns & Kissen (Delancey St.) New York 20-31. Budd, Ruth (Rivera) Brooklyn. Bungalow Love (Temple) Syracuse, N. Y. Burke, Walsh & Nana (Greely Sq.) New York 20-31. Burke, Johnny (Davis) Pittsburgh.

Burke & Durkin (Palace) Manchester, N. H. Burns & Foran (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 2-7. Burns Bros. (Sheridan Sq.) Pittsburgh. Burns & Allen (Orpheum) Oakland, Calif., June 2-7. Burr & Hope (Bushwick) Brooklyn. Burt & Lehman (Yonge St.) Toronto. Burt & Rosedale (Miles) Detroit. Byron & Haig (Palace) New Orleans.

Cahill & Romaine (Royal) New York. Caites Bros. (Pantages) Memphis, Tenn. Camerons, Four (Bushwick) Brooklyn. Campbell, Craig (Temple) Detroit. Campbell's Southland Follies (Pantages) Seattle; (Pantages) Vancouver, Can., June 2-7. Campbells, Casting (Palace) Springfield, Mass. Cannon & Lee (Pantages) Minneapolis June 2-7. Cantwell & Walker (Lyric) Indianapolis. Canzano (Victoria) New York 20-31. Carlisle & Lamal (Lyric) Atlanta, Ga. Carlisle, The; Valparaiso, Ind. Carlo's Comedy Circus (Palace) Pittsfield, Mass. Carney & Carr (Greely Sq.) New York 20-31. Carnival of Venice (Orpheum) Des Moines, Ia., 20-31. Carpos Bros. (Strand) Brockton, Mass. Carroll, Harry (Orpheum) New Angeles June 2-7. Carson & Kane (58th St.) New York. Carson & Willard (Lyric) Birmingham, Ala. Carson's Revue (Federal) Salem, Mass. Casey & Warren (Riverside) New York. Casey, Buckridge Co. (Palace) New Orleans. Casinos, The (Palace) Cleveland. Casper & Morrissey (Pantages) Los Angeles; (Pantages) San Diego June 2-7. Casson & Klem (Pantages) San Francisco; (Pantages) Los Angeles June 2-7. Castle, Moro, & Co. (Pantages) Minneapolis; (Pantages) Regina, Can., June 2-4. Caulfield, Ritchie & Co. (Crescent) New Orleans. Cawwell & Lash (Columbia) St. Louis June 2-7. Chamberlain & Earle (Hennepin) Minneapolis. Chappelle & Carlton (Regent) Detroit. Chariss Family (Hipp.) New York. Cherry Sisters (Rialto) Chicago. Chester & DeVere (Majestic) Johnstown, Pa. Chevallier Bros. (Academy) Norfolk, Va. China Bine Plate (Golden Gate) San Francisco. Chisholm & Breen (State) Newark, N. J. Claire & Atwood (Orpheum) Des Moines, Ia., 20-31. Clark & Crosby (Washington St.) Boston. Clark, Hughie, & Band (Shea) Buffalo. Clark, Sylvia (Palace) Chicago. Clark & Story (Rivoli) Toledo, O.

WIGS HAIR GOODS, MASKS AND MAKE-UP of all kinds. Cash slot free. A. RAUCH, (Successor to Klippert), 25 Third Ave., New York.



Mix. Ruth, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., June 2-7.  
 Mohr & Eldridge (Harris) Pittsburgh.  
 Moll Bros. (Lyric) Hamilton, Can.; (Temple) Rochester, N. Y., June 2-7.  
 Monroe & Grattan (Lincoln Sq.) New York 29-31.  
 Montana (Palace) Bridgeport, Conn.  
 Montrose, Belle, & Co. (Lincoln) Chicago 29-31.  
 Moore & Mitchell (125th St.) New York.  
 Moore & Hauger (Palace) Rockford, Ill., 29-31; (State-Lake) Chicago June 2-7.  
 Moran & Mack (Franklin) New York.  
 Morath, Chas., & Co. (Princess) Nashville, Tenn.  
 Morgan, Gene (Proctor) Troy, N. Y.  
 Morley, Alice (Metropolitan) Brooklyn.  
 Morris & Shaw (Temple) Syracuse, N. Y.  
 Morse, Bond (Rialto) Chicago.  
 Morton, J. C., & Co. (Seaside Sq.) Boston.  
 Morton & Gordon (Keith) Portland, Me.  
 Morton Bros. (State) Memphis, Tenn.  
 Mosconi Family (Orpheum) Brooklyn.  
 Mowart Art Co. (Pantages) Los Angeles; (Pantages) San Diego, June 2-7.  
 Moss & Frye (Flatbush) Brooklyn.  
 Mulhane, Frank (American) New York 29-31.  
 Mullen & Francis (Englewood) Chicago 29-31; (Palace) Chicago June 2-7.  
 Mulroy, McNece & Ridge (81st St.) New York.  
 Murphy, Senator (Avenue B) New York 29-31.  
 Murray & Maddox (Strand) Louisville.  
 Murray, Katherine, & Co. (Palace) New Haven, Conn.  
 Musicland (Rialto) Elgin, Ill., 29-31.  
 Mutual Man (Proctor) Albany, N. Y.

**N**autical Follies (World) Omaha; (Pantages) Kansas City June 2-7.  
 Navroth, H. & Co. (Empire) Fall River, Mass.  
 Nelson, Alma, & Co. (Palace) South Bend, Ind., 29-31.  
 Neuman, Hal (Palace) Manchester, N. H.  
 Nestor, Ned, & Girls (Orpheum) Des Moines, Ia., 29-31.  
 Nevada, Lloyd, & Co. (Riverside) New York.  
 Newell & Most (Majestic) Elmira, N. Y.  
 Nichols, Howard (Grand) Atlanta, Ga., 29-31.  
 Night in Bohemia (Regent) Detroit.  
 Nixon & Sans (Temple) Rochester, N. Y.  
 Nonette (Orpheum) New York 29-31.  
 Norraine, Nada (Strand) Washington.  
 North & South (Pantages) Saskatoon, Can.; (Pantages) Edmonton June 2-7.  
 Northland & Ward (Pantages) Denver; (Pantages) Pueblo June 2-7.  
 Norton, Ruby (Lyric) Richmond, Va.  
 Norville Bros. (Proctor) Newark, N. J.

**O**'Balla & Adrian (Washington St.) Boston.  
 O'Brien Sextet (Orpheum) Joliet, Ill., 29-31.  
 O'Brien & Josephine (Grand) Atlanta, Ga.  
 O'Connor Sisters (State-Lake) Chicago.  
 O'Donnell & Blaire (Broadway) New York.  
 Oddities of 1924 (State) Newark, N. J.  
 Oltott & Polly Ann (Hill St.) Los Angeles.  
 Oliver, Billie (Regent) Detroit.  
 Oliver, Barry & Co. (Palace) Waterbury, Conn.  
 Oliver & Olson (Orpheum) Boston.  
 Olms, John, & Co. (Palace) Manchester, N. H.  
 Olson & Johnson (Orpheum) San Francisco 29-31.  
 One, Ben Nee (Pantages) Tacoma, Wash., June 2-7.  
 Orloff Troupe (Lincoln Sq.) New York 29-31.  
 Ormsbee, Laura (Keith) Philadelphia.  
 Orren & Drew (Boulevard) New York.  
 Orth & Cody (Palace) St. Paul 29-31.  
 Ostermann, J. (Jefferson) New York.  
 Otto & Helga (Grand) Philadelphia.

**P**agana (Franklin) Ottawa, Can.  
 Page & Burman (Orpheum) Boston.  
 Palermo's Dogs (Loew) Montreal.  
 Palo & Palet (Pantages) Salt Lake City; (Orpheum) Ogden June 2-7.  
 Pardo & Archer (Gates) Brooklyn 29-31.  
 Pasquall, Mme. (Davis) Pittsburgh.  
 Patsy, Alexander, & Co. (Rialto) Chicago.  
 Perloff & Scofield (Pantages) Minneapolis; (Pantages) Regina, Can., June 2-4.  
 Pernaime & Shelly (Pantages) Los Angeles; (Pantages) San Diego June 2-7.  
 Pfeifling, Paul (Palace) South Bend, Ind., 29-31.  
 Piatow & Natalle (Fulton) Brooklyn 29-31.  
 Pietro (Maryland) Baltimore.  
 Pinto & Boyle (Lyric) Richmond, Va.  
 Piffar, Little, & Co. (Hipp.) New York.  
 Pismo & Launder (Hennepin) Minneapolis.  
 Poley, Chas., & Partner (Pantages) Minneapolis; (Pantages) Regina, Can., June 2-4.  
 Polly & Oz (Lyric) Birmingham, Ala.  
 Polly's Pearls (Crescent) New Orleans.  
 Port Time Four (Lyric) Hooken, N. J.  
 Power's Elephants (National) Louisville.  
 Powers & Wallace (Keith) Philadelphia.  
 Powers, Two (Irving) Carbondale, Pa.  
 Pressler & Klais (Keith) Syracuse, N. Y.  
 Primrose Four (Keith) Lowell, Mass.  
 Purell, Chas. (Academy) Norfolk, Va.  
 Purella & Ramsey (Pantages) Tacoma, Wash., June 2-7.

**Q**ueens of Syncopation, Six (Yonge St.) Toronto.  
 Quixie Four (Keith) Portland, Me.

**R**ace & Edge (Pantages) Salt Lake City; (Orpheum) Ogden June 2-7.  
 Racine & Ray (Murray) Richmond, Ind.  
 Raffles (Bijou) Birmingham, Ala.  
 Baker, Lorin J., & Co. (Lyric) Mobile, Ala.  
 Rambau, M., & Co. (Keith) Washington.  
 Randolph, Madeline (Broadway) Long Branch, N. J.  
 Rasso (James) Columbus, O.  
 Ray & Hillard (Strand) Brooklyn, Mass.  
 Raymond & Boyce (Towers) Camden, N. J.  
 Raymond, F., & O. (Hipp.) Cleveland.  
 Raymond & Schramm (Main St.) Kansas City.  
 Read & Ray (Colonial) Lancaster, Pa.  
 Reck & Rector (Palace) New York.  
 Reckless & Co. (Temple) Syracuse, N. Y.  
 Recuperation (State) Buffalo.  
 Reddingtons, Three (Pantages) Saskatoon, Can.; (Pantages) Edmonton June 2-7.  
 Reed & Terminal (Empire) Fall River, Mass.  
 Rean & Curless (Palace) Chicago; (Palace) Milwaukee June 2-7.  
 Reay, Pearl (Hipp.) New York.  
 Reichen, Joe (Miles) Detroit.

Reilly, Larry (Olympia) New Bedford, Mass.  
 Reklona (Rialto) Elgin, Ill., 29-31.  
 Remond, Elie (Palace) Chicago.  
 Renault, Francis (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.  
 Reazetta & Gray (Broadway) Springfield, Mass.  
 Retter, Dezzo (Liberty) Terre Haute, Ind.  
 Reynolds & White (Capital) Trenton, N. J.  
 Reynolds, Jim (State) Buffalo.  
 Rhea, Mlle., & Co. (Riverside) New York.  
 Rhodes, Billy, & Co. (Palace) Brooklyn.  
 Rialto & Lamont (Palace) Indianapolis.  
 Richardson, Frank (Proctor) Albany, N. Y.  
 Richardson Bros. (Orpheum) Allentown, Pa.  
 Rickard & Gray (Empire) Providence, R. I.  
 Ridgeway, F. (Keith) Philadelphia.  
 Rigoletto Bros. (Strand) Louisville.  
 Rinaldo (Pantages) Hamilton, Can.; (Chateau) Chicago June 2-4.  
 Ringlings' Horses (Hipp.) New York.  
 Rios, The (Pantages) San Francisco; (Pantages) Los Angeles June 2-7.  
 Rives & Arnold (Lincoln) Chicago 29-31.  
 Robbins Family (Pantages) Hamilton, Can.; (Chateau) Chicago June 2-4.  
 Robert, R., & Co. (Palace) New York.  
 Robertus & Wilfreda (Proctor) Troy, N. Y.  
 Robey & Gould (Boston) Boston.  
 Robinson & Pierce (Colonial) Lancaster, Pa.  
 Robinson, Bill (Orpheum) Los Angeles.  
 Robinson's Elephants (Earle) Philadelphia.  
 Rocketts, The (National) Louisville.  
 Rockwell, Geo. (La Salle Garden) Detroit.  
 Rodgers Sisters (Grand) Montgomery, Ala.  
 Rogers & Donnelly (Pantages) Memphis, Tenn.  
 Rome & Dunn (Keith) Toledo, O.  
 Rome & Bolton (Grand) Atlanta, Ga., 29-31.  
 Roode & Frances (Maryland) Baltimore.  
 Rosaire, The (Victoria) Wheeling, W. Va.  
 Rose, Jack (Orpheum) Brooklyn.  
 Rose & Edwards (Hamilton) New York.  
 Ross & Dell (Fulton) Brooklyn 29-31.  
 Rossini, Carl, & Co. (Orpheum) Des Moines, Ia., 29-31.  
 Roth, Dave (Keith) Washington.  
 Runders, Three (Crescent) New Orleans.  
 Roy & Arthur (Greely Sq.) New York 29-31.  
 Royal Marine Band (Pantages) Minneapolis June 2-7.  
 Royce, Ruth (Proctor) Yonkers, N. Y.  
 Rozellas, Two (Seventh St.) Minneapolis.  
 Rubini & Rosa (Earle) Philadelphia.  
 Rubin, Jan, & Co. (State) Memphis, Tenn.  
 Rucker & Perrin (James) Columbus, O.  
 Rudinoff (Victoria) New York 29-31.  
 Russel, Sue (Orpheum) Ogden, Utah; (Pantages) Denver June 2-7.  
 Ruth Day (23d St.) New York.  
 Ryan, Jack, & Co. (Empire) Providence, R. I.

**S**abbott & Brooks (State) New York.  
 St. Clair Twins & Co. (Miller) Milwaukee.  
 St. Onge, Joe, Trio (Rialto) St. Louis 29-31.  
 Sale, Chic (Palace) Milwaukee; (Palace) Chicago June 2-7.  
 Santiago Trio (Lyric) Mobile, Ala.  
 Santley, Zella (Lincoln Sq.) New York 29-31.  
 Sargent & Marvin (Bushwick) Brooklyn.  
 Saunders, Blanche G. (Admore) Lakeview, Ia.  
 Saxton & Farrell (Hipp.) Cleveland.  
 Saytons, The (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles June 2-7.  
 Scanlons & Dennis (Poll) Bridgeport, Conn.  
 Seibini & Albert (Lyric) Atlanta, Ga.  
 Selden, Rose, & Bro. (Orpheum) Boston.  
 Selig & Mann (American) New York 29-31.  
 Seminary Scandals (Strand) Washington.  
 Seymour & Curand (Pantages) Vancouver, Can.  
 Shadowland (Princess) Nashville, Tenn.  
 Sharkey, Roth & Hewitt (Rialto) St. Louis 29-31.  
 Sharp, Billy, & Co. (Poll) Wilkes-Barre, Pa.  
 Sharrocks, The (Orpheum) Denver.  
 Shaw & Lee (Proctor) Albany, N. Y.  
 Shayne, Al (Loew) Montreal.  
 Sheldon, Fehr & Heft (Orpheum) New York 29-31.  
 She Ly, Patsy & Boys (Grand) Atlanta, Ga.  
 Shepard, Bert, & Co. (Temple) Detroit.  
 Sherman, Van & Hyman (Pantages) Kansas City; (Pantages) Memphis June 2-7.  
 Shorty Revere (Pantages) Denver; (Pantages) Pueblo June 2-7.  
 Shone & Saurer (Greely Sq.) New York 29-31.  
 Shriner & Fitzsimmons (Palace) Ft. Wayne, Ind.  
 Sidney, Frank J., & Co. (Temple) Rochester, N. Y.; (Shea) Buffalo June 2-7.  
 Sidney, Jack (Washington St.) Boston.  
 Sidney, Frank, & Co. (Temple) Rochester, N. Y.  
 Siegfried, Great (Nela Beach) Altoona, Pa.; (Ideal Park) Johnstown June 2-7.  
 Simpson & Dean (Palace) New Orleans.  
 Singer & Edwards (Lincoln Sq.) New York 29-31.  
 Stables, The (National) New York 29-31.  
 Skello, Mr. and Mrs. (Seaside Show) Coney Island, N. Y.  
 Smith & Duane (Fulton) Brooklyn 29-31.  
 Smith & Revere (Bligh) Salem, Ore., 31-June 2-7.  
 Smith & Strong (Hipp.) Cleveland.  
 Smythe, Wm. & Co. (Alhambra) New York.  
 Snow & Narine (Empire) Providence, R. I.  
 Snyder & Blutch (Lyric) Indianapolis.  
 Solar, Willie (Earle) Philadelphia.  
 Son Dodger (Poll) Wilkes-Barre, Pa.  
 Song & Dance Revue (Rialto) Chicago.  
 Sonia & Escorts (Pantages) Los Angeles; (Pantages) San Diego June 2-7.  
 Spencer & Carroll (Federal) Salem, Mass.  
 Stafford, Frank (Pantages) San Francisco; (Pantages) Los Angeles June 2-7.  
 Stamm, Orville, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 2-7.  
 Stanley, Geo., & Sister (Miller) Milwaukee.  
 Stanley, Jos. B., & Co. (Proctor) Newark, N. J.  
 Stanley, Stan (Fordham) New York.  
 Stanton, Will, & Co. (American) New York 29-31.  
 Statorium 19 (Pantages) Vancouver, Can.  
 Stendman, Al & F. (Columbia) Far Rockaway, N. Y.  
 Stephens & Brunelle (National) New York 29-31.  
 Stephens & Hollister (Keith) Lowell, Mass.  
 Steppe & O'Neal (Broadway) New York.  
 Stillwell & Frazer (Loew) Montreal.  
 Stoddard, Marie (Bijou) Birmingham, Ala.  
 Stone & Joleen (Loew) Montreal.  
 Stone, Amelia, & Co. (Palace) Springfield, Mass.  
 Striker, Al (Poll) Wilkes-Barre, Pa.  
 Strouse, Jack (Pantages) San Francisco; (Pantages) Los Angeles June 2-7.  
 Stuart Girls (Majest) Milwaukee.  
 Stutz & Bingham (Orpheum) New York 29-31.

Summers & Hunt (Keith) Dayton, O.  
 Sunbonnets (Gates) Brooklyn 29-31.  
 Sunshine Kiddies (Fisher) Seneca Falls, N. Y.; (New Family) Batavia June 2-7.  
 Sutcliffe Family (Franklin) Ottawa, Can.  
 Swagerty & Brady (Strand) Charleston, W. Va.  
 Sweet Sixteen (Rialto) St. Louis 29-31.  
 Swift, Thos., & Co. (State-Lake) Chicago.  
 Swor, Bert (State-Lake) Chicago.  
 Sylvester, F., & Co. (Palace) Cleveland.

**T**abar, Sie, Troupe (Miles) Detroit.  
 Tangerine Unit (Pantages) Spokane June 2-7.  
 Tango Shoes (Proctor) Troy, N. Y.  
 Tanquay, Eva (Hipp.) New York.  
 Taylor, Allen & Barber (Temple) Rochester, N. Y.  
 Taylor, Howard & Them (Palace) Brooklyn.  
 Toka (Strand) Louisville.  
 Tolaak & Dean (Metropolitan) Brooklyn.  
 Texas Comedy Four (Davis) Pittsburgh.  
 Tempest & Dickinson (Orpheum) Los Angeles.  
 Temple Four (Palace) Cincinnati.  
 Thomas, Joe, Sextet (James) Columbus, O.  
 Thornton & King (Skydome) St. Louis 29-31.  
 Thornton & Carlton (State) Buffalo.  
 Tieman's, Tad, Colligans (Majestic) Chicago; (Orpheum) Des Moines, Ia., June 2-4; (Palace) St. Paul, Minn., 5-7.  
 Tilyou & Rogers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., June 2-7.  
 Timberg, Herman (State) Newark, N. J.  
 Tojetti & Bennett (Broadway) Springfield, Mass.  
 Torbay (Opera House) York, Pa.  
 Torca's Roosters (Palace) Ft. Wayne, Ind.  
 Torco (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 2-7.  
 Traps (Pantages) Minneapolis June 2-7.  
 Travers, Roland (Pantages) San Francisco June 2-7.  
 Trovato (Rialto) St. Louis 29-31.  
 Tuda, Harry (Pantages) Tacoma, Wash., June 2-7.  
 Tuck & Cinn (World) Omaha; (Pantages) Kansas City June 2-7.  
 Tucker, Sophie (Orpheum) San Francisco; (Orpheum) Los Angeles June 2-7.  
 Turelly (Pantages) Memphis, Tenn.

**U**yeno Japs (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City, June 2-7.

**V**an & Tyson (Pantages) Portland, Ore.  
 Van & Sebenek (Kearse) Charlestown, W. Va.  
 Van Arnam's Minstrels (Imperial) Montreal, Can.; (Keith) Manchester, N. H., June 2-7.  
 Vandenbills, The (Palace) Waterbury, Conn.  
 Vardell Bros. (Pantages) Pueblo, Col.; (World) Omaha June 2-7.  
 Vardon & Perry (Pantages) Pueblo, Col.; (World) Omaha June 2-7.  
 Varieties (Miles) Detroit.  
 Vernon (Proctor) Yonkers, N. Y.  
 Versatile Steppers (Orpheum) Ogden, Utah; (Pantages) Denver June 2-7.  
 Vincent & Franklin (Victoria) New York 29-31.  
 Visser Trio (Orpheum) New York 29-31.

**W**aco Four (Palace) New Haven, Conn.  
 Wainman & Co. (Hipp.) Cleveland.  
 Waite, Australian (Empress) Grand Rapids, Mich.  
 Wadron, Margie, & Co. (81st St.) New York.  
 Walker, Buddy (Pantages) Minneapolis; (Pantages) Regina, Can., June 2-4.  
 Wallace & May (Pantages) San Diego, Calif.; (Hoyt) Long Beach June 2-7.  
 Walsley & Keating (Murray) Richmond, Ind.  
 Walsh & Ellis (Orpheum) Brooklyn.  
 Walsh Sisters (Keith) Portland, Me.  
 Walsh & Gash (Casino) Brooklyn; (Empire) Newark, N. J., June 2-7.  
 Walters & Walters (Olympia) New Bedford, Mass.  
 Walton & Brandt (Yonge St.) Toronto.  
 Wanka (Orpheum) Boston.  
 Wanzer & Palmer (Academy) Norfolk, Va.  
 Ward Bros. (Palace) Chicago.  
 Ward & Dooley (Olympia) New Bedford, Mass.  
 Ward & Hart (Poll) Wilkes-Barre, Pa.  
 Ward & Raymond (Palace) Brooklyn.  
 Watts & Hawley (State) New Brunswick, N. J.  
 Wayne & Warren (Riverside) New York.  
 Wayne, Clifford, Trio (Cross Keys) Philadelphia.  
 Wedding Ring (Orpheum) Boston; (Gates) Brooklyn June 2-4; (National) New York 5-7.  
 Weems, Walter (Kedzie) Chicago 29-31.  
 Welch, Ben (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco June 2-7.  
 Welch, E., Minstrels (Cross Keys) Philadelphia.  
 Wells, Virginia, & West (Regent) New York.  
 Werner-Amoros Trio (Pantages) Portland, Ore.  
 West & Van Sien (Binghamton) Binghamton, N. Y.  
 Weyman & Companion (Temple) Detroit.  
 Wheeler & Potter (Miller) Milwaukee.  
 Wheeler Trio (Bijou) Birmingham, Ala.; (State) Memphis, Tenn., June 2-7.  
 Whirl of Song & Dance (Main St.) Kansas City.  
 White, Sailor, & Co. (Majestic) Elmira, N. Y.  
 White, Black & Useless (Orpheum) Quincy, Ill., 29-31.  
 White's, Lella, Entertainers (Victory) Holyoke, Mass.  
 Whitfield & Ireland (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 2-7.  
 Whitney's Dolls (Victory) Holyoke, Mass.  
 Wigginsville (Pantages) San Francisco June 2-7.  
 Wilbert, Ray (Earle) Philadelphia.  
 Wilford & Dubois (Empire) Providence, R. I.  
 Williams & Wolfus (Opera House) York, Pa.  
 Wille Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary June 2-4.  
 Wilson, Jack (Golden Gate) San Francisco.  
 Wilson-Anbrey Trio (Seventh St.) Minneapolis.  
 Wink, Geo. (Palace) Pittsfield, Mass.  
 Winnie & Dolly (Pantages) Spokane; (Pantages) Seattle June 2-7.  
 Winsell, Louise (Strand) Louisville.  
 Winters, Musical (Orpheum) Allentown, Pa.  
 Wood, Britt (Regent) Detroit.  
 Wood, Wee Georgie (Orpheum) San Francisco 29-31.  
 Worden Bros. (Palace) New Haven, Conn.  
 Work, Frank (Rialto) Amsterdam, N. Y.  
 World of Make Believe (Orpheum) Los Angeles; (Hill St.) Los Angeles June 2-7.  
 Wrecker, The (Delaney St.) New York 29-31.  
 Wright & Gaynor (Opera House) Hornell, N. Y.  
 Wyatt's Lads & Lassies (Grand) St. Louis 29-31.  
 Wyse, Ross, & Co. (Poll) Bridgeport, Conn.

**Y**ankee Comedy Four (Empress) Decatur, Ill., 29-31.  
 Yellersons, Four (Pantages) Denver; (Pantages) Pueblo June 5-7.  
 York's, Max, Pupils (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City June 2-7.  
 Yoshi, Little (Pantages) Denver; (Pantages) Pueblo June 5-7.  
 Young, M., & Co. (Lyric) Atlanta, Ga.  
 Youth (Palace) Indianapolis.

**Z**eck & Randolph (Palace) South Bend, Ind., 29-31.  
 Zemator & Smith (Wilkins' Circus) San Francisco 26-June 7.  
 Ziegler, The (Keith) Philadelphia.  
 Zoeller & Bodwell (American) Chicago.  
 Zuhn & Dreis (Majestic) Chicago.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Musical Co.: (105th St.) Cleveland, O., indef.  
 Aborn Musical Co.: (Keith) Indianapolis, Ind., indef.  
 Aborn Musical Co.: (Keith) Cincinnati, O., indef.  
 Althouse, Paul: Evanston, Ill., 31.  
 Chicago Symphony Orch.: Evanston, Ill., 26-31.  
 Easton, Florence: Evanston, Ill., 31.  
 Gans, Rudolph: Evanston, Ill., 29.  
 Melale, Kathryn: Evanston, Ill., 31.  
 Municipal Opera Co.: St. Louis, Mo., May 26-Aug. 2.  
 Schilling, Ernest: Evanston, Ill., 29.  
 Schipa, Tito: Evanston, Ill., 28.  
 Schumann-Helk, Mme.: Evanston, Ill., 30.  
 Scott, Henri: Evanston, Ill., 31.  
 Taylor, Deems: Evanston, Ill., 29.  
 Whitehill, Clarence: Evanston, Ill., 31.  
 Whiteman, Paul, & Orch.: Toledo, O., 28; Detroit, Mich., 29; Toronto, Can., 30-31; Montreal June 1; Burlington, Vt., 2.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.  
 Able's Irish Rose: (Republic) New York May 22, indef.  
 Able's Irish Rose: (Playhouse) Dayton, O., May 5, indef.  
 Able's Irish Rose: Utica, N. Y., 26-31.  
 All God's Children Got Wings: (Provincetown) New York May 15, indef.  
 Barymore, Ethel, in the Laughing Lady: Ogden, Utah, 28; Salt Lake City 29-31; Los Angeles 3-7.  
 Battling Butlier: (Times Sq.) New York Oct. 8, indef.  
 Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.  
 Blossom Time: (Hanna) Cleveland 25-31.  
 Blossom Time: (Johnson's) New York May 15, indef.  
 Bride, The: (39th St.) New York May 5, indef.  
 Bridge, Al & Lole, Co.: (Majestic) Dallas, Tex., May 5, indef.  
 Charles, Andre, Revue of 1924: (Selwyn) New York Jan. 9, indef.  
 Cheaper to Marry: (Belmont) New York May 12, indef.  
 Cobra: (Hudson) New York April 22, indef.  
 Cowl, Jane: (Majestic) Brooklyn 26-31.  
 Dream Girl: (Wilbur) Boston May 15, indef.  
 Demi-Virgin, The, with Jack Norworth: (Colonial) Cleveland 26-31.  
 Dumbells, The: (Grand) Toronto, Can., 26-31.  
 Easy Street: (Playhouse) Chicago May 12, indef.  
 Emperor Jones, The: (Provincetown) New York May 6, indef.  
 Expressing Willie: (48th St.) New York April 16, indef.  
 Fata Morgana: (Lyceum) New York April 14, indef.  
 Fashion: (Greenwich Village) New York March 31, indef.  
 Fool, The: Sioux City, Ia., 28; Omaha, Neb., 29-31; season ends.  
 Gingham Girl: (Alvin) Pittsburgh 29-31.  
 Give and Take: (Winston Salem, N. C., 28; Greensboro 29; High Point 30; Salisbury 31; Statesville June 2; Asheville 3; Morristown, Tenn., 4; Kingsport 5; Johnson City 6.  
 Give and Take, with Louis Mann and George Sidney: Zanesville, O., 28; Wheeling, W. Va., 29; Parkersburg 30; Cumberland, Md., 31.  
 Goose Hangs High (Bijou) New York Jan. 29, indef.  
 Grand St. Follies: (Neighborhood) New York May 20, indef.  
 Greenwich Village Follies: (Garrick) Chicago 26-31.  
 Grounds for Divorce, with Ina Claire: (Shubert) Cincinnati, O., 26-31.  
 Hampden, Walter, Co.: (National) New York Dec. 17, indef.  
 Hedda Gabler: (48th St.) New York May 16, indef.  
 Helena's Boys, with Mrs. Fiske: (Plymouth) Boston May 12, indef.  
 Hell-Bent for Heaven: (Bronx O. H.) New York 26-31.  
 Highwayman, The: (Majestic) Boston May 5, indef.  
 Horse Thief: (Cohan's Grand) Chicago May 4, indef.  
 Hurricane, with Olga Petrova: (Broad St.) Newark, N. J., 26-31.  
 I'll Say She Is: (Casino) New York May 19, indef.  
 In Ramville: (Ford) Baltimore 26-31.  
 In the Next Room: (Riviera) New York 26-31.  
 Innocent Eyes: (Winter Garden) New York May 20, indef.  
 Just Married: Watsonville, Calif., 28; Salinas 29; San Luis Obispo 30; Santa Barbara 31; (Mason) Los Angeles June 2-7.  
 Keep Kool: (Morosco) New York May 21, indef.  
 Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec 31, indef.  
 Kreutzer Sonata, The, with Bertha Kalich: (Frazee) New York May 14, indef.  
 Leah Kleschna: (Shubert) Boston 29-31.  
 Leap, The: (Cherry Lane) New York May 22, indef.  
 Lightnin': (Orpheum) Vancouver, B. C., Can., 26-31.  
 Lightnin': (Spreckels) San Diego Calif., 26-31.  
 Little Miss Bluebeard, with Irene Bordoni: Los Angeles, Calif., 26-31; Long Beach June 2; San Diego 3-4; Santa Barbara 5-7.

Little Jessie James (Little) New York Jan. 28, indef.

Lollipop: (Knickerbocker) New York Jan. 21, indef.

Man Who Ate the Popcorn: (Punch & Judy) New York March 24, indef.

Meet the Wife: (Klaw) New York Nov. 26, indef.

Melody Man, with Lew Fields: (Ritz) New York May 12, indef.

Miracle, The: (Century) New York Jan. 10, indef.

Moonlight (Longacre) New York Jan. 30, indef.

Nervous Wreck, The: (Harris) New York Oct. 10, indef.

New Toys: (Central) Chicago April 20, indef.

No. No. Nanette: (Sam H. Harris) Chicago May 4, indef.

Old Seas, with Tom Wise: San Luis Obispo, Calif., 29; Watsonville 30; San Jose 31; (Curtain) San Francisco June 1-7.

Outside, The, with Lionel Atwill: (Ambassador) New York March 31, indef.

Paradise Alley: (Vanderbilt) New York May 19, indef.

Peg o' My Dreams: (Imperial) New York May 19, indef.

Plain Jane: (New Amsterdam) New York May 12, indef.

Poppy, with Madge Kennedy: (Apollo) New York Sept 3, indef.

Post, Guy Bates, in "The Climax": (Cort) Chicago April 6, indef.

Potters, The: (Plymouth) New York Dec. 8, indef.

Rain, with Joanne Hagels: (Maxine Elliott) New York Nov. 7, indef.

Right to Dream: (49th St.) New York May 26, indef.

Round the Town: (Century Roof) New York May 21, indef.

Runnin' Wild: (Garrick) Philadelphia May 5-31.

Saint Joan: (Garrick) New York May 12, indef.

Sally, Irene and Mary: Atlantic City, N. J., 26-31.

Seventh Heaven: (Booth) New York Oct. 30, indef.

School Day Follies of 1924, Richards & Curly, mgrs.: Lidgerwood, N. D., 29; Fairmount 30; Wahpeton June 2; Fergus Falls, Minn., 3; Alexander 4; St. Cloud 5; Little Falls 6.

Shame Woman, The: (Comedy) New York Nov. 5, indef.

Show Off, The: (Playhouse) New York Feb. 5, indef.

Simon Called Peter: (Great Northern) Chicago April 27, indef.

Sitting Pretty: (Fulton) New York April 8, indef.

Slout, L. Verne, Players: Jasper, Tex., 28; Doucette 29; Lufkin 30; Livingstone 31.

Smith Thru Salisbury, N. C., 28; Asheville 30; Kingsport, Tenn., June 2; Greenville 3; Knoxville 5; Harriman 6; Rockwood 7.

Spring Cleaning: (Eltinge) New York Nov. 9, indef.

Stepping Stones, with Fred Stone: (Globe) New York Nov. 6, indef.

Sun Up: (LaSalle) Chicago May 5, indef.

Swan, The: (Cort) New York Oct. 23, indef.

Thurston, Howard: (Selwyn) Boston May 5, indef.

Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.

Two Strangers From Nowhere: (Nora Bayes) New York May 12, indef.

Vogues: (Shubert) New York March 25, indef.

Whispering Wires: (Metropolitan) St. Paul 26-31; (Davidson) Milwaukee June 1-7.

White Cargo: (Daly) New York Dec. 24, indef.

Whiteside, Walker, L. J. Rodriguez, mgr.: Portland, Ore., 29-31; (American) Spokane, Wash., June 1-3; Missoula, Mont., 4; Helena 5; Great Falls 6; Butte 7.

Wildflower, with Edith Day: (Apollo) Chicago April 20, indef.

Whole Town's Talking, with Grant Mitchell: (Adelphi) Chicago April 21, indef.

Wonderful Visit: (Princess) New York May 14, indef.

Glaser, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.

Gordinier Players No. 1, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.

Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.

Gordinier Players (No. 3), Clyde H. Gordinier, mgr.: (Rialto) Sioux City, Ia., Jan. 20, indef.

Grand Players: (Grand O. H.) Cincinnati May 4, indef.

Hart Players: (Hart) Long Beach, Calif., indef.

Hawkins-Ball Stock Co.: (Faurot) Lima, O., April 20, indef.

Hornell Players: (Majestic) Hornell, N. Y., indef.

Hudson Players: (Hudson) Union Hill, N. J., indef.

Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Keith Players: (Keith) Columbus, O., indef.

Kell & Crawley's Comedians, Geo. Crawley, mgr.: Monett, Mo., 26-31; Aurora June 2-7.

Kell's Comedians, Leslie E. Kell, mgr.: Charleston, Mo., 26-31; Sikeston June 2-7.

Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.

Lafayette Players No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.

LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.

Lanshaw Players: Breckenridge, Mich., 26-31.

Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.

Lyceum Players: (Lyceum) Baltimore, Md., indef.

Lytic Players: (Lytic) Atlanta, Ga., indef.

Macauley Players: (Macauley) Louisville, Ky., indef.

Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.

Spencer, Cecil, Stock Co.: (New Metropolis, 142d st. & Third ave.) New York, indef.

Springfield Stock Co.: (Sun) Springfield, O., indef.

Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.

Victory Players: (Victory) Charleston, S. C., indef.

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Stock Co.: (Alcazar) San Francisco, indef.

Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

Kentucky Aces, H. J. Christie, mgr.: (Bungalow Cabaret) Green Bay, Wis., April 5, indef.

Kibbler's, Gordon, Original Black & White Orch.: (Asia Restaurant) Syracuse, N. Y., until June 1.

Kibbler's, Gordon, Black & White Pennsylvaniaians: (Coney Island) Cincinnati, O., May 24-Sept. 1.

Ladner's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.

Ladner's Dixieland Screamers: (Lake Denison) Winchendon, Mass., indef.

Ladner's Virginians: (Charlton Hall) Charlton, Mass., indef.

Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.

Love's, A. J.: San Francisco, Calif., June 2-7.

Maah's, Billy, Dixieland Band: (Boardwalk Dance Pavilion) Pablo Beach, Fla., indef.

Makers, Joy, Orch., Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.

Marigold Orch., Geraldine Worden, mgr.: (Hotel Fort Des Moines) Des Moines, Ia., indef.

McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.

Meredith's, Jack, Orch.: (St. Mark's Inn) Utica, N. Y., indef.

Miami Lucky Seven, O. G. Irelan, mgr.: (Rainbow Casino) Indianapolis, Ind., indef.

Mills, Peck, Orch., Floyd Mills, mgr.: Pittsburgh, Pa., 29; Huntington 30; York 31; Staunton, Va., June 2-4; Martinsburg, W. Va., 5; State College, Pa., 6-10.

Morris' Riverview Orch.: (Riverside Pavilion) Kibouren, Wis., until October 1.

Neel's, Carl, Band: Deep Creek, Va., 29-31; Smithfield June 2-7.

Newberry's Band: (Zoological Garden) Cincinnati, O., 19-31.

Original Footwarmers, Nelson Hurst, mgr.: Richmond, Ky., indef.

Original Pastimers' Orch., G. C. Zenor, mgr.: Wichita, Kan., indef.

Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.

Original Indiana Screamers, Johnny Jackson, mgr.: (Ohio) Indianapolis, Ind., 26-31.

Original Southern Collegians Orch.: Charlotte, N. C., indef.

Peacock Orch.: (Syd Stein's) Club Windermer Chicago, indef.

Purple Derbies (Syd Stein's): (Derby Cafe) Chicago, indef.

Resh's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.

Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.

Rose Room Cafe Orch.: Selma, Ala., indef.

Roseland Syncopators, F. L. Hammett, dir.: (Louis) Mo., 26-31.

Royal Palm Entertainers, H. E. Harworth, mgr.: (Goodwin's Palm Garden) Cincinnati, indef.

Scarlet Hussars Militaire, Howard Fink, dir.: (Elks' Circus) Morristown, N. J., 26-31.

Schilling's, Henry M., Orch.: (Fontaine Ferry Park) Louisville, Ky., 26-31.

Shell's, Harry, Band: Nevada, Mo., 26-31; Independence June 2-7.

Twentieth Century Boys, Paul B. Goss, mgr.: Orlando, Fla., May 1, indef.

U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.

Unoriginal Six (Syd Stein's): (Star & Crescent Club) Chicago until June 9.

Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.

Welch Orch. of Va.: Allentown, Pa., 29; Lancaster 30-31; Shenandoah June 2-7.

Wolverines (Syd Stein's): (Little Italy Cafe) Chicago, indef.

Zaleb's, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Madison, Ill., 26-31.

Alprete's, S.: Baltimore, Md., 26-31.

Bachman's Million-Dollar Band: (Woodlawn Park) Trenton, N. J., 26-31.

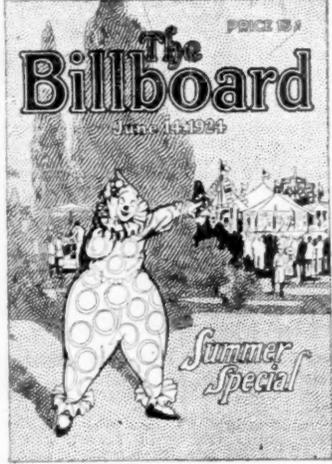
Baslie's Band: (Luna Park) Millville, N. J., indef.

Baughman's Band: Cincinnati, O., 26-31.

Blake's, Eddie, Orch.: Club Tijuana, New York, indef.

Brooks, C. S.: E. Moline, Ill., 26-31.

Chicago Harmony Kings, Geo. B. Bearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.



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MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans Colored Show: Seymour, Tex., 29-31; Wichita Falls June 1-3.

Hello Rufus, Leon Long, mgr.: (Colored Park) Birmingham, Ala., indef.

Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

McGarry, Garry, Player: (Majestic) Buffalo, N. Y., May 5, indef.

Metropolitan Players, Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada, May 19, indef.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

Ohio Players: (Ohio) Cleveland, O., indef.

Orpheum Players: (Orpheum) Asheville, N. C., indef.

Orpheum Players: (Orpheum) Montreal, Can., indef.

Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.

Peruchi Stock Co.: (Lytic) Knoxville, Tenn., indef.

Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.

Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.

Players' Guild: (Davidson) Milwaukee, Wis., May 18, indef.

Poll Players: (Court Sq.) Springfield, Mass., May 5, indef.

Poll Players: (Grand) Worcester, Mass., indef.

Poll Players: (Palace) Hartford, Conn., April 28, indef.

Poll Players: (Poll) Waterbury, Conn., indef.

Proctor Plays: (Harmannus Bleecker Hall) Albany, N. Y., indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Roseville Stock Co.: (City) Roseville, N. J., indef.

Saenger Players: (St. Charles) New Orleans, La., indef.

Chieppo's, Joe: Danville, Ill., 26-31.

Cina's, Albert L., Band: Bedford, Ind., 26-31; Seymour June 2-7.

Conway's, Patrick: (Willow Grove) Philadelphia until May 31.

Cravens Family Band, Perry Cravens, mgr.: Cassville, Mo., 26-31.

Dean's, B. S.: Robinson, Ill., 26-31.

Daly's, Leo, Entertainers, Henrik Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef.

Dooley's, Frank, Rajahs of Rhythm: (Green Lantern Inn) Chicago, indef.

Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.

Fiscus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.

Floridans, The, Shannon L. Austin, mgr.: (Desoto Hotel) Tampa, Fla., April 7, indef.

Foley's, Bill, Keystone Screamers: (South Main Gardens) Akron, O., April 1, indef.

Franklin's, Bill, Orch.: (Height's Auditorium) Albuquerque, N. M., indef.

Georgian Entertainers, R. M. Lydesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.

Grella's, Rocco: Greenfield, O., 26-31; Harrington June 2-7.

Hall's, Fred, Orch.: (Amber Grill) Newark, N. J., May 3, indef.

Hartigan Bros. Orch., J. W. Hartigan, mgr.: Washington, D. C., 29-31; Baltimore, Md., June 2-4.

Jespersen's Hussar: Pittsburgh, Pa., 26-31.

Jeuck's, Fred, Orch.: Pittsburg, Kan., indef.

Kaydets, The, George McCown, mgr.: (Bingham) Asheville, N. C., indef.

Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.

Black's, Rob, Globe Trotters: (Airdome) Miami, Fla., 26-31.

Buzzin' Round, Golden & Long's: (Broadway) Columbus, O., indef.

Candler's, Att., Broadway Follies: (Majestic) Greenville, S. C., 26-31.

Clark Sisters Revue: (Lytic) Ft. Wayne, Ind., 26-31; (Crystal) Anderson June 1-7.

Clifford's, George, Pep & Ginger Revue: (Aman-dola) Niagara Falls, N. Y., May 5, indef.

Eddy Players, Eddy Richter, mgr.: (Lyceum) Beaver Falls, Pa., 26-31.

Forth's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef.

Gundy's Stop, Look and Listen Co.: (Dixiel) Manayunk, Philadelphia, Pa., 25-June 7.

Harrison's, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, indef.

Hauk's Sunshine Revue: (Capitol) Lansing, Mich., 25-June 7.

Honey Bunch: (Palace) Houston, Tex., May 25-June 21.

Hurley's Jolly Follies, Frank Maley, mgr.: (Arcade) Connellsville, Pa., 26-31.

Hurley's Big Town Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.

Hyland, Dick, Revue: (Columbia) Casper, Wyo., indef.

Jingling Jazz Jubilee Co., Billy Meyers, mgr.: (Orpheum) Grand Rapids, Mich., 26-31.

Lewis Bros., Palm Garden Beauties: (strand) Halifax, N. S., Can., April 7, indef.

Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.

Naughty Baby Revue: (Wyoming) Casper, Wyo., indef.

Orth & Coleman's Tip Top Merry-makers: (strand) Shenandoah, Pa., 26-31; (Hippodrome) Pittsfield June 2-7.

Rendon, Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., indef.

Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., indef.

Thomson's, O. R., Naughty Naughty Co.: (Star) Chicago 26-31; (Empress) Decatur, Ill., June 2-7.

Varieties of 1924, Harry Pepper, mgr.: (Globe) Martinsville, Va., 26-31. Vernon's, Vic, Little Love Birds Co.: (Central) Danville, Ill., April 13, indef. Vogel & Miller's Musical Comedy Co.: (Central Park Gardens) Rockford, Ill., indef. Walker's, Marshall, Whiz Bagg Revue: (O. H.) Warren, O., 29-31; (Strand) E. Liverpool, 2-14.

BURLESQUE

COLUMBIA CIRCUIT

Let's Go (Columbia) New York May 17, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Deep Creek, Va., 29-31; Smithfield June 2-7. Argus, Magician: Oaktown, Ind., 26-31. Cavannah's, J. S., Vaudeville-Medicine Co.: Chloride, Mo., 26-31. Claven Magic Show, C. A. Crane, mgr.: 8. Tamworth, N. H., 28; Center Sandwich 29; Alexandria 30; Center Harbor 31. Daniel, B. A., Magician: Lenoir, N. C., 26-31. Dixie Dog & Pony Shows: Liberty, S. C., 28; Pickens 29; Easley 30; Paris 31; Taylor June 2; Greer 3. Leubhelm, Magician & Wonder Show: Indianapolis, Ind., indef. Lucey, Thos. Elmore: New York City June 1-5; Boston 6-8. Marks, H. B., Expo: St. Louis, Mo., 26-31. Oldfield, Clark, Co. & Hawaiians: Washington, Kan., 28; Belleville 29; Hastings, Neb., 30-31; Madison June 2; Bloomfield 3; Yankton, S. D., 4-5; Vermilion 6. Paka, Lucy, Co.: Virden, Ill., 27-29; Canton, 30-31. Pleasure Island, W. H. Rice, mgr.: McKeesport, Pa., 26-31. Powell's, Ted, Zoo & Pet Shop: Burlington, Ia., 26-31; Muscatine June 2-7. Reno, Great, & Co.: Oaktown, Ind., 26-31; Carlisle June 2-7. Spaul Family Show, Byron Spaul, mgr.: Wilmington, O., 26-31. Turtle, Wm. C., Magician: Kansas City, Mo., 31. Vierra's, Jos., Hawaiians: Tipton, Ind., 28-29.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: Honolulu, Hawaii, indef. Barnes, Al. G.: Flint, Mich., 28; Grand Rapids 29; Benton Harbor 30; Gary, Ind., 31; 8. Chicago, Ill., June 1; E. Chicago, Ind., 2; Elgin, Ill., 3; Waukegan 4. Cole Bros.: L'Anse, Mich., 28; Trout Creek 29; Bergland 30; Iron River, Wis., 31. Cooper Bros.: Millball, Pa., 28; Jersey Shore 29. Drake's, Paul W.: Valparaiso, Ind., 26-31. Gentry Bros.-Patterson: Franklin, Ind., 28; Madison 29; N. Vernon 30; Aurora 31; Hamilton, O., June 2. Hagenbeck-Wallace: Long Branch, N. J., 28; Perth Amboy 29; Easton, Pa., 30; Pittston 31. Knisely Bros.: Piqua, O., 26-31. Polack's, Irving J.: Morristown, N. J., 26-31. Polle Bros.: Kokomo, Ind., 26-31; Dayton, O., June 2-7. Ringling Bros. and Barnum & Bailey: Allentown, Pa., 28; Wilkes-Barre 29; Scranton 30; Middletown, N. Y., 31; Waterbury, Conn., June 2; Bridgeport 3; New Haven 4; New London 5; Providence, R. I., 6-7. Robbins Bros.: Emmetsburg, Ia., 30; Sheldon 31; Worthington, Minn., June 2. Robinson, John: Jamestown, N. Y., 28; Buffalo 29-30; Niagara Falls 31; Detroit, Mich., June 2. Rodgers & Harris: Okmulgee, Ok., 30-June 7. Sells-Floto: Boston, Mass., 26-31; Utica, N. Y., June 2; Seneca Falls 3; Canandaigua 4; Fulton 5; Rome 6; Gloversville 7. Sparks: Meriden, Conn., 28; Manchester 29; Torrington 30; Holyoke, Mass., 31; Woonsocket, R. I., June 2.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows, Nip Butts, mgr.: Wynona, Ok., 26-31; Cleveland June 2-7. Bailey Amusement Co.: Lorain, O., 26-31. Barknot, K. G., Shows: Detroit, Mich., 26-31; Pontiac June 2-7. Barlow's Big City Shows: Peoria, Ill., 26-31; Beardstown June 2-7. Bernardi Greater Shows, Wm. Glick, mgr.: Olean, N. Y., 26-31. Boucher-French Shows: Port Townsend, Wash., 26-31. Boyd & Linderman Shows: Hammond, Ind., 26-31. Brown & Dyer Shows: Hamilton, O., 26-31. Bundage, S. W., Shows: E. Moline, Ill., 26-31; DeKalb June 2-7. Central States Expo., J. T. Pinfold, mgr.: Somerset, Ky., 26-31. Chandler Attractions, Sam Chandler, mgr.: Huntington, W. Va., 26-31. Coleman Bros. Shows, Thos. Coleman, mgr.: New Britain, Conn., 26-31. Crouse United Shows, A. F. Crouse, mgr.: Little Falls, N. Y., 26-31. Dalton & Anderson Shows, Lee Dalton, mgr.: Bush, Ill., 26-31. Dixieland Shows, J. W. Hildreth, mgr.: Carbondale, Ill., 26-31. Dohy, George L., Shows: Greensburg, Pa., 26-31; Monacaheia City June 2-7. Dodson's World's Fair Shows, C. G. Dodson, mgr.: Independence, Kan., 26-31; Coffeyville June 2-7. Dufour, Lew, Expo.: Woonsocket, R. I., 26-31. Dykman-Joyce Shows: Springfield, Ill., 26-31; Peoria June 2-7. Erling, Frederick, Amusement Enterprise: Alton, N. C., 26-31. Ellman Amusement Co.: Waukegan, Ill., 26-31. Evans' Shows, Ed A. Evans, mgr.: Valley Falls, Kan., 26-31. Fairly, Noble C., Shows, Noble C. Fairly, mgr.: Sedalia, Mo., 26-31.

Last Call!

for Advertising Copy in the

SUMMER SPECIAL

NUMBER

OF

The Billboard

ISSUED JUNE 10

DATED JUNE 14

This is our Premier Number of the Summer Season. An excellent number for Summer Celebrations, Fairs, Parks, Fourth of July Trade and all other branches of the outdoor field.

The Edition Will Number 91,000 Copies

If you have not already sent your copy, rush it—send it today. Don't overlook this Great Business Producing Opportunity.

Last Advertising Form closes in Cincinnati June 8

The Billboard Publishing Co.

1493 Broadway, New York City

Publication Office: 25-27 Opera Place, Cincinnati, Ohio

CHICAGO—ST. LOUIS—BOSTON

PHILADELPHIA—KANSAS CITY—LOS ANGELES

Fields Greater Shows, F. M. Fields, mgr.: Wisconsin Rapids, Wis., 26-31. Francis, John, Shows: Euid, Ok., 26-31. Gold Medal Shows, Harry E. Billick, mgr.: Albia, Ia., 26-31; Austin, Minn., June 2-7. Gray Shows, Roy Gray, mgr.: Doyle, La., 26-31. Great White Way Shows: Ulrichsville, O., 26-31. Great Pacific Shows: Xenia, Ill., 26-31; Centerville June 2-7. Greater Sheesley Shows, John M. Sheesley, mgr.: Ketosha, Wis., 26-31; Milwaukee June 2-7. Happyland Shows, D. W. Tate, mgr.: Owosso, Mich., 26-31. Heth, L. J., Shows: Bedford, Ind., 26-31; Seymour June 2-7. Hoffer, Wm., Star Amusement Co.: Cuba, Ill., 26-31. Hollywood Expo, Shows, Metro & Valley, mgrs.: Gardner, Mass., 26-31. Isler Greater Shows, Louis Isler, mgr.: Falls City, Neb., 26-31; Nebraska City June 2-7. Jones, Johnny J., Expo.: Punxsutawney, Pa., 26-31; Johnstown June 2-7. Lechman Expo, Shows: Cherokee, Ia., 26-31; LeMars June 2-7. Leggette, C. R., Shows: Madison, Ill., 26-31. Lippa Amusement Co.: St. Ignace, Mich., 26-31. Little Amusement Co.: Robinson, Ill., 26-31. Loos, J. George, Shows: Vernon, Tex., 26-31. Macy's Expo, Shows: Dresden, O., 26-31. Mau's Greater Shows, Wm. Mau, mgr.: Terre Haute, Ind., 26-31. McKellar, Jas. I., Shows: Manning, Tex., 26-31; Lufkin June 2-7. Michaels Bros. Expo, Shows: Charlotte, N. C., 26-June 7. Miller Bros. Shows: Newcastle, Ind., 26-31; Connersville June 2-7. Miner's Model Shows, R. H. Miner, mgr.: Palmerton, Pa., 26-31. Monarch Expo, Shows: Middletown, N. Y., 26-31. Morfoot's Expo, Shows: Russellville, Ky., 26-31. Morris & Castle Shows: Rockford, Ill., 26-31. Mulholland, A. J., Shows: Battle Creek, Mich., 26-31. Naill, C. W., Shows: Chaffee, Mo., 26-31. Narder Bros. Shows, Nat Narder, mgr.: (Kensington & Torresdale Ave) Philadelphia, Pa., 26-31. Ozark Amusement Co., T. L. Snodgrass, mgr.: Sarcoid, Mo., 26-31. Pacific Coast Shows, Sam Corenson, mgr.: San Leandro, Calif., June 2-7. Reiss, Nat, Shows: Champaign, Ill., 26-31. Riley, Matthew J., Shows: Mahanoy City, Pa., 26-31. Royal American Shows, C. J. Sedlmayr, mgr.: Washington, Ia., 26-31; Savannah, Ill., June 2-7. Rubin & Cherry Shows: Quincy, Ill., 26-June 4; South Bend, Ind., 7-13. Schwable-Wallich Shows: Dexter, Mo., 26-31. Scott's Greater Shows, C. D. Scott, mgr.: Dayton, O., 26-31; Wapakoneta June 2-7. Smith, Otis L., Shows: Dixon City, Ky., 26-31. Smith Greater Shows: Somerset, Ky., 26-31. Snapp Bros. Shows, Sydney Launcraft, asst. mgr.: Bessemer, Col., 26-31. Spencer, Sam E., Shows: Altoona, Pa., 26-31. Strayer Amusement Co.: Clinton, Ind., 26-31; Blanford June 2-7. Sunshine Expo, Shows: Boonville, Ind., 26-31. Waugh & Shafer Shows: Brady, Tex., 26-31; Brownwood June 2-7. World at Home Shows: Phoenixville, Pa., 26-31. Wortham's World's Best Shows, Fred Beckmann, mgr.: Poplar Bluff, Mo., 26-31; St. Louis June 2-7. Zeldman & Polle Shows: Pittsburg, Pa., 26-31. Zeiger, C. F., United Shows: Clark, S. D., 26-31.

ADDITIONAL ROUTES ON PAGE 134

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 232 Fulton St., New York.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.

HELLER'S ACME SHOWS Now booking Concessions for 1924. Season opens middle of April. Address HARRY HELLER, Mar., 91 Hamilton Ave., Paterson, N. J.

McMAHON SHOWS

WANT A-1 Agent, Talker and Wrestlers for Athletic Show. All legitimate Concessions open. No flat joints. High Striker, American Palmistry, Shooting Gallery, Popcorn, Hoop-La, any legitimate Concession. Concessionaires, get busy if you want to play the best in Iowa and Minnesota. No time to write. Wire care Paxton Hotel, Omaha, Neb. C. A. McMAHON, Manager Shows.

Balloons Whips NOVELTIES THE TIPP NOVELTY TIPPECANOE, OHIO CATALOGUE READY.

Give 'em the information that you saw the ad in The Billboard.



# CIRCUS MENAGERIE

AND HIS MAJESTY THE TROUPER



# HIPPODROME SIDE SHOW



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

# TO INCREASE WORKING CAPITAL

**The Well-Known Tent and Awning Manufacturing Concern of Kansas City,  
BAKER-LOCKWOOD MFG. COMPANY, INC.,  
Will Increase Its Capitalization to \$485,000 in  
Order To Handle Rapidly Growing Trade**

**\$125,000 Preferred Stock (Treasury) To Be Offered at Par  
With Outdoor Showmen  
Preferred as Subscribers**

Kansas City, May 23.—The Baker-Lockwood Manufacturing Company, Inc., of this city, long-established and favorably known manufacturers of tents, awnings, flags, seat covers, tire covers and canvas goods generally, is to increase its working capital by issuing \$125,000 additional preferred stock in order to retire all of its floating indebtedness and enable it to go on a "buy-for-cash" basis.

Its business has grown amazingly of late and now grosses over one million dollars a year. It is now selling merchandise not only to the government trade all over the world, but also the large Wholesale Hardware Houses, the best Wholesale Auto Accessory Jobbers, the Railroad Purchasing Agents, Sporting Goods Houses, Colleges, Athletic Associations, Baseball Clubs, Cemetery Associations which use grave tents and mound covers. It furnishes steel Flag Poles and Flags and Wrestling Mats to Boards of Education. It furnishes sacks to Banks.

It rents tents to State Fairs, County Fairs, Evangelists, Farm Machinery Manufacturers. It is also furnishing large quantities of Tourists' Tents and other camping equipment for use on all the good roads of the United States.

The concern enjoys an enviable reputation for fair dealing with its patrons. Very few manufacturing concerns stand higher or better regarded. Its personnel also consists of men of long experience, unquestioned standing and probity. The list is indeed a proud one. We give it herewith, viz.:

W. C. Sommerville, president and general sales manager; 59 years of age. Twenty-six years in the service of the company.

Walter L. Wilson, vice-president, treasurer and general manager; 43 years of age. Twenty years in the service of the company.

R. M. Secor, secretary and auditor of sales; 60 years of age. Twenty-nine years in the service of the company.

Forest E. Gill, factory superintendent; 50 years of age. Twenty-eight years in the service of the company.

Fred Nail, superintendent awning department; 49 years of age. Twenty-one years in the service of the company.

Geo. Parker, city sales manager; 39 years of age. Twenty-five years in the service of the company.

E. Wilson, cashier; 39 years of age. Twenty-four years in the service of the company.

Albert Gottrell, head carpenter; 40 years of age. Seventeen years in the service of the company.

Geo. Andrews, superintendent of construction; 52 years of age. Thirty-three years in the service of the company.

The company's prospects for business this year are exceedingly promising and bright.

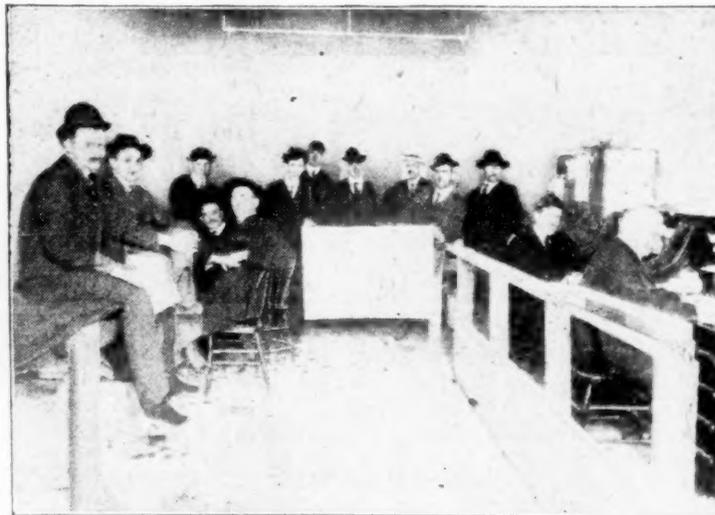
It now has many large and very profitable orders booked for spring and summer delivery and it is running to capacity.

The addition of the funds obtained thru the sale of this preferred stock will enable the company to buy its materials for spot cash, will greatly augment its profits and will leave

January 1, 1922.....	2%
April 1, 1922.....	2%
May 2, 1922.....	2% extra
July 1, 1922.....	2%
October 1, 1922.....	2%
January 1, 1923.....	2%
April 1, 1923.....	2%
July 1, 1923.....	2%
October 1, 1923.....	2%
January 1, 1924.....	2%
April 1, 1924.....	2%
Total dividends paid during 45 months.....	36%

The earnings for the past ten years have averaged more than \$50,000 per annum, which is considerable in excess of all dividend requirements. For the current year the profits bid fair to exceed four (or even five) times all requirements.

Few business houses can point to a longer or better record for earnings.



The foregoing picture was taken twenty-four years ago at the Barnum & Bailey billiard room in New York City. Reading from left to right: George Fuller, Leo Solomon, Bill Clerkin, Harley White, Milton Baker, Jimmy Dee, Bill Dupont, Oliver Lester, Pete Dunn, Dick Laverve, Jack Rose and, seated at the desks, Chas. (Pinkie) Hayes and Henry Hedges, manager No. 1 advertising car. The one sheet reads: "Now Playing Madison Square Garden."

the company entirely free from debts, except, of course, its daily running expenses.

The new issue is treasury stock and holders thereof participate in the profits from date of purchase. When it is marketed the capitalization will be \$200,000 common and \$285,000 preferred.

The company believes it would be good business to get as many of its patrons and customers as stockholders as possible and for that reason it will very likely advertise the stock in The Billboard. One man tells another of good values and if he is a stockholder in the concern from which he got the worth of his money, and then some, he has a double interest in passing the word along. It is an excellent scheme—cleverly conceived. With every shareholder a booster and selling force the company is insured against lulls and dull spells, requires fewer traveling salesmen and is under less selling expense generally.

The concern has been a great and consistent earner, as witness the following schedule of dividends and extra dividends paid on the preferred stock of late years:

DIVIDENDS PAID ON THE PREFERRED STOCK OF THE BAKER-LOCKWOOD MFG. COMPANY, INC., KANSAS CITY, MO.	
July 1, 1920.....	2%
October 1, 1920.....	2%
January 1, 1921.....	2%
January 21, 1921.....	2% extra
April 1, 1921.....	2%
July 1, 1921.....	2%
October 1, 1921.....	2%

July 1, 1920.....	2%
October 1, 1920.....	2%
January 1, 1921.....	2%
January 21, 1921.....	2% extra
April 1, 1921.....	2%
July 1, 1921.....	2%
October 1, 1921.....	2%

January 1, 1922.....	2%
April 1, 1922.....	2%
May 2, 1922.....	2% extra
July 1, 1922.....	2%
October 1, 1922.....	2%
January 1, 1923.....	2%
April 1, 1923.....	2%
July 1, 1923.....	2%
October 1, 1923.....	2%
January 1, 1924.....	2%
April 1, 1924.....	2%
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Few business houses can point to a longer or better record for earnings.

## FIRE DAMAGES BARNES CAR

Massillon, O., May 22.—Fire of undetermined origin gutted the privilege car of the A. G. Barnes Circus here Friday while it stood in the railroad yards during the afternoon performance. No one was in the car when the fire occurred, but a passerby saw the blaze and sounded the alarm and firemen responded and extinguished the blaze. The car was detached from the rest of the circus train and further rolling stock loss was prevented. Workmen were put to work immediately to repair the interior of the car and the show took it along. Mr. Barnes said he carried insurance on the car.

## JOHN ROBINSON'S CIRCUS CANCELS MORGANTOWN, W. VA.

Morgantown, W. Va., May 21.—Arriving here from Fairmont on good time, the John Robinson Circus, by force of necessity, was compelled to duplicate its May 11, 1923, date, namely, cancel this place billed for today. For the past month this section has had nothing but rain and had it not rained for a week previous to the show's date it is doubtful if there would have been any performance, as this lot is one of the worst anywhere. Grounds other than those generally used for a circus were sought by the management, but after inspection found unavailable. A monster crowd, of course, was disappointed, especially since this place has been billed since April 10, and press-agented strong. There is no question that the afternoon performance would have been "straw" and night show capacity ordinarily, so when one takes into consideration that the G. A. R. is holding its State meeting this week it is at once apparent and readily discernible the business lost. Be it said in large type, to the credit of the John Robinson organization, that it removed from the walls of buildings, billboards and other "spots" all posters.

It required thirty-two horses and two bulls to get the range wagon on the lot. He it said for the enlightenment of all shows that contemplate contracting this place in the future if they want this town's patronage a desirable place must be secured on a paved road, with plenty of parking space for automobiles—a place which will not become swamps when it rains. The show left here late this afternoon for Uniontown, Pa.

## LOSES GREENSBURG (PA.) DATE

### Condition of Lot Causes Hagenbeck-Wallace Circus To Pass It Up

Greensburg, Pa., May 24.—For the first time in the history of this city a circus billed to show here found it impossible to carry out its program. The Hagenbeck-Wallace Circus, which was billed to give two performances May 14, arrived on schedule, but after an examination of the lot at Broad and Huff streets the management declared it would be impossible for the show to proceed. Officials of the circus said it was the first time in two seasons that the show did not perform on schedule, but in view of the continued wet weather and soft conditions of practically all the lots in this section it was not a surprising outcome.

## NOT MANY SHOWS FOR WATERTOWN, N. Y.

Watertown, N. Y., May 24.—Watertown is not to have a very busy outdoor show season, judging from the few attractions that have booked here to date. The New York Central Railroad, which handles the train movements of the shows, reports that but one circus and one carnival have so far arranged to exhibit in this city. The Hagenbeck-Wallace Circus will be here June 16, and Bernard's Carnival will open a week's engagement June 20.

## MAY PROHIBIT PARADES

Announcement was made last week by Safety Director Charles E. Tudor, of Cincinnati, O., that it is probable that in the near future circus parades within the city limits will be prohibited by a city ordinance. He said that the congestion of traffic caused by such parades has proved more serious each year. At the request of Mayor Carrel Mr. Tudor is collecting data on parades of all kinds.

## R.-B. CANCELS AUBURN, N. Y.

Auburn, N. Y., May 23.—Members of the Auburn Chamber of Commerce and city officials are making an effort to get a circus to play here. Word has reached John M. Shetland, secretary of the chamber, that the Ringling-Barnum Circus canceled its engagement for June 18.

## PASSES UP BARBERTON, O.

### Late Arrival Causes Barnes Circus To Cancel

Barberton, O., May 23.—Due to the late arrival, which was after noon, the Barnes Circus did not unload its equipment and passed up the city May 15. It was the first stand this season the Barnes Circus has lost, according to Mr. Barnes. The animals and stock were fed and the train halted here for several hours, moving out about midnight for Massillon, where it was up on schedule. The late arrival here was caused by heavy rains at Lorain, O., during the night performance, making it impossible to get the heavy wagons off the lot.

## FIRST IN SEVERAL YEARS

New Philadelphia, O., May 23.—New to this territory the Gentry-Patterson Circus will appear here June 14. It will be the first circus here for several years, circuses usually playing at Dover, O., near here.

## CHRISTY AT MINERVA, O.

Minerva, O., May 23.—The Christy Bros. Circus played here last week to fairly good business. The performance was a big improvement over that of last year when the circus showed this territory. The show went into Pennsylvania from here, opening at New Brighton.

# TENTS AND SEATS

## FOR SALE OR RENT

Write for Prices on Stock Concession Tents, Circus and Carnival Tents and Banners. Immediate Delivery—Best Quality—Lowest Prices. New and used in stock. Write for our latest prices on Reserve Star Back Seats.

Can ship immediately slightly used 25x50-ft. Round and Gable End Tent, made of red and white full width material. 10-in. sidewall. Complete with poles and stakes. Tarzain—\$250.00.

# U.S. TENT & AWNING CO.

The World's Largest Manufacturers of Tents

701-709 No. Sangamon St., CHICAGO, ILLINOIS

44 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

### CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

### ROBBINS BROS.' CIRCUS

Encounters Poor Business in Iowa—Small Towns in Bad Shape Financially

The Robbins Bros.' Circus continues to encounter poor business thru Iowa. The small towns are in poor shape financially, merchants and bankers complaining there is no money in circulation due to lack of employment among the working class. If business does not pick up soon the Robbins Show will head for Pennsylvania, New York and the New England States.

Jim F. Lovatt, Raymond Gosnell, Tom Henry, Wm. Doble, Toney Pace and G. W. Glaus, musicians, of the Golden Bros.' Circus, which closed, have joined O. A. Gilson's Band. Lester Bogard visited at Maquoketa, Ia., May 11. Mr. and Mrs. Tom Smith were given a big reception here and received several floral bouquets. As the train crew was switching the flats following the arrival in Maquoketa Sunday morning, May 11, one flat was derailed. The engineer put on the air too quickly and the cook-house wagon and chauliops were thrown off. Some damage was done, but everything was repaired in a few days. Anamosa was one of the worst stands played since the show opened, as it rained, hailed and snowed all day. Attendance was small. Frank J. Novah, of Elveron, Ia., last season a musician on the Walter L. Main Circus, was the guest of O. A. Gilson at Tama May 14. Mrs. Fred Buchanan, of Granger, Ia., recently spent three days on the show. She was unable to remain longer, owing to the critical condition of her mother, Mrs. Norton.

At Morrison, Ill., business was fair. The writer renewed friendship here with Wm. Russ, advertising manager of The Tri-Weekly Journal, formerly connected with The Daily Telegram in Adrian, Mich., where the writer was a reporter years ago. George Olmstead, manager of the billposting plant in Sterling, Ill., and an old circus troupier, and wife motored to Morrison to see the show. Jess McBride, ticket-seller on the Golden Show, was the guest of John Quigley at Tipton, Ia., May 9 and 10. He was on his way to his home in Chicago. Paul Fisher, hamburger-stand manager, has a new red and white tent. Mr. and Mrs. Otis Oliver and members of the Oliver Players, who were filling a three-day engagement in Anamosa, were guests of the management May 13.

Fiedel Artger, acrobat, closed in Morrison on account of illness in his family in Chicago. Princess Tina Rose, wardrobe mistress, closed in Morrison and joined her mother, who has a pit show with the Rubin & Cherry Shows. Jerry Harrington, of Boston, Mass., visited in Morrison on his way to Lincoln, Neb. Prof. Whitney, bandmaster of Lyons Bros.' Motorized Circus, was guest of the show band in DeWitt, Ia., May 8. George Bailey, trombone soloist, who trumped with Bandmaster Gilson, Bill Doble and Bob Spear on the Wortman and Brundage carnivals several years ago, visited at Maquoketa. Mr. and Mrs. Lee Morton, of Cedar Rapids (the former at one time with the Ringling Show as a bar performer), were visitors at the evening show. Mrs. Charles Meyer visited her husband, treasurer, at Ames, Ia., May 13. She motored from her home in Des Moines. The show met the first real summer weather at Ames and business was good. It rained at Tama, where business was fair in the afternoon and poor at night. Mrs. Bert Rickman joined recently with her husband. It was a great day for Manager Fred Buchanan in Jefferson, Ia., May 16. He entertained Mrs. Buchanan and daughter, Mary Jane; E. R. Burkett and sons, Jack Duffy and Harry Donahue, of Granger. Bert Rickman left May 12 for Chicago to purchase new parade wardrobe.

F. ROBERT SAUL (Press Agent).

USAMP

NOW BOOKING FOR Season of 1924



SEND IN YOUR SPECIFICATIONS NOW

## Fulton Bag & Cotton Mills

TENT LOFTS AT ATLANTA BROOKLYN DALLAS

SALES OFFICES AT MINNEAPOLIS ST. LOUIS NEW ORLEANS

DFMP

# T-E-N-T-S

AND

# S-E-A-T-S

Write for Complete List.

## The BEVERLY Co.

219 W. Main Street, LOUISVILLE, KY.

## MARTIN NEW YORK TENT & DUCK CO.

56 Years on Canal Street. 304-306 Canal Street, New York City.

"STAR BRAND"

CONCESSION TENTS—TALK OF THE COUNTRY

LOW PRICES CONSISTENT WITH QUALITY.

### CLEARANCE ON LARGE TENTS

SLIGHTLY USED.

A LARGE VARIETY OF MANY SIZES.

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(Communications to our Cincinnati office)

T. M.—Buffalo Bill's Wild West Show was in Springfield, O., May 11, 1924.

Boonding Johnson has joined Drake's Circus, playing week stands under auspices.

News for the circus columns should reach the Cincinnati offices by Friday.

Ed L. Brannon, of the Robbins Bros. Circus, was in Winnipeg, Canada, last week. Wonder if it is a Canadian tour for "Buck".

Charles Celeste, wire walker, opened with the Royal Rockwell Super De Luxe Circus at Toledo, O., May 20.

Sells-Floto will be the first circus to show in Greenfield, Mass., this season. June 17 is the date.

The Ringling-Barnum Circus will exhibit in Hornell, N. Y., June 19, instead of June 20, as first announced. It will be the first visit of the show at Hornell in years.

Rube Dalroy joined the Gollmar Bros. Circus at Dresden, O., last week. He recently filled an engagement in St. Louis, Mo., where he went big.

John McMullen, of Grafton, W. Va., advises Cy that the John Robinson Circus is some show and did excellent business in Fairmont, W. Va., May 20, despite a steady rain, afternoon and night.

Herbert Swift, with the Mighty Haag Shows, says that at the edge of the town of Bradenburg, Ky., stands an old blacksmith shop on which is an old bill of the John Robinson Circus, dated forty-one years ago.

The Robbins Bros. Circus will be in Emmetsburg, Ia., Memorial Day. The band will escort the dedication committee to the cemetery for services. The Governor is to deliver the address.

The advance billing force of the Ringling-Barnum Circus, in charge of George Goodhart, arrived in Bridgeport, Conn., last week and started the publicity for the annual appearance in their home town, June 3.

Melvin Hollis and Mr. Matlock, of the Gentry-Patterson Circus, write that the fishing club organized last week now has a membership of twenty-five, and that James Patterson and J. H. Adkins are doing everything possible to make it a success.

Samuel Bowman, old-time side-showman, magician and Punch and Judy performer, recently returned to America. He was with the Al G. Barnes Circus side-show in 1911, and has since been touring foreign countries with his one-man magical entertainment. He will troupe under the white tops this season.

Bert Lano—Jack Lano, 422 Partridge avenue, Flint, Mich., wants to hear from you at once. He informs that your brother, Karl, is in the University Hospital, Ann Arbor, Mich., for a dangerous operation. Bert Lano was last heard of painting wagons at the Hagenbeck-Wallace Circus winter quarters.

Mr. and Mrs. Charles Ringling closed their beautiful winter home at Sarasota, Fla., May 29, and immediately proceeded to Northern Michigan for the trout fishing.

Just before leaving Mr. Ringling put over a project that will give Sarasota the finest golf links in the State of Florida.

M. L. McQuown, owner and editor of a country weekly, The Raftsmen's Journal, at Clearfield, Pa., is an old-time troupier. He was with Hamilton's Trained Horses half a century ago, is a great friend of the circus and is a long-time acquaintance of Charles Bernard, contracting press agent of the Walter L. Main Circus.

The mother of Edw. A. Woekener, bandmaster of the John Robinson Circus, died in Erie, Pa., May 18 from acute indigestion at the age of 72. Floral offerings were many, among them being a large wreath from the staff of the circus, and a basket of white carnations from the band. Mr. Woekener and his wife returned to the show at McKeesport, Pa., May 23.

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Frank J. Kuba, cook on the Barnes Circus last season, is ill at Mt. Vernon, O. informs a correspondent. J. C. Admire, ahead of the Gentry-Patterson Circus, was in Mt. Vernon recently in the interest of the show. James Sant, cornet player, formerly with Rhoda Royal and other circuses, is located in Mt. Vernon.

Joe Lewis, well-known clown and character comedian of circus fame, will be with John Agee's All-Star Circus and Fun on the Farm Company, opening at Baraboo, Wis., June 7. He will be with the show until his fair dates start August 25, booked by the World Amusement Service Association. Doc Cody is in the Lewis act.

On the No. 2 advance car of the Ringling-Barnum Circus are Thomas Dailey, manager; M. J. Lyons, boss billposter; George Trostie, Frank Lafferty, Gus Dautschmann, E. C. Heathcote, Billy Choffin, W. J. Wedge, L. O. Waite, J. P. Shallcross, W. J. Kuhn, Ed Russell, C. H. Hardman, Earl Blachford, C. B. Van Zant, J. W. Grist, Charles Fairlee, M. Grabala, John Russell and Walter Killian, porter.

Prof. Rawlins, tattoo artist, who served with the Royal Imperial Flying Corps overseas, is with the Paul W. Drake Circus. Last summer he attempted a 10,000-foot jump from a plane and when within eighty feet of the earth his parachute suddenly closed, and he suffered a broken leg. Since then Prof. Rawlins has been tattooing. He is tattooed from head to foot. He is one of two men in the United States who is actually tattooed on the top of the head, the other being Prof. Hansen, of Illinois.

Edw. Wertley, manager of Wind Gap (Pa.) Park, writes: "Do you remember when Charles Sparks traveled with Sparks & Allen's Great Eastern Wagon Shows in 1891? Curly Plattner was superintendent, George Belfour had the candy privileges and G. Hartzell was leading the clown. Mr. Sparks played in the band and clowning. I also was with the show. Little did I dream at the time that he would be the owner of one of the finest and cleanest circuses on the road. My wife and I recently visited the Sparks Circus in Bethlehem, Pa."

Tom Plank writes that he is still going strong on the front of the Big Fun House on the Venice (Calif.) Pier; that Dick Wayne's big boa-constrictor died recently; Doc Ford's cannibals and Evans' freak animal show are going big; Bessie and George Rogers (nidgets), are still on the job with McGarey's pit show, this making their third season on the Pier; "Nig" Darbert, formerly of the Barnes Circus, is back on the front of the Dodgem; Austin King has the front of the Big Kick and his wife, Feble, is head cashier for the Fun House. Another oldtimer who is going over big is Martino Lowande, who stops the crowds with his clowning for the Racing Derby.

From Dixie Vinson: "Caught the Haag Show at Hartford, Ky., May 17. In spite of almost continuous rain the show has encountered during the past six weeks, I found the equipment to be in good condition. The performance is

excellent and far better than I have seen with several railroad shows this season. The Knight Family, featured, would be a credit to any show. From Mr. Haag down to the pony 'ponks' I was treated with the utmost courtesy. They give you a typical Southern welcome and they mean it. With the show I was agreeably surprised to find my old friend, Dave Durrett, who tramped with me on the Sun Show in '15, '16 and '17. Dave is a prince and is capable of doing anything around a circus from handling the bulls to selling tickets. I recently closed my musical comedy one-nighter, "Sweet and Pretty", after a season of fourteen weeks. Business was not so good."

Robbins Bros. Circus played to two good houses at Ft. Dodge, Ia., May 21, reports G. W. Tremain. The streets were crowded for the parade, as the schools were dismissed for the event. A number of the show people are familiar to Ft. Dodge folks, some of them being with the Golden Bros. Circus when it wintered there. Among them were Bert Wallace, Frank Swain, Bert Rickman and wife, Helen Kimball, Jack Maxwell and wife, O. A. Gilson (who entertained K. L. King, former bandmaster of the Barnum & Bailey Show), Ruth Kane, Rae and Leo Tullis and Ethel Share. Kenneth Waite with his joys went over big. Hank Linton and cowboys were fine and a group of three elephants made a hit. The Davenporters have a fine riding act. Legal Adjuster Morse and Press Agent Saul showed Mr. Tremain every courtesy. The packed tents demonstrated that Ft. Dodge is show hungry.

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 16.—Alf Warren's Circus is playing the Melbourne suburbs. It is only a small show, but has in Warren one of the finest dummy clowns in this country.

Many circus folk are in Sydney for the holiday season, as there is very little doing in the country around Easter.

Westwood Brothers, glass blowers, played Orange last week and will go to Victoria for the Bendigo Carnival. Wilfred and Jack Westwood are well known in the American carnival field.

Charlie Simpson, who was in America about six years ago, is featuring the "Floating Lady" as an outside attraction with Professor Wright.

Charlie Ross is one of the big money getters around these parts. He has a fine stip for the Fat Boy and Girl—Clara and Barney—at the Royal Show, Sydney.

Evans and Perez, Continental act with Wirths for two seasons, left for England today. They have a thirty-six weeks' vaudeville contract.

Jack Apdale's Animal Circus, originally owned by Jack Apdale, the American trainer, will be a feature side-show at the big carnival commencing this week.

The St. Leon trio of acrobats, members of a famous circus family in this country, have signed a Fuller contract for vaudeville.

An unusually large number of demonstrators will be in evidence at the Sydney Show this year.

Bob Southorpe, carnival worker, speaks of going to America at the end of the year. He is a brother of Gertie Sidney, of the vaudeville act, the Sidneys, now playing in America.

Dick Cavill and his family of swimmers are still in Sydney, altho it is just possible they



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will return to America this season. Wirth Bros. have, it is said, made a proposition to Dick that may keep him in this country for another year or two.

Wirth's Circus opened its Sydney season a few days ago, since when the Hippodrome has been liberally patronized. During the holidays capacity should be the rule, as the program is a good one. Artists new here are in the majority, with a liberal sprinkling of old favorites.

Duvall's Carnival is playing Tweed Heads, N. S. W., to payable business.

Dave Meekin and his lions will be one of the big attractions at the Royal Show this week.

Joe Gardiner, spoken of as the "Barnum of Australia", is an English carnival man who is making history here. He has Billy, the Fat Pig, as his greatest attraction, and has "cleaned up" everywhere. The animal is presented in remarkable fashion and heralded with much publicity. Gardiner shows proof of where his preliminary advertising and general expenses will cost him nearly £800 before he opens at the Royal Show this week.

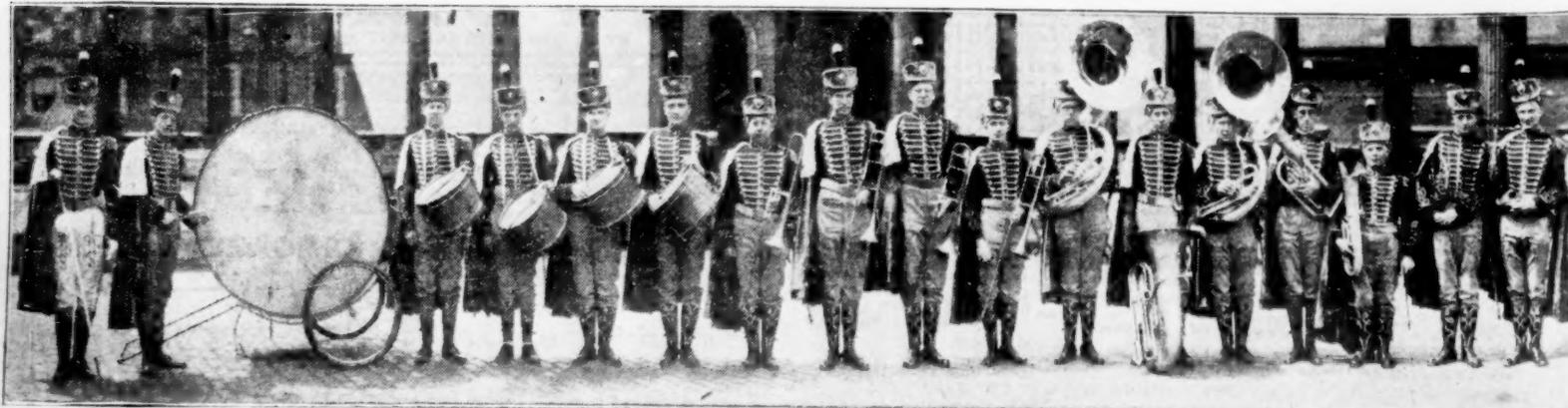
The selling rights at Brisbane have changed hands this year, a local man having secured the concession.

Sole's Circus is playing Western Australia with a very strong combination. As a result the money is coming in good.

The Lloyds, American performers, finished their extended contract with Wirth Brothers and will play Fuller vaudeville.

Baker's Circus, playing New Zealand, has for its chief funmaker Dick Ford, well known in the tented field of the United States.

Hilton, knife thrower, is now with Baker's Circus, doing the New Zealand towns. Victor Brosie, manager of riding devices in this country for some time, is leaving on a visit to Italy, his home country.



RINGLING BROTHERS AND BARNUM & BAILEY

SPARKS' CIRCUS

Visited by Billboard Representative at Stapleton, S. I., N. Y., May 17

Sparks' Circus has grown into the institutional class, a fact that is being taken cognizance of by magazine writers of the land. Of course, the trade journals have always known that it was a nice outfit, manned by a fine-spirited lot of real showmen, and newspaper editors in towns and small cities throughout the land have a welcome on their mat for the press agents of this show. They look for a visit from Eddie Jackson, and the co-workers who precede him as an annual pleasure.

This year their fame has spread, Collier's Weekly of May 3 had nice things to say of them. The June number of McClure's will say more about shows, with special reference to this one. The American Magazine of the same month contains a story based on information that originated with the Sparks show, and the August Pictorial Review will contain an article that has already been arranged for.

All of this betokens first a good show, then public confidence in the management and a press organization that has earned the goodwill of many special writers. No wonder The Billboard office is all agog when the show gets near New York, and the only thing that prevents temporary disruption of the staff is the fact that the organization remains for about eight days in the proximity of the big town so that the staff may visit the show in relays.

It so happened that the Page, with his wife, were the first from the New York staff to descend upon the show this season. What follows is the famed "first impressions".

To begin with, the wife, as we approached the lot in Tompkinsville, observed that there was no stinkiness in the commissary department, not if the potatoes and onions that were being peeled were to be accepted as an indication.

Of course, she did not know that the morale of the show has been built very largely upon that one big feature. So certain are the Sparks people of the high quality of the meals at their disposal that just about one-half of a visitor's time is spent in declining or accepting, as the case may be, invitations to the next meal. They have that Southern hospitality, even the many of the executives are Pennsylvanians.

But the Mrs. likes her "hot dogs" when outdoors, so we hiked over to E. S. Baker's stand, and while munching his product he modestly admitted that he is with the show for the seventh season, and proud of it. Well he might be, for there are five houses earning nice rentals in Miami, Fla., that bear mute evidence of how prosperous those seasons have been. He is the author of this philosophic bit: "A circus (institution) may seem cold. However, we are people who are warm-hearted, human and regular fellows who appreciate every courtesy shown us." That describes the man better than anything else could.

A hand-shake with Mr. Sparks, a minute with lousy doorknockers and into the pit show. Charley Katz is manager, with Capt. Scott as lecturer. Roy Gibbs ticket seller. Inside, Prince Oskazuma, the human fire eater and inside lecturer, introduced the hyena, the gorilla, the wild man who succeeded the late Mungo and the Seminole.

Then into the big show. In the menagerie we encountered "Doc" Walker, whom the years cannot change. The same old hospitable "Doc", who simply insists that every friend must be loaded with cats before he leaves the stand and who has sealed the price of his commodities so that they are within the reach of even the poorest visitor.

The staff of concession workers with him seems to remain unchanged thru the seasons; in fact, this is true of the whole organization. It's just a visit with old friends to go to Sparks' Show. He has Fred Badke, John Hoffman, Joe Pontiac, V. Minor and Leslie Avery inside, Tom Doran outside and Joe Lewis and J. Bates handling novelties.

In the side-show we found "Billy" DuBarry, Lady Hilda and her snakes, the tiny Dianitas in an active act for dwarfs, Omar Kyro, Persian acrobat; Onetta, the whirling dervish; Isabelle Loving, sword walker; DuBarry's own Punch, magic and the phantom lady, a new Blinson, and Mrs. DuBarry's Australian bird circus. All of this was displayed to the music of Chas. Holloway's band. They conclude the side-show round with a hilarious minstrel, featuring Chas. Jenkins, Bill Manning, Pearl Manning, Rosa Mae Cobb and Rosa Mae Roberts. The musicians are: Wm. Thomas, J. J. Clark, Chas. Lattimore, Wm. Tucker, F. B.



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Hargreaves, G. W. Williams and Cleveland Douglas.

But back to the big top. The splendor of the pageant is truly startling. The costuming of people, horses and elephants was all on a gorgeous scale and showed that money had been spent on a lavish scale to obtain the picturesque result with which the performance began. Once begun, the whole program moved along without interruptions of any sort and with precise adjustment.

The program is practically the same as when it opened at Macon, Ga. Additions to the program are: Lucille Ammann and Hazel Bailey, soprano; Carl Mosher, top tenor; riding ostrich, Eddie Diaz and Stanley White, clowns; Stasia Carrey, elephants; Ballerina Troupe, comedy riding number; Lady Fashion in Argentine tango, ridden by Bert Mayo, and Baron DeBell, ridden by Florence Harris, who does a full-body layback while horse is doing a hind-leg rare; Extra Dry, in a broad jump, ridden by Florence Harris; Caesar, ridden by Clyde Widener, in a high jump; Barney (high jumper), ridden by Weaver Gray; Topsy (high jumper), ridden by Jim Carray.

J. A. JACKSON.

SELLS-FLOTO CIRCUS

Is Moving Smoothly Despite Many Handicaps

After concluding the most profitable and pleasant Chicago run in its history, the Sells-Floto show pulled out of "The Windy City" about one a. m. April 28, arriving in Peru, Ind., considerably before daylight. Everything was "set" on the lot and the show was surely a beautiful sight with its all new canvas, newly painted wagons and equipment and all new and elaborate wardrobe. Afternoon and night business capacity. April 29 at Richmond, Ind., a real summer's day, afternoon business capacity and night business almost capacity. April 30 at Dayton, O., one of those "nightmare" days which are long remembered in the "looking backward" visits. Lot a sea of mud and water, and parade was canceled. Business very light at both performances. May 1 at Chillicothe, O., a pleasant day and big business at both shows. Made a good run over the R. & O., and May 2 played Parkersburg, W. Va., to very satisfactory business at both performances. May 3 at Wheeling, W. Va., was another Dayton. Parade was canceled, as it was a physical impossibility to make it. Lot over ankle deep in mud and water. Business light at matinee but slightly better at night. A 340-mile run over the Pennsylvania Lines to Lancaster, Pa., for May 5.

Lancaster gave Sells-Floto a warm welcome and two capacity houses. May 6 at New Brunswick, N. J. A typical June day and splendid business at both performances. May 7 and 8, Clifton Race Track lot between Paterson and Passaic. Paraded Paterson first day and Passaic

the second. Business big at all performances. May 9 and 10, Newark, N. J. Another Dayton and Wheeling—only more so. First wagon on the lot, which was located back of the Newark Velodrome, in far over the hubs, it requiring two hours to get it back out of the swampy which constant rains had made of the lot. Splendid showmanship on the part of Zack Terrell and George D. Steele and a lot in Harrison (the old Federal League ballpark) was secured—likewise a Harrison license and two performances given Saturday—the afternoon to a three-quarters house and the night show to capacity. Thru the courtesy of The Newark Morning Ledger the change in lot location was broadcast from the powerful Westinghouse Radio Station Friday evening.

May 12 at Reading, Pa. A bright, sunny morning when the parade left the lot and "pouring cats and dogs" when it returned. Afternoon business fair only but the night house was big, the weather having partially cleared early in the evening. May 13 at Pottsville, Pa. The "weather man" smiled upon Sells-Floto and the show recorded two big houses. May 14 at Lebanon, Pa., big business afternoon and night.

The morale of the show is excellent. Notwithstanding the almost unprecedented run of unfavorable weather, bad lots and other handicaps "The Circus Beautiful" has, under the experienced guidance of Mr. Terrell, a loyal and experienced staff, and working departments headed by seasoned, experienced "trowers," gone over the road with remarkable celerity and smoothness.

Patrick Healy, third assistant on canvas, was placed in the hospital in New Brunswick, N. J., May 6, and died the following day of euremic poisoning. The body was buried by the show. It is believed that Wheeling was Healy's home town, but efforts to locate relatives proved fruitless.

At Lebanon, Pa., May 14, afternoon house was light and at night big. It rained hard from noon on, but the show was off the lot in good time. Phoenixville, May 15, a small town for Sells-Floto, but business was very satisfactory. Weather was fine at Norristown, Pa., May 16, and business good. A beautiful day at Burlington, N. J., May 17. Matinee was light, but night business practically capacity. A welcome visitor at this stand was "Gil" Robinson, who came from Atlantic City to call on Manager Terrell, Mr. Steele and other old friends. In his eightieth year, Mr. Robinson would easily pass for 65. He apparently enjoyed his brief visit. Sunday, May 18, the show floated across New York and May 19 had one of the banner days of the season at Stamford, Conn. W. H. McFarland's Annex also had a very heavy day's business. George Meyers, ballet master, received word here that his brother had died at his home in York, Pa., and immediately left for that city. A beautiful floral tribute was dispatched to Mr. Meyers' home by the show. Week of May 26 the show will be on a new lot in Boston.

The DEAGAN UNA-FON. The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalogue, F. Illustrating and describing LATEST MODELS. J. C. DEAGAN, INC., Denzau Bldg., 1260 Berceau Ave., CHICAGO.

Frank Braden is getting remarkably fine publicity with the newspapers of "The Hub". GERALD FITZGERALD (for the Show).

BUSINESS PROVES GOOD

For Christy Show Around Pittsburgh—Many Visitors Daily

The invasion of the Pittsburgh district by the Christy Bros.' Circus has proved most successful and, although the sun appeared only one day, at Carnegie, business was good at the matinee and capacity at night. For once it did not rain in New Brighton, a fact worthy of mention, as Junction Park is a jinx location for most shows. It was cold and threatening all day, but the crowd came at night, filling the tent, and there was a good matinee. At Sewickley, although it rained, the millionaires and their families were out in full force. The show made such a hit with them that a committee waited on G. W. Christy after the night performance and invited him to return next year. There was also present a party of Pennsylvania railroad officials, in care of General Agent Bert Rutherford. They were much impressed with the show.

There was a late arrival in Norwalk, O., and the parade did not go out till 1:30 p.m. Ball grounds were under water and the show put up outside near the street. There was a two-thirds matinee and capacity at night. The Norwalk Reflector-Herald, in an afternoon, called it a "singing circus" and asked for another visit.

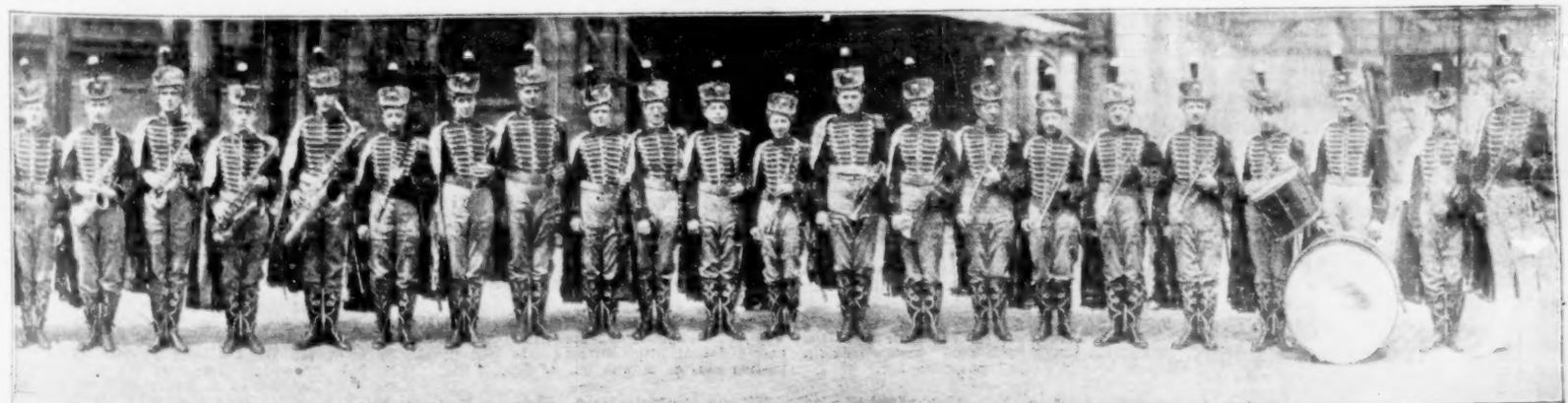
There was a late arrival in Elyria, and the tents were just going up as the Al. G. Barnes train passed the lot en route to Barborton, O., at 10:50 a.m. Parade went out late, but there was good business at both shows. Mineerva, the smallest town yet, was a surprise. Geo. and Nellie Oram, who now have their own show out, were visitors.

New Brighton saw visitors present from Pittsburgh, including Dan Franco, agent for the Gollmar Bros.' Show, and A. Bradley, who is filling General Agent F. J. Frink's shoes of the Main Show during the latter's illness. The largest kid attendance in the show's history was recorded at Sewickley. The schools were dismissed at two o'clock and 1,100 tickets were sold at the regular price to the young folks. Carnegie was big at night and there was a fair matinee. H. G. Strous, with Jas. L. Orris and P. N. Francis, of Pittsburgh, visited, as did Mr. and Mrs. Lealbe and family, of Dallas, Tex., friends of Mr. and Mrs. Christy.

Harry P. Kutz is nursing a badly burned hand, occasioned by his successful efforts to extinguish a fire that started in the Governor's private car. The car was slightly damaged. Jean Evans, prima donna of the show, enjoyed a visit home at Cleveland, going over from Elyria. Adaline Bell has left the show, being called home to Buffalo, N. Y., due to the illness of her mother. Tommy Fallon spent several days at his home in Pittsburgh on account of the serious illness of his oldest sister, W. R. Markle, of boat-show fame, was a visitor at Washington, Pa. The lot here was soft but the show paraded and did a fine business. The Washington Observer carried on the front page a history of the Christy Show from the time G. W. first framed up his kid circus at Pottstown, Pa.

Bobbie Kruger has returned to the show and is now working one of the ball acts. Harry Sells has been busy entertaining friends and at Sewickley had as his guest Kate Rutherford, sister of James Washburn. An auxiliary lighting plant has been added to the equipment and the big top is now splendidly illuminated. George L. Evans, who had the hamburger stands on the show last fall, was a visitor at Sewickley. He is now with the Sam McCracken Show, playing Pittsburgh lots.

FLETCHER SMITH (Press Agent).



CONCERT BAND, MERLE EVANS, BANDMASTER

## THE CORRAL

by Rowdy Waddy

Let's hear from you free attraction folks.

A lot of contests for the "Fourth", and quite well scattered.

There are plenty of good hands to fill the lists at all contests this year—and some cracker-jacks are coming to front—watch for them.

Outside of his "complaints," Frank surely will agree that "Billyboy" has always been and is still "a pretty darn good feller."

A little "pattin' on the back" and "falling for bragadocio" a few weeks on the part of bettors utterly spoils some people's dispositions.

There is a great deal of "method in the madness" of some folks in their pulling for "unclearly all exhibition" contracting at CONTESTS.

The Bowen Family Band closed with the Buckskin Ben Wild West at Newport, Ky., and last week joined the Dakota Max outfit with Brown & Dyer.

Richard Ringling last week sold Ms lovely Shell Beach residence, near Sarasota, Fla., to the new Country Club recently organized by his uncle Charles, and took \$20,000 stock in the enterprise.

At a special meeting of citizens of Nowata, Ok., held May 14, it was decided to hold a three-day Wild West Show and Rodeo on the Fourth of July, with the affair staged under the direction of Alex Mudd, of Delaware.

During the past year we have asked for the opinions of those PROMINENT in the staging of CONTESTS as to their favoring or not favoring the forming of a national association governing Wild West sports.

Altho Rowdy Waddy has not as yet been informed of the dates of a Round-up and Celebration has been planned for Canby, Ore., on the Clackamas County Fair grounds, to be staged under the management of Everett Wilson, of Pendleton.

The First Annual Frontier Days and Rodeo Celebration at Salt Lake City, Utah, is slated for late in August, with the well-known Charlie Irwin directing the affair, which is to be given under auspices of the Salt Lake City Chamber of Commerce.

The Fifth Annual Round-up to be staged at Klamath Falls, Ore., July 4-6, by the Bly Rodeo Association, is attracting a great deal of attention in that territory. Some nifty prizes are being hung up for the various contested events.

The home offices and branch offices of The Billboard hereby acknowledge receipt of beautiful, novel and elaborate invitation certificates to be present at Calgary, Alberta, Can., during the Calgary Exhibition and Stampede, July 7-12. Mayor George H. Webster, of Calgary, was one of the signers of the invitation.

This department is going to press too early to receive and publish data on the American Legion Rodeo being produced by Fred Beebe at Omaha, Neb., which opened May 20. Word from there so far, however, was that it was going over excellent and with a large number of top-hands participating.

Joe Carney (Dakota Max's adopted boy), with the Dakota Max Wild West on the Brown & Dyer Shows, is sure a versatile performer with a show of that nature, as well as in other lines—including dancing. With Max and his educated horses, ponies and birds and his riding and roping, together with Carney's real good clowning and roping and riding—well, these two fellers are just about the whole of a good performance.

Jess and May Copinger retired from the Wild West with the Brown & Dyer Shows last week and visited with Silver Tip Baker and wife, forming a camping party for the week near Cincinnati, while arranging for future engagements. "Silver Tip" and the Mrs. (Mabel) have been doing nicely this spring with their exhibitions, including a film, at theaters and expect to play in the neighborhood of Cincy for a week or two.

From Winnemago, Neb.—The American Legion Rodeo, which closed here May 19, proved a very interesting affair. It was estimated that several thousand enthusiastic Wild West sports fans attended. A feature was a number of crack cowboys from Ekalaka, Mont. Expert Winnemago and Omaha Indians also participated. R. J. Hart suffered a fractured ankle in one of the events, the only accident of a major nature that happened during the run of the show.

From New York.—A collection of twenty-five cowboys from Western Canada arrived at Grand Central Station in a private car over the Canadian Pacific Railway May 19, en route to London, England, to take part in Tex Austin's Rodeo at the British Empire Exposition next month. In the party were Strawberry Rod Wal, Pete Vandemeer, Walter Whitney, Calvin Lish, Walter Armondson, R. Hayes, Earl Haven, Harold Walsh, Mart Thompson, Russell Henry and Donovan and Edwin Perry. They later joined the various outfits from the western districts of the United States already in New York, and made ready to sail for London on the S. S. Menominee, which had been chartered by Austin to sail May 24.

From Dallas, Tex.—The Rodeo being staged at Fair Park coincidentally with the convention of the American Wholesale Grocers' Association, got under way May 14 to very good attendance. In the ladies' bronc riding event Rose Smith (Roberts) sustained severe injuries when her mount, "Tragedy", reared and fell, pinning the rider beneath it. Diagnosis at St. Paul Sanitarium revealed that she was suffering from cuts about the head and shoulders, a sprained back and possible internal injuries, altho

Wednesday night it was said that her condition was quite favorable. Oklahoma Curly quit the performance and went to the hospital with her. Up to this writing nothing further on the Robo has been received from Dallas.—ROWDY WADDY.

"Billyboy" is in receipt of a nifty letterhead and announcement circular, in colors and in letter form, of the sixteenth annual Round-up, at Dewey, Ok., to be held, as usual, Fourth of July week. This event, of which the veteran plainsman, Joe A. Bartles, is president and founder, is handled by the Dewey Round-up Corporation. A quite noticeable and "catchy" phrase printed on the letterhead (also special desk blotters being distributed) reads thus: "A real contest from start to finish. Not a Wild West Show. Everybody welcome—nobody barred." An idea of the prizes to be awarded may be gained in noting that in the steer roping the purse is \$2,000, with \$1,125 purses for bronc riding and bulldogging.

Arizona Jack Campbell wrote from Baltimore, Md.: "The Wild West Contest with the Ringling-Barnum Circus, which just played a two-day engagement here, went over big at all performances—and those folks are all 'wild.' The cowgirl trick riding was very good, as was the trick roping, with Johnny Rufus doing a good somersault catch. Cy Compton drew heavy applause in his six-horse catch. In the trick riding, Bill Mossman went under his horse's belly at every show (not 'conversation', but he does the stunt, and that boy would be in the money at any contest—so you 'birds' look out for him). The program closed with the bronc riding, and 'Whitey' rides 'em backwards. One of the hands was badly bitten by a cow at one of the night shows, but I understand he is recovering nicely. Tex Cooper, of the old 101 Ranch Show, was a visitor to the 'bunch' here."

From Prescott, Ariz.—The 1924 Prescott Frontier Days is scheduled to be the biggest and best in the history of this famous cowboy organization. Ten thousand dollars in cash prizes will be awarded, and the best fair, square treatment of all contestants assures the success of this contest, which has become famous throughout the United States. It is claimed here that Prescott holds the record for the greatest number of contestants in its arena. The dates this year are July 1, 2, 3 and 4, and already such well-known cowhands as "Doc" Pardee, Harry Knight, Arch Sanders, Ed Jones, Ritchey Lewis and many others have been airing themselves for the coming events. Last year Hoot Gibson, who has come into motion picture fame, thru his action in the arena of the Prescott Frontier Days, when as a cowboy he was on his toes and going, and Robert Fraser, of the Principal Pictures Corporation, were among the celebrities in the arena.

From Ponca City, Ok.—Miller Brothers' 101 Ranch Round-up and Indian Powwow staged on the 101 Ranch, May 15-19, overreached the fondest dreams of the famous Overhorns and a conservative estimate of the admission in the five days would be around 70,000. There were so many contestants that the supply of arm numbers, which ran to 125, was exhausted before the entries closed, also more than a thousand Indians took part in the Grand Entry and the Indian part of the program.

The Grand Entry was perhaps the greatest spectacle of its kind ever staged in the entire Southwest, with all contestants, hands of the 101, Indians and a number of visiting ranchers, together with scores of old-time Cherokee cowpunchers, making fully two thousand people. It alone was worth the price of admission. One feature of the whole affair was the wonderful system of the Miller Brothers. No one seemed to know whence the orders origi-

nated, but they came and were executed and whenever there was an emergency arising from the congestion of the crowds, or otherwise, there was a person or group to take care of it.

On Sunday, May 18, there were fully 28,000 people, and an hour before the time for the performance to start all stands were filled and hands for spectators to sit on. On Monday, the closing day, Miller Brothers entertained the National Editorial Association, fully two thousand strong, and they not only entertained them with a performance, but at noon the entire assembly of editors sat down at once in a mammoth dining shed constructed for the occasion and at a tempting luncheon. A feature of the menu was barbecued buffalo, which the editors praised loudly. In the welcome address, Joe C. Miller proved that while a man of plain speech, he is an interesting talker. He did not spend the time of his talk flatter the editors, but made them feel welcome in a hearty Western manner.

In the Grand Entry (Sunday) Joe C. also pulled another "stunt" that was interesting. It was planned that all three brothers should ride in the Entry that day and be introduced by Fog Horn Clancy, the announcer. Joe was disguised as an Indian chief (unknown to any except Clancy), and while George L. and Zack T. were searching the grounds for the elder brother, the Grand Entry was called and they had to fall in—then, as the climax of the introduction, Clancy introduced the second, chief of the Poncas, and the "chief" galloped forward and snatched off his war bonnet.

The contests and performances were fast and snappy, and the entire show was pronounced by all as the crowning achievement in the amusement line of the former Wild West showman. Notable visitors were Major Gordon W. Lillie (Pawnee Bill), Col. Zack McNeil, who also helped rush the events along, and Joe A. Bartles, of the Dewey (Ok.) Round-up.

The results follow; winners in order given: The first three days being given over to exhibitions with the only contests being the Jack-pot calf and steer roping.

First Day—Goat Roping: Wilbur Harragan, Floyd Shultz, Fred Beeson. Calf Roping: Guy Shultz, Everett Shultz, Bob Donaldson. Steer Roping: Barton Carter, Fred Beeson, Bob Donaldson. Second Day—Calf Roping: Dale Archer, Everett Shultz, Frank Durnell. Steer Roping: Ben Johnson, Fred Beeson, Everett Shultz. Third Day—Calf Roping: Jay Snively, Fred Lowery, Guy Shultz. Steer Roping: Guy Shultz, Everett Shultz, Clabe Derrickson. Fourth Day—Bulldogging: Lloyd Saunders, Sam Bowden, Nowata Slim. Steer Roping: Guy Shultz, Clyde Kline, Morgan Evans, Everett Shultz. Bronc Riding: Harry Bowles, John Henry and Guy Shultz split second and third. Calf Roping: Fred Beeson, Fred Lowery, John McIntyre. Steer Roping: Floyd Gale, Clabe Derrickson, George Weir, Eugene Davis. Fifth Day—Steer Roping: Paddy Ryan, Elmer Snelawn, Guy Shultz, Clyde Kline. Bulldogging: Paddy Ryan, Lloyd Saunders, Morgan Evans, Bulldogging—Finals: Lloyd Saunders, Sam Bowden, Paddy Ryan. Calf Roping: Ben Johnson, Jay Snively, Fred Lowery. Bronc Riding: Nowata Slim, Bob Askin, Tom Bay. Bronc Riding—Finals: Nowata Slim, Harry Bowles, Bob Askin. Steer Roping: Guy Shultz, Roy Bell, Bob Donaldson, Alva Carter. Steer Roping—Finals: Everett Shultz, Chester Byers, Lloyd Saunders.

The contracted performers were as follows: Trick Riding: Hank Durnell, Dan Dix, Fox Hastings, Mabel Strickland, Ruth Roach, Kenneth Williams and Fred M. Clancy, Jr. Fancy Roping: Chester Byers, Fred M. Clancy, Jr., Hank Durnell, Frank Clancy, Lucile Harman and Teddy Harman. Bulldogging Exhibitions: Bill Pickett. Cowgirls' Bronc Riding: Fox Hastings, Ruth Roach, Mabel Strickland. Steer Roping Exhibition: Mabel Strickland. Cowgirl Steer Bulldogging Exhibitions: Fox Hastings, Clancy: Dan Dix.

## "CIRCUS AND ANNEX"

By WILLIAM JUDKINS HEWITT

Many thanks to the proprietors, "governors", executives, performers and others for the many communications recently received.

Anyone knowing the Orlando Circus or its whereabouts, kindly notify this column. Thank you.

Among circus agents in New York recently were R. M. Harvey, C. W. Finney and T. W. Ballenger.

The Hagenbeck-Wallace Circus claims "Porter" is the highest jumping horse in the world and that he clears a bar nine feet high.

Wonder why it is when most press agents put a cut of a clown in the newspapers that they always underline it "one of the circus clowns." Why not give the clown represented by the cut credit with his name? Clowns are not always dressed alike and they have personalities and reputations. If there are "star" clowns with the show, the public would like to know who they are and not that he is "just a clown." Now for some "Clown Alley" talk.

Aerialists, Acrobats and Gymnasts—Kindly inform us the difference between an aerialist, acrobat and gymnast. The definition is wanted for press agents and newspaper writers. They do not seem to know. We are particular. We must know what an aerial acrobat is.

The Sells-Floto Circus claims the largest circus parade in the world. Guess they can sustain this claim all right.

A cut of a girl in the newspapers underlined "one of the circus performers" means nothing. If you have a "star" advertise her.

A large party of New York showfolk plan to visit the Gentry-Patterson Circus when it plays Yonkers, N. Y. It's an easy jump. Only 10 cents from Times Square, New York.

Hay, straw and sawdust dealers all over the country have no cause to complain of business recently due to wet lots.

"Take this bus direct to the circus grounds." See the baby hippo in the menagerie.

A. Mainelli is mail and Billboard agent on the Cole Brothers' Wild Animal Shows.

N. J. Shelton is certainly making good on the advance press for the Sparks Circus. He threatened to do that very thing before he left New York to join out at Macon, Ga.

Frank Braden, when last heard of, was "down East" paving the way for Sells-Floto.

Clyde Ingalls writes a very interesting letter of about five words; something like this: "Leave for Europe Monday" or "Am going to Florida tomorrow."

J. F. Burke, known to the circus world, managed the "Dante" magical production for Howard Thurston the past fall and winter season. He opened and closed with it. Last heard of he was in New York.

Be there a man in the circus business who does not know Tom Smith, of Tullytown, Pa. When the Ringling-Barnum Circus was at the Garden he was a most frequent visitor.

You remember C. D. McIntyre. Well, he was contracting agent for Ringling Brothers and a lot of other circuses. Is still in the posting service in and out of New York.

William Roddy's card reads: "Business Manager of 'The Covered Wagon.'" Last time seen by this writer he was visiting the Ringling-Barnum Circus at Madison Square Garden.

In anticipation of shortly entering a new building and installing additional machinery, we announce

## ALL POSTER PRICES REDUCED

Reductions range from 5 to 20 per cent, and average about 10 per cent. Write for new list, just issued.

You Know the Quality!

### HERALD POSTER CO.

COLLINSVILLE, ILL.



### WEIR'S BABY ELEPHANTS

DON DARRAGH, Trainer.

Booked for entire season 1924, Luna Park, Coney Island, N. Y. For open time address C. W. BEALL, 44 West 44th St., New York.

## WANTED CIRCUS AND CARNIVAL ACTS

Including Animal Acts. State open time and when playing this territory; also lowest terms.

E. S. CALLAHAN,  
303 Globe Theatre Bldg.,  
Philadelphia, Pa.

## WANTED

Real Wagon Show Agent who knows Pennsylvania, Ross Engle, wire. Also Talking Clown and Cook. Must join on wire. BARLOW BROTHERS' SHOWS, General Delivery, Martins Ferry, Ohio.

## Cole Bros. Shows

WANTS experienced Reserve Seat Ticket Seller. Must handle soft. CAN USE Blackface Comedian. Trout Creek, Mich., May 29; Bergland, Mich., 30; Iron River, Wis., 31; Proctor, Minn., June 2.

E. H. JONES, Manager.

## FOR SALE

Overland Show, on the road, trucks and wagons, baggage and ring stock. Other business. Address C. MALOON, care Billboard, Cincinnati, Ohio.

## FIFTH ANNUAL ROUND-UP, KLAMATH FALLS, OREGON

JULY 4, 5, 6, 1924.

World's Championship Bucking Contest. Prizes: 1st, \$500.00; 2d, \$300.00; 3d, \$200.00. World's Championship Roping and Tying and Bulldogging Contest. "Be" Jay, Charlie, Thoroughbred Races, Programs reg. Prizes and Purses, \$5,000.00. Address: BLY EDEDE ASS'N, INC., Bly, Oregon.

New York. Why not have him return to the lots?

The wintertime routing agents had it Ringling-Barnum and Hagenbeck-Wallace would "clash" at Pittsburg, Pa. They did not. "Clashes" with the Leviathan of the circus world are not as likely as was thought last winter.

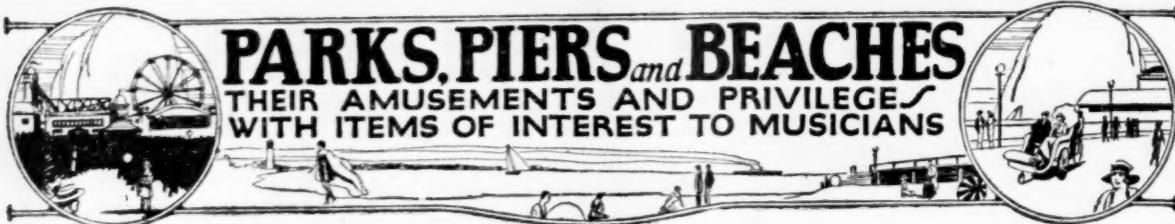
"Coming!" "Wait!" means a lot when properly backed up.

Wells Hawks called this writer up the other day for the Gentry-Patterson route, and when told it was Paris, Ill., for that day he started in to describe the town, the lot and local conditions briefly. Makes us think Wells has not forgotten the old Ringling trail.

A general agent of one of them was met on Broadway early one morning standing in front of a five and ten-cent store waiting for it to open. When asked what he was going to buy, he said: "Trappings for our elephant act." When James A. Bailey paid as high as \$5,000 for one elephant robe he startled them all. Ask F. J. Frink if this story is true.

A publication (not The Billboard) printed the





# PARKS, PIERS and BEACHES

## THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### FAIRYLAND PARK STARTS SEASON

**Ideal Weather for Opening—28,000 Attend—Many New Features**

Kansas City, May 23.—Fairlyland, Kansas City's newest amusement park, was very fortunate in having ideal summer weather for its big opening May 18, after two weeks of disagreeable weather. The park took its bow to 28,000 people, according to the estimate of General Manager Sam Benjamin.

All winter long extensive work has been carried out toward improving and bettering Fairyland. The first big thing the management accomplished was securing the extension of the street cars right to the park gates, making a loop at the main entrance. This accelerates traffic, as the park is on one of the city's main boulevards and can now be easily reached by automobile and trolley. Next comes the sodding, graveling of walks, planting of twenty-three shade trees, new flower beds, erecting of cluster electric lights on the esplanade and the care and rolling of the sixty acres of picnic grounds Fairyland maintains.

A goodly number of picnics are scheduled for Fairyland this season—clubs, large mercantile houses and other organizations. Fairyland also is the official Shrine camp (open not only to Shriners, but to all Masons) during the big national Shrine convention, June 2, 3 and 4, and during which it is anticipated that there will be at least a quarter of a million strangers in Kansas City.

The next outstanding feature at Fairyland is the many new rides and entertainment features provided by the management, making it a leader in newness and novelty.

The following are the rides and concessions, with owners and operators: The mysterious knockout, owned by Faubion & Newman, and operated by Guy Faubion; photo gallery, Joe Roselli; the beautiful pillarless dance pavilion, park owned, managed by W. J. Teeley, with Haley's dance orchestra furnishing the music; soda fountain, Stone and Riley; Frank Leary, operator; seaplanes and caterpillar, owned by R. E. Haney; the flier, Lessor and Franklin; whip, Dave Lachman, in charge of Frank Bedell, who is also Billboard agent and a hustler; butterfly, R. E. Haney; goat track, Kahl & Warneke; pony track, Kahl & Warneke, with 22 fine Shetland ponies and a long track for the kiddies; Custer kiddie cars, John Donleed; tumble bug, for which all parts have not been received at this writing but will be ready for Decoration Day, owned by R. E. Haney; crystal pool, Crystal Pool Company, Guzzardo & Brancato, managers, will be opened Decoration Day (completely gone over, bottom resurfaced and finished in a white mosaic effect); billiard parlor, Joe Kruse; shooting gallery, Joe Kruse; mill chute, Ideal Amusement Company, composed of L. C. David, George Tallafiero and M. Hoffman, who have put an investment of \$25,000 into these rides; the miniature R. R. tracks, elevated eleven feet in one place and making a big hit with the kiddies; the dodgem, L. C. David and George Tallafiero; the skyrocket, Ingersol Amusement Company, operated by Ed Myers; Funland, Dart & Fort, operated by E. C. Ford; popcorn and peanuts, Guy Shriner; near beer, John Donleed's hot dogs and soda, Joe Guzzardo & Brancato; root beer and orange juice, Dart & Ford; candy, Fred Timmie; cigars and cigarettes, O'Mally Cigar Co.; restaurant, M. Piccarone; ferris wheel, Dave Lachman; merry-go-round, C. W. Parker; children's playground, C. W. Parker; check stands, Billie Morrison; penny arcade and candy floss, P. W. Deem, with Mrs. Deem handling tickets; all wheels and games owned by Capt. Harley Tyler and George Howk, ably assisted by Mrs. Hattie Howk.

The mysterious knockout, the flier (really a chair swing), the tumble bug and mill chute are brand new this season and never been seen here before.

Thaviu's Orchestra with a "Chauve-Souris" program of opera singers is the big free attraction in the band pavilion for the first and second week and is to be followed by Thaviu's Band.

The staff: Sam Benjamin, general manager; Ed C. Dart, special representative, and W. R. Douglas, auditor.

On Wednesday night, May 14, prior to the park's regular opening, the Junior League, one of the city's fashionable society clubs, chartered the ball room of Fairyland, and had an attendance of 5,000, all strictly invitational. It was an innovation and has started a precedent that probably will be followed by other clubs, as the dance floor is large and well arranged.

The Isham-Jones Orchestra, on the hill at the Main Street Theater that week, furnished the music for the dance.

Sixty-three thousand tickets have been placed in the schools of the city for distribution among the pupils for a big picnic the management of Fairyland is giving them June 7 and this is only one of the several large picnics scheduled for Fairyland.

Fairyland seems an assured success. It got away to a good start for 1924 and we are predicting crowds all summer for it.

IRENE SHELLEY.

### FAIR PARK, DALLAS, TEX., TO BE GREATLY IMPROVED

Fred W. Pearce and John A. Miller, well-known ride builders, were in Dallas, Tex., May 7 and 8, where they closed a deal with the Wortham Riding Device Company, control of which was recently purchased by J. Eugene Pearce, of New Orleans, La., for the erection of a large modern Miller-design coaster.

The purchase by the Pearce interests of all the permanent rides in Fair Park will mean that Dallas is going to have the benefit of all of the latest riding devices on the market. It is understood that the large coaster is but a forerunner of what is to follow and there isn't any doubt but that Fair Park will soon boast of a permanent amusement section second to none in the United States.

The fair grounds, in which Fair Park is located, is about three miles from the heart of Dallas and is thrown open to the public twelve months in the year. The amusement section is operated throughout the summer as well as during the fair period in October.

Work on the new coaster is to be started as quickly as the material, which is now ordered, arrives. The engineering and construction force of Fred W. Pearce & Company, which is now completing the large coaster at Chippewa Lake, O., will go to Dallas the forepart of June.

### PALISADES PARK

Palisades, N. J., May 23.—Nicholas M. Schenck will act as host to more than 1,000 orphans from Jersey City on Wednesday, June 11, with everything on the grounds free to his little guests.

Fred Wilson, the stiltwalker, is creating a world of talk along the Gay White Way with his stunts advertising the park. He is booked for the entire season, then goes back on Loew Time.

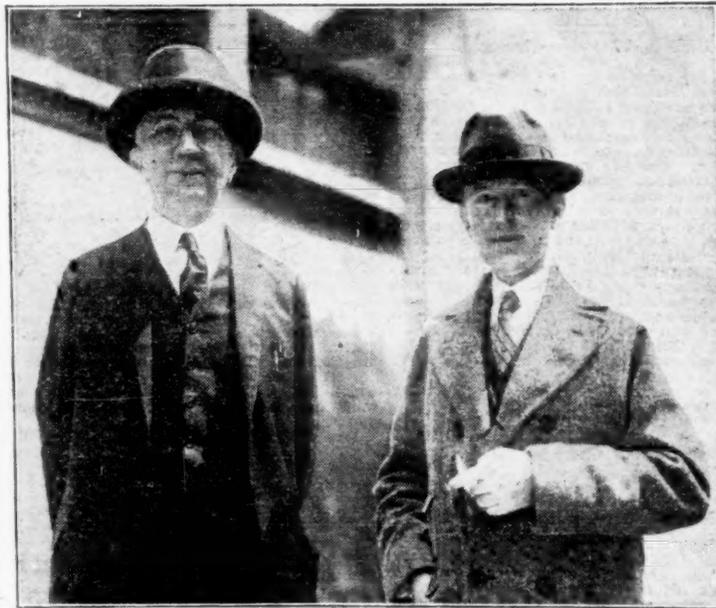
Norma Talmadge, Constance Talmadge, Buster Keaton, Babe Ruth, Benny Leonard, Eddie Cantor, William Randolph Hearst, John McGraw and his Giants and Miller Huggins were among last week's notables taking in the rides.

Charles Strickland's Orchestra will be broadcast from the park every evening for half an hour over WHN with the famous N. T. G. announcing.

Salt water surf bathing opens May 20.

Ed Strong's mysterious knockout is being managed by Max Hirschmann, the brother of little Artie of Marcus Loew's office; Will Green acting as ballyhoo.

Jack Abrams at the scenic, Verwin Vettel at the comet, Roscoe Schwartz at the Ferris wheel, Ed Paulson at the Virginia reel, Ed Sylvester at the circle swings, Jack Herman at the whip, Bill Timber at the carousel, Freddy Goodwin at the racer, Jim Boyle at the giant



Two popular officials of Luna Park, Coney Island, N. Y.—Arthur Jarvis, general manager and chief engineer (left), and P. J. Savel, treasurer of Luna Amusement Company.

### WHITE CITY, CHICAGO

Chicago, May 23.—Tommy Gibbons and Georges Carpentier did their training stunts at the White City athletic field Saturday and Sunday afternoons. A big crowd turned out to see each fighter and then after the proceedings stayed to enjoy the many amusements that White City offers this year.

The way the crowds have been coming in is good evidence that Chicago people are hungering for outdoor recreation.

The fun house this year has many new thrills that amaze the joyous bunch as they come in.

Everyone is waiting for the opening of the big super summer show Saturday, May 24. One of the many novelties of the revue will be Leon's Ponies, in which is introduced a bucking mule. The girls of the chorus appear in this number as a clown act.

The "mysterious sensation" is under way and is pleasing everyone. The front is a futuristic picture of the words "mysterious" and "sensation". At night it is a mass of bright colored lights. Anyone who enters is assured of a "kick".

One of the many mottoes coined by the crowd since it has trod the boards of White City is "You can't be bored on the boardwalk."

Arriving a little late but now running are the baby seaplanes.

Ballroom, casino, roller rink and bowling alleys are being taken advantage of and it looks like a trip of two or three nights are necessary to the person who wants to enjoy White City in entirety.

A little cold yet for the giant racing coaster whose six-foot letters shine pleasantly at one approaching the south end. Too cold also for the chutes, the pep, the "whip" and the Ferris wheel. But, then, the loss was made up by Venice, the dodgem, the ball-throwing games and the myriad.

coaster, Jack Lawrence at the pony track, Isadore Schwartz at the infant incubators, Tom Evans at the freak air maim, G. Cox at Gordon's illusion, A. Burney at dice ball, Jack Canfield at the fishpond, and Tommy Gannon and Adolph Schwartz are some of the old managers back at the old stands, games and rides.

Ed J. McAndrew's lamp stand with Barney Riglio in charge is one of the finest flashes on the grounds. Other McAndrew stands are ham and rooster, Hugh Tierney manager; grocery store, Sol Bull; silverware, Sol Alner; general store, Jack Mulcahy; cat game, "Lightning"; mama dolls, Doc McAndrew; blankets, Jack Bloom; ukuleles, "Curly" Clifford; hams and roasters, No. 2 stand, Herman Lewin.

Mrs. Butler and Rita Naegle are back at the switchboard.

### KANKAKEE AMUSEMENT PARK

The new Kankakee Amusement Park, located at Kankakee, Ill., sixty miles south of Chicago, opens June 2 under the management of W. Hal Marshall.

Nate C. Bolton, of the Five Chapins, will be at the park during the entire season. Mary Hoover, lyric soprano, also of the Five Chapins, will be one of the main attractions at the park. J. Lester Huberkorn, formerly baritone soloist with Nell O'Brien Minstrels, will sing.

The management will provide free band concerts during the entire season and will have a park band of twenty pieces under the direction of Curt Wiehe.

This park is ideally located for an amusement park, according to Mr. Marshall, and has many modern improvements for the comfort, pleasure and amusement of the visitors.

There is a new dance pavilion, a good bathing beach, tourist camp, athletic field, picnic grounds and acres filled with lofty shade trees, making the place all that is to be desired for recreation and out-of-door sports.

### MISSION BEACH

**Is Being Developed Into Fine Resort—Bath House to Cost \$450,000**

San Diego, Calif., May 23.—Contracts have been let and construction begun on one of the finest bath houses on the Pacific Coast at Mission Beach. John D. Spreckels is erecting this \$450,000 structure in the center of what will be when completed one of the finest beach resorts in the West. The building will cover a ground area of 250 by 382 feet, the main plunge will be 60 by 175 feet and there will be dressing-room and locker-room accommodations for more than 1,300 bathers and a spectator capacity of 3,000. Besides the main plunge there will be a children's pool, 15 by 60 feet.

Mission Beach is located about ten miles from San Diego on the main highway to Los Angeles, and the Spreckels companies, which are behind the project, have just completed at a cost of \$3,500,000 an electric line to the resort with a fast-express service with a running time of twenty minutes. The bath house is the first unit of a group of buildings which will include a dance pavilion, skating rink, theater, cafe and other buildings, all designed on the Spanish style of architecture.

### JOYLAND, LEXINGTON

Lexington, Ky., May 23.—Joyland Park, on the Paris pike, two and a half miles from Lexington, opened for the season May 1 and has been handicapped by the exceedingly long cool and wet spell—something unusual for this section, as it has had bad-weather conditions since the opening. The park presents a very pretty appearance with its spacious lawns and great shade trees. In the center of the grounds is the Joyland Inn, one of the finest places in the entire section. The inn caters to dinner parties, clubs and luncheons, under the management of D. M. Raab. Joyland Casino, playing the Kentucky Kernels' Orchestra, is nightly crowded with dancers, according to H. W. English, publicity man for the park. A. M. James has full charge of dancing. Lester E. Staley is in the park with his Ely wheel and three-abreast jumping horse-carousel, Morris Harrison has the "whip", Charles Burnam has the miniature railway and Herb Collins the pony track, with twelve head of stock.

There have been installed a number of new and novel concessions this season. Will Sefferino has the balloon racer, Mrs. Conly has two concessions; Mrs. Harrison, one; Portaires, one; Currie, one; pool room, Billy Axson, manager; shooting gallery, Martin Sauer, manager. Mr. Moss has the ice cream pavilion and there are a dozen other refreshment pavilions and concessions. H. W. Ring has the pineapple snow machine. A big athletic field and baseball grounds are connected with the park. A kiddies' zoo, with twenty-five pens of birds and animals, is on the grounds. A number of picnics are booked, with many more in prospect.

Free gate and free parking, with the exception of Sundays and holidays, is the policy. Fireworks and free acts will be used with baseball games in the afternoons of the days when admission is charged.

### SHADY GROVE PARK

Connellsville, Pa., May 22.—The dancing season at Shady Grove Park, near this city, opens Friday evening with the Old Blue and Gold Orchestra as the attraction. Saturday night the Famous Kentucky Serenaders who are booked for the season at Ambassador Hotel at Atlantic City, opening there June 1, will hold sway for one night only.

The opening of the park season will take place Memorial Day.

This will be the fifth season of the park under the management of Bert Miller, one of the youngest park managers in the United States. Mr. Miller owns and controls all concessions and rides in the park. The park has been given a new dress. Roads leading to the pleasure resort have been improved and parking space will now care for 5,000 automobiles. This spring one of the finest of sanitary concrete swimming pools covering an entire acre and accommodating 3,000 persons has been built and equipped with the most modern sliding and high-diving devices.

New concession stands have been added and an extension built on the dance pavilion, which will now accommodate 1,000 dancers.

### WHITE CITY, LITTLE ROCK

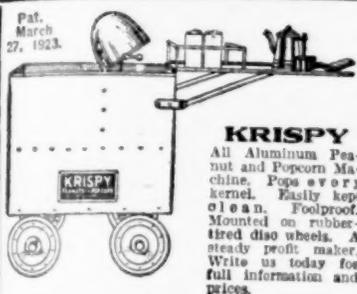
Little Rock, Ark., May 22.—The fourth annual season of White City here, under the management of F. O. Blankenship, opened last week with several new features. Until the opening of the new municipal park, for which a drive was completed this week for sufficient funds, White City is Little Rock's only amusement park.

A "whip" has been added to the other rides at the park. Due to the backward season the swimming pool will not open until later.

The dance pavilion has been overhauled and the surrounding buildings converted into a Japanese garden, which is called Tokio. The White City Serenaders furnish music here and dancing is held every night except Sunday.

### PAULUS AT NORUMBEGA

Boston, Mass., May 22.—Will L. White, manager of Norumbega Park, has booked Paulus, the man without nerves, as the opening free attraction at his popular resort. Paulus gives a thrilling performance on a slender steel pole one hundred feet in the air. Everything is in readiness for the official opening of Norumbega's twenty-eighth season May 24. Nearly one hundred outings and picnics have already been listed for the coming months.



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**AT CONEY ISLAND, NEW YORK**

By WILLIAM JUDKINS HEWITT

Coney Island, N. Y., May 22.—Kiddie airplanes and C. H. Armstrong's caterpillar are the only rides on the Boardwalk that depend exclusively on pedestrians on that thoroughfare for patronage.

The Brighton Beach Hotel and the old Brighton Beach Music Hall are things of the past. The new Brighton Theater opened recently with vaudeville and pictures and has been doing an excellent business. Coney Islanders and others of that vicinity are liberal patrons of this institution.

The old Henderson Music Hall on Surf avenue is gone. The main part of the Henderson Building still stands—the hotel part with rooms—and the second floor has the Cameo Dance Palace, managed by Al Weiss.

The L. A. Thompson Scenic Railway Company has two gravity roads facing on Surf avenue. They look new in radiant colors and are getting the business as they have been for years.

The "Dragon's Gorge" scenic railway in Luna Park is one of the features in that resort and is doing the same capacity business on Saturdays, Sundays and holidays as of old.

L. A. Roberts, assistant to S. W. Gumpertz, is one of the real busy men in the heart of Coney Island.

Parway Baths, under the personal direction of S. W. Gumpertz, only needs suitable weather to get capacity business. It is a great modern bathing pavilion. The beach in front is all that could be desired.

Morris Goldberg has fifty-eight skee-ball alleys at Coney Island in six different locations. These coin-operated devices are as popular as they were the first time they were installed at this resort years ago.

Swinging balls and all those "gypping" non-merchandising concessions are not operated any more at the "World's Playground", as Coney Island is called by its press agents and others.

We wonder if some of the news reporters know just how many people 500,000 are. In giving the attendance many of the New York newspapers should aim at better estimates. It takes a lot of hours to move 500,000 people in ten or twelve hours and a vast number of autos and auto buses. Let's have less of this "500,000". Furthermore, ten per cent of New York's population does not go to Coney Island every Sunday. On the biggest days at world's fairs none have gone over 250,000 in attendance for one day.

Charles J. Geiser's "Du Charme" hot-dog machine at Mooney's baths on the Boardwalk does not seem to be able to bake the "dogs in dough" fast enough on clear days to supply the demand.

Jules Kibble, a vaudeville performer, is still operating his dodgem located on the old Bowery. Business is very good at this novel attraction.

The location formerly occupied by John J. Stock's galdabot is now used by Chester Pollard Amusement Company, of New York, for its new rider-propelled gallop-away.

Leo Gordon, brother of Louis Gordon and making his home in Boston, Mass., is working at the island with a concession or two. He is most optimistic over the future of Coney. He knows it well, having in former years been one of its leading concessionaires.

Samuel J. Gordon, general director of the Evans & Gordon Amusement Company, Inc., which operates the "Palace of Wonders" and ten freak animal shows and four crystal mazes with carnivals, left for Chicago last week to look after his interests in White City Park, that city.

C. H. Armstrong's "Over the Falls" attraction next to Luna Park on Surf avenue is known as "The house of a thousand laughs". It is still one of the best patronized mechanical fun houses at the island.

Coney Island and Luna Park auto buses park in Times Square and other parts of Broadway and run to the island on schedule time. On fine weather days they do a great business. The Luna buses are painted the same colors as the park and have the "heart" trade mark. They load and unload right at the main entrance of the park.

The "Wonder Wheel" is the largest and most unusual Ferris wheel at the island. Its mechanical construction attracts attention from engineers and mechanics and its novel arrangement does the same for the amusement seeker. The only criticism is that it is very slow in making its revolutions; however, it does business. It has been located here for several years and is the only one of its kind we have any record of. It is an immense steel structure.

Stauch's Pavilion extends from the Bowery to the Boardwalk with entrances on both. Under new ownership and management this novel entertainment hall and dining palace presents entertainments and music utilizing several orchestras. It is newly painted and decorated. It has for many years catered to Coney Island patronage looking for food and dancing.

Arthur Jarvis has certainly done wonders in the construction of the "Greater Luna Park." Barron G. Collier has spared no expense, not as press agents put it, but actually.

Herbert A. Evans personally directs the ballyhoos, musical features and circus. He books all amusement features of the animal kind. Mr. Evans has been on this job for many years and is an expert in deciding what Luna patrons want.

High rents undoubtedly did much to put the "hanky-panky" "gypping" concessionaires out of business. The rejuvenators of Coney Island may have had the idea in mind to "out-expense" them and if this be the case they succeeded admirably.

One of the unheralded attractions of Luna Park is Welr's Cookhouse, presided over by W. Spala and his able assistant, George Lewis. If we are to judge future prospects by the bustling business done by the culinary department at the opening, the cookery is in for a long engagement if Don Darragh can maintain the present speed he has shown in providing suitable viands. The visitors who had their feet under the well-spread table last Sunday week were Eddie Ward, of the Flying Wards, and several members of his act, over from the Monday stand of the Floto Show; Ralph Deval, Curly Noonan, trainer of Robinson's elephants; C. W. Reall, owner of Welr's elephants; Miss Maud Henry, Hubbard Nye, press agent; Herbert Evans, amusement manager of Luna Park, and J. L. Buck, just returned from Africa with nine chimpanzees.

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World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

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**WORLD'S GREATEST RIDES**

**CATERPILLAR.** Has earned \$5,200 in one week, \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

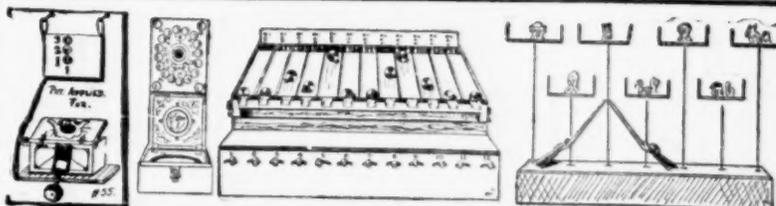
**JOYPLANE.** Another World Bester. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

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At Coney Island, New York City, the BALLOON RACER is doing the best business. At Nantasket Beach, Boston, a 15-wheel BALLOON RACER gets 25¢ a wheel. Wherever a BALLOON RACER has opened this season they report "business good". You have never seen a BALLOON RACER out of order. It is 100% perfect in every respect.

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**MILLER & BAKER, INC.**

AMUSEMENT PARK ENGINEERS

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PARADISE PARK

Rye Beach, Rye, N. Y., May 22.—Paradise Park opens its season Saturday, May 24. The park is taking on a gala-holiday appearance. The buildings have all been repainted, a drainage system with thirty catch basins has been installed, so after a heavy rainfall the park will be ready for business immediately. The park has been beautified with large, beautiful maple shade trees placed all thru the grounds.

Fred H. Ponty is putting in an old-mill water ride that, he says, will eclipse anything yet constructed by Miller & Baker. A very elaborate front, with a large tower and typical Holland scenic effect, is embodied in a flash that cannot be missed on entering the park.

I. S. Horne, of Kansas City, is installing a high-class zoological arena of some thirty-five cages of animals and birds.

Arnold Kneble is putting in the swinging beauties. Jess Orlander's roller wheel has arrived. A big attraction, Mr. Hoppe has installed a new flyer, which has just arrived from Germany and which is being taken over by E. N. Enright.

The dance hall is under way and will be a gem. Harry C. Baker is doing the construction work. Harry E. Morton has taken it over, which is a guarantee that Rye Beach will have a real dance palace, conducted along the lines and policy which have made Mr. Morton the leader in dance halls conducted in the best amusement parks in the country.

The concession stands are very elaborate at Paradise Park and give the visitor the impression of entering a big exposition. George Carfolite's new double high striker has arrived.

CONEY ISLAND NOTES

Coney Island, N. Y., May 22.—Kid Mike, who was out with the J. J. Jones Exposition all winter, is on the Bowersy and doing big.

Bernie Williams, who was with the Geo. L. Dobyns Shows, is now working out in Lona Beach for Abe Kibble and Blunk Corporation.

Ned House, well-known novelty and pitch man, was a visitor to Coney Island Sunday. He will be in the big city for a few days calling on his friend Jim Kelly.

The Coney Island Atlantics had their annual ball and minstrel Friday night, May 10, in Stauch's and it was a big success. It was the first ball in Stauch's this season.

Tony Polakos, who conducts a billiard and pool parlor on Surf avenue and Seaside walk, has installed a wholesale and retail cigar department, where many show people may be seen daily.

Dr. Garfield, "the man without a skull", at the Temple of Wonders on Surf avenue, is attracting large crowds.

The auto traffic regulations along Surf avenue are bad and are the cause of many of the attractions not getting the share of business they deserve. The traffic officers do all they can and cannot be charged with being responsible for the conditions. Something will have to be done in the amusement zone soon.

Oscar C. Jurgens will return to Florida soon to resume his duties in a real estate operation for Barron G. Collier.

Henry Reel, who once had the "Virginia Reel" in Luna Park, was asked for during the opening of that resort. He was reported to be in England.

Val Vino is lecturing in the World Circus side-show and making good.

Pete Conklin is greatly missed on the box at the infant incubators in Luna Park. Most of the carousels have been painted and redecorated.

The "Virginia Reel" on the old Bowersy opened many weeks ago. This is the only ride of its kind at the island now.

A few of the old saloons are still open with dancing, food, motion pictures and soft drinks. W. F. Mangies' "tickler ride" looks good. It is on Surf avenue, where it has been for several years.

There are dance halls in Luna Park and several places over the island. The one in Luna is open on all sides now.

E. Friedhoff, of the Chase Candy Company, New York, had a crew of girls in novel costumes selling Domino mints on the opening night at Luna Park.

Luna Park's "Pit and Aquadrome" (swimming pool) has two entrances, one in the park and the other on Surf avenue. The latter is most impressive.

Coney Island, N. Y., May 22.—The Coney Island Busy Bee, formerly the Silver Rod Store, located at Seaside walk and Surf avenue, are doing their best to please everybody and have a pretty lady cashier who is pleasing and entertaining.

Dan McCarthy isn't saying a word, but he's smiling. He must have something up his sleeve, as he can be seen coming from the bank every morning.

The summer has begun and the Coney Island Atlantics are taking in new members for the ensuing season for a game of rummery.

Mike Quigley and little Bessie Quigley are saving their money to buy their new home. Mike is working for L. A. Thompson and Bessie, his wife, is in the pit in Luna Park.

The Coney Island Athletic Club is entering the spring series of athletic games to be held by the Chamber of Commerce of Coney Island on the boardwalk under the coaching of Bobby Deyell, an old-time athlete.

The Boy Tavern, formerly the Lewis House, Emmons avenue and Twenty-third street, Sheephead Bay, had its opening May 19. There is plenty of dining and dancing now, with the new jazz band playing. Business is good, judging from the way Al Ginger, the popular manager, is smiling.

BIG DAY AT SOUTH BEND

Chicago, May 21.—A big day is reported from Spring Brook Park, South Bend, Ind., for last Sunday. This was a special day and not the regular opening of the park, but the concessions, rides and shows all went over big.

Mrs. H. S. Smith, who has the concessions and soft drinks, reports that the Evans Sunburst merchandise wheels were a big feature and that they could hardly supply the demand for the new Evans Indian shawls.

PARADISE PARK RYE BEACH, RYE, N. Y.

WANT Miniature Railway, Fun House, Pony Track, Photo Studio, Kiddies' Playground Outfit, Restaurant, Kuster Kiddie Cars, Caterpillar, Boating and Canoe Privileges, or any new Rides, also a few more good Concessions.

WE HAVE Concessor, Carousel, Whip, Frolic, Circle Swings, Flyer, Dodgem, Old Mill, Motor-drome, Ferris Wheel, Dance Hall and Shooting Range, and Zoological Area. Apply to FRED H. PONTY, Paradise Park, Rye Beach, Rye, N. Y. Tel., Rye 956.

Paradise Park is on Lona Island Sound, ten miles from New York City line. Over 2,000,000 people go there from. Reached by trolley, auto, buses and boats. The fastest growing Amusement Park in the East.

SEEING IS BELIEVING THE GALLOP-AWAY

Patented. IS A SUCCESS.

See our new ride in operation at Coney Island, New York City (between the Giant Ferris Wheel and the Dodgem) it played to capacity the last two Saturdays and Sundays, and averaged 39% repeats and the majority of repeats rode five or six times.

TO THE "KNOW IT ALL" WHO LAUGHED AND SAID A SELF-PROPELLED RIDE WAS IMPOSSIBLE, WE WISH TO SAY, OUR "PATENTED LEVERAGE SYSTEM" DID THE TRICK.

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LUNA PARK—Houston, Texas

(OPENING PLANNED FOR JUNE 7)

Comprises 25 acres beautiful park land, 1 1/4 mile from Court House. Street car and wide boulevard right at door. Company now building Giant Concessor, largest Dance Hall in Texas, with 150-ft. trees; beautiful Venetian Lake, massive Gate, etc. Six months or more park season. Approximately 300,000 people to draw from. WANT Rides of all kinds, Skill Games, etc. Valuable Concessions open. Plans and Feature Attractions write. Under experienced park management. Write or wire.

HOUSTON AMUSEMENT PARK, INC., Luna Park, Houston, Texas.

AGENTS, ATTENTION!

For the Park employee who has spare time for a profitable side line, we have a good proposition. Send name and address for particulars to P. O. BOX 872, Cincinnati, Ohio.

IN CINCINNATI PARKS

Chester Park

Chester Park opened Saturday, May 18, with cool, but clear, weather and drew an excellent attendance. The park has been completely renovated and presents a most attractive appearance. The new dance hall is a center of interest and was well patronized on opening night. An excellent vaudeville bill marked the opening of the park. It included the Four Fondells in "Telling It With Cabs"; the Arensons, tight-wire artists; Al and Eleanor Williams, dancers; Sinclair, xylophonist, and Miller and Sylvia, comedians.

The Zoo

Thousands of persons had their "first look" of the season at the Zoo Saturday, May 18, when the season officially opened. Newberry's Exposition Band was accorded a warm reception. Dora Hilton, dramatic soprano, received an ovation. The band's programs were put on with a finesse that greatly pleased the audiences. The Zoo daisant attracted large crowds. The children enjoyed the Punch & Judy show, merry-go-round and pony track. The entire park presents a beautiful appearance and there is much to interest visitors.

Coney Island

Coney Island opens its season Decoration Day. Workmen have been busy for some time getting the island in shape and everything is in readiness for the opening. Several new features are promised.

NEW PARK PROJECTED AT SPRINGFIELD, O.

Springfield, O., May 23.—Springfield may soon have a new quarter-million-dollar amusement park, with boating, bathing, a golf course, midway and other amusements, if plans of a group of local business men, including former

City Manager Edgar E. Parsons, Ben P. Johnson and Harry Simons, mature.

These three men, who have an option on 60 acres of land at Aberfeldia, west of the city on the National highway, are endeavoring to organize a corporation to develop the property. Their plans include construction of a dam in a stream which runs thru the land to form a lake, building of an 18-hole golf course, a number of summer cottages and a midway. The land is located less than two miles from the city corporation line.

AT INDIAN LAKE

Springfield, O., May 23.—Summer resorts at Indian Lake will open officially May 30. Among the new features at Indian Lake this season will be the new amusement park to be opened at Sandy Beach, under the direction of E. A. Wilgus. Included among the attractions is a large dance hall, several rides and a mile-long boardwalk with midway attractions. This amusement enterprise is being developed by Lima capitalists.

At Russell Point the hotel keepers are anticipating a record summer business. New amusements have been added there also, and the dance hall enlarged. A new motion picture theater has also been opened at the resort.

Other resorts on the lake which will open May 30 are Lakeview, Orchard Island, Schlegel's Landing, Woerner's Landing, White Cottage Park, Island Park and O'Connor's Landing. These offer boating, swimming, fishing and a number of amusement devices.

Chicago, May 23.—The Great Lloyds, who last year had the Illusion show with George L. Dobyns, are in the Circus Side-Show in Riverview Park for the summer.

AERIAL PHOTO OF RAMONA PARK, GRAND RAPIDS, MICH.



That Grand Rapids has a real amusement park is evidenced by the accompanying picture of Ramona Park, taken from an airplane. Built on the shores of beautiful Reeds Lake, the park covers 31 acres of ground, exclusive of parking space, and has two large picnic groves.

EXTENSIVE IMPROVEMENTS

At Cedar Point on Lake Erie

Sandusky, O., May 14.—The Cedar Point of 1924 is going to resemble only insofar as contour is concerned the Cedar Point of 1923. "Progress" is the slogan of the G. A. Boeckling Company, the corporation owning and operating Cedar Point. It is the one word constantly in the mind of its president, G. A. Boeckling, who for nearly twenty-seven years has been directing the destinies of the great Lake Erie summering and convention place that attracts more than a million people from all points of the United States and Canada annually between the middle of June and Labor Day.

Cedar Point's amusement concourse this season looms as one of the largest and most inviting in existence. It has been greatly enlarged as a result of the successful prosecution of a costly reclamation project that made available many acres of Sandusky bayshore land. The concourse area is so laid out that the bulk of the crowds visiting Cedar Point from day to day must pass thru it. At the one end of this area is the exit from the mammoth garages, and a still greater free parking allotment at the Cedar Point end of "The Claussee", or automobile roadway, connecting the main highways with the resort. Thousands of automobiles travel this roadway daily between the opening and the closing of the summer season. At the opposite end of the area is the broad cement walk over which pass the visiting throngs that the steamers discharge, arriving from Sandusky across Sandusky Bay.

Close to the concourse entrance is the great Coliseum with its dance hall, one of the largest in the Middle West; the bathhouse, to which thousands go to enjoy the finest bathing beach in the world, and numerous other permanent attractions that bring people together.

A structure of cyclorama type built on the Moorish Palace order has been completed, fronting on Lake Erie on the Hotel The Breakers Promenade. In this building it is the intention of the management to establish apparel and other shops that will have a special appeal to the guests at the Cedar Point hotels. Another permanent improvement, which will be open this season, is the passenger highway extending from the dock on the Lake Erie side of the resort at which the boats from Cleveland, Detroit and Toledo land to the resort grounds, over which the tourists and excursionists will be quickly transported.

Among the new devices completed at the concourse last season were the caterpillar, the whip, kiddie car course, the seaplane, the latter a ride of the old Ferris wheel type that has won great favor. The leap the dip, leap frog, cascade or old mill, racer, miniature railroad and joplane have been rebuilt and greatly enlarged. The miniature railroad is over an entirely new route that offers numerous unique attractions.

Cedar Point's thrillers, such as the leap the dip, leap frog and the racer, are among the longest and highest of their kind. From their respective summits can be glimpsed not only all of Cedar Point, but miles of the broad expanse of Lake Erie on the one side and Sandusky Bay on the other, as well as the historic islands of Lake Erie.

While thousands of dollars are being expended in the making of improvements at Cedar Point before the opening of the summer season, other thousands are being invested to facilitate the handling of crowds that travel to and from the resort via Sandusky. A beautiful new dock has been completed at the Cedar Point boat landing at the resort grounds, while another new dock and terminal building is under construction on the west side of the bay shore end of Columbus avenue, Sandusky's principal thoroughfare, from which trains will arrive and depart.

President Boeckling has predicted the biggest and best season of any that Cedar Point has enjoyed in the twenty-seven years under his management. He points to better convention bookings, a longer hotel reservation list and the largest number of applications for concessions ever recorded.

ELDORADO SPRINGS

Denver, Col., May 22.—Ushering in its twentieth year as one of the most popular summer resorts in Colorado, Eldorado Springs will reopen for the coming season next Sunday. The resort is twenty-nine miles from Denver, in a picturesque canyon, and affords fishing, hiking, picnicking, dancing and swimming in a mineral pool. On the opening day Ivy Baldwin, aged dare-devil tight-rope walker and parachute jumper, will walk the tight wire which spans the canyon, 700 feet above the river.

New attractions have been added and the old ones have been rebuilt and repainted.

SUNNYSIDE'S SEASON STARTS

Toronto, Can., May 22.—More than 30,000 persons attended the opening of the season at Sunnyside Beach Saturday, May 17. It was a most successful opening, with all the enthusiasm of summertime merry-making. The amusements were largely patronized and the boardwalk was thronged all evening with crowds enjoying the band concert. It was an entirely auspicious opening for the season.

MINERVA PARK

Minerva, O., May 22.—Under the management of Kenneth Cowl, Minerva Park opened for the season this week. Mr. Cowl stated that in all probability several new amusement features will be added before the season gets under way, as negotiations are pending for two new rides. The dance pavilion, roller rink and lake, as well as the midway concessions, are all open.

OPENING MEMORIAL DAY

Auburn, N. Y., May 24.—Practically every park in the Finger Lakes Region will officially open for the season on Memorial Day. Everything is in readiness for the opening of Lakside and Island parks, a short distance from this city. A number of new riding devices have been erected at both resorts and the managers are looking forward to excellent business.

\$3,000 to \$5,000

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PRICE, \$250.00 f. o. B. EITHER OFFICE \$50.00 Deposit, Balance C. O. D.

The Crystal Snow Sundae Machine is the original and only Snow Sundae Machine on the market. It is of solid aluminum, highly polished, all bearings are made of the finest bronze, and comes with motor attached. Full counter equipment is furnished with each Crystal Machine, consisting of the following articles: 2 solid aluminum counter trays, 2 glass syrup bowls with nickel-plated covers, 2 nickel-plated paper cup holders, 2 nickel-plated serving dips, 2 aluminum syrup ladles, 1 mixing mold, 1 snow scoop, 1 ice saw, picks, tongs, and 10 attractive display signs. Nothing else to buy. Simply rent you a location and get started. Hot weather is coming. Start now and you can have a stack of Snow Sundaes on your counter in an hour after you get your machine. WRITE FOR LITERATURE.

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Will Get You Top Money Over All Other Refreshments

Write EITHER OFFICE TODAY for Literature.

BITS AND HITS

Riverview, Chicago

Chicago, May 23.—A Billboard reporter went out to Riverview yesterday and threaded his way around among the concession boys. It was a beautiful day, sunshiny and pleasant, and the stores fairly shone in the new paint and new stocks. Then the reporter strolled over to take a look at the goats. Two were butting each other's heads and another was trying to paw up the cement walk. Walter Murphy, who is in charge of the concession known as Esmeralda's Goats, said the kids are already coming to the attraction in numbers. "We get 'em if anybody does," he said, and it looked like it.

C. A. Joers, manager, and "Slim" Gray, on the front at Over the Falls, expressed themselves as well satisfied with the start of the season. Mr. Joers said Saturday and Sunday had been especially good thus far. "Slim" has been in the business a long time. "Don't I recall the days, way back," he said, "when I bought all of our paper on different shows from Mr. Donaldson?"

E. P. Fitzgerald, in charge of the main gate, greeted the reporter with basso tones. "I've got an awful cold," he complained. The reporter had one, too, and it developed they had the same pains in the same place. All of which developed a sympathetic understanding.

Bert Sanders, who has the ball-tossing concession, said things are looking up. "They got all of the Billboards before I got here yesterday," he said. "Out my way the counter store gets three copies because only three showmen live in that suburb. Some piker slipped in and got my copy this week."

Fred Kiedaisch, general manager for Ed Hill, said things in general are coming along nicely. He said the enamel goods item promises to be an excellent one this season on the stores. The new booth with Mama Dollie already shows speed and drawing power. Mr. Kiedaisch said the duck pond, which also will have geese and chickens, is now ready to open. The electrical booth was opened yesterday. Doubtless no man in Riverview is more intimately conversant with every detail of the various concessions and attractions than Mr. Kiedaisch, and busy a man as he is he always has a moment for cheerful visiting with The Billboard. Ed Hill said that all of the paraphernalia on his stands was purchased from H. C. Evans & Company. He said it makes a wonderful dash and stands the racket.

Totland Turf is something that the children seem to have second sight for as soon as they get inside the park. Clarence Goross is the manager. There are nineteen beautiful Shetland ponies and as many carts. "We are getting a very good play," he said. "We had all of the ponies clipped and last night being sold they got chilly. They shook so hard after we put them in the barn we boys couldn't sleep and we had to get up and blanket every one of them."

MENLO PARK

Perkasie, Pa., May 23.—Menlo Park opened its 1924 season last Saturday. It is again under the management of Joe Hizer and Henry Wilson. There was a large attendance in the evening. Everything looked spic and span and the patrons seemed to enjoy every amusement ride and device. The skating rink, especially with its stock of new skates, was a big attraction. The dancing pavilion at night is another big feature and with fine dance programs by Schantz's Serenaders Orchestra made things merry for the dancers and then some. The park is open on Sundays and week days and Managers Hizer and Wilson have booked a number of events well ahead.

BLOW BALL RACE

The lowest priced, flashiest group skill game. In many Parks and Carnivals last season. Write for catalog of new names before buying. E. E. BEHR, Mfr., 4015 Pabst Ave., Milwaukee, Wisconsin.

MOUNTAIN VIEW AMUSEMENT PARK

The Park Beautiful. GLENS FALLS, N. Y. Always want new Attractions. Address E. G. NEWCOMB, General Manager.

MERRY-GO-ROUND FOR RENT

Park at Beach, New. K. D., 512 Evergreen Ave., Brooklyn, New York.

WHITE CITY AMUSEMENT PARK, Cass Lake, Mich. WANTED—Merry-Go-Round (small) and Concessions of all kinds. Must be clean and classy. Here all summer. W. M. DARLING, Keego Harbor, Michigan.

Park Paragraphs

Capitol Park, Hartford, Conn., opened May 17 with a free gate.

Daredevil Dougherty, with his "leap for life in flames", opened his season May 29 at Oientangy Park, Columbus.

Jesse Kemsley recently arrived at Idora Park, Oakland, Calif., from Selig Zoo Park, Los Angeles, with 20 head of Shetland ponies.

H. W. Smith's circus side-show and illusion show opened at Riverview Park, Baltimore, Md., April 19.

F. K. and J. W. Sauer are the promoters and general managers of Joyland Park, Lexington, Ky.

Summer Garden Park, Terre Haute, Ind., opened May 18 under the management of Wm. Schomer. Elm Grove, North Terre Haute, opened the same date. A. Blaker is manager.

Ray Park, Riley, Ind., opened May 18. Clyde Maddox is manager. The Keith sisters, vaudevilles, were the chief attraction for opening week.

Spring River Park, Baxter Springs, Kan., has been leased by Charles E. Brown, a publicity man. The park is on an electric line in the center of a 35,000 population.

Opal Davis, dance promoter and dance band manager, has been engaged to manage the dance pavilion at Reno-by-the-Lake, near Toledo, O. The pavilion opens Decoration Day.

Duchess, the 85-year-old elephant at the Lincoln Park Zoo, Chicago, died recently. Duchess was the gift of the late P. T. Barnum to the zoo.

J. W. Purcell, with his Exmoor pony, Peter Pan, furnished the free attraction opening week, May 11-17, at Capital Beach Park, Lincoln, Neb. This is his fifth engagement at that park in the last seven years.

Emil Hoppe of Elizabeth, N. J., recently opened his "Chain Flier" ride on the Boardwalk, opposite Thompson's Park, at Rockaway Beach, N. Y., and has been doing most excellent business.

Mountain View Amusement Park at Round Pond, near Glen Falls, N. Y., will officially open its season on Memorial Day, under the management of Edward G. Newcomb, former general agent for carnival companies.

Vanderville contract for the summer season at Chester Park, Cincinnati, has been booked by the Gus Sun Booking Exchange, Springfield, O. Five acts will be supplied.

The fourteenth season of Riverside Park, Springfield, Mass., under the management of Henry J. Perkins, opened Saturday, May 17. Starting with merely a picnic grove, Perkins has developed the resort, until today it ranks among the largest in New England.

Morris Kraut's Slidrome, located on the Boardwalk at Rockaway Beach, N. Y., is a well-kept structure and does business in good weather. J. W. Zarro's "Elusive Submarine" fun house is nearly completed. It will be one of the features of the L. A. Thompson park.

Billy Penny's Rodeo, which opened the summer season May 12 at Summit Park, Akron, O., moved on May 26 to a park at New Castle, Pa., which opened on that date. H. Blumenfeld of the Gus Sun Booking Exchange is booking the attraction.

Island Park, located at Sunbury, Pa., will open its new dance pavilion May 29. Harry L. Herb advises. The dance hall is under the management of Welch Amusement, Inc., which also operated the dodgum, temple of mirth, and school of mines at Edgewood Park, Shamokin, Pa.

The Hudson River District Regulating Board has filed in the Albany County clerk's office, Albany, N. Y., a final order for the construction of the Conklinville dam, without making the charge demanded by the F. J. & G. Railroad Company and its subsidiary corporation, the Sacandaga Park Company.

The passenger steamer State of Ohio, one of the oldest on the Great Lakes, was destroyed by fire at the municipal pier at Cleveland, O., May 20. The loss is estimated at \$200,000. For the last ten years the steamer has been in the excursion service between Toledo, Cedar Point and Put-In-Bay.

The famous Harding Ranch, situated fourteen miles from Amarillo, Texas, on which there is "The Devil's Kitchen" will be opened May 25 as an amusement park. H. C. Harding is manager of the park. At the start there will be swimming, dance and horseback riding, with music every Sunday. Later some amusement features will be added.

One person was killed and another badly injured when they were thrown from a roller coaster at an Akron, O. park, recently. The coroner, after investigating the accident, exonerated the park management from blame, saying that both the passengers were taking unnecessary chances as they were standing up in the car when the accident happened.

C. H. Steffens, who is located at Idora Park, Oakland, Calif., reports that Sunday business has been very good but, due to cold winds, week days have been poor. Mr. Steffens has the penny arcade and the miniature railway. In the former he has installed a Violano-Virtuoso at a cost of more than \$5,000, he states. He also has his three-abreast Ell jumping horse carousel.

Altho the season has been quite backward over most of the country the parks are one by one getting under way and by Decoration Day practically all of them will be open. Among those that have started the season in the past week or two are: Riverview and Krug parks, Omaha, Neb.; Edgewood, East Lake and West Lake parks, Birmingham, Ala.; Riverside, Springfield, Mass.; Lakeside, Denver; Natatorium, Seattle; Riverside, Indianapolis, and Glen Echo, Washington, D. C.

Ten acts are being presented at the Palace of Wonders, Coney Island, N. Y., as follows: Cleo, "the girl who cannot die"; Dagma, "the head that lives without a body"; Dr. Garfield, "the man without a skull"; Mystic Clarke, magician; Francine, "burning a woman alive"; Alfonso, sword swallower; Prince All Sadhus and Princess Isis, mental telepathy; Louise, half lady; George, "fire king"; and Young Frederick, hand-duff artist. Joe Clarke is manager, Griff Johnson on the front, and Harry Rosen, Eddie Branson and Jack Greenspoon, owners.

A. L. Gillig is manager of Olcott Beach Park, Olcott, N. Y., just opening its 1924 season. The restaurant and dance casino is in charge of the staff of the Mandarin Cafe, Buffalo. Charley Flynn is desk clerk. Peter Bourzard and Theo. Morott have the Ferris Wheel, merry-go-round and miniature railway; Joe O'Shaunnessy the photo gallery; Jimmy Turiello the bathing beach; W. Caesar, Shetland ponies; Clay Mantley, corn game; George Haner, baseball grounds; Chas. Lawton, auto parking; Leo Schurstein is electrician and Tom Noonan park superintendent.

Sacandaga Park, situated in a beautiful spot at the foothills of the Adirondack Mountains, will throw open its gates on Decoration Day for the pre-season opening. The entire park will be in full operation. J. Arthur Lawrence, manager, is supervising the preparations. J. H. Butterfield will again manage the Adirondack Inn. The Query-Tompkins ensemble orchestra, which was very popular at the Inn last year, will return this season. E. J. Query, of Rochester, is director of the orchestra. Music at the Rustic Pavilion will be provided by Haywood's Serenaders. July 1 is the date set for the actual opening of the park.

Ramona Park, Grand Rapids, Mich., owned and operated by the Grand Rapids Street Railway Co., opened its season May 24. An excellent season is in prospect. League hall is played on the park grounds. There is a large summer theater, leased to the Butterfield enterprises, a large dance hall, a double track

(Continued on page 83)

AVIATION

PLAN THREE DAYS' AERIAL SHOW AT WESTFIELD, MASS.

What promises to be one of the largest airplane meets and aerial demonstrations ever held in New England will be staged at the new municipal airport on Hampton Plains, Westfield, Mass., June 6-8. The show is being sponsored by the Westfield Chamber of Commerce. No special program has been arranged for the opening day, altho the events are guaranteed to provide plenty of interest. For the second

day of the meet there will be a series of races, formation flying, stunt flying and a competition between fliers in which accuracy in landing will be the principal factor. On the final day a program much the same as on the preceding day will be carried out.

MEYER FLYING CIRCUS TO RECESS UNTIL JUNE

The Marie Meyer Flying Circus closed its winter season with an exhibition for the Houston Shriners' Convention held at Matamoros, Mexico. More than 1,500 people are said to have witnessed the performance. The circus spent the winter in the Great Rio Grande Valley. Miss Meyer purchased some land in the valley and is setting out orange and grapefruit trees on it. She says she is going to be a farmerette during the winter and an aviatrix and stunt performer in summer. The circus will open its first Northern exhibition at Hannibal, Mo., in June.

ACTRESS AIDS HOSPITAL DRIVE

Elizabeth Riden, leading lady of the Players' Guild, Milwaukee, Wis., did her bit in the drive for a \$300,000 building fund of the Misericordia Hospital by flying over the city in an airplane and dropping circulars asking for subscriptions and releasing small balloons, each carrying a free ticket for the opening performance of the guild at the Davidson Theater, May 18.

AERIAL PHOTOGRAPHIC PLANES CHANGE HANDS

Two special aerial photographic planes have been purchased from the Huff-Baland Airplane Company of Ogdensburg, N. Y., by the Fairchild Aerial Camera Corporation of New York. The Fairchild Corporation is said to be the only one in the country specializing in aerial photography. One plane will be flown to Grand Pre, Quebec, by Aviator Saunders of the Fairchild Company, and will be used in Canada for photographic work, particularly in timber surveys. The second machine will be kept at Garden City.

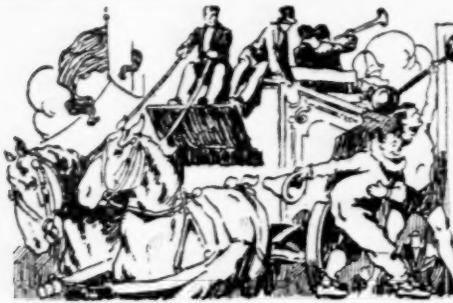


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# FAIRS AND EXPOSITIONS

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With their PRIVILEGES and CONCESSIONS



## Wisconsin State Fair Adding Much Equipment

## Nearly Half Million Dollars Being Spent on Permanent Improvements This Year

Milwaukee, Wis., May 24.—The grounds and plant of the Wisconsin State Fair are a hive of industry just now and will continue so for many weeks. During this time nearly \$500,000 will be spent on new equipment, making the Wisconsin State Fair one of the best equipped in the United States.

The Charles S. Rose syndicate, of Indianapolis, has the contract for erecting seven riding devices that will form a part of the permanent amusement park that is being constructed at the fair grounds and a large dance pavilion to cost about \$200,000. They have two shifts of men at work. Before they finish other workmen will begin construction of two 418-foot additions to the grand stand, to cost about \$100,000, and a \$125,000 manufacturers' building. The \$75,000 roller coaster is to be completed in time for the opening of the amusement park June 1. The other rides are to be completed before the 1925 fair.

Materials and parts for the amusement equipment to be installed this year are already on the ground and workmen have started to assemble the riding devices.

John D. Jones, Jr., commissioner of agriculture, and Oliver E. Remer, secretary of the State fair board, were at the park Thursday afternoon with Arthur Peabody, State architect, and laid out the grand-stand additions. One, 418 feet long and thirty rows high, will be built at the north end of the present grand stand and another, similar, will be built at the south end. The two will seat 10,000 to 15,000. They will be equipped with canvas coverings to protect occupants from sun and rain. The lack of such protection has been an unfortunate feature of the present structure.

The money for the grand-stand additions has been provided by the State. Bids will be received soon for the work.

No State funds are available for the construction of the manufacturers' building, but provision has been made to finance it. It will symbolize and house a new feature of the State fair—an exhibit of manufactured products of the State.

The State fair officials hoped to interest Milwaukee manufacturers and merchants in the project sufficiently to induce them to finance construction. They were to have been repaid out of fair receipts. This proves to be unnecessary.

A building 50x150 feet was planned. Every foot of the 7,500 square feet of floor space was sold in advance to exhibitors on one, three and five-year contracts. Erich G. Schroeder undertook to erect the building and lease it to the State fair board. The payments under the terms of the lease are to pay for the building over a term of years, after which it will become the property of the park. The manufacturers' building will stand opposite the automobile building.

## LEBANON (PA.) FAIR TO BE REHABILITATED

Lebanon, Pa., May 23.—With the assurance that Lebanon County people are more interested than ever in the Lebanon Fair, directors of the association have undertaken the rehabilitation of the enterprise with the purpose of making it actually the "Greater Lebanon Fair". At a recent meeting of the directors the stage was set for the annual exhibition on broader lines and with an enlarged scope.

Owing to impaired health John A. Bollman, secretary of the fair for many years, recently tendered his resignation and he has been succeeded by Robert B. Light, who is now busy working out plans for the next fair. It is planned to have an exhibition that will be a credit to Lebanon both in the matter of exhibits and entertainment features. A new departure will be the selling of booster tickets in advance—three for a dollar. Tickets will be distributed to the Chamber of Commerce, Granges, Kiwanis and Rotary clubs to be sold.

## COMMITTEES FOR SESQUI TO BE NAMED BY MAYOR

Philadelphia, May 22.—Mayor Kendrick stated Saturday that he had virtually decided on the appointment of George W. Hicks as directing secretary of the sesquicentennial. He made the announcement in a discussion of his plans for the sesquicentennial, which will be launched this week, following a conference with the committee of fifteen.

With the Sesquicentennial Exhibition Association virtually turning over all of its resources and organization to the Mayor, the latter stated that he is prepared to build up a powerful organization, with fifty committees to look after every phase of the project.

Definite announcement that a stadium will be built was made by the Mayor. The Mayor said he was "sold" on the idea of the stadium and will actively begin on this phase of the project. One difficulty that will have to be cleared is whether admission charges will be allowed in the park limits.

The Mayor said that he will take up with the committee the program that has been formulated by Mrs. E. T. Stotesbury for centering a large part of the celebration around Independence Square, where a permanent memorial park will be laid out.

## OLD WORLD'S FAIR BLDG. MAY BECOME CONVENTION HALL

A move is on foot to convert the old Fine Arts Building of the Chicago World's Fair into a big convention hall.

The question of issuing bonds to the amount of \$5,000,000 for that purpose will be submitted to the voters of Chicago June 2.

The rostrum of the proposed convention hall will be exactly underneath the dome of the Fine Arts Building. It will be circular and will be so arranged that it can be dropped from sight when desired. Accommodations for a large number of telegraph wires, radio instruments and press seats will be found around the platform. Loud-speaking instruments will be so installed that every spectator can hear every word uttered on the speakers' platform.

All of this can be done with the \$5,000,000 proposed bond issue.

## BANNER FAIR PLANNED FOR VANCOUVER, B. C.

## Grounds Have Been Improved —More Industrial Exhibits Than Can Be Accommodated

Vancouver, B. C., May 22.—H. S. Rolston, manager of the Vancouver Exhibition, is very busy with plans for the annual event and believes that the association will put on the banner fair of its existence this year. Already more than \$20,000 has been spent in improving the grounds and buildings, and with the money spent in beautification Vancouver probably has one of the most beautiful fair grounds in Canada.

Mr. Rolston states that the association has had more applications for space in the industrial buildings than can possibly be accommodated. In fact it has been necessary to eliminate entirely the showing of automobiles, as all could not be accommodated and the association did not wish to show any partiality.

There will, as usual, be many very interesting industrial exhibits at the exhibition. The electrical exhibit will be very fine indeed—probably the best the fair has ever shown. The forestry exhibit, which is held in the largest log cabin in Canada and perhaps the largest on any fair grounds, will be greatly augmented this year. The mineral exhibit is already established and is a wonderful collection of ores from practically every mine, camp or prospect in the country. This is under the supervision of the Vancouver Chamber of Mines, which is taking a very active interest in the showing. The fisheries exhibit in the aquarium will be ready for presentation to the people when the fair opens.

Mr. Rolston states that it is the intention of the association to have everything in shipshape running order three weeks before the opening of the fair. "Year after year," he says, "we have endeavored to open our fair absolutely complete on time but there has always been some dilatory person. This year

(Continued on page 81)

## MEMBERS OF FIRST SCHOOL IN FAIR MANAGEMENT



The little band pictured above are pioneers in the move to establish a School in Fair Management. The first term of the school was held at the University of Chicago May 12 to 17. The accompanying photo was taken May 15 on the U. of C. campus, just outside the building housing the Reynolds Theater, where the school was held. Those in the picture are as follows: Top row, left to right: DeWitt C. Wing, managing editor The Breeders' Gazette; Ray P. Speer, director of publicity, Minnesota State Fair; W. R. Hirsch, secretary-manager Louisiana State Fair; Mr. Lund, of the Co-Operative Publicity Service, Minneapolis; William T. Barbo, of The General Organization Co.; M. S. Parkhurst, of the International Live Stock Show; R. J. Pearce, fair grounds designer; Fred Terry, of The Horseman; Ralph T. Hemphill, secretary-manager Oklahoma State Fair; Mr. Barr, of the National Dairy Exposition, and Lucius E. Wilson, president General Organization Co. Middle row: Don V. Moore, Sioux City, Ia., secretary International Association of Fairs and Expositions; Ed. J. Curtin, Decorah, Ia., member of Iowa State Fair Board and guiding spirit of the Harness Horse Association; Nat S. Green, of The Billboard; Elroy S. Thompson, publicity representative Brockton Fair, Brockton, Mass.; Thomas H. Canfield, Minneapolis, president International Association of Fairs and Expositions, and in charge of the fair school programs, and Frank J. Claypool, secretary of the Muncie Fair, Muncie, Ind. Front row: Senator Frank D. Fuller, secretary-manager Memphis Tri-State Fair, Memphis, Tenn.; G. R. Lewis, manager Ohio State Fair, Columbus; E. E. Lindley, assistant manager Illinois State Fair, Springfield; the young lady (we failed to obtain her name) who transcribed the proceedings of the school on the stenotype; Mrs. Bernice M. Connery, publicity director Illinois State Fair; Mrs. Schuyler F. Herron, Boston, Mass., superintendent home department, Eastern States Exposition, Springfield, Mass.; Mrs. Elroy S. Thompson, assistant publicity director Brockton Fair, and Charles M. Kennedy, secretary Cook County Fair, Palatine, Ill. Several of those enrolled in the school and who had been in attendance earlier in the week are not included in this picture.

**CAMPAIGN FOR FAIR FUNDS IS SUCCESS**

**City of Little Rock Pledges Quarter Million for Arkansas State Fair**

Little Rock, Ark., May 22.—The State-wide campaign for funds for the Arkansas State Fair with a quota of \$250,000 for Little Rock and \$50,000 for the remainder of the State closed here May 17 as far as Little Rock and its quota is concerned. At noon on that date Mayor Ben D. Brickhouse, president of the fair association, announced that the amount had been oversubscribed by \$5,236, and that it is planned to continue the drive toward the remaining \$50,000 due to the success with which the \$250,000 was raised. Startling last Monday with some of the most prominent men in the city's business and social affairs among the workers, each day saw the amount steadily climb, and at noon Saturday in the banquet hall of the Hotel Marion here where the leaders of the drive met there was prolonged cheering as the results were announced.

At the start of the campaign two teams were put in the field, the Reds and the Blues, the team raising most funds to be given a silver loving cup donated by the fair association. The Reds won.

Tuesday night the Negroes of Little Rock held a mass meeting of their own at their Tabernacle Temple here to promote interest in a drive for \$30,000 with which they will erect buildings for themselves at the new fair grounds.

Much of the success of the drive for funds for the State fair is attributed by leaders of the campaign to widespread advertising and comment in the State press, which gave liberally of its facilities in the campaign's behalf. And, due to the overwhelming success of the city's drive, Mayor Brickhouse thinks the remaining amount of the State's quota can be raised in the city.

The money thus raised will go toward establishing a permanent fair grounds and a new city park, the land of which has already been purchased and prepared. This will give Little Rock and Arkansas one of the best city parks and State fair grounds in the South.

**NOTES ON THE FAIR SCHOOL**

Lucius E. Wilson, president of the General Organization Company, Chicago, was one of the forceful speakers at the School in Fair Management held in Chicago. In his talk on "Financing a Fair by Public Subscription" he gave the students of the fair school some valuable pointers. The growth of population in America, he said, has proceeded with amazing regularity, being approximately nineteen per cent every ten years. The increase in business has been much greater—in fact eight times as rapid as the numerical increase in population, and it is necessary for fairs to keep pace with the expansion in these lines. He gave examples of the various classes of fairs; those supported by State money, those supported in part by State subsidy but more largely by local funds, and those supported wholly by the local community. Most fairs have no financial policy, Mr. Wilson declared. A fair, he said, is subject to the same conditions as ordinary business, and fairs cannot continue to operate without some definite financial policy. As the population grows the fair must grow. The fair, too, must have back of it an organized community to protect it from its various hazards, one of the chief of which is weather loss. The community pays in the long run anyway. The community, he pointed out, must so thoroughly understand and value the fair that it will pay for it either in admissions or public subscriptions. Unless it does have the community behind it the fair is on financial quicksands.

The American public is wonderfully susceptible to any new ideas that make for growth, Mr. Wilson asserted, and the first step is to convince the community that the fair is a profitable element. Whenever the fair is so recognized it will get legislative support.

A fair does not have to live by its gate receipts and sale of concessions, said Mr. Wilson. These, he asserted, may become the least source of revenue to the fairs of 1935 or 1940.

Commenting upon the estimate that there is \$30,000,000 invested in the fairs of the United States and Canada, Mr. Wilson said that amount is decidedly pecuniary when considered in relation to the growth of the country and the fact that fairs have been established in this country for 125 years. Even multiplying the amount by five it will still be pecuniary, he said. With the growth that will come to the United States in the next ten years the fairs should increase in value nineteen per cent. County and municipally owned fairs cannot keep up the pace unless the community is thoroughly sold on the fair. Subsidized fairs is the answer, Mr. Wilson says, and he expressed the belief that they should be subsidized in the proportion, roughly speaking, of three-fourths of the funds from the city and one-fourth from the farmer. The city must regard itself as the principal direct beneficiary of the fair, he declared. The farmer is a partner, but a minority partner. "This sounds revolutionary," said Mr. Wilson, "but it will be proved within the next ten years." He advocated meetings two or three times a year of persons interested in the fair. Get them together, have plenty to eat, good speaking, etc., and bring the country and city together, for every interest in the county must be articulated with the fair.

Senator Frank D. Fuller of Memphis gave some excellent pointers in his talk on "Selling the Fair to the People". Among the things Mr. Fuller mentioned well-planned grounds and buildings, widespread popular favor and real statesmanship. The need of a fair must be presented so successfully, he said, that it will make enthusiasm contagious. A fair is more than a show window of the State. It should be made a community center and convention place not only for the farmer but for the

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Atlanta, Georgia**

**FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES  
AL NUTTLE—MUSICAL CLOWN**

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

manufacturer, tradesman, etc. A well-balanced fair, he said, is of equal value to the producer and the nonproducer.

R. J. Pearce, fair designer, in his talk on "Planning of Physical Equipment" credited the World's Fair at Chicago in 1893 with exerting a great influence on county and other fairs. This exposition, he said, formed the basis also for one of the best park systems in the United States.

Laying out fairs, Mr. Pearce said, should be done with a view to usefulness, economy of cost and beauty. The big men of the fair game today are those who are looking beyond the boundaries of their own fair plants. Mr. Pearce verbally and with illustrations compared county, district and State fairs and explained the reasons for various forms of layout.

**COMPREHENSIVE REPORT**

**Issued by Fair Association of Fairbury, Ill.**

One of the most comprehensive annual reports issued by a county fair association that has so far come to the notice of the editor of the fair department is that of the Fairbury Fair, Fairbury, Ill.

Some reports that have come to the writer's notice gave only a brief summary of receipts and expenditures that gave no insight whatever into the general conduct of the fair and were useless insofar as giving information to other fair managers is concerned. The Fairbury report, however, is quite different and is well worth studying by fair men in general. It includes an intelligent analysis of receipts; a statement of the financial condition of the association, and extended statements regarding carnivals, rain insurance, tourist park, amusements at the fair, etc., ending with an itemized statement of expenditures and receipts that shows just where every penny that was spent went to and where all receipts came from. The ticket report is given by days and shows just how many of each sort of ticket were taken in each day.

This brief commentary on the report does not give the reader an adequate idea of the value of the report. The report itself must be studied to appreciate it. Doubtless it is far from perfect—all fair reports are; but it will give those fair men who have never attempted to analyze their receipts and ex-

penditures an idea of how to go about it, and those who already have some such system in operation will find in the Fairbury report some ideas of value.

**NEW CIRCUITS FORMED**

**One in Oklahoma and One in Nebraska**

Two new fair circuits have been formed recently in the Middle West, one in Oklahoma and the other in Nebraska.

Four counties in Northwest Nebraska have formed a circuit playing the four weeks of September. They are the Crawford Tri-State Fair, Sheridan County Fair, of Gordon; Dawes County Fair, Chadron, and Cherry County Fair, Valentine, held in the order named. It is planned to use similar talent at each of these fairs. Secretary Joe W. Leedom, of Gordon, advises. Mr. Leedom states that financial conditions in the four counties are the best since the war and all plan on putting on bigger shows than any year since 1920.

The Kansas City office of The Billboard has been informed that a new fair and racing circuit has been formed in Oklahoma to be known as the Northwest Oklahoma Fair and Racing Circuit. Sedling, Canton, Elk City, Oklahoma City and Deona are members, according to Troy Stansbury, secretary of the Canton (Ok.) Fair. Running races will be held four weeks in September and one week in October.

**KENTUCKY STATE FAIR**

Louisville, Ky., May 22.—James Fabey, secretary of the Kentucky State Fair, has announced that the 1924 fair will be held September 8-13, inclusive. The program of entertainment this year will be extensive. It is announced. A big fireworks display will be staged each night in front of the grand stand by the Gordon Fireworks Company, of Chicago. The Zeidman & Pollie Shows have been contracted for the midway.

W. D. Sutton, Utah State treasurer, made a talk on the Utah State Fair at a recent meeting of the Rotary Club at Price, Utah. Mr. Sutton stated that the counties are not giving the State fair the support it should have in order to realize the greatest good and at the same time keep its expenses within reasonable limitations.

**CALIFORNIA TO HOLD FAIR DESPITE PLAGUE**

Sacramento, Calif., May 22.—At a conference of directors of the State Agricultural Society with Governor F. W. Richardson a few days ago a decision was reached to hold the State fair this year as usual, despite the foot and mouth disease which has plagued the State. It was announced by Secretary Charles W. Faine.

Prior to the meeting some opposition to holding the fair had developed, but upon assurances given the directors by Dr. U. G. Honck, Federal director of the foot and mouth epidemic fight, that any restrictions put on the exhibition of live stock would be observed, the decision to continue the fair was reached.

The fair will be held from August 30 to September 7, inclusive. The meaning of this, stated Faine, was that there probably would be no display of live stock other than horses.

"However, every effort will be made to make the fair a great success," said Faine. "The elimination of the cattle end of the fair gives us an opportunity to concentrate on entertainment, co-exhibits, manufacturing exhibits, educational exhibits, the best and largest horse show of its kind ever attempted and a fine horse-racing card."

**WESTERN N. Y. RACING PROGRAMS MAPPED OUT**

Batavia, N. Y., May 24.—Plans for the racing programs at coming fairs in the western part of the State were mapped out at a meeting here of the race secretaries of the Western New York Fair Circuit. The fairs represented were Batavia, Albion, Lockport, Dunkirk, Hamburg, Hemlock, Hornell and Warsaw. Five fairs, Hamburg, Dunkirk, Niagara Falls, Batavia and Lockport, will have the Buffalo Road Drivers' stakes on their program. The other fairs will not have the stake races, but will have programs to fit the classifications of the Buffalo Road Drivers. Secretary Marvin A. Smith of the Buffalo association reported that entries for the Batavia Fair numbered 120. The entries closed March 14, and the horses will have to be named by June 4.

A change in the program at the coming fair will have racing the first four days instead of the last four days, as has been the custom in the past. On the fifth day any races which may have been postponed the other days by rain will be held, and running races may also be staged.

The program for the local fair is as follows: Tuesday, September 16, 2:30 trot, Buffalo Road Drivers' stake (closed), purse \$400; 2:14 pace (open), purse \$500; 2:19 (set open), purse \$500; Wednesday, September 17, 2:30 pace, Buffalo Road Drivers' stake (closed), purse \$1,000; three-year-old (set, Buffalo Road Drivers' stake, purse \$1,000; 2:13 trot (open), purse \$500; Thursday, September 18, 2:12 pace, Buffalo Road Drivers' stake (closed), purse \$1,000; 2:23 trot (open), purse \$500; 2:17 pace (open), purse \$500; Friday, September 19, 2:17 trot, Buffalo Road Drivers' stake (closed), \$1,000; purse \$1,000; free-for-all (open), purse \$500; 2:23 (set) (open), purse \$500. Local merchants have donated cups for the stake races. The cup in the 2:12 pace on Thursday is being given by President L. L. Reed, of the Batavia Fair.

**NINE FAIRS IN THE "THUMB"**

Nine fairs will be held in the "thumb" district of Michigan this year, according to a recent announcement of the secretary of the State fair association, Chester M. Howell. Dates for many of the fairs have been advanced, and the chance of the cooler days of fall cutting down attendance will be lessened.

The towns in which the fairs will be held are as follows: Armada, Bad Axe, Caro, Crosswell, Inlay City, North Branch, Sandusky, Cass City and Yale. Dates and secretaries will be found in the fair list in this issue.

**PAGEANT AT LANSING**

Lansing, Mich., May 24.—The history of Ingham County from earliest days to the present time will be presented in a pageant at the Central Michigan Fair in August. The pageant is to be produced by the John B. Rogers Producing Company, which has put on a number of successful events of this kind in Michigan and adjoining States. It will require 1,000 school children. The pageant will be given two days—August 7 and 8.

**BANNER FAIR PLANNED FOR VANCOUVER, B. C.**

(Continued from page 80)

A special effort is going to be made to have it going full blast the day it opens.

There will be no lack of entertainment and amusement features at the fair. A first-class midway, peppy free acts, and all the rest will be in evidence, and it is Mr. Rolston's aim to give the people a well balanced fair. As he has had years of experience in catering to their likes he no doubt will succeed.

**FAIRS PACK GRAND STAND**

My Local Merchants' Style Shows and Reviews, using local girls, will turn the trick. Beats all attractions for drawing power.

E. BROWN, Evansville, Indiana.

**Hutchinson County Agricultural Fair**  
SEPT. 2, 3, 4, 5, DAY AND NIGHT.  
WANTED—Merry-Go-Round and Ferris Wheel.  
TRIPP, SOUTH DAKOTA.

**Wanted—Rides, Shows**

and other clean Concessions for Fair, Rainboro, O., July 22, 23, 24, 25, 1924. C. A. BEAVER, Sec'y, Hillsboro, Ohio.

### PURPOSE OF A SCHOOL IN FAIR MANAGEMENT

By THOMAS H. CANFIELD

(President International Association of Fairs and Expositions)

Note—In order to acquaint our readers as fully as possible with the aims and purposes of the School in Fair Management, the first term of which was held in Chicago recently and which gives promise of becoming a great factor in the advancement of fairs, there will be published in this department from time to time addresses, information, etc., pertaining to the school, the editors believing that this will be of general interest and value to all fair men.

The address which follows was delivered by Mr. Canfield at the opening session of the school.—THE EDITORS.

The prospectus issued a few weeks ago for this first School in Fair Management outlined the purpose of the school in very general terms. Some further comment in order on the purposes of the school mentioned therein may not be out of place.

(1) To acquaint the fair executive with the latest authentic information on fair management.

To every business or professional man accurate information concerning the accomplishments of his contemporaries is always of interest. A peculiarity of the fair is that it operates but a few days each year instead of continually for many weeks or months, as do most other business institutions. Then, too, a period of less than half the year will include the dates of nearly all the fairs held annually, with the consequent result that many fairs are staged at the same time. For these and other reasons very few fair executives have the opportunity to visit and study other fairs.

An annual short course or school of one or two weeks' duration, in which the fair executives may gather for serious consideration of their problems, may prove to be the next best method of interchanging ideas and information regarding their common work.

(2) To give the fair executive an opportunity to obtain instruction in general methods and suggestions as to special methods of fair operation in order that he may render more efficient and valuable service to the institution employing him.

The operation of a fair is a complex business. There are certain fundamental truths of business management which should be applied to all business; there are several basic principles in fair operation which determine success that are applicable to every fair regardless of its size or location. On the contrary there are special methods, which may properly be followed in particular instances, that will prove of value to some, but not to others.

In the program of a school specialists from the business world and the professions can be asked to contribute of their wisdom and fair executives of experience will at all times be available for the presentation of what is considered the best in fair management.

A fair executive taking advantage of the lectures and discussions of such a school cannot fail to absorb some new ideas which may aid in making him a better informed and more efficient servant of the organization employing him.

(3) To enable the fair executive to present to the people in a more convincing manner the importance of the place which the fair holds in the agricultural and industrial development of the nation.

Fairs and expositions from their earliest day have been potent factors in the development of agriculture, and they are becoming of more and more importance in the growth of many other industries.

The loyalty of the support of the exhibitors who make the show, and the extent of the appreciation of the public which pays to see the exhibits and entertainment program, determine largely the success of the fair. To properly place before the public the value of

THOMAS H. CANFIELD



Mr. Canfield, president of the International Association of Fairs and Expositions, made a most efficient director or "dean" of the School in Fair Management, held at the University of Chicago May 12-17, and his untiring efforts had much to do with the splendid success of the school.

WANTED SIX BIG DAYS

WANTED SIX BIG NIGHTS

## Fourth of July Celebration JUNE 30, JULY 1, 2, 3, 4 and 5, Petersburg, Virginia, HOME-MADE PRODUCTS WEEK

We want a first-class Carnival Company with all the latest Riding Devices for this event. Carnival Managers and Agents get in touch with us immediately.

Location in the heart of the city. This will be the largest celebration ever held in Petersburg, Virginia.

Also want the best independent Free Attractions that money can buy. Address

HOME-MADE CELEBRATION COMMITTEE  
Post Office Box No. 32, PETERSBURG, VIRGINIA.

## PENNSBORO, W. VA., FAIR

AUGUST 26, 27, 28, 29.

Want independent Shows and Rides, except Merry-Go-Round and Ferris Wheel. Pit Shows, Platform Shows, Athletic and Minstrels will get big money. Motordrome, Whip, Caterpillar and Seaplanes will do capacity. Novelties and Bankets sold. Will sell exclusive on other Wheels. Address PERCY MARTIN, care The Billboard, Cincinnati. Give mail time to be forwarded, as I am on the road.

the fair to the individual, the community and the State is one of the great and fundamental problems of the fair manager.

The bringing together annually for a period of one or two weeks of the fair executives of the country, with the addition of constructive criticisms and advice from men and women of affairs outside of the field of active fair management, will assist greatly in the formation of a concerted plan and method of approach regarding this particular problem, which will strengthen the heart and hand of every fair executive in the land.

(4) To raise the standards of fairs and expositions everywhere by the introduction of more improved methods.

This is a nice sounding phrase, but it is a result which is bound to follow as a corollary from the conduct of a successful School in Fair Management.

Every fair executive has the ambition to improve the appearance of his grounds and buildings, to stage his exhibits in a more attractive and educational manner, to organize his executive force and the details of the work for greater efficiency, and to provide entertainment features which will receive more favorable comment.

By advancement in any one of these or other lines of endeavor he raises the standard of his fair.

Can he take advantage of the best thought of the men in the fair business of the country in any quicker and better way than thru a School in Fair Management?

(5) To bring about the establishment of a reference library by assembling, editing, compiling and publishing a record of the subject matter of the addresses and discussions of this and subsequent schools.

A school without a text book for instructor or student is something of an anomaly. This school must of necessity be conducted without text book because no books in relation to fair management are in existence today. If a man were asked to prepare an address on fairs and expositions, he would have to resort to the Encyclopedia Britannica for his information, and I have heard one or two addresses upon that topic which seemed to have a remarkable similarity in subject matter, style and diction to an article included in this great set of reference books.

While a study of the creation of the world, the origin of species, the development of government, and the history of the social forces, which thruout the ages have controlled the destiny of man, is of great value, yet the scientist and the professional or business man of today must have up-to-date works of reference in order to keep abreast of the times.

The fair executive in many phases of his work has suffered from the lack of records and statistics of the advancement of fairs during recent years and of their standing today.

The record of the addresses of this school can be edited and published in some form, and if it be continued in coming years some manuals and text books may be prepared covering different branches of fair work, which will be of great value to the student of fair problems. However, such a result will not be brought about except by the devotion on the part of some one of considerable time and labor and quite a little expense.

In the establishment of this first School in Fair Management the committee of the International Association of Fairs and Expositions had no experience of the past nor precedent to follow. It was thought best to incorporate into the program topics considered largely as fundamental or general in their scope, leaving the treatment of particular details of fair work to future schools.

The University of Chicago, thru the School of Commerce and Administration, endorsed the project and has given every possible assistance. Its connection with the school may prove of increasing worth as time goes on.

I am not one who believes the establishment of the school will bring about the millennium in fair management. Fairs and expositions, by the inherent nature of their work, cover a

very wide scope and come in touch with a great complexity of outside interests. Because of this fact no man, tho he devote a lifetime to a study of this work, can ever substantiate a claim that he knows all there is to know about the successful management of fairs and expositions.

For several decades the tendency of education has been toward training along special lines. The advantage will rest on the side of the specialist in more rapid advancement and greater financial reward.

However, it is an open question whether too great intensive study and subsequent proficiency along certain lines of human endeavor have added to the specialist's fullest enjoyment of life or his qualifications for good citizenship. In many cases his mental development has been so encased that much of the value of his knowledge is lost to humanity because of the lack of the broader mental vision he might have obtained thru education in subjects which develop more general culture.

But the fair is in close contact with so many and varied phases of human activity that the training of the fair executive to become a specialist should not only bring him greater material returns, but it should increase his breadth of vision. It should educate him to treat with better understanding the various problems of co-operative work with business and social organizations, with people of the country and of the city, with statesmen and State institutions. A fuller comprehension of the broad scope of fair activities cannot but result in the mental growth of the fair specialist.

There are supposed to be 2,400 fairs in the United States and Canada besides a large number of specialized expositions. If the individual memberships of the governing board of each of these fairs averages ten persons this makes 24,000 individuals connected with the management of annual fairs in these two countries. To this number can be added several thousand superintendents of departments, men of the press and those connected with concession enterprises who have already manifested their interest in this movement. Comparatively few people of this large number devote their entire time to fair work and there are many new fair executives elected to office annually. To men first assuming this work and to persons giving but a part of their time to the fair a well-established school will be of even greater value than to men who have acted as fair managers continuously for many years.

The School in Fair Management can become of as much value to fairs and their executives as the fair men themselves care to make it. The selection of a favorable annual date, the choice of the most needed subjects for lectures, the publication in some form of the proceedings, and the active participation by fair men in its programs, discussions and financial support will bring about its complete success.

### HELP KEEP LIST CORRECT

This issue is a "List Number", containing a list of all the fairs of the United States and Canada that have reported their dates up to the present time.

Some of the fairs listed may, for one reason or another, decide later to change their dates; some fairs may not have announced their dates, and in a few—a very few—instances a mistake may have occurred in making up the lists. Hence, for the sake of accuracy, it is requested that secretaries note the list carefully and if there are any corrections, additions or eliminations to be made kindly drop us a line. It will be appreciated and will make the list still more valuable for every reader.

That the fair list in The Billboard is both accurate and valuable is attested by many letters received from readers who have had occasion to make use of the list. Fair secretaries in general have given their hearty co-operation in compiling the list, for which The Billboard thanks them.

### THE CONCESSIONAIRE

Note: "Why isn't the concessionaire, who really means a great deal to every fair, given more consideration in your columns?" wrote a prominent concessionaire recently.

In reply it may be stated that the concessionaire is just as welcome in the fair news columns as the fair secretary, manager or anyone else. That there has been so little mention of the concessionaire is due solely to the concessionaire himself neglecting to take advantage of the opportunities presented in these columns. We'll be glad to have news notes every week from men and women in the concession field. Tell us what you are doing, what problems you meet, what abuses you think could be corrected, anything in the line of news in your field. If sufficient news is sent in a Concessionaire Column will be the result. To start things off we are publishing below some "don'ts" which John G. Kent, managing director of the Canadian National Exhibition, Toronto, prepared for presentation before the School in Fair Management. These notes contain some pertinent suggestions. Maybe you will not agree with all of them. At any rate they will make you think, which is their chief function.

We hope that concessionaires themselves will contribute notes from week to week.

#### A Few Don'ts

Don't gouge the concessionaire. Don't blame him for all the sins committed on the grounds. Perhaps your rules are faulty or local conditions are provocative of improper conduct.

Don't fall to give the concessions job to the strongest man in your organization. Don't overload the grounds with competitive concessions.

Don't allow a game on your grounds of the character of which you entertain a doubt. Don't forget that the strange concessionaire who has no stake in your community will be watching until he has proved his worth.

Don't hesitate to pull down a man's curtain who refuses to live up to the strict letter of the law. Temporizing with such people is suicidal.

Don't forget you owe certain duties to the concessionaire after you get him on the grounds. He will pass on to the public just the same treatment you give him.

Don't forget that it pays to divert the crowds in the direction of the concessions.

Don't forget that the concessions are the only points of contact between the majority of your patrons and your organization, and that the public will judge you by this standard.

Don't lose sight of the fact that the good effect of high-class exhibits and attractions may easily be nullified by undesirable concessions or concessionaires.

Don't blame the concessionaire for your own shortcomings. Proper agreements and proper supervision will eliminate ninety per cent of the complaints regarding the conduct of the privilege holders.

Don't forget that most crowds know that Barnum and his methods are dead.

Don't forget that the festival spirit makes the public easy prey on fair grounds, and that you are under obligation to protect everyone who comes through your gates against extortion or unfair treatment.

Don't forget that it is fairer to have half a dozen too few rather than a dozen too many concessions on your grounds.

Don't forget that the public holds you responsible for happenings on your grounds. You can not pass the buck to the concessionaire.

### UTAH STATE FAIR SHOWS BALANCE

Improvement in the financial condition of the Utah State Fair, Salt Lake City, as well as in the accounting system, is reported in an audit of the association's records by the State auditor's office. There was a balance of \$5,960.10 in the State fair fund February 29.

The State fair association recently negotiated a loan of \$5,000 from the State board of examiners for renovating buildings at the State fair grounds.

DON V. MOORE



Mr. Moore, who is secretary of the International Association of Fairs and Expositions, was one of the hardest workers for the success of the School in Fair Management. He was always on the job—and it was no easy job either.

Fairs and Fun in England

By "TURNSTILE"

Prince and Switchback

London, May 9.—The Royal Family has taken to Wembley (present participle of the new-coin verb "to Wembley") and His Majesty has dropped in casually to "do" various sections in the most informal manner.

This week the Prince of Wales took a party, including several members of the family to the amusement park and they sampled many of the attractions. The ladies jibed at the big seasonal rides, but the Prince enjoyed himself hugely on the thrilling scenic, taking repeat rides and promising to return again for more.

And the Premier

Ramsay MacDonald, the Prime Minister, and J. H. Thomas, Colonial Secretary, were at Wembley yesterday, and the Premier made his first official visit to deliver an imperial speech to the Empire Press Club there. He described the exhibition as "something in the nature of a doll's house representing all the great commonwealth of British States." Before leaving he told his impression of the B. E. E. to a gramophone receiver, which will in turn be used to broadcast the Premier's statement throughout the exhibition.

Official figures published this week indicate that 129,133 persons entered the grounds on opening day and 119,353 on the day of the football cup final match. Reports of other attendances are not yet to hand and the wretched weather has deterred thousands from visiting the exhibition yet. The publicity service is still wretched; indeed except for the amusement park press representation it is negligible. A distinguished journalist hit the nail wittily on the head the other day when a party of scribes were lurching together in Fleet street. We had been talking publicity and the cynic who had been up North for some days on a story, remarked: "I'm glad to meet you show scribblers because I've been wondering whether that exhibition at Wembley is still open!"

We all saw the point. Does the B. E. E. board, I wonder?

Protest Against London Fair

The proposal to make a location for roundabouts, side-shows and other fair tackle in the middle of a residential area in St. Pancras has raised protests which were heard by the corporation recently. The council has no power to stop this, but residents hope to make their wishes operative thru the intervention of the Commissioner of Police, who has jurisdiction in regard to alleged nuisances in the metropolitan area.

Irish Showman's Venture

Barry's Circus and Variety Tent opened in Belfast at Easter to good business. The tent, measuring 123 feet, is the largest in Ireland, and houses a variety, equestrian and Wild West show unique to the Emerald Isle. Barry is making stays of a week or more in various Irish towns, after which he hopes to tour Great Britain.

Barry is one of the best known Irish fair men and his new venture is creating great interest. The rosy prospects of showmanship in Ireland are somewhat dashed by recent political developments, the boundary dispute and so on, but good business is being done in the restored country.

Out and About

Blyth, Northumberland, is to be extensively developed as a seaside resort. The corporation has bought up the foreshore and links at a price of \$12,500 and will lay these out as pleasure beach, gardens and bathing pool.

William Wilson and Frank Turner, the new lessees of the Agricultural Hall, Islington, are prime movers in a newly formed company with capital of \$50,000, recently registered to carry on entertainments and contract for booths, shows, stalls, etc. The address of the company, known as Pleasure Fair, Ltd., is 132 Liverpool Road, Islington, London, N.

The Fellowship of Freedom and Reform, having ruled to get a satisfactory reply from the authorities in reference to the Sunday opening of the exhibition, have decided to start another public agitation.

Herbert Whitley's decision to close his zoo at Torbay, owing to the demand of the entertainment tax gatherers, has led to the public making every effort to prevent the closing of what they regard as an educational exhibit. A public meeting was organized by the Local Y. M. C. A. and the member of Parliament, Captain Thompson, has unsuccessfully attempted to obtain remission of the tax.

The Performing Animals' Defense League is presenting a petition to Parliament praying that the rodeo may not be held at Wembley. Cochran remains calm. International Cowboy Contest, Ltd., is the title of a company with nominal capital of \$150,000 formed to carry on these contests.

Captain Wombwell, the well-known lion tamer of Bostock & Wombwell's menagerie, recently had his hand badly lacerated by a lion. The show, which was located at Dundee, had ended when he entered the cage and was attacked. He is not seriously injured.

MISSOULA FAIR

Missoula, Mont., May 22.—A change in the method of putting on the Western Montana Fair here was decided upon at a joint meeting of the fair board and the board of county commissioners. The dates of the fair are September 30, October 1, 2 and 3. Contrary to custom, the first day will not be the official opening of the fair, but will be known as entry day.

The fair will be opened on the night of September 30, when the night program of fireworks and stunts will be put on. There will be four night programs and three days of the fair.

It was decided that a committee be named to call on the merchants and business men of Missoula to see if they will not co-operate with the fair board to the extent of closing two consecutive days during the fair.

The fair board as a body will not stage a Fourth of July celebration as had been planned on account of the work attending on putting on the fair.



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10; 4-oz. Package, 65c.

TERMS—CASH WITH ORDER, POSTPAID. Please Note, to Better Serve You, We Have Taken New and Larger Quarters. Long Distance Phone, Van Buren 6220. PURITAN CHEMICAL WORKS, CHICAGO

WANTED RIDING DEVICES

Shows, Concessions, etc., for July celebration, on Florida Parishes Fair Ground, at Hammond, Louisiana, July 3rd, 4th and 5th. Address SECRETARY, FLORIDA PARISHES FAIR ASSN.

"SIG-KNIT-RING" SCARFS

FASHION'S FAD AT THE FAIR. BEST ON THE BEACH. Two Samples and Color Swatch, \$3.00, Postpaid. (Retail Value, \$2.50 Each.) In Presentation Boxes. Wonderful Variety of Colors and Stripes. 1 Dozen, \$15.00; 6 Dozen, \$84.00; 12 Dozen, \$162.00. F. O. B. Factory. 25% with order, balance C. O. D. Sole Manufacturers: TOULSON YARN CO., INC., Bridgeport, Conn.

CENTRAL PENNA. FAIR CIRCUIT LEBANON FAIR

Under New Management, including co-operation of CHAMBER OF COMMERCE, KIWANIS AND ROTARY CLUBS. AUGUST 26, 27, 28, 29, 30. BIG SATURDAY AUTO RACES. TWO NIGHTS FIREWORKS. CARNIVAL CO AND CONCESSIONS WANTED. Write CLARENCE D. BECKER, Lebanon, Pa.

Fair Notes and Comment

A summer race meeting will be held at Ak-Sar-Ben track, Omaha, Neb., May 31 to June 22. More than 500 horses are now in the stables, with more in prospect.

De Waldo, gymnast, has a number of fairs lined up for the 1924 season, including six weeks of Minnesota fairs. He presents his act as a grand-stand attraction.

An addition to the grand stand at the grounds of the Wisconsin State Fair, Milwaukee, increasing the seating capacity by 11,000 to a total of 22,500, will be built this summer.

A by-law to provide \$750,000 for the Winnipeg Exhibition will be voted on by the taxpayers of Winnipeg, Canada, either June 20 or June 27. The Winnipeg council has already approved the by-law.

The North Carolina State Fair, Raleigh, will be held somewhat earlier than usual this year. The dates are October 13-17. Owing to the large number of fairs being held in the State it has been impossible to avoid some conflict of dates.

The Four Haas Brothers have joined the H. N. Shafer Shrine forces and will remain with that organization until the opening of the fair season. Oscar W. Haas writes that they hold contracts that will take them up to the first of next year.

Members of the Virginia committee of the Southern Exposition met in Richmond, recently, and launched an active campaign to secure the co-operation of every chamber of commerce and business body in the State in the Virginia section of the display at Grand Central Palace, New York City, February 2 to 14, 1925.

Lionel Legare with his mammoth spiral tower act opened his season this year much earlier than usual, especially so for open-air work in the North. He played a week's engagement commencing April 28 for the Rescue Hose Company's bazaar at Ashley, Pa. Mr. Legare advises that the act drew such large crowds it was retained for three additional days.

A lease has been closed with an Eastern promoter for the Shelby County Fair grounds and race track at Sidney, O., for May 30. The program is to consist of light harness races, auto and motorcycle races and a saddle horse show, together with other attractions.

E. P. Norman, president of the Richland Parish Fair Association, Rayville, La., advises that improvements for the 1924 fair include a new grand stand, new dance halls and a merchants' building. The grounds are to be rearranged so as to give fifteen acres more land to accommodate the improvements mentioned and the midway.

The fair editor is in receipt of a clever bit of publicity matter that is being put out by Ernie Richardson to advertise the Calgary Exhibition and Stampede. It is worded somewhat in the form of a summons and requests the presence of the recipient at the Exhibition. It bears the signatures of George H. White, mayor of Calgary; James Walker and H. W. Riley, president and secretary, respectively, of the Southern Alberta Old-Timers' Association; D. E. Riley and J. M. Dillon, president and secretary, respectively, of the Western Stock Growers' Association; G. H. Hutton, president of the Alberta Cattle Breeders' Association, and Fred Johnston, president; E. L. Richardson, general manager, and Guy Weadick, stampede manager of the Calgary Exhibition and Stampede.

FAIR ASSN. OPERATES LARGE DANCE PAVILION

The North Dakota State Fair Association, of Grand Forks, is this year operating a large dance pavilion, said to be the largest dance floor in North Dakota. The interior of the building has all been newly decorated and there was a big opening Wednesday, May 12. The College Six Orchestra will furnish music for the season. This is one of the best musical organizations of its kind in the Northwest.

PARK PARAGRAPHS

(Continued from page 73) coaster, old mill, carousel, aero swing, scooter, miniature railway and pony track; also three restaurants and the usual concessions. The park is open seven days a week and has a free gate. It is three miles from the heart of the city, with excellent car service and three paved roads to the park. Many picnics have been booked, it is announced.

A FEATURE OF THE CALGARY EXHIBITION



Here is a feature that will attract much attention at the coming Calgary Exhibition and Stampede at Calgary, Canada. A team of 32 horses, hauling eight wagonloads—1,143 bushels—of wheat to market. The team is driven by "Slim" Morehouse, of Vulcan, Alberta, whose photo is shown.

MONSTER JULY 4th

FAIR GROUNDS, INDIANA, PENNSYLVANIA. American Legion Officiating. Room for a few first-class Concessions. Address HERBERT H. MANNERS, 1217 Philadelphia Street, Indiana, Pa.

TEXTILE FAIR

To Be Held in Reichenburg in August

Among the fairs to be held in Europe this year is one at Reichenburg, to be held August 5 to 15. This will be a textile fair and all the industries of Czechoslovakia will be represented.

Visitors will see the best of the porcelain, glassware, Gaborz imitation jewelry, Erzgebirge laces, musical instruments and toys for which the country is famous. Other displays will include every kind of commodity bought and sold on the continent.

The government reduced railroad fares thirty-three per cent from August 5 to 19 for the benefit of travelers.

PUBLISHING PAPER IN INTEREST OF STATE FAIR

The management of the Minnesota State Agricultural Society has begun publication of a bi-monthly four-page paper devoted to the interests of the Minnesota State Fair. Volume 1, Number 1, bears an April, 1924, date line and is jam full of interesting material pertaining to the fair.

Among other things the initial issue gives the attendance, by days, at the State fair for a period of six years, showing an average yearly attendance during that period of 467,274. Considering the duration of the fair (eight days, including preparation day) this record is perhaps the best of any fair in the United States.

HOMECOMING AT MARSHALL, MICH.

Leo Powers, of Detroit, Mich., advises that the Calhoun County Homecoming will be held at Marshall, Mich., July 1 to 5, inclusive. It will be under the management of Mr. Powers. He and W. A. Crane, secretary of the Calhoun County Fair, have been working on the program for several weeks, and are gathering together some very good features. It is announced. Among the free acts booked are Roy and Kennedy, Lonzo Weeks, escape artists, and B. Madison and Helen Henry, female clown and wire walkers. There will be field-day sports, fireworks, etc.

FOUR-COUNTY FAIR FORMED

Dunn, N. C., May 22.—The Four-County Fair Association, which replaces the old Harnett County Fair Association, has been organized and chartered. The authorized capital of the new association is \$25,000, with \$7,000 paid in. The association has taken over the old fair plant and grounds here. The indebtedness of the old association has been assumed by the new. The fair grounds and plant here cost \$58,000.

Officers of the new association are: President, Henry A. Turlington; vice-president, G. M. Tilghman; treasurer, Marvin L. Wade, and secretary, Ellis Goldstein.

WARRENSBURG (N. Y.) FAIR

Warrensburg, N. Y., May 21.—The annual Warren County Fair, to be held here August 12-15, will be the greatest in the history of the fair society if plans mapped out are consummated. Frank W. Smith, chairman of the rental committee, announces that the midway will be full of novelties never before seen here, all of them clean. A special effort will be made to have first-class horse racing, which is always a feature of the fair.

The following officers for the ensuing year have been elected: President, Charles E. Buhrens; vice-president, Frank W. Smith; treasurer, Louis F. Reoux; secretary, Fred J. Hayes.

NEW FAIR ESTABLISHED AT MARSHALL, TEX.

The Central East Texas Fair has just been organized at Marshall, Tex., with a capital stock of \$25,000, fully paid. Thirty-five acres of ground have been purchased and seven buildings are now under construction. It is the plan of J. C. Kennedy, newly elected president, to hold the largest district fair in East Texas. Bryan Blacklock has been elected executive secretary. The dates for the first fair are September 23 to 27, inclusive.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Ashland—Clay Co. Fair Assn. Oct. 15-18. A. L. Crumpton.
Athens—Limestone Co. Fair Assn. Sept. 24-26. J. B. Sarver.
Birmingham—Alabama State Fair. Sept. 29-Oct. 4. J. L. Dent.
Center—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Talum.
Citronelle—Mobile Co. Fair Assn. Oct. 14-17. E. B. Coverstone, pres.
Dothan—Southeast Ala. Fair Assn. Last week in Oct. T. M. Weeks, Slocomb, Ala.
Haleyville—Northwest Ala. Fair Week. Oct. 20. Chester Tubb.
Huntsville—Madison Co. Fair Assn. Sept. 16-20. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Sept. 24-27. Chas. V. Hendley.
Montgomery—State Fair of Alabama. Nov. 9-12. Mori L. Bixler.
Opelika—Opelika Dist. Fair. Assn. Oct. 13-18. N. P. Renfro, pres.
Selma—Dallas Co. Fair Assn. Oct. 7-11. H. H. Frasier.
Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan.

ALASKA
Juneau—Southeastern Alaska Fair Assn. Sept. 21-25. M. S. Whittier.

ARIZONA
Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.
Prescott—Northern Ariz. State Fair. Oct.—Grace M. Sparkes.

ARKANSAS
Batesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich.
Bentonville—Benton Co. Fair Assn. Late in Oct. or early in Nov. Frank P. Harris.
Forrest City—Francis Co. Free Fair Assn. Oct. 8-11. S. P. Bailey.
Hamburg—Ashley Co. Fair Assn. Sept. 23-29. Guy Nolley.
Hot Springs—Garland Co. Fair Assn. First week in Oct. Elsie Lake.
Jasper—Newton Co. Fair Assn. Last of Sept. J. C. Ferrier.
Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander.
Malvern—Hot Spring Co. Fair. First week in Oct. C. P. Bridwell.
Salem—Fulton Co. Fair Assn. Sept. 9-12. J. T. Livingston.
Wynne—Cross Co. Fair Assn. Oct. 1-4. C. E. Vickrey.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 25-28. Mrs. W. H. Torney.
Bakersfield—Kern Co. Fair Assn. Sept. 16-20. Chouchilla—Madera Co. Fair Assn. Sept. 24-27. E. D. Shields.
Colusa—Colusa Co. Fair Assn. Sept. 9-13. W. O. Hyrup.
Ferndale—Humboldt Co. Fair Assn. Sept. 17-21. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.
Hanford—Kings Co. Fair Assn. Oct. 7-11. B. B. Price.
Hayfork—Trinity Co. Fair Assn. Sept. 22-24. J. S. Stanley.
Hilmar—Hilmar Community Fair. Aug. 18-19. A. W. Caldwell.
McArthur—Water Mountain Fair Assn. Sept. 19-21. J. Bourke.
Merced—Merced Co. Fair Assn. Sept. 17-20. E. N. Baker.
Modesto—Stanislaus Co. Fair Assn. Probably Sept. 29-30. Geo. T. McCabe.
Orland—Glenn Co. Live Stock & Agril. Assn. Sept. 15-20. E. A. Kirk.
Oxnard—Calif. Lemon & Product Show. May 24-31. A. M. Robertson.
Pomona—Los Angeles Community Fair. Oct. 14-18. Geo. W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Sept. 29-Oct. 4. R. E. Whitney.
Riverside—Southern Cal. Fair Assn. Oct. 7-12. W. W. Van Pelt.
Sacramento—Calif. State Fair. Aug. 30-Sept. 7. Chas. W. Paine.
Salinas—California Rodeo. July 23-27. M. R. Kelf.
San Jose—Santa Clara Co. Fair Assn. Sept. 20-28. Walter Bailey.
San Luis Obispo—San Luis Obispo Co. Fair Assn. Oct. 1-5. Frank Burt.
Santa Ana—Orange Co. Fair. Sept. 23-27. A. M. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 21-27. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 11-13. R. L. Kimmel.
Tulare—Tulare Co. Fair. Sept. 9-13. Chas. L. Kennedy.
Upper Lake—Lake Co. Fair Assn. Sept. 25-28. Walter Holbaum.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. W. G. Wilde.

COLORADO
Akron—Washington Co. Fair Assn. Sept. 3-6. R. W. Vance.
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. D. E. Nance.
Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reeves, acting secy.
Denver—Nat'l Western Stock Show. Jan. 17-24. Robt. R. Royce, Union Stock Yards.
Goodpasture—Pueblo Co. Fair Assn. Sept. 19-19. Herbert P. Bornschein, Beulah, Col.
Hotchkiss—Delta Co. Fair Assn. Sept. 9-12. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 2-5. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 26-29. W. L. Warnock.
Montrose—Western Slope Fair Assn. Sept. 15-19. John J. Tobin.
Pueblo—Colorado State Fair. Sept. 22-27. Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller.
Sugar City—Crowley Co. Fair Assn. Aug. 27-29. Mrs. Z. B. Richards.
Sterling—Logan Co. Fair Assn. Sept. 9-12. J. H. King.
Yuma—Yuma Co. Fair Assn. Sept. —. W. W. Williams.

CONNECTICUT
Brooklyn—Windham Co. Agril. Soc. Sept. 23-25. Marshall J. Frink.
Chester—Chester Agril. Soc. Sept. 19. Clarence F. Spencer.
Danbury—Danbury Agril. Soc. Oct. 6-11. G. M. Rundle.
Glastonbury—Glastonbury Agril. Fair Assn. Sept. 25-27. George W. Burney.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.

Hamburg—Lyme Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agril. Soc. Sept. 1-6. E. G. Trimmer.
Newark—New London Co. Agril. Soc. Sept. 1-3. Edwin V. Ross.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-13. Margery M. Brewster, Jewett City, Conn.
Stafford Springs—Stafford Springs Agril. Soc. Oct. 13-15. D. P. Mitchell.
Storrs—Mansfield Fair Assn. Sept. 24-25. A. J. Brundage.
Washington—Washington Fair Assn. Aug. 29. Frederic J. Ford.
Waterbury—Wolcott Agril. Soc. Sept. 12-13. M. E. Pierpont, E. D. G.
Woodstock—Woodstock Agril. Soc. Sept. 16-18. Wm. M. Gallup.

DELAWARE
Harrington—Kent & Sussex Co. Fair Assn. Inc. July 29-Aug. 2. Ernest Raughley.
Wilmington—Delaware State Fair. Sept. 9-13. L. P. Randall, mgr.

FLORIDA
Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. L. Tompkins, pres.
Pensacola—West Fla.-Ala. Fair Assn. Nov. 3-8. J. B. Morrow.
Tampa—South Florida Fair & Gasparilla Carnival. Feb. 5-14. P. T. Strieder, mgr.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 4-11. B. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 13-18. Cecil G. Neal.
Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzschke.
Columbus—Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert.
Covington—Newton Co. Fair Assn. Sept. 23-27. Henry Odum.
Cuthbert—Randolph Co. Fair Assn. Approx. Oct. 4-15. Miss Annette McDonald.
Elberton—Elbert Co. Fair Assn. Approx. Oct. 1. Thomas H. Cooley.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-18. Bruce Montgomery.
Hazlehurst—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres.
Fayetteville—Fayette Co. Fair Assn. Oct. —. C. V. Shirley.
Lyons—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley.
Macon—Georgia State Expo. Oct. 20-25. E. Ross Jordan.
Rome—Floyd Co. Fair. First week in Oct. W. H. Foster.
Sandersville—Washington Co. Fair Assn. Oct. 21-25. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanaford.
Soperton—Trenton Co. Fair Assn. Sept. 21-26. E. Courson.
Statesboro—Bulloch Co. Fair Assn. Oct. 21-25. L. A. Atkins.
Summerville—Chattoga Co. Fair Assn. Oct. —. W. L. Abbott.
Sylvania—Screven Co. Fair Assn. Oct. 14-18. O. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Blish Brelaud.
Winder—North Georgia Fair Assn. Sept. 29-Oct. 4. G. W. Woodruff.

IDAHO
American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Blackfoot—Southeastern Idaho Fair Assn. Sept. 16-19. E. J. Fjeldstead.
Burley—Cassia Co. Fair Assn. Sept. 16-19. E. J. Burke.

Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.
Aledo—Mercer Co. Agril. Soc. Sept. 9-13. G. C. Bowers.
Alma—Marion Co. Agril. Soc. Aug. 6-9. S. L. Laswell.
Atwood—Atwood Fall Festival & Agril. Assn. Sept. 24-26. Glenn D. Painter.
Amboy—Lee Co. Fair Assn. Aug. 12-15. Wm. L. Leech.
Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.
Atlanta—Atlanta Union Agril. Soc. Aug. 19-22. N. P. Ewing, pres.
Augusta—Hancock Co. Fair Assn. Sept. 10-12. George H. Minnier.
Aurora—Central States Expo. Aug. 15-23. Clifford R. Trimble.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolten.
Bridgeport—Lawrence Co. Fair Assn. Sept. 9-12. C. E. Schmalhausen.
Breese—Clinton Co. Fair Assn. Sept. 24-28. A. W. Grunz.
Cambridge—Henry Co. Fair. Sept. 16-20. R. A. Blangren.
Carrville—Macoupin Co. Fair Assn. Sept. 23-28. George W. Denby.
Carmi—White Co. Agril. Soc. Aug. 10-23. Fred C. Punnett.
Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 20-29. Ellis E. Cox.
Charleston—Coles Co. Agril. Soc. Sept. 8-13. W. L. Glasco.
Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 5-8. H. T. Swigert.
Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCray.
Decatur—Macon Co. Agril. Soc. Sept. 9-13. H. P. Ash, Harristown, Ill.
Du Quoin—Perry Co. Agril. Soc. Oct. 4-11. J. H. Metten.
El Paso—Woodford Co. Fair. Aug. 26-30. Horace Baker.
Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.
Golconda—Pope Co. Agril. Assn. Sept. 17-29. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 26-30. B. J. McDonagh.
Harrisburg—Saline Co. Agril. Assn. July 22-26. Henry V. Rathbone.
Henry—Marshall Co. Fair Assn. Sept. 23-26. C. A. Phillips.
Hillsboro—Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.
Jacksonville—Morgan Co. Fair Assn. Sept. 1-5. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 9-13. Dr. F. D. McMahon.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.
Aledo—Mercer Co. Agril. Soc. Sept. 9-13. G. C. Bowers.
Alma—Marion Co. Agril. Soc. Aug. 6-9. S. L. Laswell.
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Hillsboro—Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.
Jacksonville—Morgan Co. Fair Assn. Sept. 1-5. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 9-13. Dr. F. D. McMahon.

Indiana
Anderson—Madison Co. Fair Assn. Aug. 25-30. Earl C. Morris.
Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Loudon.
Boonville—Boonville Fair Assn. Aug. 25-30. C. H. Taylor.
Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.
Brookston—Agril. & Indust. Expo. Sept. 24-27. Howard T. Brockway.
Columbus—Bartholomew Co. Fair Assn. Aug. 12-15. F. M. Overstreet.
Connersville—Fayette Co. Fair Assn. Aug. 19-22. C. E. Edwards.
Converse—Miami Co. Agril. Assn. Sept. 9-12. Will W. Draper.
Corydon—Harrison Co. Agril. Soc. Aug. 25-29. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 2-5. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agril. Soc. Aug. 23-29. Robt. McClamrock.
Crown Point—Lake Co. Agril. Soc. Sept. 15-20. Fred A. Ruf.
Decatur—Northern Indiana Fair. July 21-25. John Isenberger, N. Manchester, Ind.
Fairmount—Southern Grant Co. Fair Assn. Oct. 7-19. Earl Davis.
Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.
Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.
Goshen—Elkhart Co. Fair Assn. Sept. 8-15. E. B. Williamson.
Greenfield—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 16-20. A. W. Smith.
Huntersville—Allen Co. Live Stock & Agril. Assn. Sept. 8-12. W. J. Snyder.
Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.
Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.
Kendallville—Kendallville Fair Assn. Sept. 15-19. U. C. Brouse.

Indiana (continued)
Joslryn—Rock Island Co. Agril. Assn. Aug. 19-22. Homer A. Dalley, Hilldale, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.
Kewanee—Kewanee Dist. Agril. Board. Sept. 1-6. Luke S. Spretzema.
Knoxville—Knox Co. Fair Assn. Aug. 27-29. H. C. Dermis.
La Fayette—La Fayette Horse & Fair Assn. Aug. 26-29. Frank F. Quinn.
LaHarpe—Tri-County Fair Assn. Aug. 12-15. J. W. Minnich.
LeRoy—LeRoy Fair Assn. Aug. 12-16. D. C. Berry.
Lewistown—Fulton Co. Fair Assn. Sept. 2-5. Austin L. Onion.
Libertyville—Lake Co. Fair Assn. Aug. 29-Sept. 1. John G. Wirtz.
Litchfield—Litchfield Community Fair Assn. Sept. 1-4. M. E. Bray.
McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Sovers.
Macomb—Macomb Agril. Fair Assn. Aug. 19-22. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 9-12. George C. Campbell.
Martinsville—Clark Co. Agril. Assn. Aug. 19-23. A. H. Hix.
Mason City—Mason Co. Agril. Fair Assn. Aug. 26-29. H. A. McCreery.
Mazon—Grundy Co. Agril. Fair Assn. Aug. 26-29. F. A. Murray.
Mendota—Mendota Agril. Fair, Inc. Sept. 16-19. B. Katswinkel.
Monroe—Monroe Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.
Morrison—Whitealide Co. Fair Assn. Sept. 2-5. Paul F. Boyd.
Morton—Fazewell Co. Fair Assn. Sept. 23-26. C. W. Ackerman.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 16-20. E. Guy Mundy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 26-29. Cal M. Fezer.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Henn.
Murphysboro—Jackson Co. Fair Assn. Aug. 12-15. Jos. H. Borgers.
Newton—Jasper Co. Agril. Assn. Sept. 2-6. C. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 19-22. Chas. M. Van Cleve.
Oregon—Ogle Co. Agril. Assn. Sept. 9-12. G. T. Snyder.
Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 27-Sept. 1. Chas. M. Kennedy, gen. mgr.
Paris—Edgar Co. Fair Assn. Sept. 1-6. L. T. Arthur.
Pecatonica—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provost.
Peoria—Greater Peoria Expo. Sept. 24-Oct. 4. G. A. Fossitt.
Peotone—Will Co. Fair Assn. Sept. 17-19. Ben H. Cuxen.
Petersburg—Menard Co. Fair Assn. Aug. 26-29. John Bennett.
Pinckneyville—Perry Co. Agril. Soc. Sept. 3-6. Harry Wilson.
Princeton—Bureau Co. Agril. Board. Aug. 26-29. J. F. Fawcett.
Quincy—Adams Co. Fair Assn. Sept. 1-5. C. C. Mast.
Robinson—Crawford Co. Grange Agril. Soc. Aug. 11-15. O. L. Wakefield.
Rushville—Schuyler Co. Fair Assn. Aug. 26-29. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.
Shawneetown—Gallatin Co. Agril. Assn. July 15-18. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. B. W. Kerr.
Sparta—Randolph Co. Fair Assn. Sept. 16-19. A. A. Brown, pres.
Springfield—Illinois State Fair Assn. Sept. 13-20. Walter W. Lindley.
Taylorville—Christian Co. Fair Assn. Sept. 1-5. Clay E. Hays.
Vienna—Johnson Co. Fair Assn. Aug. 19-21. George Gray.
Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.
Wataeka—Iroquois Co. Fair Assn. Sept. 16-19. F. M. Brockway.
Winchester—Scott Co. Fair Assn. Aug. 12-15. W. L. Bagshaw.
Woodstock—McHenry Co. Agril. Soc. Sept. 9-12. Chas. M. Kennedy.
Wyoming—Central Agril. Soc. of Stark Co. Aug. 19-22. E. Arganbright.

Bargain! Champion CORN POPPER
Here's the new CHAMPION No. 3—bigger, better, handier. Has all CHAMPION quality features and lots of extra conveniences besides. A compact, absolutely complete pop corn stand, everything you need to handle a rushing business. CHAMPION No. 3 makes the cash roll in. WEATHERTIGHT GLASS TOP. Keeps out dust and rain. Absolutely rigid. Double strength glass panels, easily taken out. Screened shelf under top, holds fifty 1-pound bags—keeps them hot. Sliding doors at back. Plenty of room to pop corn, roast peanuts or fry hamburger. CONVENIENCE, CAPACITY AND SPEED. Roomy 2-door storage space in bottom. Powerful adjustable burner, plenty of heat in a jiffy. 2½-gallon pressure tank. Polished cast aluminum kettle—easy to keep clean. Famous CHAMPION agitator keeps corn popping, prevents burning. Rubber-tired, ball-bearing wheels. Pearl gray enamel—well finished, good-looking job. SEND FOR CATALOG OF "CHAMPION" LINE. Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Prices low. Also Gasoline Stoves, Jumbo Burners, Hamburger Griddles, Tanks and Pumps, Hollow Wire Lamps, Lanterns, etc. Write for complete catalog and price list. THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.

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# Faultless TOY BALLOONS

The Circus Season is in full blast and every last one of you Concession Men will want the very best line of Toy Balloons, Squawkers, Come-Back Balls and Rubber Novelties you can buy. You've got to have the "goods" to make the big money. Here's a tip for the most profitable season you've seen yet. It's a sure-thing bet—Faultless Toy Balloons and Rubber Novelties will do the trick. There is no better line of Toy Balloons made than those turned out by Faultless. They're strong and full size, with long necks to tie easily. The colors are beauties—bright and of many shades. And they are NON-POISONOUS and WILL NOT RUB OFF. All kinds of shapes—with or without the Faultless Patented Closing Valves—Loud Squawkers, too. Then there is our great line of Rubber Novelties, Come-Back Balls, etc. A selection of these will make your line complete, and how the children will buy. Our prices are rock bottom for first quality goods—you can rest assured of that. And when you order from our big factory—Balloon Headquarters for all America—you know you get your merchandise FRESH.

**WRITE TODAY:** The season is getting late. You'll have to get busy if you want to clean up everything coming to you. Write us today, getting prices and full information on Faultless Toy Balloons and Rubber Novelties, or, better still, send your order—you will be treated right in every way.

**THE FAULTLESS RUBBER COMPANY, - - 530 Rubber Street, ASHLAND, OHIO**

Kentland—Newton Co. Fair Assn. Sept. 23-26. Cyde R. Herriman.	Kokomo—Kokomo Expo. & Live Stock Show. Aug. 25-30. W. H. Arnett.	La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. D. W. Travis.	Laporte—Laporte Co. Fair Assn. Aug. 26-29. J. A. Terry.	Lawrenceburg—Dearborn Co. Fair Assn. Aug. 13-16. E. E. Elder.	Logansport—Cass Co. Fair Assn. Sept. 16-20. G. D. Custer.	Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.	Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 30-Aug. 2. F. A. Wischart.	Muncie—Muncie Fair. Aug. 5-8. F. J. Clarypool.	New Harmony—Posey Co. Agrl. Soc. Aug. 12-15. Raymond Cox.	Newcastle—Henry Co. Agrl. Soc. Aug. 12-15. C. B. Fletcher.	North Manchester—N. Manchester Fair Assn. Aug. 5-8. John Isenbarger.	North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-Aug. 1. H. A. Stearns.	Osgood—Ripley Co. Fair Assn. July 22-25. O. R. Jenkins.	Portland—Jay Co. Fair Assn. Aug. 11-15. James F. Graves.	Princeton—Gibson Co. Fair Assn. Sept. 8-13. Claude Smith.	Rochester—Lake Manitou Fair. Aug. 12-16. Howard W. DuBois.	Rockport—Rockport Fair. Aug. 19-22. C. M. Partridge.	Rockville—Parke Co. Agrl. Soc. Sept. 9-13. John Glasson.	Salem—Salem Fair Assn. Aug. 19-23. Chas. R. Morris.	Shelbyville—Shelby Co. Fair Assn. Aug. 26-30. E. W. McDaniel.	South Bend—Inter-State Fair. Aug. 19-22. Geo. Y. Hepler.	Spencer—Owen Co. Agrl. Soc. Sept. 24-26. E. E. Glick.	Tipton—Tipton Co. Free Fair. Aug. 12-15. J. M. Lilly.	Union City—Bi-County Fair. Oct. 1-4. Ira Verdon.	Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John R. Burch.	Warren—Warren Tri-Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.	Warsaw—Kosciusko Co. Fair Assn. Sept. 23-27. William S. Rogers.	Williamsport—Warren Co. Fair Assn. Sept. 16-19. Chas. Hunter.																																																																																																																																																																										
<b>IOWA</b>																																																																																																																																																																																																						
Albia—Monroe Co. Fair Assn. Sept. 1-4. C. O. Sloan.	Alcona—Kossuth Co. Agrl. Assn. Sept. 1-6. P. Zerfass.	Albion—Butler Co. Agrl. Soc. Sept. 1-4. J. C. Carter.	Alta—Monona Viets Co. Fair. Aug. 12-15. Roy H. Wilkinson.	Ames—Central Iowa Fair Assn. Sept. 16-19. E. H. Graves.	Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.	Aron—Crawford Co. Agrl. Soc. Sept. 2-5. E. T. Malone.	Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl F. Hoffman.	Bedford—Audubon Co. Agrl. Soc. Sept. 8-12. R. D. Hawks.	Avon—Avon Agrl. Soc. Sept. 9-11. C. H. Gould.	Asoca—Pottawattamie Co. Fair Assn. Aug. 4-8. Ed. P. Oxley.	Bedford—Taylor Co. Fair Assn. July 28-Aug. 2. C. N. Nelson.	Bloomfield—Davis Co. Agrl. Soc. Sept. 1-6. Frank C. Young.	Britt—Hancock Co. Agrl. Soc. Aug. 26-29. L. T. Nutty.	Brockton—Brooklyn Agrl. Soc. Sept. 30-Oct. 2. J. N. Carlson.	Burlington—Burlington Tri-State Fair Assn. Aug. 4-9. H. M. Ofelt.	Carroll—Carroll Co. Fair Assn. Aug. 15-22. Chas. H. Parsons.	Central City—Wapsiee Valley Fair Assn. Sept. 1-5. E. E. Henderson.	Clarinda—Clarinda Fair Assn. Aug. 18-22. J. C. Beckner.	Centerville—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.	Corning—Wayne Co. Agrl. Soc. Aug. 18-22. F. B. Selby.	Cresco—Howard Co. Agrl. Soc. Aug. 25-29. A. R. Richardson.	Davenport—Miss. Valley Fair & Expo. Aug. 9-16. M. E. Bacon.	De Witt—Clinton Co. Agrl. Soc. Aug. 19-22. C. H. Christensen.	Decorah—Winnebago Co. Agrl. Assn. Aug. 5-8. J. J. Curtis.	Derby—Derby Dist. Agrl. Soc. Sept. 2-5. L. W. Spook.	Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey.	Donnellson—Lee Co. Fair Assn. Sept. 1-5. H. B. Hopp.	Dyersville—Dubuque Co. Fair Assn. Sept. 2-4. Clarence F. Ferring.	Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.	Eldora—Hardin Co. Agrl. Soc. Aug. 18-21. Geo. W. Haynes.	Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.	Forest City—Winnebago Co. Fair Assn. Aug. 23-25. E. C. Shoemaker.	Fort Dodge—Hawkeye Fair & Expo. Aug. 10-23. H. S. Stanbery.	Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gatch.	Grundy Center—Grundy Co. Agrl. Soc. Sept. 2-5. Vanderwicken.	Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Covault.	Hampton—Franklin Co. Fair Assn. Aug. 18-21. B. C. Marts.	Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.	Humboldt—Humboldt Co. Agrl. Soc. Sept. 9-12. O. H. DeGroot.	Ida Grove—Ida Co. Farm Improvement Assn. Sept. 9-12. Frank R. Kerrigan.	Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.	Indianola—Warren Co. Agrl. Soc. Sept. 9-12. O. M. Trimble.	Jefferson—Greene Co. Fair Assn. Sept. 15-19. E. C. Freeman.	Kossanqua—Van Buren Co. Agrl. Assn. Sept. 8-12. A. J. Secor.	Kennett—Marion Co. Fair Assn. Aug. 18-22. C. M. Gibson.	Leon—DeWitt Co. Agrl. Soc. Sept. 8-13. B. L. Robbins.	Malvern—Mills Co. Agrl. Soc. Aug. 4-8. A. O. Haldeman.	Manchester—Delaware Co. Fair Soc. Aug. 26-29. E. W. Williams.	Manson—Calhoun Co. Fair Assn. Aug. 26-29. J. C. Hoag.	Maquoketa—Jackson Co. Fair Assn. Aug. 26-29. E. A. Phillips.	Marion—Inter-State Fair Assn. Aug. 12-15. Claude W. Lutz.	Marshalltown—Central Iowa Fair. Sept. 5-12. W. M. Clark.	Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.	Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.	Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. J. J. Owen.	Monticello—Jones Co. Fair Assn. Aug. 18-22. E. J. George.	Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Price.	Nashua—Big Four Fair Assn. Aug. 18-23. Norton H. Bloom.	National—Clayton Co. Agrl. Soc. Aug. 20-29. A. J. Kregel, Garnaville, Ia.	Newton—Jasper Co. Agrl. Soc. Sept. 15-19. E. J. Fallor.	Northwood—Worth Co. Agrl. Soc. Sept. 10-12. N. T. Christianson.	Ogden—Boone Co. Fair Assn. Sept. 23-26. C. W. Shaffer.	Orange City—Sioux Co. Agrl. Soc. Sept. 1-4. G. Van Strayland.	Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.	Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed Rawlings.	Osgoe—Mitchell Co. Fair Assn. Aug. 18-22. B. C. Carr.	Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.	Rock Rapids—Lyon Co. Fair Assn. Sept. 8-12. C. W. Bradley.	Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. E. Wilson.	Sac City—Sac Co. Fair Assn. Aug. 5-8. W. F. Weary.	Shenandoah—Shenandoah Fair Assn. Aug. 11-13. R. E. Cunningham.	Sibley—Oceola Co. Live Stock Show. Sept. 9-11. G. J. Ditto.	Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. Becknell.	Sioux City—Interstate Fair Assn. Sept. 14-20. Don W. Moore.	Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.	Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.	Vinton—Renton Co. Agrl. Assn. Aug. 18-21. D. L. Bryan.	Wapello—Lousia Co. Fair Assn. Aug. 20-28. S. H. Archibald.	Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.	Waukon—Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Helming.	Waverly—Bremer Co. Fair Assn. Aug. 12-15. Joe. P. Grawe.	Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.	West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.	West Point—West Point District Agrl. Soc. July 29-Aug. 1. John Walljasper.	West Union—Fayette Co. Agrl. Soc. Aug. 18-22. H. M. Stafford.	What Cheer—What Cheer Dist. Fair. Sept. 1-5. O. J. Roland.	Winfield—Winfield Fair Assn. Aug. 19-22. Russell Canby.	<b>KANSAS</b>		Alta Vista—Alta Vista Community Fair. Sept. 24-26. Dr. M. Hardenbrook.	Anthony—Anthony Fair Assn. July 22-25. O. F. Morrison.	Arkansas City—Arkansas City Fair Assn. Oct. 7-11. W. R. Sheff.	Ashland—Clark Co. Fair Assn. Approx. Sept. 9-12. T. R. Cauthers.	Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. R. Barnard.	Beloit—Mitchell Co. Fair Assn. Sept. 23-27. Carl O. Johnson.	Blue Rapids—Marshall Co. Fair Assn. Sept. 30-Oct. 3. J. N. Wanamaker.	Burden—Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.	Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Hessler.	Chanute—Neosho Co. Agrl. Soc. Aug. 18-23. George K. Bideau.	Cimarron—Gray Co. Fair Assn. Sept. 17-19. Chas. S. Sturtevant.	Coffeyville—Montgomery Co. Fair Assn. Aug. 11-16. Elliott Irvin.	Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Pruyn.	Concordia—Cloud Co. Fair Assn. Sept. 2-5. Dan Perkins.	Cottonwood—Chase Co. Fair Assn. Oct. 1-4. C. A. Sayre.	Dodge City—Great Southwest Fair Assn. Second week in Oct. M. W. Drehmer.	Edgemoor—Edison Co. Fair Assn. Sept. 24-26. C. M. Stutz.	Eureka—Greenwood Co. Agrl. Assn. Week Aug. 11. I. L. Ryan.	Fredonia—Wilson Co. Fair Assn. Aug. 6-9. W. H. Loflin.	Girard—Crawford Co. Fair Assn. Sept. 9-12. Ed. R. Dorsey.	Goodland—Sherman Co. Fair. Sept. 22-25. O. H. Abernethy.	Gove—Gove Co. Fair Assn. Sept. 18-20. Chas. C. Spiker.	Great Bend—Barton Co. Fair Assn. Sept. 30-Oct. 3. Fred L. Hans.	Hardtner—Barber Co. Fair Assn. Sept. 3-5. J. M. Melz.	Hiwatha—Brown Co. Fair Assn. Sept. 3-5. Perry Lambert.	Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.	Hutchinson—Kansas State Fair. Sept. 13-19. A. L. Sponsler.	Iola—Allen Co. Fair Assn. Aug. 25-29. Dr. F. S. Beattie.	Lane—Lane Agrl. Fair Assn. Sept. 5-6. Ray F. Kootz.	Larned—Pawnee Co. Agrl. Assn. Sept. 2-5. R. P. Sloan.	Lawrence—Douglas Co. Fair Assn. Sept. 30-Oct. 3. W. B. Dalton.	Leoti—Wichita Co. Fair & Agrl. Soc. Sept. 18-20. Ed. Case.	Liberal—Liberal Fair Assn. Sept. 4-6. Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.	Logan—Four-County Fair Assn. Aug. 19-22. W. W. Chestnut.	McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.	Meade—Meade Co. Fair Assn. Aug. 26-29. E. A. Kobs.	Melvern—Melvern Sunflower Assn. Aug. 28-29. J. S. Doody.	Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter.	Norton—Norton Co. Agrl. Assn. Aug. 20-29. A. J. Johnson.	Onaga—Pottawatomie Co. Fair Assn. Sept. 17-19. C. Haughaunt.	Oswego—Lafayette Co. Fair Assn. Aug. 26-29. Clarence Montgomery.	Ottawa—Franklin Co. Agrl. Soc. Sept. 2-5. P. P. Elder, Jr.	Overbrook—Overbrook Free Fair Assn. Sept. 25-27. Edw. H. Platt.	Paola—Miami Co. Farm Products Show. Sept. 24-26. Mrs. Jennie E. White.	Quinter—Quinter Fair Assn. Sept. 25-27. W. F. Howell.	Rush Center—Rush Co. Agrl. & Fair Assn. Aug. 27-29. S. A. Renner.	Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson.	Seneca—Nemaha Co. Fair Assn. Aug. 28-31. J. O. Grindle.	Smith Center—Smith Co. Fair Assn. Aug. 26-29. John I. Morehead.	Stafford—Stafford Co. Stock Show. Oct. 14-17. E. A. Briles.	Stockton—Rooks Co. Fair Assn. Aug. 26-29. D. F. Burlin.	Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 1-4. H. B. Gerdos.	Topeka—Kansas Free Fair. Sept. 8-13. Phil Eastman.	Uniontown—Bourbon Co. Fair Assn. Sept. 22-25. W. A. Stroud.	Valley Falls—Valley Falls Fair & Stock Show. Sept. 16-19. Lou Hauck.	Wakeeney—Trego Co. Fair Assn. Sept. 9-12. E. A. Courtney.	Wetmore—Wetmore Dist. Free Fair Assn. Sept. 26-27. E. J. Woodman.	Wilson—Wilson Co-Operative Fair Assn. Sept. 23-26. C. A. Kyner.	Winfield—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.	<b>KENTUCKY</b>		Alexandria—Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rachford, Bellevue, Ky.	Barbourville—Knox Co. Fair. Sept. 3-5. J. J. Tye.	Berea—Berea Fair Assn. Aug. 14-16. E. C. Corneison.	Bond—Jackson Co. Fair Co. Sept. 18-20. W. R. Reynolds, Tyner, Ky.	Brodhead—Brodhead Fair Assn. Aug. 13-15. W. O. Yador.	Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey.	Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.	Falmouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.	Florence—North Ky. Fair Assn. Aug. 27-30. Hubert Conner, Burlington, Ky.	Germanatown—Germanatown Fair. Aug. 27-30. Dan H. Lloyd.	Glasgow—South Ky. Fair Assn. Aug. 28-31. Rupert Dwyer.	Grayson—Carter Co. Fair Assn. Aug. 27-30. Thos. S. Yates.	Harrodsburg—Mercer Co. Fair Assn. July 29-Aug. 1. C. I. Coleman.	Henderson—West Ky. Agrl. Fair Assn. July 22-26. Jacob Zimbro.	LaCenter—Ballard Co. Fair Assn. Sept. 24-26. Ralph Woods.	Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole.	Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. B. Parrent.	Lexington—Blue-Grass Fair Assn. Aug. 25-30. Chas. S. Darnaby.	Lexington—Lexington Colored Fair Assn. Aug. 11-16. Eligah Lewis.	Liberty—Casey Co. Fair Assn. Aug. 19-22. H. H. McAninch, 544 S. 3rd st., Louisville.	London—Laurel Co. Fair. Aug. 26-29. S. A. Lovelace.	Louisville—Lawrence Co. Fair Assn. Sept. 1-4. John G. Burns.	Louisville—Kentucky State Fair. Sept. 8-13. James E. Fahy.	Mt. Sterling—Montgomery Co. Fair Assn. Aug. 6-9. N. A. Wilkerson.	Mt. Sterling—Montgomery Co. (Colored) Fair. July 16-19. E. Masowan.	Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-9. D. G. Bullock.	Owensboro—Davies Co. Fair & Expo. Sept. 1-6. George W. Bales.	Pembroke—Lake City Park Co. Fair. Aug. 7-9. Alonzo Moore.	Russellville—Logan Co. Agrl. & Livestock Fair. Ansp. Am. Legion. Sept. 24-27. M. W. Reasley.	Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-29. T. R. Webber.	Shepherdsville—Bullitt Co. Fair Assn. Aug. 19-22. J. W. Barrall.	Somerset—Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks.	Springfield—Washington Co. Fair Assn. Aug. 13-16. T. C. Campbell.	Stanford—American Legion Fair Assn. Aug. 6-8. John O. Reid.	Taylorville—Spencer Co. Fair Assn. Aug. 5-8. H. P. Hornerston.	Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.	Vanceburg—Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.	Winchester—Clark Co. (Colored) Fair Assn. July 3-5. Spencer T. Turner.	<b>LOUISIANA</b>		Alexandria—Central La. Fair Assn. Oct. 20-25. S. E. Bowers, mgr.	Bossier City—Bossier Parish Fair Assn. Oct. 15-17. G. B. Smith.	Calbourn—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peery.	Donaldsonville—South La. Fair Assn. Oct. 5-12. R. S. Vickers.	Home—Caliborne Parish Fair Assn. Oct. 8-10. M. F. Robinson.	Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. R. Skinner.	Oakdale—Allen Parish Fair Assn. Oct. 14-17. E. J. Watson.	Raville—Richland Parish Fair Assn. Sept. 30-Oct. 5. B. P. Norman.

Shrewport—State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch.  
 St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie.  
 Ville Platte—Evangeline Parish Fair Assn. Oct. 1-4. J. D. Lefleur.  
 Winnboro—Franklin Parish Fair Assn. Oct. 21-23. H. A. St. John.

MAINE

Andover—Oxford North Agrl. Soc. Sept. 17-18. Roger L. Burston.  
 Anson—Somerset Co. Agrl. Soc. Sept. 1-2. C. O. Flanders, Madison, Me.  
 Bangor—Bangor Fair. Aug. 18-23. A. B. Peckham.  
 Belfast—New Belfast Fair. Aug. 12-14. E. D. White.  
 Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4. E. G. Williams.  
 Bridgton—Bridgton Agrl. Assn. Aug. 5-7. F. S. Hanson.  
 Canton—Androscoggin Valley Agrl. Soc. Aug. 26-28. George B. Barrows.  
 Cherryfield—Washington Co. Fair Assn. Sept. 22-24. W. G. Means, Jr., Machias, Me.  
 Cornish—Cornish Agrl. Assn. Aug. 12-14. Leon M. Ayer.  
 Damariscotta—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Denny, Jr.  
 Erieter—West Penobscot Agrl. Assn. Sept. 16-18. E. E. Colbath.  
 Farmington—Franklin Co. Agrl. Soc. Sept. 16-18. Frank E. Knowlton.  
 Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. C. Buzzell.  
 Gorham—Cumberland Co. Agrl. Soc. Sept. 16-18. F. E. Moulton, Cumberland Center, Me.  
 Houlton—Houlton Agrl. Soc. Aug. 26-28. Justin C. Rose.  
 Lewiston—Maine State Agrl. Soc. Sept. 1-4. J. S. Butler.  
 Machias—Washington Co. Fair Assn. Sept. 15-17. W. G. Means, Jr.  
 Pittsfield—Four County Fair Assn. Aug. 13-16. H. E. Kinney.  
 Presque Isle—Northern Me. Fair Assn. Sept. 2-5. O. L. Donaldson.  
 Beadfield—Kennebec Co. Agrl. Soc. Sept. 23-25. Ellsworth E. Peacock.  
 Salisbury Cove—Eden Agrl. Soc. Sept. 10-11. Julien Emery.  
 Skowhegan—Somerset Central Agrl. Soc. Sept. 9-12. George H. Plummer.  
 South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. G. Frothingham.  
 South Windson—South Kennebec Agrl. Soc. Sept. 1-3. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.  
 Springfield—North Penobscot Agrl. Soc. Sept. 2-4. I. R. Averhill, Prentiss, Me.  
 Topsham—Topsham Fair. Oct. 14-16. E. C. Patten.  
 Union—N. Knox Co. Fair Assn. Sept. 23-25. H. L. Grinnell.  
 Waterville—Central Me. Fair. Aug. 25-28. Dr. P. R. Baird.  
 West Kennebunk—West Kennebunk Grange Fair. Sept. 1-3. D. F. Grant.

MARYLAND

Bel Air—Harford Co. Fair Assn., Oct. 14-17. E. A. Cairns.  
 Cambridge—Cambridge Fair Assn. Aug. 5-8. E. S. Lake.  
 Cumberland—Cumberland Fair Assn. Oct. 7-11. Virgil C. Powell.  
 Frederick—Frederick Fair. Oct. 21-24. O. C. Warehime.  
 Hagerstown—Hagerstown Interstate Fair. Oct. 14-17. J. Chalmers Reed.  
 Mt. Airy—Mt. Airy Carroll Co. Fair Assn. Aug. 13-16. C. Arnold Fleming.  
 Oakland—Garrett Co. Agrl. Fair Assn. Sept. 30-Oct. 3. H. L. Porter.  
 Pocomoke City—Pocomoke Fair Assn. Aug. 19-22. James M. Crockett.  
 Pocomoke City—Pocomoke City Colored Agrl. Fair Assn. Aug. 26-29. E. J. Victor.  
 Rockville—Rockville Fair. Aug. 19-23. John E. Muncaster.  
 Salisbury—Salisbury Fair Assn. Aug. 26-29. S. King White.  
 Taneytown—Carroll Co. Fair Assn. Sept. 16-19. C. H. Long.  
 Timonium—Maryland State Fair. Sept. 1-6. M. L. Daiger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 19-20. Bertram D. Hall, W. Acton.  
 Athol—Worcester Northwest Agrl. Soc. Sept. 1-2. F. B. White.  
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. L. B. Boston, Hyannis, Mass.  
 Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. Jas. B. Wetzel.  
 Blandford—Union Agrl. Soc. Sept. 10. C. R. Ripley.  
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Alice G. Leach.  
 Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Percy G. Flint, Montello, Mass.  
 Charlestown—Deerfield Valley Agrl. Soc. Sept. 4-5. Stephen W. Hawkes.  
 Cummington—Hillsdale Agrl. Soc. Sept. 23-24. S. Garfield Shaw, Swift River, Mass.  
 Great Barrington—Housatonic Agrl. Soc. Sept. 23-26. J. H. Maloney.  
 Greenfield—Franklin Co. Agrl. Soc. Sept. 8-11. John H. Murphy.  
 Groton—Groton Farmers & Mechanics' Club Fair. Sept. 25-27. H. W. Taylor.  
 Lowell—Lowell Div. Club & Agrl. Soc., Inc. Sept. 11-13. Frank L. McLean.  
 Lynn—Greater Lynn Fair. Sept. 10-13. E. D. Yeaton, 47 Bay View Ave., E. Lynn, Mass.  
 Marshfield—Marshfield Fair. Aug. 20-23. Nathaniel Phillips, Marshfield Hills.  
 Middlefield—Highland Agrl. Soc. Aug. 27-28. F. A. Cottrell.  
 Nantucket—Nantucket Agrl. Soc. Aug. 20-21. Josiah F. Murphy.  
 North Adams—Hoosac Valley Agrl. Soc. Sept. 18-20. S. W. Potter.  
 Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 30-Oct. 2. Sterling R. Whitebeck.  
 Oxford—Oxford Agrl. Soc. Aug. 27-28. Walter A. Lovett.  
 S程ansport—Bristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse.  
 Southborough—Cattle Show & Fair. Sept. 24. Herbert E. Banfill.  
 Springfield—Eastern States Expo. Sept. 14-20. Chas. A. Nash.  
 Sturbridge—Worcester South Agrl. Soc. Sept. 11-13. Elliot M. Clemence, Southbridge, Mass.  
 Topsfield—Essex Agrl. Soc. Sept. 17-20. R. H. Gaskill.  
 Uxbridge—Blakstone Valley Agrl. Soc. Sept. 26-27. Dr. M. R. Sharpe.  
 West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 16-18. Geo. G. Gifford.

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## ENTZ PREMIUM SERVICE, (Wholesale Only)

6239 North Oakley Avenue, CHICAGO, ILL.

Westport—Westport Agrl. Assn. Sept. 23-26. Mrs. C. R. Tallman, South Westport.  
 Weymouth—Weymouth Agrl. Soc. Aug. 29-Sept. 1. F. W. Howe, S. Weymouth.  
 Worcester—New England Fair. Sept. 1-4. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 15-19. F. A. Bradish.  
 Allegan—Allegan Co. Agrl. Soc. Aug. 26-29. S. M. Sequist.  
 Allenville—MacKinnac Co. Fair Assn. Sept. 15-17. Paul A. Luepnitz.  
 Amber Grove—Mason Co. Central Fair Assn. Sept. 17-19. George Conrad, Scottville, Mich.  
 Ann Arbor—Washtenaw Co. Fair Assn. Aug. 26-30. C. J. Sweet.  
 Armada—Armada Agrl. Soc. Sept. 14-19. H. P. Harringer.  
 Bad Axe—Bad Axe Fair Assn. Aug. 26-29. Robt. Buckley, mgr.; G. E. English, secy.  
 Baraga—Baraga Co. Fair. Sept. 16-19. P. M. Getzen.  
 Bay City—Northeastern Mich. Fair Assn. Aug. 25-30. I. J. Hiller.  
 Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 23-26. George E. Hurst.  
 Braham—Otis Fair Assn. Sept. 13-14. John Groover.  
 Bruce Crossing—Ontonagon Valley Farmers' Fair. Sept. 19-21. P. I. Taylor.  
 Cadillac—Northern Dist. Agrl. Assn. Sept. 8-12. Perry F. Powers, mgr. Aug. 18-22. F. B. Ransford.  
 Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 12-15. D. W. Benkelman.  
 Centreville—Grange Fair of St. Joseph Co. Sept. 15-20. C. T. Bolender.  
 Charlotte—Eaton Co. Agrl. Soc. Sept. 23-26. John A. May.  
 Chatham—Alber Co. Agrl. Soc. First week in Sept. F. E. Greenwood.  
 Crosswell—Crosswell Agrl. Assn. Aug. 26-29. Wm. H. Quail.  
 Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter.  
 Detroit—Michigan State Fair. Aug. 29-Sept. 7. G. W. Dickinson.  
 Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 2. J. B. Munsell, Jr.  
 Grand Rapids—West Mich State Fair. Sept. 15-19. Wm. T. Morrissey, mgr.  
 Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd.  
 Hart—Oceana Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff.  
 Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 4. Frank G. Simpson.  
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger.  
 Holland—Holland Fair. Aug. 19-22. John Arendshorst.  
 Houghton—Copper Country Fair. Sept. 23-27. John T. McCall.  
 Imlay City—Imlay City Agrl. Soc. Sept. 9-12. S. H. Large.  
 Ionia—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman.  
 Iron River—Iron Co. Agrl. Soc. Sept. 9-12. A. E. Bishop, Stambaugh, Mich.  
 Ironwood—Gogebic Co. Fair Assn. Sept. 9-12. Frank A. Healy.  
 Ithaca—Grafton Co. Agrl. Soc. Aug. 25-30. A. McCall.  
 Jackson—Jackson Co. Agrl. Soc. Sept. 8-13. W. B. Burris.  
 Kalamazoo—Kalamazoo Co. Agrl. Assn. Aug. 18-23. Floyd Miller, secy.; Chester Howell, mgr., Saginaw, Mich.  
 Lake City—Missaukee Co. Agrl. Soc. Sept. 24-26. G. J. Leongraven.  
 Lansing—Central Mich. State Fair. Aug. 4-9. Bert Eckert.

Manistique—Schoolcraft Co. Agrl. Soc. Sept. 23-26. J. H. McLeilan.  
 Marne—Ottawa & W. Kent Agrl. Soc. Sept. 23-26. Fred B. Woodard, R. R. 7, Grand Rapids.  
 Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McNamara.  
 Marshall—Calhoun Co. Fair Assn. Sept. 15-20. W. A. Crane.  
 Milford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Lovejoy.  
 Millersburg—Presque Isle Co. Agrl. Soc. Sept. 17-19. George W. Atkins.  
 Newberry—Luce Co. Fair Sept. 9-11. R. H. Cameron.  
 North Branch—North Branch Fair. Sept. 10-19. J. H. Vandecar.  
 Northville—Wayne Co. Fair Assn. Sept. 23-27. E. L. Smith.  
 Norway—Dickinson Co. Agrl. Soc. Aug. 20-Sept. 1. Robt. O'Callaghan.  
 Onekama—Manistee Co. Agrl. Soc. Sept. 23-26. J. L. Keddie, Bear Lake, Mich.  
 Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Dowling.  
 Petoskey—Emmet Co. Agrl. Soc. Sept. 2-5. L. L. Thomas.  
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. F. Jabnke.  
 Sandusky—Sanilac Co. Agrl. Soc. Sept. 1-5. Ralph Hastings.  
 Sault Ste. Marie—Chippewa Co. Agrl. Soc. First week in Sept. Geo. J. Dickison, Jr.  
 St. Johns—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter.  
 Stalwart—Stalwart Agrl. Soc. Oct. 2-3. B. G. Crawford.  
 Standish—Arenac Co. Agrl. Soc. Sept. 16-19. R. J. Crandell.  
 Tawas City—Isosco Co. Agrl. Soc. Sept. 9-12. W. Colby.  
 Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. C. Kramer.  
 Traverse City—Northwestern Mich. Fair Assn. Sept. 15-19. Ralph Viskochil.  
 Wolverine—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Creelne.  
 Yale—St. Clair Co. Agrl. Soc. Sept. 23-26. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Agrl. Soc. June 30-July 2. L. H. Scherf.  
 Aitkin—Aitkin Co. Agrl. Soc. Aug. 28-30. C. H. Warner.  
 Albert Lea—Freeborn Co. Agrl. Soc. Aug. 25-28. N. J. Whitney.  
 Appleton—Swift Co. Fair Assn. Sept. 10-13. M. N. Pederson.  
 Anoka—Anoka Co. Agrl. Soc. Sept. 17-20. L. G. Jacob.  
 Arlington—Sibley Co. Agrl. Assn. Aug. 28-30. O. S. Vesta.  
 Austin—Mower Co. Agrl. Soc. Aug. 19-22. A. E. Beadell.  
 Backus—Backus Agrl. & Dairy Assn. Sept. 12-13. J. E. Cadwell.  
 Barnesville—Clay Co. Fair Assn. Aug. 27-29. E. J. Masterson.  
 Barnum—Carlton Co. Agrl. Assn. Sept. 10-12. A. H. Dufte.  
 Bandette—Lake of the Woods Co. Fair Assn. Sept. 4-6. J. H. Williams.  
 Bemidji—Beltrami Co. Agrl. Assn. Aug. 26-29. Geo. W. Empey.  
 Bird Island—Benville Co. Agrl. Soc. Sept. 8-10. Paul Kolbe.  
 Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. Geo. A. King.  
 Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 26-29. Geo. H. Bailey.  
 Caledonia—Hemlock Co. Agrl. Soc. Aug. 26-29. Ed Zimmerman.  
 Cambridge—Isanti Co. Agrl. Soc. Sept. 10-13. Levi M. Peterson.

Canby—Yellow Medicine Co. Fair Assn. Aug. 25-27. P. E. Millard.  
 Cannon Falls—Cannon Valley Agrl. Assn. Aug. 27-30. M. E. Holmes.  
 Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols.  
 Clinton—Big Stone Co. Agrl. Soc. Sept. 17-20. F. W. Watkins.  
 Crookston—Northwestern Minn. Agrl. Soc. July 23-25. C. H. Zealand.  
 Dassel—Meeker Co. Agrl. Soc. Sept. 18-20. D. E. Murphy.  
 Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Burnham.  
 Elk River—Sherburne Co. Agrl. Soc. Sept. 15-17. T. H. Daly.  
 Fairmont—Martin Co. Agrl. Soc. Sept. 23-26. H. O. Nolte.  
 Farmington—Dakota Co. Agrl. Soc. Sept. 17-20. Chas. S. Lewis.  
 Fertile—Polk Co. Agrl. Fair Assn. July 3-5. G. J. DeMars.  
 Garden City—Blue Earth Co. Agrl. Soc. Aug. 21-23. A. D. McCormack.  
 Glenwood—Pope Co. Fair Assn. Sept. 22-24. W. H. Engobretson.  
 Grand Rapids—Itasca Co. Agrl. Assn. Sept. 10-12. A. M. Sisler.  
 Grand Marais—Cook Co. Agrl. Soc. Sept. 24-26. Wm. Clinch.  
 Hallock—Kittson Co. Agrl. Soc. July 10-12. F. J. Wickie.  
 Hamline—Minnesota State Fair. Aug. 30-Sept. 6. Thos. H. Canfield.  
 Herman—Grant Co. Agrl. Assn. Aug. 27-30. E. H. Hancey.  
 Hibbing—St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. Les W. Emery.  
 Hopkins—Hennepin Co. Agrl. Soc. Sept. 11-13. E. E. Hamman, Court House, Minneapolis.  
 Howard Lake—Wright Co. Agrl. Soc. Sept. 9-12. Arthur E. Strathe.  
 Hutchinson—McLeod Co. Agrl. Assn. Sept. 23-26. D. Albert Adams.  
 International Falls—Northern Minn. Dist. Fair Assn. Sept. 11-13. David Hurlburt.  
 Jackson—Jackson Co. Fair Assn. Aug. 25-27. H. L. Strom.  
 Jordan—Scott Co. Good Seed Assn. Sept. 15-20. Edw. Smith.  
 Kasson—Dodge Co. Fair Assn. Sept. 8-11. O. Erickson.  
 LeSueur—LeSueur Co. Agrl. Assn. Aug. 26-27. E. R. Wheaton.  
 Little Falls—Morrison Co. Agrl. Soc. Aug. 22-25. A. I. Stone.  
 Long Prairie—Todd Co. Agrl. Soc. Aug. 20-23. L. Langeson, Clarissa, Minn.  
 Luverne—Rock Co. Agrl. Soc. Sept. 11-13. F. B. Burley.  
 Madison—Lacqui Parle Co. Agrl. Soc. Sept. 22-26. Clarence D. Patterson.  
 Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 18-23. W. E. Olson.  
 Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. J. M. Shrader.  
 Montevideo—Chippewa Co. Fair Assn. Sept. 15-17. Jas. R. Burnip.  
 Mora—Kanabec Co. Agrl. Soc. Sept. 4-6. Ben Hensel.  
 Morris—Stevens Co. Agrl. Soc. Sept. 8-10. Geo. W. Beise.  
 Motley—Morrison Co. Agrl. Assn. Aug. 29-31. E. G. Haymaker.  
 Nevis—Hubbard Co. Agrl. Assn. Sept. 10-12. Mrs. John O. Avenson, Park Rapids, Minn.  
 New Ulm—Brown Co. Agrl. Soc. Aug. 23-27. Wm. A. Lindemann.  
 Northfield—Lice Co. Agrl. Soc. Sept. 25-27. George B. Larkin.  
 Northome—Koochiching Co. Agrl. Assn. Sept. 16-18. P. B. Scribner.  
 Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Farcher.  
 Park Rapids—Shell Prairie Agrl. Assn. July 2-5. B. E. Breuer.  
 Pequot—Crow Wing Co. Agrl. Assn. Sept. 10-12. C. K. Larson.  
 Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Lotterer.  
 Pipestone—Pipestone Co. Agrl. Soc. Sept. 8-11. C. C. Hickman.  
 Plainville—Wabasha Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy.  
 Preston—Plymouth Co. Agrl. Soc. Aug. 19-22. Frank J. Ibach.  
 Princeton—Mille Lacs Co. Agrl. Soc. Aug. 23-27. Ira G. Stanley.  
 Proctor—St. Louis Co. Community Fair. Aug. 26-28. Wm. E. Fay.  
 Red Lake Falls—Red Lake Co. Fair Assn. July 25-27. W. H. Fisher.  
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck.  
 Rochester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams.  
 Roseau—Roseau Co. Agrl. Soc. Aug. 4-6. J. W. Taylor.  
 Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. B. Johnson.  
 Shakopee—Scott Co. Agrl. Soc. Aug. 25-30. Wm. Ries.  
 Slayton—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lake Wilson, Minn.  
 St. Charles—Winona Co. Agrl. Assn. Aug. 26-29. John Frisch.  
 St. Cloud—Benton Co. Agrl. Soc. Sept. 19-21. W. J. Hines.  
 St. James—Watonwan Co. Agrl. Assn. Sept. 5-10. O. O. Lawrence.  
 St. Peter—Nicollet Co. Agrl. Soc. Aug. 28-30. Wm. Malkren.  
 St. Vincent—St. Vincent Union Indust. Assn. Sept. 25-26. Roy C. DeFrance.  
 Thief River Falls—Pennington Co. Agrl. Soc. Aug. 7-9. J. J. McCann.  
 Two Harbors—Lake Co. Agrl. Soc. Sept. 17-20. Fred D. W. Thias.  
 Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 27-29. Phil J. Ehret.  
 Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer.  
 Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Clayton.  
 Warren—Marshall Co. Agrl. Assn. July 7-9. J. A. Grindeland.  
 Wasca—Wasca Co. Agrl. Soc. Sept. 3-5. E. H. Smith.  
 Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Brunns.  
 White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. Geo. H. Refs.  
 Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson.  
 Window—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Redding.  
 Worthington—Nobles Co. Fair Assn. Aug. 27-30. J. J. Kies.  
 Zumbrota—Goodhue Co. Agrl. Soc. Sept. 16-19. Lewis Scofield.

MISSISSIPPI

Brookhaven—Seven Co. Fair Assn. Oct. 1-4. Mrs. Nellie C. Perkins.
Ester Mill—Leake Co. Fair Assn. Aug. 12-13. Frank Z. Grimes.

MISSOURI

Appleton City—Appleton City Fair. Last week in Aug. Royce Zink.
Bathany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle.

Bolivar—Pike Co. Agrl. Soc. Sept. 2-6. F. L. Templeton.
Brookfield—Linn Co. Fair Assn. Sept. 3-13. A. Tooley.

California—Monteau Co. Agrl. Soc. Aug. 26-29. J. E. Williams.
Carthage—Southwest Mo. Fair. Sept. 1-4. Emma B. Knell.

Caruthersville—Pemisecot Co. Fair Assn. Oct. 1-4. H. V. Litzelfelner.
Clarksville—Clarksville Fair. Oct. 16-18. E. Martindale.

Colu—Crawford Co. Fair Assn. Sept. 9-12. J. M. Carter.
Easton—Desoto Fair Assn. Sept. 16-19. C. J. Davidson.

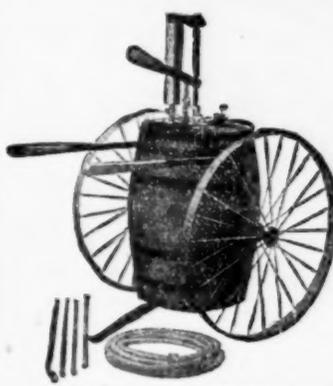
Forest Green—Forest Green Agrl. Soc. Sept. 11-13. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 24-27. D. C. Gibbs.

Green City—Green City Fair Assn. Aug. 19-22. A. E. Jones.
Hamilton—North Mo. Fair Assn. Aug. 26-29. W. P. Howell.

Kennett—Knox City Fair. Aug. 12-15. Fred Wolter, Jr.
Lamar—Barton Co. Fair Assn. Aug. 12-16. John W. Gray.



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Beaver City—Furnas Co. Agrl. Soc. Sept. 9-13. M. H. Fross.
Benkelman—Dundy Co. Fair Assn. Sept. 25-27. E. P. Schroeder.

Bladen—Webster Co. Fair Assn. Aug. 19-22. C. H. Robinson.
Bloomfield—Knox Co. Fair Assn. Sept. 9-12. Ed Cava.

Fullerton—Nance Co. Fair Assn. Sept. 9-12. J. P. Stack.
Geneva—Fillmore Co. Agrl. Soc. Sept. 9-12. Clay Thomas.

Madison—Madison Co. Agrl. Soc. Sept. 9-12. Geo. F. Kolzow.
Nelson—Nuckolls Co. Agrl. Assn. Sept. 13-19. George Jackson.

Nelson—Nuckolls Co. Agrl. Assn. Sept. 13-19. George Jackson.
North Platte—Lincoln Co. Fair Assn. Sept. 1-4. S. M. Souder.

New Hampshire Contoocook—Hopkinton Fair Assn. Sept. 23-25. L. A. Nelson.

New Jersey Branchville—Sussex Co. Fair Assn. Sept. 17-20. Lloyd S. Ely.

New Mexico Raton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds.

New York Afton—Afton Driv. Park & Agrl. Assn. Aug. 19-22. Harry G. Horton.

Albion—Albion Co. Agrl. Soc. Aug. 13-16. Bernard Ryan.
Albion—Albion Co. Agrl. Soc. Sept. 16-19. H. L. Varian.

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Lowville—Lewis Co. Agrl. Soc. Aug. 26-29. M. M. Lyman.  
 Malone—Franklin Co. Agrl. Soc. Sept. 16-19. S. M. Howard.  
 Middletown—Orange Co. Agrl. Soc. Aug. 11-16. Alan C. Madden.  
 Mineola—Mineola Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 26-29. Leon P. Stratton.  
 Moravia—Cayuga Co. Agrl. Corp. Sept. 16-19. Albert A. Horse.  
 Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. F. Wightman.  
 Naples—Naples Union Agrl. Soc. Sept. 4-6. J. C. Bolles.  
 Nassau—Nassau Fair. Sept. 9-12. James A. Kelly.  
 New City—Rockland Co. Indust. Assn. Aug. 28-30. W. J. Elliott.  
 Norwich—Chemung Co. Agrl. Assn. Aug. 26-29. W. W. Smith.  
 Ogdensburg—Oswegatchie Agrl. Soc. Aug. 19-22. Ralph J. Jilison.  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 15-19. C. D. Townsend.  
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 1-3. Oswald A. Bauer, Sparkill, N. Y.  
 Owego—Tioga Co. Agrl. Soc. Sept. 2-5. S. M. Lounsbury.  
 Plattsburg—Clinton Co. Agrl. Soc., Inc. Aug. 25-30. E. F. Botsford, pres.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. W. Ray Converse.  
 Penn Yan—Cayuga Co. Agrl. Soc. Aug. 27-30. Chas. M. Watkins.  
 Perry—Silver Lake Agrl. Assn. Aug. 12-15. Chas. E. Chase.  
 Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 9-12. P. T. Swan.  
 Reed Corners—Gorham Agrl. Soc. Sept. 18-20. Claude R. Dear, B. D. S. Canandaigua, N. Y.  
 Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 26-30. Benson R. Frost.  
 Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Fred Prommer.  
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee.  
 Rochester—Rochester Expo. Assn. Sept. 1-6. Edgar F. Edwards.  
 Rome—Oneida Co. Agrl. Soc. Aug. 25-30. Ervin F. Boyson.  
 Sandy Creek—Sandy Creek Fair. Aug. 19-22. Dr. J. R. Allen.  
 Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 1-4. P. C. Cain, Troy, N. Y.  
 Syracuse—New York State Fair. Sept. 8-13. J. Dan Ackerman, Jr.  
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 2-5. H. B. Reynolds.  
 Trumansburg—Union Agrl. Soc. Aug. 12-15. C. Owen Carman.  
 Vernon—Vernon Agrl. Assn., Inc. Sept. 24-27. George L. Bowers.  
 Walton—Delaware Valley Agrl. Soc. Sept. 2-5. J. W. Palmer.  
 Warrensburg—Warren Co. Fair. Aug. 12-15. Fred J. Hayes.  
 Warsaw—Wyoming Co. Agrl. Soc. Aug. 19-22. Guy S. Luther.  
 Watertown—Jefferson Co. Agrl. Soc. Sept. 1-5. Alfred Emmerson, Dexter, N. Y.  
 Waterloo—Seneca Co. Agrl. Soc. Aug. 19-22. J. Willard Huff.  
 Westport—Essex Co. Agrl. Soc. Inc. Aug. 19-22. Julius A. Roberts, Elizabethtown.  
 White Plains—White Plains Agrl. Fair Assn. Sept. 22-27. Helen M. Long.  
 Whitney Point—Broome Co. Agrl. Soc. Aug. 12-16. T. R. Tracy.

NORTH CAROLINA

Ashboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York.  
 Asheville—District Agrl. Colored Fair. Sept. 22-27. E. W. Pearson.  
 Aurora—Aurora Fair. Nov. 4-7. L. T. Thompson.  
 Charlotte—Made-in-Carolinas Expo. Sept. 22-Oct. 4. J. C. Patton.  
 Cherokee—Cherokee Indian Fair Assn. Oct. 7-10. J. L. Walters.  
 Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. B. Smith.  
 Concord—Cabarrus Co. Fair Assn. Oct. 21-25. Dr. T. N. Spencer.  
 Dunn—Harnett Co. Agrl. Fair Assn. Oct. 7-10. Ellis Goldstein.  
 East Bend—Yadkin Co. Fair Assn. Oct. 14-17. N. G. Hutchens.  
 Edenton—Chowan Fair Assn. Oct. 14-18. N. K. Rowell.  
 Fayetteville—Cape Fear Fair Assn. Oct. 21-24. R. M. Jackson.  
 Gastonia—Gaston Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen.  
 Goldsboro—Wayne Co. Fair Assn. Oct. 28-31. W. C. Denmark.  
 Greensboro—Central Carolina Fair Assn. Oct. 19-18. P. N. Crawford.  
 Greenville—Pitt Co. Fair Assn. Oct. 14-17. W. H. Hall, Jr.  
 Henderson—Golden Belt Fair Assn. Oct. 7-10. J. C. Anthony.  
 Hickory—Catawba Fair Assn. Oct. 7-10. John W. Robinson.  
 Kinston—Kinston Fair Assn. Oct. 7-10. Willard T. Kyzer.  
 Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 9-13. R. T. Smith, Leaksville.  
 Lexington—Old Hickory Fair Assn., Inc. Oct. 1-4. W. O. Burgin.  
 Littleton—Littleton Agrl. Fair Assn. Oct. 21-25. T. R. Walker, Jr.  
 Lenoir—Franklin Co. Fair Assn. Sept. 30-Oct. 4. A. H. Fleming.  
 Lumberton—Robeson Fair Assn. Oct. 14-17. W. O. Thompson.  
 Melrose—Moham Four Co. Fair Assn. Sept. 16-20. W. N. Crawford.  
 Mount Airy—Carolina-Virginia Fair. Sept. 30-Oct. 3. Edw. M. Linville.  
 Pinebluff—Sandhill Fair Assn. Oct. 28-31. Chas. W. Piquet.  
 Raleigh—North Carolina State Fair. Oct. 13-17. E. V. Walborn.  
 Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman Y. Chambliss.  
 Roxboro—Person Co. Fair Assn. Oct. 7-11. R. F. Burns.  
 Rutherford—Rutherford Co. Fair Assn. Oct. 7-10. O. C. Erwin.  
 Siler City—Chatham Co. Fair Assn. Oct. 7-10. W. C. York, Mgr., Ashboro, N. C.  
 Smithfield—Johnston Co. Agrl. Soc. Oct. 28-31. R. A. Wellons.  
 Smithfield—Johnston Co. Negro Fair. Nov. 5-7. D. W. H. Melchener.  
 Spruce Pine—Toe River Fair Assn. Sept. 30-Oct. 4. W. M. Wiseman.  
 Tarboro—Coastal Plain Fair Assn. Oct. 28-31. Geo. Howard.

Troy—Montgomery Co. Fair Assn. Oct. 21-24. W. C. York.  
 Weldon—Halifax Co. Fair Assn. Oct. 14-17. W. S. Joyner.  
 Whiteville—Columbus Co. Fair Assn. Oct. 28-Nov. 1. Bruce Pierce.  
 Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe, 421 Hammond St., Rocky Mount.  
 Wilmington—Southeastern Fair Assn. of Wilmington. Oct. 20-25. Herbert C. Wales.  
 Wilson—Wilson Co. Fair Assn. Oct. 21-25. R. J. Grantham.  
 Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 7-10. F. J. Lipfert.  
 Woodland—Roanoke-Chowan Agrl. Assn. Oct. 7-10. J. P. Griffin.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Aug. 28-30. M. P. Moore.  
 Bottineau—Bottineau Co. Agrl. Soc. June 24-27. A. D. Ertresvaag.  
 Cando—Towner Co. Fair Assn. July 24. D. F. McLeod.  
 Cooperstown—Griggs Co. Fair Assn. June 25-27. Ralph A. Hamner.  
 Crosby—Divide Co. Fair Assn. July 22-24. C. E. Eckman.  
 Devils Lake—Lake Region Fair Assn. July 8-12. Denver J. Rapp.  
 Dickinson—Stark Co. Fair Assn. First week in Sept. C. C. Turner.  
 Ellendale—Dickey Co. Fair Assn. Sept. 17-20. A. A. Penn.  
 Fargo—North Dakota State Fair. July 14-19. J. P. Hardy.  
 Fessenden—Wells Co. Fair Assn. July 8-11. A. F. Belcher, Sykeston, N. D.  
 Finley—Steele Co. Fair Assn. July 3-5. B. J. Long.  
 Flaxton—Burke Co. Fair Assn. July 9-11. H. C. Wood.  
 Grand Forks—Grand Forks Fair. July 21-26. E. R. Montgomery.  
 Jamestown—Stutsman Co. Fair Assn. July 2-5. A. H. Sherman.  
 Langdon—Cavalier Co. Fair Assn. July 15-18. B. E. Groom.  
 Mandan—Mandan Slope Agrl. & Fair Assn. Sept. 1-4. H. H. Williams.  
 Minot—Northwest Fair. June 30-July 5. H. J. Finke.  
 Rolla—Rolla Fair Assn. July 4-5. E. M. Jacobsen.  
 Ruby—Pierce Co. Fair Assn. June 18-20. O. A. Spillum.  
 Stanley—Mountrail Co. Fair Assn. July 15-18. Roy Wold.  
 Valley City—Barnes Co. Fair Assn. July 7-12. Fred J. Erickson.  
 Walcott—Richland Co. Fair Assn. July 8-11. W. F. Eckes.

OHIO

Aaron—Summit Co. Agrl. Soc. Sept. 9-12. M. H. Warner.  
 Ashley—Ashley Fair Assn. Aug. 13-16. C. R. Wieng.  
 Athens—Athens Co. Agrl. Soc. Aug. 19-22. Frank Biddle.  
 Attica—Attica Fair Assn. Oct. 7-10. Carl B. Carpenter.  
 Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-26. C. E. Lawton.  
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-27. Don A. Detrick.  
 Berea—W. Cayuga Co. Agrl. Soc. Sept. 9-11. L. J. McCoo, North Olmsted, O.  
 Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 19-22. Aetna Laymon.  
 Bowling Green—Wood Co. Fair Co. Sept. 29-Oct. 3. Geo. W. Fearnside.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 2-5. Jay W. Haller.  
 Burton—Geauga Co. Agrl. Soc. Sept. 9-12. W. S. Ford.  
 Cadiz—Harrison Co. Agrl. Soc. Sept. 16-19. Sam F. Dickerson.  
 Caldwell—Noble Co. Agrl. Soc. Aug. 26-29. J. W. Matheny.  
 Canfield—Mahoning Co. Agrl. Soc. Sept. 8-11. E. R. Zieger.  
 Canton—Stark Co. Agrl. Soc. Sept. 1-5. Chas. A. Fromm.  
 Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. W. H. Thompson.  
 Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 6-9. D. L. Sampson, 510 Court House, Cincinnati.  
 Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Herbert W. Schindler.  
 Chesterhill—Eastern Ohio Agrl. Soc. Sept. 2-3. Jesse J. Worthington.  
 Circleville—Circleville Pumpkin Show. Oct. 22-25. N. R. Huston.  
 Coldwater—American Legion Fair. Aug. 4-9. Robert Kallmeyer.  
 Columbus—Ohio State Fair. Aug. 24-30. G. R. Lewis.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. R. Miller.  
 Croton—Hartford Central Agrl. Soc. Sept. 3-6. R. B. Stumph.  
 Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. I. L. Holderman.  
 Delphos—Delphos Trio-Co. Fair Assn. Sept. 9-13. Alex J. Shenk.  
 Dover—Tuscarawas Co. Agrl. Soc. Sept. 22-25. J. D. Craig.  
 Eaton—Preston Co. Agrl. Soc. Sept. 29-Oct. 3. Harry D. Silver.  
 East Palestine—E. Palestine Fair Co. Aug. 30-Sept. 2. M. H. Eaton.  
 Elvira—Lorain Co. Agrl. Soc. Sept. 1-3. H. C. Harris.  
 Findlay—Hancock Co. Agrl. Soc. Sept. 2-5. Tell Thompson.  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 9-12. C. A. Hochenedel.  
 Gallipolis—Gallia Co. Fair. Aug. 26-28. W. R. White.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan.  
 Greenville—Darke Co. Agrl. Soc. Aug. 25-29. Frank Noggle, New Madison, O.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. Urnston.  
 Hicksville—Defiance Co. Agrl. Soc. Sept. 16-20. F. M. Birdsall.  
 Hillsboro—Hillsboro Fair. Aug. 5-8. B. E. Parshall.  
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 19-22. Jay Young.  
 Kenton—Hardin Co. Agrl. Soc. Aug. 20-23. Geo. W. Schindewolf.  
 Kinsman—Kinsman Fair Assn. Aug. 26-28. George G. Johnson.  
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18. W. T. McClenaghan.  
 Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin.  
 Leesburg—Leesburg Highland Fair Co. Aug. 19-22. Herbert S. Johnson.

Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Mason.  
 Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann.  
 London—Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson.  
 Loudonville—Loudonville Agrl. Soc. Oct. 7-10. O. K. Address.  
 Lucasville—Scioto Co. Agrl. Assn. Aug. 20-23. Clyde Brant.  
 McConnellsville—Morgan Co. Agrl. Soc. Sept. 9-12. John D. Barkhurst.  
 Mansfield—Richland Co. Agrl. Soc. Sept. 21-26. W. H. Shryock.  
 Marietta—Washington Co. Agrl. Assn. Sept. 1-4. P. L. Christy.  
 Marion—Marion Co. Agrl. Soc. Sept. 16-20. J. H. Eymon.  
 Marysville—Union Co. Agrl. Soc. Sept. 3-6. W. C. Moore.  
 Medina—Medina Co. Agrl. Soc. Sept. 16-18. F. M. Plank.  
 Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. Hulse.  
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Belmont.  
 Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 23-26. W. F. Wieland.  
 Napoleon—Henry Co. Agrl. Soc. Aug. 26-29. John H. Lowry.  
 New Lexington—Perry Co. Agrl. Soc. Sept. 3-5. Ed Horwerth.  
 Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Miller.  
 Newark—Huron Co. Agrl. Soc. Aug. 26-29. Earl S. Dale.  
 Nova—North Ashland Co. Fair. Oct. 2-4. M. T. Scarborough.  
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 23-26. J. F. St. Clair.  
 Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct. 4. W. H. Tobias, Gilboa, O.  
 Owensville—Clermont Co. Agrl. Soc. Aug. 12-15. J. E. Christy, Monterey, O.  
 Painesville—Lake Co. Agrl. Soc. Sept. 2-5. Paulding—Paulding Co. Fair Assn. Aug. 25-30. Harry B. Brattain.  
 Picketon—Pike Co. Agrl. Soc. July 29-Aug. 1. S. S. Dally.  
 Powell—Delaware Co. Agrl. Soc. Sept. 16-19. W. F. Bayles.  
 Rainsboro—Highland Co. Agrl. Soc. July 22-25. C. A. Beaver, Hillsboro, O.  
 Randolph—Randolph Agrl. Soc. Sept. 26-27. C. W. Biles.  
 Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. F. M. Knapp.  
 Richwood—Richwood Fair. July 29-Aug. 1. D. E. Ogan.  
 Ripley—Ripley Fair & Horse Show. July 30-Aug. 2. E. L. Campbell.  
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 2-4. James M. Lyman, Pomeroy, O.  
 St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-12. John D. Hays.  
 Sandusky—Erie Co. Agrl. Soc. Sept. 2-5. George D. Beatty.  
 Seneca—Guernsey-Noble Fair Assn. Aug. 6-8. J. T. Day.  
 Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. H. M. Martin.  
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-26. L. S. Vale.  
 Sny—Scioto County Fair Assn. Sept. 2-4. Walton Bell, R. R. 2, Piedmont, O.  
 Springfield—Clark Co. Agrl. Soc. Aug. 12-15. C. A. Steele, South Vienna, O.  
 Tiffin—Seneca Co. Agrl. Soc. Aug. 19-22. George L. Rakestraw.  
 Toledo—Maumee Valley Expo. Aug. 20-30. B. Ward Beam, 1202 Ohio Bldg.  
 Troy—Miami Co. Agrl. Soc. Sept. 16-19. C. W. Kline.  
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 9-12. Ira T. Matteson.  
 Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H. M. Saxbe.  
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5. A. A. Marcker.  
 Wapakoneta—Greigle Co. Agrl. Soc. Sept. 16-19. A. E. Schaffer.  
 Warren—Trumbull Co. Agrl. Soc. Aug. 30-Sept. 3. Homer C. Mackey.  
 Washington C. H.—Fayette Co. Fair. Aug. 14-17. G. H. Hitchcock.  
 Wauseon—Fulton Co. Agrl. Soc. Sept. 3-5. Val Weber.  
 Wellington—Wellington Agrl. Soc. Aug. 19-21. C. E. Diriam.  
 Wellston—Jackson Co. Agrl. Soc. July 22-25. John B. Bain.  
 West Union—Adams Co. Agrl. Soc. Sept. 9-12. W. W. Ellison.  
 Wilmington—Wilmington Fair. July 29-Aug. 1. H. D. Pennington.  
 Woodfield—Monroe Co. Agrl. Soc. Aug. 19-21. Geo. P. Dorr.  
 Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. Walter C. Foster.  
 Xenia—Greene Co. Agrl. Soc. Aug. 5-8. J. Robt. Bryson.  
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-15. Howard A. Shipley, Dresden, O.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 10-13. J. B. Hill.  
 Agra—North Lincoln Co. Fair Assn. Sept. 4-6. A. O. Leamon.  
 Atoka—Atoka Co. Free Fair Assn. Sept. 17-19. Leo J. McMakin.  
 Anadarko—Caddo Co. Free Fair Assn. Sept. 10-13. Fred R. Harrison.  
 Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Geo. L. Dyer.  
 Beaver—Beaver Co. Free Fair. Sept. 15-18. A. C. Guffy.  
 Binger—Binger Free Fair Assn. Sept. 24. Homer Thomas.  
 Boise City—Cimarron Co. Fair Assn. Oct. 9-12. John P. Graham.  
 Bristow—Creek Co. Free Fair Assn. Sept. 9-12. J. W. Riley.  
 Butler—Custer Co. Free Fair Assn. Sept. 10-13. El B. Davis.  
 Canton—Canton Fair Assn. Sept. 10-13. Troy Stansbury.  
 Carnegie—Carnegie Free Fair Assn. Sept. 3-6. C. M. Hartman.  
 Chickasha—Grady Co. Free Fair Assn. Sept. 15-18. M. E. Siebert, pres.  
 Claremore—Rogers Co. Free Fair Assn. Sept. 16-19. D. A. Willhoit.  
 Coalburg—Coal Co. Free Fair Assn. Sept. 11-13. M. W. Pletner.  
 Dacoma—Woods Co. Free Fair Assn. Oct. 9-11. H. E. Smith.  
 Dewey—Washington Co. Free Fair Assn. Sept. 16-20. C. P. Reid.  
 El Reno—Canadian Co. Free Fair Assn. Sept. 8-13. Felix K. West.

Elk City—Beckham Co. Fair Assn. Sept. 16-20. Guy Woodman.  
 Enid—Garfield Co. Free Fair Assn. Oct. 28-31. R. C. Smith.  
 Geary—Geary Free Fair Assn. Sept. 4-6. M. H. Seger.  
 Guthrie—Logan Co. Free Fair Assn. Sept. 1-18. Fred L. Wenner.  
 Guyton—Texas Co. Free Fair Assn. Sept. 16-19. W. W. Kennedy.  
 Holdenville—Hughes Co. Free Fair Assn. Sept. 10-14. Jas. W. Rodgers.  
 Hollis—Harrison Co. Fair Assn. Sept. 11-13. L. I. Bennett.  
 Hugo—Choctaw Co. Free Fair Assn. Oct. 6-13. W. E. Schooler.  
 Hydro—Hydro Dist. Fair Assn. Sept. 9-12. Mrs. Lulu G. Thralls.  
 Hydro—Hydro Dist. Free Fair Assn. Sept. 9-12. Mrs. Lulu G. Thralls.  
 Jefferson—American Legion Reunion Assn. Aug. 20-23. F. D. Mowbray.  
 Madill—Marshall Co. Free Fair Assn. Sept. 2-5. D. E. Leatherwood.  
 Mangum—Greer Co. Free Fair Assn. Sept. 19-13. B. E. Davis.  
 McAlester—Pittsburg Co. Free Fair Assn. Sept. 10-13. Frank C. Higginbotham.  
 Miami—Ottawa Co. Free Fair Assn. Sept. 9-12. A. C. Wallace.  
 Muskogee—Oklahoma Free State Fair. Sept. 27-Oct. 4. Ethel M. Simonds.  
 Okemah—Okfuskee Co. Free Fair Assn. Sept. 11-15. J. W. Middleton.  
 Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 16-17. C. R. Donart.  
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 20-27. Ralph T. Hemphill.  
 Pauls Valley—Garvin Co. Free Fair Assn. Sept. 11-13. M. C. Ferguson.  
 Purcell—McClain Co. Free Fair Assn. Sept. 11-13. B. Mendenhall.  
 Rush Springs—American Legion Fair. Oct. 6-11. J. W. Murrell.  
 Selling—Dewey Co. Fair Assn. Sept. 4-6. Roy Goss.

OREGON

Albany—Linn Co. Fair Assn. Sept. 19-20. F. E. Callister.  
 Eugene—Lane Co. Fair Assn. Sept. 15-17. W. A. Ayers.  
 Gresham—Multnomah Co. Fair. July 29-Aug. 3. H. J. Pulfer.  
 Grants Pass—Josephine Co. Fair. Sept. 16-19. Chas. A. Gordon.  
 John Day—Grant Co. Fair Assn. Sept. 24-27. H. F. Herburger.  
 Medford—Jackson Co. Fair Assn. Sept. 10-13. H. O. Frobach.  
 Morehead—Sherman Co. Fair Assn. Sept. 11-13 or Sept. 25-27. C. C. Richmond.  
 Myrtle Point—Coos & Curry Fair Assn. Sept. 18-20. K. H. Hansen.  
 Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Schae.  
 Portland—Pacific Internat'l Live Stock Expo. Nov. 1-5. O. M. Plummer.  
 Salem—Oregon State Fair. Sept. 22-27. F. B. Currey.  
 St. Helens—Columbia Co. Fair Assn. Sept. 10-12. Paul C. Adams, Warren, Ore.  
 Toledo—Lincoln Co. Fair Assn. Sept. 3-6. R. H. Howell.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 23-27. Dr. A. H. Ballet, pres.  
 Altoona—Blair Co. Road Drivers' Assn. Aug. 13-16. R. B. Guyer.  
 Athens—Inter-State Fair Assn. Week Sept. 15. Chas. E. Mills.  
 Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. Roy Cessna.  
 Brookville—Jefferson Co. Agrl. Assn. Sept. 9-12. G. A. Carmalt.  
 Burgettstown—Burgettstown Fair. Sept. 30-Oct. 2. J. L. McGough.  
 Bloomsburg—Bloomsburg Fair Assn. Oct. 4-11. H. B. Correll.  
 Butler—Butler Driv. Park & Fair Assn. Aug. 19-22. Chas. H. Miller.  
 Carrolltown—Cambria Co. Agrl. Assn. Sept. 9-12. G. E. Hipps.  
 Centre Hall—Centre Co. Pomona Grange Encampment & Fair. Aug. 30-Sept. 5. Edith M. Sankey, Middleburg, Pa.  
 Clarion—Clarion Co. Fair Assn. Week Aug. 25. R. B. Keck.  
 Clarks Summit—Lackawanna Co. Fair Assn. Sept. 9-13. E. D. Morse.  
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 23-26. Chas. Callahan.  
 Conneaut Lake Park—Conneaut Lake Agrl. Assn. Aug. 26-30. A. H. Seiple.  
 Cressona—Schuylkill Co. Fair. Sept. 1-5. Chas. F. Hoffman, Box 4, Pottsville, Pa.  
 Dawson—Dawson Fair Assn. Sept. 9-12. George G. Cochran.  
 Erie—Erie Expo. Aug. 18-23. Frank Baeder.  
 Erie Grove—Pen-Mar Agrl. Fair Assn. Aug. 6-8. I. M. Brown, Bridgeton, Pa.  
 Forksville—Sullivan Co. Agrl. Soc. Sept. 30-Oct. 3. J. R. Mulnix.  
 Hanover—Hanover Agrl. Soc. Sept. 23-26. S. A. Geiselman.  
 Harford—Harford Agrl. Soc. Sept. 16-18. O. F. Maynard.  
 Homestead—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gammill.  
 Hug'ville—Lycoming Co. Fair Assn. Oct. 14-17. Edward E. Prontz.  
 Imperial—Allegheny Co. Agrl. Assn. Aug. 5-8. Wm. M. Craig, pres.  
 Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair.  
 Junction Park—Beaver Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, Beaver, Pa.  
 Kutztown—Kutztown Fair Assn. Aug. 19-22. G. C. Borden.  
 Lancaster—Lancaster Co. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge.  
 Lehighton—Lehighton Fair Assn. Sept. 30-Oct. 4. Wm. J. Zahn.  
 Lewisburg—Union Co. Agrl. Soc. Sept. 30-Oct. 3. Lester W. Brown.  
 Lewistown—Lewistown Fair Assn. Aug. 19-23. S. B. Russell.  
 Linglestown—Linglestown Fair Assn. Sept. 2-5. Wm. R. Miller.  
 Mansfield—Snyder's Park Assn. Sept. 16-19. Frank H. Marvin.  
 Mercer—Mercer Central Agrl. Soc. Sept. 9-11. James L. R. Young.  
 Meyersdale—Somerset Co. Fair Assn. Sept. 16-19. D. J. Pike.

Milton—Great Milton Fair. Sept. 9-12. T. H. Paul.  
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-11. W. W. Aitken.  
 New Castle—New Castle Agrl. Assn. Sept. 30-Oct. 3. R. R. McGeorge.  
 Newville—Mifflin Agrl. Assn. Sept. 23-26. A. E. Miller.  
 North Washington—N. Washington Agrl. Assn. Aug. 26-29. H. T. Stewart.  
 Port Royal—Junata Co. Agrl. Soc. Sept. 10-19. J. H. Book.  
 Quakertown—Berks Co. Agrl. Soc. Aug. 27-30. W. S. Berger, Perkasic, Pa.  
 Reading—Reading Fair. Sept. 10-20. Chas. W. Swayer.  
 Red Lion—Red Lion Gala Week Fair. Aug. 16-23. R. M. Spangler.  
 Smithport—McKean Co. Fair Assn. Sept. 9-12. H. J. Rice.  
 Stoneboro—Mercer Co. Agrl. Soc. Sept. 23-26. Chas. B. Hines.  
 Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer.  
 Towanda—Bradford Co. Agrl. Soc. Sept. 9-12. Wm. Rosenfield.  
 Troy—Troy Agrl. Soc. Sept. 2-5. W. S. Montgomery.  
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark.  
 West Alexander—W. Alexander Agrl. Assn. Sept. 9-11. J. M. Gibson.  
 Westfield—Cowaneseque Valley Agrl. Soc. Sept. 9-12. O. A. Manning.  
 Warren—Warren Co. Agrl. Assn. Sept. 1-6. F. M. Lowe.  
 Washington—Washington Fair Assn. Aug. 25-30. R. E. Muncie.  
 Waynesburg—Waynesburg Fair Assn. Aug. 19-22. Ambrose Bradley.  
 West Chester—Chester Co. Agrl. Assn. Sept. 2-6. Norris G. Temple, Pocopson, Pa.  
 York—York Co. Agrl. Soc. Oct. 7-10. Henry C. Heckert.

**RHODE ISLAND**  
 Flakville—Pawtuxet Valley Agrl. Soc. Sept. 24-27. Cora M. Henry.  
 North Scituate—Providence Co. Agrl. Soc. Sept. 17-20. Martin S. Smith.  
 Portsmouth—Newport Co. Agrl. Soc. Sept. 16-19. J. R. Chase.  
 South Kingstown—Washington Co. Agrl. Soc. Sept. 9-11. A. G. Hazard, R. 1. Allenton, R. 1.  
 West Kingstown—Washington Co. Agrl. Soc. Fair. Sept. 9-12. A. G. Hazard, Allenton, R. 1.  
 Woonsocket—Woonsocket Fair. Sept. 17-20. George M. Heroux.

**SOUTH CAROLINA**  
 Columbia—South Carolina State Fair. Oct. 20-25. D. F. Efrd.  
 Darlington—Darlington Co. Colored Fair Assn. Week Oct. 20. Wm. Howard.  
 Dillon—Dillon Co. Fair Assn. Week Nov. 3. C. L. Wheeler.  
 Florence—Fec Dee Fair Assn. Oct. 13-17. E. D. Salenger.  
 Greenwood—Piedmont Fair Assn. Oct. 15-17. Geo. T. Barnes.  
 Marion—Marion Co. Fair Assn. Nov. 3-6. O. L. Schofield, Mullins, S. C.  
 Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hughes.  
 Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore.

**SOUTH DAKOTA**  
 Aberdeen—Tri-State Fair Assn. Sept. 1-6. L. P. Wells.  
 Belle Fourche—Tri-State Round-Up. July 3-5. R. L. Bronson.  
 Bonestell—Gregory Co. Agrl. Assn. Aug. 27-30. Wm. A. Jelinek.  
 Buffalo Gap—Buffalo Gap Fair Assn. Sept. 15-17. W. F. Nolan.  
 Clark—Clark Co. Agrl. Fair Assn. Sept. 23-25. George B. Otte.  
 Faith—Fair Fair Assn. Sept. —. E. V. Morrill.  
 Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5. Chas. E. Baisley.  
 Huron—South Dakota State Fair. Sept. 8-12. John P. White.  
 Lemmon—Inter-State Fair Assn. Sept. 24-26. Vern Williams.  
 Madison—Lake Co. Fair Assn. Aug. 25-30. Wm. Rowland.  
 Milbank—Grant Co. Fair Assn. Sept. 23-26. W. S. Dolan.  
 Mitchell—Mitchell Corn Palace Festival. Sept. 22-27. W. H. King.  
 Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellson, Bellefourche, S. D.  
 Platte—Charles Mix Co. Fair Assn. Aug. 12-15. W. E. Cleveland.  
 Rapid City—Pennington Co. Alfalfa Palace. Aug. 28-30. Homer W. Smith.  
 Salem—McCook Co. Fair Assn. Sept. 2-4. George Winright.  
 Selby—Walworth Co. Fair Assn. Aug. 25-27. E. Oerholser.  
 Sturgis—Meade Co. Fair Assn. Sept. 23-25. V. J. Valentine.  
 Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 2-5. Otto Wilermuth.  
 Vermillion—Clay Co. Fair Assn. Aug. 10-22. Chas. W. Jolley.  
 Webster—Day Co. Fair Assn. Sept. 10-18. W. H. Cameron, pres.; Jay Trumphy, acting secy.  
 White River—White River Frontier Days. Aug. 12-15. C. E. Kell.

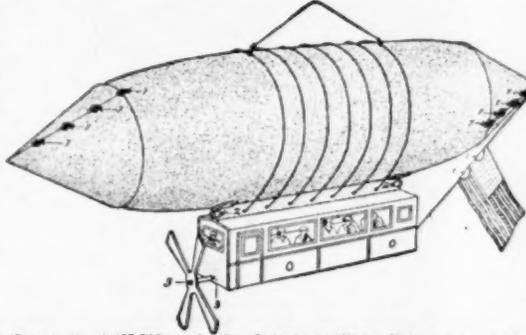
**TENNESSEE**  
 Alexandria—DeKalb Co. Fair Assn. Sept. 3-6. Rob Roy.  
 Ashburnton—Cannon Co. Fair. Sept. 26-27. F. E. Groom.  
 Carthage—Carthage Agrl. Assn. Aug. 14-16. W. B. Robinson, Deaford, Tenn.  
 Collins—Clay Co. Fair Assn. Aug. 7-9. R. L. Donaldson.  
 Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis.  
 Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. C. E. Nelson, mgr., 1215 E. Church st., Knoxville.  
 Clinton—Anderson Co. Fair Assn. Sept. 3-5. Glenn C. Medares.  
 Columbia—Columbia Dist. Fair Assn. Sept. 9-12. Wm. P. Morgan.  
 Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes.  
 Deer Lodge—Morgan Co. Fair Assn. Sept. 23-26. H. R. Phillips.  
 Fayetteville—Lincoln Co. Fair Assn. Aug. 27-29. W. C. Moores.  
 Franklin—Williamson Co. Fair Assn. Sept. 3-5. Jno. A. Jordan.  
 Huntingdon—Carroll Co. Fair Assn. Oct. 8-11. W. L. North.  
 Huntington—Carroll Co. (Colored) Fair Assn. Sept. 1-4. G. W. Coleman.  
 Jackson—West Tenn. Dist. Fair Assn. Sept. 8-13. W. P. Barry.

**PURCHASE THE ORIGINAL**

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At Less than the Imitations Manufactured by Some Unknown Parties.

**Makes up 24 inches long and 5 inches in diameter**



**The WONDER TOY for BOYS and GIRLS**

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**AMERICAN TOY AIRSHIP COMPANY, - Mansfield, Ohio**  
 CABLE ADDRESS: AMERYTOY. BENTLY'S CODE.

Jackson—Madison Co. Fair Assn. (Colored). Sept. 16-20. J. E. McNeely, 321 Stonewall st.  
 Knoxville—Commercial State Fair of East Tenn. (Colored). Sept. 30-Oct. 4. C. E. Nelson, 1215 E. Clinch st.  
 Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust.  
 LaFollette—Tri-County Fair Assn. Sept. 10-13. Pat W. Kerr.  
 Lebanon—Wilson Co. Fair Assn. Sept. 10-13. A. W. McCartney.  
 Manchester—Coffee Co. Fair Assn. Sept. 26-27. Mark S. Womack.  
 McMinnville—Warren Co. Fair. Sept. 11-13. Ernest Smallman.  
 Memphis—Tri-State Fair. Sept. 20-27. Frank D. Fuller.  
 Memphis—Colored Tri-State Fair Assn. Oct. 9-11. Dr. L. G. Patterson, 164 Beale Ave.  
 Morristown—Hamblen Co. Fair Assn. Sept. 17-19. Geo. W. Holloway.  
 Mountain City—Johnson Co. Fair Assn. Sept. 3-5. Allen M. Stout.  
 Nashville—Tennessee State Fair. Sept. 15-20. J. W. Ruskwaser.  
 Newport—Appalachian Fair Assn. Sept. 24-26. John M. Jones.  
 Paris—Henry Co. Fair Assn. Oct. 1-4. H. L. Lawrence.  
 Pulaski—Giles Co. (Colored) Agrl. Fair Assn. Sept. 18-20. J. C. Gantt.  
 Rogersville—Hawkins Co. Fair Assn. Sept. 11-13. Frank F. Hale.  
 Shelbyville—Bedford Co. Fair Assn. Aug. 20-22. H. B. Cowan.  
 Sweetwater—East Tenn. Fair Assn. Sept. 16-19. L. N. Taylor.  
 Truett—Gibson Co. Fair Assn. Sept. 17-20. T. K. Happel, pres.  
 Winchester—Franklin Co. Fair Assn. Sept. 3-5. J. F. Vaughan.

**TEXAS**

Ablene—West Texas Fair Assn. Sept. 22-27. T. N. Carswell.  
 Alice—Gulf Coast Fair Assn. Sept. 30-Oct. 4. Clarence Walters.  
 Amarillo—Amarillo Tri-State Expo. Sept. 22-30. O. V. Vernon.  
 Athens—East Texas Cotton Palace. Sept. 29-Oct. 4. Granfill H. Cox.  
 Austin—Texas State Expo. Oct. 6-11. Walter E. Long.  
 Bandera—Bandera Co. Fair Assn. Aug. 18-20. M. R. Thalmann.  
 Bastrop—Bastrop Co. Fair Assn. Oct. 14-17. J. S. Milton.  
 Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. O. Stephens.  
 Beaumont—South Texas State Fair. Nov. 13-22. E. C. Bracken.  
 Beeville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsh.  
 Belts—Belts Dist. Fair. Sept. 23-25. Ed Bishop.  
 Bertram—Bertram Fair Assn. July 30-Aug. 1. H. O. Klose.  
 Boerne—Kendall Co. Fair Assn. Aug. 28-31. Paul Holekamp.  
 Carrollton—Carrollton Fair Assn. Oct. 3-4. C. L. Chastain.  
 Childress—Childress State Fair. Sept. 16-20. J. W. Debonport.  
 Colorado—Mitchell Co. Fair Assn. Sept. 10-21. W. S. Cooper.  
 Conroe—Montgomery Co. Fair Assn. Oct. 22-27. C. S. Adams.  
 Corsicana—Navarro Co. Fair Assn. Sept. 9-13. Oscar C. B. Nau.  
 Crosbyton—Crosby Co. Fair Assn. Sept. 25-27. Dallas—State Fair of Texas. Oct. 11-26. W. H. Stratton.  
 Ennis—Ellis Co. Fair Assn. Oct. 6-11. Jelks Castellaw.  
 Flatonia—Flatonia Fair Assn. Sept. 16-20. M. Fernau, Jr.  
 Floresville—Wilson Co. Fair Assn. Oct. 1-4. J. J. Greathouse.  
 Franklin—Robertson Co. Fair Assn. Oct. 2-4. Mrs. R. B. Ewing.  
 Fredericksburg—Fredericksburg Fair Assn. Aug. 22-24. J. E. Bell.  
 Gonzales—Gonzales Co. Fair Assn. Oct. 13-18. W. E. Donovan.  
 Greenville—Hunt Co. Fair Assn. Sept. 9-12. Jim T. Ellis.  
 Hamilton—Hamilton Co. Fair Assn. Aug. 20-22. F. C. Williams, pres.  
 Hillsboro—Hill Co. Fair Assn. Sept. 16-20. T. J. Burdette.  
 Houston—Houston Fair & Expo. Assn. Nov. 3-12. C. J. Kirk.  
 Justin—Justin Fair Assn. Oct. 3-4. Lee Hood.  
 Kennedy—Karnes Co. Fair Assn. Oct. 7-10. S. J. Holchak, Jr.  
 Lampasas—Lampasas Fair Assn. Aug. 5-8. Roy L. Walker.  
 Linden—Cass Co. Fair Assn. Oct. 2-3. I. E. Lanier.  
 Lockhart—Caldwell Co. Fair Assn. Oct. 6-11. H. W. Fielder.  
 Lubbock—Panhandle South Plains Fair Assn. Oct. 1-4. A. B. Davis.  
 McKinney—Collin Co. Fair Assn. Oct. 6-9. O. W. Smith.  
 Marshall—Central East Texas Fair Assn. Sept. 23-27. Bryan Blalock.  
 Memphis—Hall Co. Dist. Fair Assn. Sept. 9-12. T. C. Delaney.  
 Mesquite—Mesquite Community Fair. Sept. 19-20. Oscar B. Kimbrell.  
 Pampa—Pampa Fair. Oct. 2-4. Joe M. Smith.  
 Paris—Lamar Co. Fair Assn. Sept. 15-20. J. M. Caviness.  
 Pittsburg—Northeast Texas Fair Assn. Oct. 14-19. F. W. Maddox.  
 Post—Garza Co. Fair Assn. Sept. 16-17. P. E. Henderletem.  
 Quanah—Hardeman Co. Fair Assn. Sept. 3-6. W. Bridges.  
 San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yaggy.  
 San Marcos—Hays Co. Fair. Sept. 30-Oct. 4. B. Reagan.  
 San Saba—San Saba Co. Fair Assn. Aug. 12-15. George W. Horton.  
 Seguin—Guadalupe Co. Fair Assn. Sept. 23-27. George J. Kempen.  
 Sherman—Red River Valley Fair Assn. Sept. 20-Oct. 4. L. L. Etchison.  
 Seymour—Baylor Co. Fair Assn. Sept. 18-20. F. H. Davis.  
 Teague—Freestone Co. Fair Assn. Sept. 15-20. David Lemon.  
 Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McBride.  
 Vernon—Wilbarger Co. Fair Assn. Sept. 3-6. J. V. Townsend.

Victoria—Victoria Dist. Fair Assn. Oct. 28-Nov. 1. Herman Fischer.  
 Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield.  
 Weimar—Colorado Co. Fair Assn. Nov. 10-12. B. H. Taber, Columbus, Tex.  
 Wellington—Collingsworth Co. Fair Assn. Sept. 25-27. L. M. Reynolds.  
 Wichita Falls—Texas-Oklia. Fair Assn. Sept. 29-Oct. 5. R. E. Shepherd.  
 Yorktown—Yorktown Fair Assn. Oct. 8-10. Paul A. Schmidt.

**UTAH**

Conville—Summit Co. Fair Assn. Sept. 11-13. J. Don Birch.  
 Logan—Cache Valley Fair Assn. Sept. 23-25. M. R. Hovey.  
 Manti—Sanpete Co. Fair Assn. Sept. 17-19. S. Peter Peterson.  
 Ogden—Ogden Livestock Show. Jan. 9-13. Jesse S. Richards.  
 Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs.

**VERMONT**

Barton—Orleans Co. Fair Assn. Sept. 2-4. H. H. Barron.  
 Brattleboro—Valley Fair Assn. Sept. 23-24. Norman A. Howe.  
 Essex Junction—Champlain Valley Expo. Sept. 9-13. W. K. Farnsworth, 197 College street, Burlington, Vt.  
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw.  
 Middlebury—Addison Co. Agrl. Soc. Aug. 26-29. Carl O. Church.  
 Morrisville—Lamville Valley Fair. Aug. 18-21. O. M. Waterman.  
 Northfield—Dog River Valley Fair Assn. Sept. 16-19. F. G. Fisher.  
 Rutland—Rutland Fair & Agrl. Soc. Sept. 1-6. F. S. Nicholson.  
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 1-4. Chas. W. Gates, Franklin, Vt.  
 South Wallingford—Union Driving Park Soc. Sept. 16-18. A. W. Needham.  
 Springfield—Springfield Fair Assn. Aug. 27-28. R. N. Millett.  
 St. Johnsbury—Caledonia Co. Fair. Aug. 26-28. Clinton P. Cary.  
 Tunbridge—Union Agrl. Soc. Sept. 23-25. Edw. R. Flint.  
 Washington—Washington Agrl. Assn. Sept. 30-Oct. 2. E. M. Seaver.  
 White River Junction—Twin State Fair (Vt. & N. H.). Sept. 9-12. Fred L. Davis.  
 Woodstock—Windsor Co. Agrl. Soc. Sept. 10-18. C. J. Paul.

**VIRGINIA**

Abingdon—Washington Co. Fair Assn. Aug. 21-23. G. Y. Booker.  
 Amherst—Amherst Co. Fair Assn. Oct. 21-23. Thomas Whitehead.  
 Amherst—Maple Grove Colored Fair Assn. Oct. 29-31. J. D. Gordon, pres.  
 Appomattox—Appomattox Fair Assn. Oct. 15-17. L. Crowley.  
 Ashland—Hanover Co. Fair Assn. Oct. 1-3. E. P. Reese, Alice, Va.  
 Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Callaway Brown.  
 Berryville—Clarke Co. Horse Show & Fair. Aug. 19-20. A. B. Hummer.  
 Berryville—Berryville Colored Horse Show Assn. Aug. 6-7. Jacob Jackson.  
 Carysbrook—Fluvanna Fair Assn. Oct. 1-3. J. H. Underhill, Fork Union, Va.  
 Chase City—Mecklenburg Fair Assn. Sept. 30-Oct. 3. J. E. Brame.  
 Charlottesville—Friedmont Fair Assn., Inc. Oct. 14-17. Geo. H. Whitten.  
 Covington—Alleghany Co. Fair Assn. Sept. 9-13. Thos. B. McAlleib.  
 Culpeper—Culpeper Fair Assn. Sept. 9-12. G. W. Norris.  
 Danville—Danville Fair Assn., Inc. Oct. 14-17. Henry B. Watkins.  
 Emporia—Emporia Agrl. Fair Assn. Oct. 21-24. B. M. Garner.  
 Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 23-26. Chas. F. Broadwater.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 23-26. Samuel Woodbridge.  
 Galax—Great Galax Fair. Sept. 9-12. W. C. Roberson.  
 Gloucester—Gloucester Agrl. Assn., Inc. Sept. 24-26. C. G. Jones.  
 Harrisonburg—Rockingham Co. Fair Assn. Sept. 16-19. W. M. Menifee.  
 Hot Springs—Bath Co. Fair Assn. Sept. 23-26. Geo. C. Milne.  
 Jonesville—Lee Co. Fair Assn. Sept. 24-27. George W. Orr.  
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 26-29. H. E. Moars.  
 Kilmarnock—Chesapeake Fair Assn., Inc. Sept. 30-Oct. 3. A. Noblett, mgr.  
 Lebanon—Russell Co. Live Stock & Agrl. Assn. Sept. 14-16. W. P. Gray.  
 Lexington—Rockbridge Co. Fair Assn. Sept. 15-19. Edward T. Robinson.  
 Louisa—Louisa Co. Fair Assn. Oct. 1-3. C. E. Wisler.  
 Lynchburg—Interstate Fair. Sept. 30-Oct. 3. P. A. Lovelock, Lynchburg, Va.  
 Marion—Smyth Co. Fair Assn. Aug. 26-27. E. K. Coyner.  
 Martinsville—Henry Co. Fair, Inc. Oct. 7-10. Owen R. Easley.  
 Norfolk—Norfolk Fair. Sept. 1-6. J. N. Montgomery.  
 Orange—Orange Fair Assn. Oct. 21-24. E. V. Breeden.  
 Petersburg—Giles Co. Fair Assn. Sept. 16-19. J. H. Wise, Base, Va.  
 Petersburg—Petersburg Fair Assn. Oct. 13-18. R. W. Eanes.  
 Providence Heights—Colored Fair Assn. of Fairfax Co. Inc. Oct. 8-9. W. A. West, Vienna, Va.  
 Purcellville—Loudoun Co. Breeders' Assn. Sept. 2-5. F. H. James.  
 Richmond—Virginia State Fair. Oct. 6-11. W. C. Saunders.  
 Richmond—Henrico Co. Fair Assn. Oct. 2-3. H. W. Anderson, mgr.  
 Roanoke—Roanoke Fair. Sept. 23-26. Louis A. Scholz.  
 Shipman—Nelson Co. Fair Assn. Oct. 14-17. P. T. Brittle.  
 Staunton—Staunton Fair. Sept. 1-6. C. B. Ralston.  
 South Boston—Halifax Co. Fair Assn. Oct. 14-17. J. W. Hill.  
 Suffolk—Four Co. Fair Assn. Oct. 21-25. Mrs. Lem P. Jordan.  
 Suffolk—Tidewater (Colored) Fair Assn. Oct. 21-24. W. H. Crocker, 321 E. Washington st.  
 Tasley—Peninsula Fair Assn. Aug. 12-15. D. Frank White, Parkley, Va.  
 Tasley—Central Agrl. Fair Assn. (Colored). Aug. 26-29. M. J. Hall, Onancock, Va.

Wavery-Sussex Co. Fair Assn., Inc. Sept. 23-26. M. H. West.  
 Williamsburg-Va. Peninsula Fair Assn. Sept. 17-20. Ashton Dovel.  
 Winchester-Shenandoah Valley Agri. Soc. Aug. 26-29. Chas. R. McCann.  
 Woodstock-Shenandoah Co. Fair Assn., Inc. Sept. 9-12. J. W. Bailey.

WASHINGTON

Burlington-Skagit Co. Fair Assn. Aug. 18-23. W. J. S. Gordon.  
 Centralia-Chehalis-Southwest Wash. Fair Assn. Aug. 25-30. Geo. R. Walker, Chehalis.  
 Colville-Stevens Co. Fair & Live Stock Assn. Sept. 24-27. Chas. Nee.  
 Davenport-Lincoln & Adams Co. Pioneer Picnic. June 17-19. C. E. Ivy.  
 Ellensburg-Kittitas Co. Fair. Sept. 11-13. E. E. Mundy.  
 Elma-Grays Harbor Co. Fair. Sept. 3-7. C. H. Palmer.  
 Everett-North Pacific Live Stock Show Assn. Sept. 8-13. T. C. Simmons.  
 Granite Falls-Snohomish Co. Fair Assn. Sept. 18-21. Denn D. Platts.  
 Kennewick-Kenwick Fair Assn. Sept. 13-14. Robt. Mackie.  
 Langley-Island Co. Fair Assn. Sept. 20-28. E. T. Hildreth.  
 Lynden-Northwest Washington Fair Assn. Sept. 23-27. Dr. A. E. Rusco.  
 Port Orchard-Kitsap Co. Central Fair Assn. Sept. 24-28. A. Meacham.  
 Port Angeles-Clallam Co. Fair Assn. Sept. 18-20. Ray L. Haynes.  
 Puyallup-West Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Bartel.  
 Republic-Ferry Co. Fair Assn. Sept. 11-13. J. E. Ritter.  
 Ritzville-Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie, pres.  
 Spokane-Spokane Interstate Fair & Live Stock Show. Sept. 1-6. Waldo G. Paine.  
 Yakima-Washington State Fair. Sept. 15-20. H. P. Vermilye.

WEST VIRGINIA

Bluefield-Bluefield Fair Assn. Sept. 1-6. W. L. Otey.  
 Clarksburg-West Virginia Fair Assn. Sept. 9-12. C. Earl Israel.  
 Glenville-Gilmer Co. Fair Assn. Sept. 22-27. Asa Crites, Tanner, W. Va.  
 Holveta-Helveta Community Fair Assn. Sept. 24-26. Mrs. James McNeal.  
 Hinton-Summers Co. Fair Assn. Sept. 16-21. O. W. Allen.  
 Huntington-Huntington Tri-State Fair Assn. Aug. 25-Sept. 6. Frederic Crofton, mgr.  
 Lewisburg-Ronceverte-Greencbrier Valley Fair. Aug. 25-29. W. L. Tabscott, Lewisburg, W. Va.  
 Marlinton-Pocahontas Co. Fair, Inc. Aug. 18-22. Z. S. Smith.  
 Martinsburg-Berkeley Co. Fair Assn. Sept. 23-26. B. A. Poland.  
 Parkersburg-Wood Co. Fair Assn. Sept. 1-5. Harry L. Biddle.  
 Pennsboro-Ritchie Co. Fair Assn. Aug. 26-29. H. J. Scott.  
 Shepherdstown-Morgan's Grove Fair Assn. Sept. 1-5. C. S. Musser.  
 Webster Springs-Webster Co. Farm Bureau Fair Assn. Aug. 26-28. T. M. Hicks.  
 Weston-Lewis Co. Fair Assn. Sept. 16-19. J. M. Dennison.  
 Wheeling-West Virginia State Fair. Sept. 1-6. Bert Swartz.

WISCONSIN

Antigo-Langlade Co. Agri. Soc. Sept. 9-12. Henry Berner.  
 Ashland-Ashland Co. Agri. Soc. Sept. 16-18. M. H. Wright.  
 Athens-Athens Agri. Assn. Sept. 9-11. A. M. Muner.  
 Augusta-Eau Claire Co. Agri. Soc. Sept. 23-26. V. L. Dickensen.  
 Baraboo-Sauk Co. Agri. Soc. Sept. 16-19. S. A. Pelton.  
 Beaver Dam-Dodge Co. Fair Assn. Sept. 29-Oct. 3. J. F. Malone.  
 Berlin-Green Lake Co. Agri. Soc. Aug. 27-30. C. W. Hitchcock.  
 Black River Falls-Jackson Co. Agri. Soc. Sept. 23-26. F. E. Dell.  
 Bloomington-Blakes Prairie Agri. Soc. Sept. 17-19. Foster B. Porter.  
 Boscobel-Boscobel Agri. Assn. Aug. 12-15. Albert Huppenbecker.  
 Burlington-Racine Co. Agri. Soc. Sept. 9-12. E. A. Polley.  
 Cedarburg-Ozaukee Co. Agri. Soc. Aug. 20-22. Fred J. Schutte.  
 Chippewa Falls-Northern Wis. State Fair Assn. Sept. 8-12. A. L. Putnam.  
 Crosson-Farces Co. Agri. Soc. Sept. 16-19. Ray M. Ritter.  
 Darlington-LaFayette Co. Agri. Soc. Aug. 26-29. Thos. Kirwan.  
 De Pere-Northeastern Wis. Fair. Aug. 25-29. Herb. J. Smith.  
 Durand-Chippewa Valley Dist. Fair. Sept. 22-26. Chas. A. Ingram.  
 Elkhorn-Walworth Co. Agri. Soc. Sept. 1-5. J. F. Murphy.  
 Evansville-Rock Co. Agri. Assn. July 30-Aug. 2. S. Ware.  
 Fond du Lac-Fond du Lac Co. Agri. Soc. Sept. 1-4. S. D. Borcham.  
 Galeville-Trempealeau Co. Agri. Soc. Aug. 19-22. Geo. Trim.  
 Gays Mills-Gays Mills Fair Assn. Sept. 30-Oct. 3. J. A. Dagnon.  
 Iron River-Bayfield Co. Fair Assn. Sept. 10-12. H. J. Fitzpatrick.  
 Janesville-Janesville Park Assn. Aug. 12-15. J. J. Moran.  
 Jefferson-Jefferson Co. Fair Assn. Sept. 9-12. O. F. Roessler.  
 LaCrosse-Inter-State Fair Assn. Sept. 16-20. C. S. Van Auken.  
 Ladysmith-Rusk Co. Agri. Soc. Sept. 16-19. V. V. Miller.  
 Lancaster-Grant Co. Agri. Soc. Sept. 10-12. P. A. Morehouse.  
 Lodi-Lodi Union Agri. Soc. Sept. 9-11. R. J. Hillier.  
 Luxemborg-Keweenaw Co. Agri. Assn. Aug. 30-Sept. 2. Julius Cahn.  
 Madison-Dane Co. Fair Assn. Aug. 18-22. M. M. Parkinson.  
 Manitowish-Manitowoc Co. Fair Assn. Aug. 18-22. P. C. Borchardt, Jr.  
 Marshfield-Central Wis. State Fair Assn. Sept. 1-5. R. R. Williams.  
 Mauston-Juneau Co. Agri. Soc. Aug. 19-22. W. F. Winsor.  
 Medford-Taylor Co. Agri. Soc. Sept. 2-5. P. C. Schmorl.  
 Menomonie-Dunn Co. Agri. Soc. Sept. 16-19. J. D. Millar.  
 Merrill-Lincoln Co. Agri. Soc. Aug. 26-29. Dr. L. J. O'Reilly.

Milwaukee-Wisconsin State Fair. Aug. 25-30. O. E. Remey, Madison, Wis.  
 Mineral Point-Southwestern Wis. Fair Assn. Aug. 18-22. H. G. Jackson.  
 Monroe-Green Co. Agri. Soc. Aug. 12-16. Leonard C. White.  
 Neillsville-Clark Co. Agri. Soc. Sept. 16-19. Myron E. Wilding.  
 New Richmond-St. Croix Valley Agri. Assn. Aug. 18-20. E. H. Coulson.  
 Oconto Falls-Oconto Co. Inter-Township Fair Assn. Sept. 2-5. Albert Gillis.  
 Oshkosh-Winneago Co. Fair Assn. Sept. 23-26. Taylor G. Brown.  
 Phillips-Price Co. Agri. Soc. Sept. 10-12. August Larsen.  
 Platteville-Big Badger Fair. Sept. 2-5. Fred Weinbergen, pres.  
 Plymouth-Sheboygan Co. Agri. Assn. Aug. 12-15. L. B. Wensink.  
 Portage-Columbia Co. Fair Assn. Oct. 7-10. W. H. Haight.  
 Rhinoclerander-Onida Co. Agri. Soc. Aug. 30-Sept. 3. A. J. Brann.  
 Rice Lake-Barron Co. Agri. Soc. Aug. 26-29. J. G. Rude.  
 Richland Center-Richland Co. Agri. Soc. Aug. 5-8. B. C. Davis.  
 Seymour-Seymour Fair Assn. Aug. 19-21. Geo. F. Fiedler.  
 Shawano-Shawano Co. Agri. Soc. Sept. 2-5. R. H. Fischer.  
 Spooner-Washburn Co. Agri. Assn. Sept. 2-5. Louis J. Thompson.  
 St. Croix Falls-Polk Co. Fair Assn. Sept. 16-19. Louis Bensch.  
 Stevens Point-Stevens Point Fair Assn. Aug. 12-15. W. W. Clark.  
 Sturgeon Bay-Door Co. Fair Assn. Aug. 13-15. N. C. Gariand.  
 Superior-Tri-State Fair. Sept. 1-5. Leslie G. Ross.  
 Tomah-Monroe Co. Fair Assn. Aug. 12-15. F. J. Rehberg.  
 Viola-Kickapoo Valley Agri. Assn. Aug. 19-22. W. B. Van Winter.  
 Viroqua-Vernon Co. Agri. Soc. Sept. 23-26. W. E. Garrett.  
 Watertown-Watertown Inter-County Fair Assn. Aug. 19-22. Emil Tanek.  
 Wausau-Wis. Valley Fair & Expo. Aug. 18-22. A. W. Prehn.  
 Wautoma-Wausara Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor.  
 West Bend-Washington Co. Agri. Soc. Oct. 7-10. Jos. J. Huber.  
 Westfield-Marquette Co. Agri. Assn. Sept. 2-5. W. P. Fuller, Jr.  
 Weyauwega-Waupaca Co. Agri. Assn. Sept. 16-19. A. J. Rieck.

WYOMING

Cheyenne-Frontier Days. July 22-25. T. Joe Cahill.  
 Douglas-Wyoming State Fair. Sept. 16-19. Alfred R. Hale.  
 Laramie-Albany Co. Fair Assn. Sept. 9-12. Stanley Edwards.  
 Pine Bluffs-Laramie Co. Fair Assn. Sept. 20-22. C. E. Beyerle.  
 Sheridan-Sheridan Co. Fair Assn. Sept. 1-3. A. J. Ham.

CANADA

ALBERTA

Alix-Alix Agri. Soc. Aug. 15-19. W. L. Pettet.  
 Bashaw-Bashaw Agri. Soc. Aug. 11-12. J. A. Marshall.  
 Bear Lake-Bear Lake Agri. Soc. Aug. 13-14. S. F. O'Brien, Berwyn, Alberta.  
 Benalto-Benalto Agri. Soc. July 15-16. A. Norton.  
 Berry Creek (Pandora)-Berry Creek Agri. Soc. Sept. 5. L. E. Holmer, Pandora.  
 Bowden-Bowden Agri. Soc. Aug. 15. Mrs. W. A. Hills.  
 Brooks-Brooks Agri. Soc. Sept. 1-2. W. F. Grafton.  
 Busby-Busby Agri. Soc. Aug. 22. G. W. Hadian.  
 Bye-Moor (Hartshorn) - Bye-Moor Agri. Soc. Aug. 8. Leonard Browne, Hartshorn.  
 Calgary-Calgary Exhn. & Stampede. July 7-12. E. L. Richardson.  
 Camrose-Camrose Exhn. Assn. July 24-26. D. M. B. Omond.  
 Cardston-Cardston Agri. Soc. Aug. 13-15. I. M. Coombs.  
 Carmangay-Carmangay Agri. Soc. Aug. 7-8. C. H. Messenger.  
 Castor-Castor Agri. Soc. Aug. 10-11. A. H. Scheffler.  
 Chauvin-Chauvin Agri. Soc. Aug. 5. P. H. Perry.  
 Chinook-Chinook Agri. Soc. July 28-29. W. A. Cruickshank.  
 Claresholm-Claresholm Agri. Soc. July 29-30. Jas. McKinlay.  
 Cochrane-Cochrane Agri. Soc. Sept. 23-26. F. W. Maggs.  
 Collinton-Collinton Agri. Soc. Sept. 18. J. A. D. Robertson.  
 Crossfield-Crossfield Agri. Soc. July 30-31. A. C. McLees.  
 Daysland-Daysland Agri. Soc. July 29-30. N. E. Houghton.  
 Donalds-Donalds Agri. Soc. Aug. 13-14. T. J. Preston.  
 Didsbury-Didsbury Agri. Soc. July 30-31. G. A. Wrighlesworth.  
 Edmonton-Edmonton Exhn. Assn. July 14-19. W. J. Stark.  
 Fort Saskatchewan-Agri. Soc. Aug. 11-12. Chas. Eaken.  
 Goose Creek-Goose Creek Agri. Soc. Aug. 6. F. B. Mundy, Loughheed, Alberta.  
 Grande Prairie-Grande Prairie Agri. Soc. Aug. 21-22. Norman Leslie, Glenleslie, Alberta.  
 Hanna-Hanna Agri. Soc. Aug. 6. W. Riddell.  
 Hays (Louisana)-Hays Agri. Soc. Aug. 20-21. John Y. Greenwood.  
 High River-High River Agri. Soc. Aug. 7-8. J. A. Massey.  
 Highland (Delta)-Highland Agri. Soc. Aug. 7. Leslie Stephens, Delta.  
 Innisfail-Innisfail Agri. Soc. July 17-18. Stewart Moore.  
 Innisfree-Innisfree Agri. Soc. Aug. 6-7. W. H. Collisson.  
 Irma-Irma Agri. Soc. Aug. 12-13. W. Masson.  
 Lacombe-Lacombe Agri. Soc. Aug. 4-6. John McKenty.  
 Lake Saskatchewan-Lake Saskatchewan Agri. Soc. Aug. 19-20. H. C. Cooper.  
 Lamont-Lamont Agri. Soc. Aug. 14. G. R. Stewart.  
 Leduc-Leduc Agri. Soc. Aug. 12-13. A. R. Ennis.

Lomond-Lomond Agri. Soc. Aug. 6. F. Newton.  
 Lethbridge-Lethbridge Exhn. Assn. July 17-19. R. W. Gardner.  
 Macleod-Macleod Agri. Soc. Aug. 6-7. R. J. E. Gardiner.  
 Magrath-Magrath Agri. Soc. Aug. 8-9. John T. Steele.  
 Medicine Hat-Medicine Hat Agri. Soc. Aug. 5-6. C. A. Richardson.  
 Mid-Pemina-Mid-Pemina Agri. Soc. Sept. 12. A. D. Gilmer, K. E. Box, R. E. J. Dunstable.  
 Milnerton-Milnerton Agri. Soc. Sept. 24. W. C. Brown.  
 Morinville-Morinville Agri. Soc. Aug. 21. J. R. Dalphond.  
 Okotoks-Okotoks Agri. Soc. Aug. 27-28. T. Richmond.  
 Mound-James River & Eagle Valley Agri. Soc. Sept. 25. G. L. LeHoup.  
 Munson-Munson Agri. Soc. Aug. 3. R. R. Fraser.  
 Nanton-Nanton Agri. Soc. Aug. 5-6. Wm. Robertson.  
 Okotoks-Okotoks Agri. Soc. Aug. 11-12. Chas. Foreck.  
 Olds-Olds Agri. Soc. July 14-15. R. B. Campbell.  
 Onoway-Onoway Agri. Soc. Sept. 3. J. Edwards.  
 Oyen-Oyen Agri. Soc. July 24-25. F. C. Blais.  
 Peace River-Peace River Agri. Soc. Aug. 13-16. H. E. Dunning.  
 Pincher Creek-Pincher Creek Agri. Soc. Aug. 12-13. H. Bossenberry.  
 Plamondon-Plamondon Agri. Soc. Aug. 25-26. J. M. Ulliac.  
 Ponoka-Ponoka Agri. Soc. Aug. 13-14. L. I. Stuart.  
 Priddis-Priddis & Millarville Agri. Soc. Aug. 2. R. P. Knights, R. R. 1, Calgary.  
 Provost-Provost Agri. Soc. Aug. 7-8. S. F. Burgess.  
 Raymond-Raymond Agri. Soc. Aug. 5-6. J. F. Anderson.  
 Red Deer-Red Deer Agri. Soc. July 21-23. Ralph Patterson.  
 Sanguo-Sanguo Agri. Soc. Sept. 1. R. Mielhausen.  
 Sedgewick-Sedgewick Agri. Soc. July 28-29. E. S. Clemens.  
 Sibbald-Sibbald Agri. Soc. Aug. 1. C. O. Dudley.  
 Stavelly-Stavelly Agri. Soc. Aug. 4. M. E. Malchow.  
 Stettler-Stettler Dist. Agri. Soc. July 31-Aug. 2. George T. Day.  
 Stony Plain-Stony Plain Agri. Soc. Aug. 12-13. Wm. Robertson.  
 Strome-Killam-Agri. Soc. Aug. 4-5. R. J. McGowan, R. R. 1, Killam.  
 Taber-Taber Agri. Soc. July 22-24. Fred Watkins.  
 Three Hills-Three Hills Agri. Soc. Aug. 21. C. P. McDonough.  
 Thorhild-Thorhild Agri. Soc. Aug. 29. H. A. McGregor.  
 Trochu-Trochu Agri. Soc. Aug. 7. C. J. Christie.  
 Vegreville-Vegreville Agri. Soc. Aug. 8-9. Chas. Fulton.  
 Vermilion-Vermilion Agri. Soc. Aug. 4-5. W. E. Sutton.  
 Viking-Viking Agri. Soc. Aug. 14-15. Wm. McAtthey.  
 Wainwright-Wainwright Agri. Soc. Aug. 6. Samuel Lewthwaite.  
 Warspite-Warspite Agri. Soc. Sept. 1. Wm. Pickard.  
 Waterhole-Waterhole Agri. Soc. Aug. 11-12. H. M. Bailey.  
 Westlock-Westlock Agri. Soc. Aug. 21. M. G. H. Gardam.  
 Wetaskiwin-Wetaskiwin Agri. Soc. Aug. 7-8. C. D. Smith.  
 Winnifred-Winnifred Agri. Soc. July 29-30. T. L. Parker.  
 Youngstown-Youngstown Agri. Soc. July 30-31. J. J. Baker.

BRITISH COLUMBIA

Abbotsford-Abbotsford Agri. Assn. Sept. 25-26. M. M. Shore.  
 Agassiz-Agassiz Agri. Assn. Aug. 30. Wm. Henley.  
 Alberni-Alberni Agri. Assn. Sept. 10. H. A. Bain.  
 Aldergrove-Aldergrove Agri. Assn. Sept. 16-17. A. K. Goldsmith.  
 Appledale-Appledale Agri. Assn. Sept. 24. Armstrong-Armstrong Agri. Soc. Sept. 16-18. Mat Haszen.  
 Boswell-Boswell Agri. Assn. Sept. 10.  
 Burquitlam-Burquitlam Agri. Assn. Aug. 27-28. Richard Morrison, R. R. 2, New Westminster.  
 Chilliwack-Chilliwack Agri. Assn. Sept. 3-5. E. Manuel.  
 Cobble Hill-Cobble Hill Dist. Agri. Assn. Sept. 19. G. A. Cheeke.  
 Colwood-Colwood Agri. Assn. Sept. 17.  
 Coombs-Coombs Agri. Assn. Sept. 17. W. F. Hassell.  
 Courtenay-Courtenay Agri. Assn. Sept. 24-25. E. Felix Thomas.  
 Cranbrook-Cranbrook Agri. Assn. Sept. 1-2. Angus L. Hay.  
 Creston-Creston Valley Agri. Assn. Oct. 1-3. R. Walmesley.  
 Duncan-Cowichan Agri. Assn. Sept. 19-20. Wm. Waldon.  
 Enderby-Enderby Agri. Assn. Sept. 15.  
 Fern Ridge-Fern Ridge Agri. Assn. Oct. 1.  
 Fruitvale-Fruitvale Agri. Assn. Sept. 13. A. C. Webster.  
 Ganges-Islands Agri. Assn. Sept. 10. J. S. Jones.  
 Gibson's Landing-Gibson's Landing Agri. Assn. Aug. 29-30.  
 Grand Forks-Grand Forks Agri. Assn. Sept. 25-26. Chas. A. Mudge.  
 Houston-Houston Agri. Assn. Sept. 13.  
 Kaslo-Kaslo Agri. Assn. Sept. 1.  
 Kelowna-Kelowna Agri. Soc. Sept. 30-Oct. 2. H. G. M. Wilson.  
 Ladysmith-Ladysmith Agri. Assn. Sept. 10-11. Wm. A. Cullum.  
 Langley (Milver)-Langley Agri. Assn. Sept. 24. George F. Young.  
 Lumby-Lumby Agri. Assn. Sept. 11. W. H. Brimblecombe.  
 Maple Ridge-Maple Ridge Agri. Assn. Sept. 3-4. G. Pollok, Hancy, B. C.  
 Matsqui-Matsqui Agri. Assn. Sept. 22-23. W. W. Groat.  
 McBride-McBride Agri. Assn. Sept. 4.  
 Mission City-Mission Agri. Assn. Sept. 16-18. Rev. C. McDiarmid.  
 Nakus-Arrow Lakes Agri. Assn. Sept. 24-25. H. W. Herridge.

Naramata-Naramata Agri. Assn. Oct. 4.  
 Natal-Natal Agri. Assn. Sept. 1. L. Jones.  
 Nelson-Nelson Agri. Assn. Sept. 16-18. G. Forstead.  
 New Westminster-Provincial Exhn. of B. C. Sept. 8-13. D. E. MacKenzie.  
 North Vancouver-North Vancouver Hort. Soc. Sept. 5-6. G. S. McCrindle, 1333 St. Andrews avenue.  
 Peachland-Peachland Agri. Assn. Oct. 3.  
 Prince Rupert-Northern B. C. Agri. & Indust. Assn. Sept. 9-13. D. McD. Hunter.  
 Prince George-Prince George Agri. Assn. Sept. 2-3. Fred K. D. Taylor.  
 Pritchard-Pritchard Agri. Assn. Sept. 17. Mrs. A. E. Boyde.  
 Richmond-Richmond Agri. Assn. Sept. 5-6. Wm. H. Cooper, Brighouse, B. C.  
 Rock Creek-Rock Creek Agri. Assn. Oct. 3.  
 Saanichton-North & South Saanichton Agri. Soc. Sept. 30-Oct. 1. Colin A. Chisholm.  
 Salmon Arm-Salmon Arm Agri. Assn. Oct. 1-2. G. J. Shirley.  
 Sayward-Sayward Agri. Soc. Sept. 3.  
 Siccan City-Siccan Valley Agri. Assn. Sept. 26-27. H. D. Curtis.  
 Smithers-Bulkley Valley Agri. & Indust. Assn. Aug. 27-29. L. B. Warner.  
 Squamish-Squamish Agri. Assn. Sept. 8.  
 Sumnerland-Sumnerland Agri. Assn. Oct. 29-30. John Tait.  
 Surrey-Surrey Dist. Agri. Assn. Sept. 23. H. Bose, Surrey Center.  
 Terrace-Terrace Dist. Fair Assn. Sept. 16-17. Mrs. G. H. Bleecker.  
 Trail-Trail Fruit Fair Assn. Sept. 16-18. G. F. Remann.  
 Vancouver-Vancouver Exhn. Assn. Aug. 9-16. H. S. Rolston.  
 Vanderhoof-Vanderhoof Agri. Assn. Sept. 5-6.  
 Victoria-Victoria Fair. Aug. 18-23. George Sangster.  
 Whonnock-Whonnock Agri. Assn. Sept. 6.  
 Windermere-Windermere Agri. Assn. Aug. 29-30. B. G. Hamilton, Invermere.  
 Winlaw-Winlaw Agri. Assn. Sept. 1.

MANITOBA

Bincarth-Bincarth Agri. Soc. July 30. W. L. Johnson.  
 Birtle-Birtle Agri. Soc. July 25. H. O. Wilson.  
 Boissevain-Boissevain Agri. Soc. July 23. Ed Brown.  
 Brandon-Provincial Exhn. of Man. June 30, July 5. J. E. Rettle.  
 Carberry-Carberry Agri. Soc. July 11. John Gorrell.  
 Carleton Place-Carleton Place Agri. Soc. June 28-July 1. Nell A. Love.  
 Cartwright-Cartwright Agri. Soc. July 24. R. A. Vesey.  
 Chatfield-Chatfield Agri. Soc. July 18. John Hildun.  
 Crystal City-Crystal City Agri. Soc. July 25. F. H. Beaver.  
 Cypress River-Cypress River Agri. Soc. July 16. J. A. Morcombe.  
 Dauphin-Dauphin Agri. Soc. July 10-12. O. E. Heaslip.  
 Deloraine-Deloraine Agri. Soc. July 13. Wm. Perry.  
 Dugald-Dugald Agri. Soc. July 11. T. P. Polliott.  
 Elgin-Elgin Agri. Soc. July 9. C. A. Bailey.  
 Elkhorn-Elkhorn Agri. Soc. July 25. H. J. Jones.  
 Emerson-Emerson Agri. Soc. July 8. R. T. Davis.  
 Fork River-Fork River Agri. Soc. July 31. D. F. Wilson.  
 Gilbert Plains-Gilbert Plains Agri. Soc. July 30. J. W. Robertson.  
 Gladstone-Gladstone Agri. Soc. Sept. 26. Asberry Singleton.  
 Glenboro-Glenboro Agri. Soc. June 28. W. W. Douglas.  
 Glenella-Glenella Agri. Soc. Aug. 6. R. E. Atkinson.  
 Greenway-Greenway Agri. Soc. July 10. G. W. Vickers, Jr.  
 Hamiota-Hamiota Agri. Soc. July 17. W. E. Rogers.  
 Hartney-Hartney Agri. Soc. July 18. D. W. Storey.  
 Holland-Holland Agri. Soc. July 11. A. K. Berry.  
 Isabella-Isabella Agri. Soc. July 24. R. E. Heise.  
 Kelwood-Kelwood Agri. Soc. Oct. 1. Angus Wood.  
 Kildonan-Kildonan Agri. Soc. Aug. 28-30. S. R. Henderson, R. R. 4, Winnipeg.  
 Kinostota-Kinostota Agri. Soc. Sept. 10. H. H. Scragge.  
 Langruth-Langruth Agri. Soc. Oct. 3. G. W. Langdon.  
 Macgregor-Macgregor Agri. Soc. July 23. W. B. Gilroy.  
 Manitou-Manitou Agri. Soc. July 9. W. J. Rowe.  
 McAuley-McAuley Agri. Soc. July 24. F. C. Bell.  
 McCreary-McCreary Agri. Soc. Aug. 1. B. A. Tedford.  
 Melita-Melita Agri. Soc. July 22. L. S. Arnold.  
 Miami-Miami Agri. Soc. July 10. T. H. Miniot.  
 Miniota-Miniota Agri. Soc. July 22. John Spalding.  
 Minnedosa-Minnedosa Agri. Soc. July 10. A. J. Bell.  
 Morden-Morden Agri. Soc. June 23-25. C. C. Milne.  
 Morris-Morris Agri. Soc. July 9. A. E. Code.  
 Neepawa-Neepawa Agri. Soc. July 3-4. Nora Benson.  
 Oak Lake-Oak Lake Agri. Soc. July 22. R. C. Smith.  
 Oak River-Oak River Agri. Soc. July 23. J. E. Higbet.  
 Plumass-Plumas Agri. Soc. Oct. 2. E. A. Mellersh.  
 Portage la Prairie-Portage Indust. Exhn. Assn. July 7-9. S. R. Cuthbert.  
 Rapid City-Rapid City Agri. Soc. July 24. C. G. Murray.  
 Reston-Reston Agri. Soc. July 17. H. C. Evans.  
 Rivers-Rivers Agri. Soc. July 15. J. T. Bowman.  
 Roblin-Roblin Agri. Soc. July 29. H. H. Simpson.  
 Roland-Roland Agri. Soc. June 27. J. T. Sayer.  
 Rossburn-Rossburn Agri. Soc. July 31. J. H. Irwin.

Russell—Russell Agri. Soc. July 22-23. A. M. Pratt.  
 Sanford—Sanford Agri. Soc. July 8. P. Alcock.  
 Selkirk—Selkirk Agri. Soc. Aug. 2. Jas. J. Bell.  
 Shelburne—Shelburne Agri. Soc. Aug. 1. F. Hibbert.  
 Shoal Lake—Shoal Lake Agri. Soc. July 25. P. Dolbe.  
 Souris—Souris Agri. Soc. July 1. E. G. Hetherington.  
 Stonewall—Stonewall Agri. Soc. July 12. D. W. McIntyre.  
 St. Jean—St. Jean Agri. Soc. July 3. N. Dery.  
 St. Agathe—St. Agathe Agri. Soc. July 1. S. Beaudoin.  
 St. Pierre—St. Pierre Agri. Soc. July 10. A. Jobert.  
 St. Rose—St. Rose Agri. Soc. July 10. J. Painchaud.  
 St. Vital—St. Vital Agri. Soc. Aug. 15-16. C. H. Price, Hulton, Manitoba.  
 Swan River—Swan River Agri. Soc. Aug. 6. R. G. Taylor.  
 Swan Lake—Swan Lake Agri. Soc. July 18. G. Couch.  
 Strathclair—Strathclair Agri. Soc. July 18. Fred Williamson.  
 The Pass—Agri. Soc. Sept. 2-3. George L. Seife.  
 Treherne—Treherne Agri. Soc. July 15. R. P. Morrison.  
 Virden—Virden Agri. Soc. July 10. W. M. Pines.  
 Warren—Warren Agri. Soc. July 9. N. Scott.  
 Waskada—Waskada Agri. Soc. July 16. C. W. Stevenson.  
 Wawanesa—Wawanesa Agri. Soc. July 17. C. H. Rogers.  
 Weston—Weston Agri. Soc. Aug. 21-23. A. J. Richards, 151 Worth street, Winnipeg.  
 Woodlands—Woodlands Agri. Soc. Sept. 26. A. J. H. Proctor.

NEW BRUNSWICK

Centreville—W. W. & K. Agri. Soc. Sept. 16-17. A. A. H. Margeson, E. Centreville.  
 Fredericton—Fredericton Exhn. Sept. 13-20. Wm. Trullishank.  
 St. John—St. John Exhn. Aug. 30-Sept. 6. Horace A. Porter.  
 Woodstock—Woodstock Agri. Soc. Sept. 9-12. M. J. Rutledge.

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Exhn. 24-29. Thomas F. Macdonald.  
 Bridgewater—Bridgewater Agri. Assn. Sept. 23-26. R. L. Gillingham.  
 Kentville—Queens Co. Agri. Soc. Sept. 20-21. Fred Kempton.  
 Middle Musquodobit—Agri. Soc. Sept. 23-25. R. H. Reid.  
 Pictou—Pictou Agri. Soc. Sept. 23-24. John D. Macdonald.  
 Windsor—Hunts Co. Agri. Soc. Oct. 8-9. W. C. Dunlop.

ONTARIO

Arnprior—Arnprior Agri. Soc. Sept. 23-24. A. M. Storie.  
 Aymer—Aymer & E. Elgin Agri. Soc. Sept. 3-5. E. A. Hemstreet.  
 Beamsville—Clinton & Louth Agri. Soc. Sept. 12-13. S. J. Wilson.  
 Beaverton—North Ontario Agri. Soc. Sept. 15-17. A. E. Cameron.  
 Brantford—Harrow Agri. Soc. Oct. 2-4. A. Churns.  
 Brockville—Brockville Agri. Fair Assn. Aug. 18-22. Dr. D. M. Robertson.  
 Chatham—W. Kent Agri. Soc. Sept. 16-18. J. C. Pullin.  
 Collingwood—Nottawasaga & Great Northern Exhn. Sept. 22-25. W. B. McCrick.  
 Cornwall—Cornwall Agri. Soc. Sept. 4-6. R. F. Kellogg.  
 Delta—Delta Fair Assn. Sept. 15-17. R. E. Green.  
 Dunnville—Dunnville Agri. Soc. Sept. 8-10. W. A. Fry.  
 Elmvale—Flos Agri. Soc. Sept. 29-Oct. 1. James McDermott.  
 Essex—Essex Co. Agri. Soc. Sept. 23-26. Justus Miller.  
 Fort William—Fort Arthur—W. Algoma Agri. Soc. Sept. 10-18. W. Walker, Fort William.  
 Goderich—Goderich Indust. & Agri. Soc. Sept. 3-5. Dr. W. F. Clark.  
 Kingston—Kingston Indust. Exhn. Sept. 16-20. R. J. Bushell, Bath Road, Ont.  
 London—Western Fair Assn. Sept. 6-13. W. D. Jackson.  
 Meaford—Meaford & St. Vincent Agri. Soc. Sept. 17-19. W. F. Riley.  
 Midland—Ting & Tay Agri. Soc. Sept. 18-20. F. R. Mackie.  
 Morrisburg—Morrisburg Horse Show & Races. Aug. 5-7. C. S. Colquhoun.  
 Napanee—Lennox Agri. Fair. Sept. 9-12. J. L. Boyes.  
 Newington—Stormont Fair—Sept. 25-26. G. F. Jardine.  
 Ottawa—Central Can. Exhn. Assn. Sept. 5-15. James K. Paisley.  
 Owen Sound—Owen Sound Agri. Soc. Sept. 9-12. E. D. Bonnell.  
 Perth—S. Lanark Agri. Soc. Sept. 3-5. Chris. M. Forbes.  
 Peterborough—Peterborough Indust. Exhn. Sept. 17-20. F. J. A. Hall.  
 Picton—Prince Edward Agri. Soc. Sept. 23-26. J. P. Williams.  
 Renfrew—Renfrew Agri. Soc. Sept. 17-20. C. A. Dewey.  
 Riverton—Howard Agri. Soc. Oct. 7-9. J. B. Brown.  
 Sarnia—W. Lambton Agri. Assn. Sept. 24-26. M. A. Sanders.  
 Simcoe—Norfolk Co. Fair. Sept. 22-24. G. G. Bramhill.  
 Stratford—Stratford Agri. Soc. Sept. 16-20. Jas. Stewart.  
 Stratford—Strathroy Agri. Soc. Sept. 15-17. D. J. Donaldson.  
 Tillsonburg—Tillsonburg & Dereham Agri. Soc. Aug. 26-28. A. E. Raynes.  
 Toronto—Canadian Natl. Exhn. Assn. Aug. 23-29. J. John G. Kent.  
 Van Kleeck Hill—Van Kleeck Hill Agri. Soc. Sept. 4-6. James Taylor.  
 Welland—Welland Co. Agri. Soc. Sept. 30-Oct. 2. C. R. Somerville.  
 Woodstock—Woodstock Agri. Soc. Sept. 16-19. W. S. West.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhn. Assn. Sept. 30-Oct. 3. C. H. Smallwood.

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In Texas a man made \$17,000 profit in one year from one stand.

In Los Angeles one man averages \$1,000 a month profit from his Sintzel Orange Mill.

All over the country men are making fortunes operating Sintzel Orange Mills and selling delicious, healthful orange drink to thirty thousands.

## There's Big Money for You in Orange Drink

Crowds always gather around the Sintzel Orange Mill. They are fascinated by the falling oranges and the spurts of golden juice. It makes 'em thirsty—brings a regular shower of nickels and dimes on the counter.

You can clean up real money by opening a Sintzel Orange Mill in your city or by making a portable equipment and traveling with fairs. One man reports profits of over \$300.00 a day on fair grounds.

With each orange mill you get the Sintzel secret formula for preparing delicious and highly profitable orange drink. From 700% to 900% profit.

Write for catalog giving full details of the money-making possibilities in this business. Shows exact cost of starting. Learn about the easy terms—you can pay out of profits. Get in the big-money class now. Mail coupon.

**SINTELZEL ORANGE MILL CO.**  
 900 Washington Blvd., Venice, Calif.  
 Send me full particulars on how to make \$100 a day with a Sintzel Orange Mill.

Name .....

Address .....

City..... State.....

QUEBEC

Bedford—Missisquoi Agri. Soc. Aug. 26-28. C. O. Jones.  
 Brome—Brome Co. Agri. Soc. Sept. 2-4. E. Caldwell.  
 Cookshire—Compton Co. Agri. Soc. No. 1. Sept. 9-11. H. Weston Parry.  
 Granby—Fair, ausp. Granby Hort. Soc. Sept. 4-6. Walter R. Legge.  
 Lachute—Lachute Fair. Sept. 18-20. J. W. Gail.  
 Quebec—Quebec Provincial Exhn. Aug. 30-Sept. 6. Georges Morisset.  
 Richmond—Richmond Co. Agri. Soc. Sept. 16-18. A. E. Main, Upper Melbourne, Que.  
 Sherbrooke—Eastern Townships' Agri. Assn. Aug. 23-30. Sydney E. Francis.  
 St. Alexandre d'Iberville—Agri. Soc. County of Iberville. Sept. 1-2. J. B. Bessette.  
 Valleyfield—Valleyfield Exhn. Aug. 11-16. Jacques Malouin.  
 Waterloo—Shefford Co. Agri. Soc. Sept. 9-10. W. W. Phelps.

SASKATCHEWAN

Abernethy—N. Qu'Appelle Agri. Soc. July 25. N. B. Williams.  
 Alameda—Alameda Agri. Soc. July 15. A. W. Young.  
 Aneroid—Aneroid Agri. Soc. July 25. C. S. Eisey.  
 Arcola—Arcola Agri. Soc. July 17-18. E. T. Wright.  
 Asquith—Asquith Agri. Soc. July 29. F. Fairbrother.  
 Assiniboia—Assiniboia Agri. Soc. July 18-19. R. B. McFarlane.  
 Atwater—Atwater Agri. Soc. July 18. E. J. Stansfield.  
 Biggar—Biggar Agri. Soc. July 21-22. A. J. McFarlane.  
 Bengough—Bengough Agri. Soc. July 18. E. L. Pettie.  
 Birch Hills—Birch Hills Agri. Soc. July 16. H. G. Edginton.  
 Bladworth—Bladworth Agri. Soc. July 31. F. A. Breen.  
 Bountiful—Fertile Valley Agri. Soc. Aug. 2. John McCay.  
 Brock—Brock Agri. Soc. Aug. 5. N. A. Lamb.  
 Broadview—Broadview Agri. Soc. Aug. 5. H. C. Blankart.  
 Cabri—Cabri Agri. Soc. July 29. Mrs. Harry Smith.  
 Canora—Canora Fair. July 21-22. H. M. Sutherland.  
 Carlyle—Moose Mountain Agri. Soc. Aug. 7. A. Eskay.  
 Carnduff—Carnduff Agri. Soc. July 17. Robt. Young.  
 Central Butte—Central Butte Agri. Soc. July 16. A. McGillivray.  
 Ceylon—Ceylon Agri. Soc. July 26. E. M. Freeman.  
 Churchbridge—Churchbridge Agri. Soc. July 22. J. A. Sturgeon.  
 Colgate—Colgate Agri. Soc. July 17-18. L. M. More.  
 Craik—Craik Agri. Soc. July 22-23. Howley McEwan.  
 Creelman—Creelman Agri. Soc. July 22. S. R. Carrothers.

Cupar—Cupar Agri. Soc. July 18. W. A. Fallis.  
 Cut Knife—Cut Knife Agri. Soc. Aug. 7. J. L. Ross.  
 Davidson—Davidson Agri. Soc. July 25. D. S. Hurdson.  
 Delisle—Delisle Agri. Soc. July 15. Nat Given.  
 Dubeuc—Dubeuc Agri. Soc. July 22. R. Drysdale.  
 Duck Lake—Duck Lake Agri. Soc. Sept. 4. M. Courcheue.  
 East End—East End Agri. Soc. July 31. B. S. Walters.  
 Eatonia—Eatonia Agri. Soc. Aug. 1. A. M. Defoe.  
 Elbow—Elbow Agri. Soc. Aug. 6. H. F. Radcliff.  
 Elfron—Elfron Agri. Soc. July 4. J. Forester.  
 Elstow—Elstow Agri. Soc. Aug. 1. Geo. Littlejohn.  
 Estevan—Estevan Agri. Soc. July 3-5. E. W. Garner.  
 Fairmeade—Fairmeade Agri. Soc. Aug. 8. R. L. Kidd.  
 Foam Lake—Foam Lake Agri. Soc. July 24-25. M. Craig.  
 Ft. Qu'Appelle—Ft. Qu'Appelle Agri. Soc. July 17. E. W. Miller.  
 Gainsborough—Gainsborough Agri. Soc. July 18. Horace Styne.  
 Govan—Govan Agri. Soc. July 17-18. J. H. Edwards.  
 Gravelbourg—Gravelbourg Agri. Soc. July 22. J. L. Doutre.  
 Grenfell—Grenfell Agri. Soc. July 23. Edw. Adams.  
 Griffin—Griffin Agri. Soc. Aug. 1. R. Drayson.  
 Gull Lake—Gull Lake Agri. Soc. July 31. Aug. 1. C. F. Colburn.  
 Hanley—Hanley Agri. Soc. Aug. 1. G. D. Treleven.  
 Hawarden—Hawarden Agri. Soc. July 31. W. X. Jones.  
 Herbert—Herbert Agri. Soc. July 29. A. J. Heide.  
 Hoosier—Hoosier Valley Agri. Soc. July 25. C. E. Cronan.  
 Houghton—Monet Agri. Soc. July 30. W. R. Stewart.  
 Humboldt—Humboldt Agri. Soc. July 20-30. W. H. Stiles.  
 Imperial—Long Lake Valley Agri. Soc. Aug. 5-6. F. N. Ballard.  
 Indian Head—Indian Head Agri. Soc. July 24. R. G. Thomson.  
 Invermay—Invermay Agri. Soc. Aug. 8. F. A. Ashmore.  
 Kamsack—Kamsack Agri. Soc. July 30. C. A. Bradbrooke.  
 Kelfield—Kelfield Agri. Soc. July 28-29. H. R. Hinchliff.  
 Kelliber—Kelliber Agri. Soc. July 18-19. E. R. Johnson.  
 Kennedy—Kennedy Agri. Soc. July 21. A. M. Skeca.  
 Kerrobert—Kerrobert Agri. Soc. July 22. A. M. Tamblin.  
 Kindersley—Kindersley Agri. Soc. July 18-19. W. H. Howes.  
 Kinkino—Carrot River Agri. Soc. Aug. 6. J. W. Roscoe.

Lac Vert—Lac Vert Agri. Soc. Aug. 9. P. Heugh.  
 Lampman—Lampman Agri. Soc. July 16. E. C. O'Neill.  
 Lanigan—Lanigan Agri. Soc. July 11. A. D. Rifes.  
 Lake Chaplin—Lake Chaplin Agri. Soc. July 22. Lloyd Coates, Moose Jaw.  
 Lashburn—Lashburn Agri. Soc. Aug. 6. E. W. Townley-Smith.  
 Lipton—Lipton Agri. Soc. July 22. Inmae Hargreaves.  
 Lloydminster—Lloydminster Exhn. Assn., Ltd. July 28-30. H. Huxley.  
 Lucky Lake—Good Luck Agri. Soc. July 29. G. E. Leland.  
 Luseland—Luseland Agri. Soc. Aug. 6-7. J. F. Love.  
 Macklin—Macklin Agri. Soc. July 22-23. A. W. Mitchell.  
 Macrorie—Macrorie Agri. Soc. Aug. 5. Henry Cole.  
 Mair—Mair Agri. Soc. Aug. 6. Jas. A. Lemon.  
 Maple Creek—Maple Creek Agri. Soc. Sept. 18-19. V. J. Bull.  
 Marcellin—Marcellin Agri. Soc. July 23. Leo Langlois.  
 Maryfield—Maryfield Agri. Soc. July 22. J. P. Hartyett.  
 Meeting Lake—Meeting Lake Agri. Soc. Aug. 3-6. W. J. Worboys.  
 Melfort—Melfort Agri. Soc. July 22-25. George R. Jameson.  
 Melville—Melville Agri. Soc. July 1-2. Miss L. B. Bevan.  
 Midale—Midale Agri. Soc. July 15. J. A. Kjeldson, Halbrite.  
 Milestone—Milestone Agri. Soc. July 24-25. R. G. Chase.  
 Moosomin—Moosomin Agri. Soc. July 24. H. G. Chivers.  
 Mortlach—Mortlach Agri. Soc. July 23. W. L. Bennett.  
 Mossbank—Lake Johnston Agri. Soc. July 23. W. K. Chrystal.  
 Naseby—Naseby Agri. Soc. Aug. 5. Jno. F. Allan.  
 Nokomis—Nokomis Agri. Soc. July 14-16. H. E. Smith.  
 North Battleford—N. Battleford Agri. Soc. July 31-Aug. 2. F. Wright.  
 Ogema—Ogema Agri. Soc. July 24-25. W. J. Sword.  
 Ormiston—Ormiston Agri. Soc. Aug. 7. R. Titlbak.  
 Oxbow—Oxbow Agri. Soc. July 16. A. J. Winteringham.  
 Parkman—Parkman Agri. Soc. Aug. 9. J. Entwistle.  
 Paynton—Paynton Agri. Soc. Aug. 4-5. A. M. Black.  
 Perdue—Perdue Agri. Soc. July 30. H. Hodgson.  
 Piapot—Piapot Agri. Soc. Aug. 12-13. E. A. Glover.  
 Plenty—Plenty Agri. Soc. Aug. 1. A. M. Percival.  
 Preeceville—Preeceville Agri. Soc. July 11. L. Pulfer.  
 Prince Albert—Prince Albert Agri. Soc. July 29-Aug. 1. W. O. McDougall.  
 Punnichy—Touchwood Agri. Soc. Aug. 7. S. G. Thorne.  
 Quill Lake—Quill Lake Agri. Soc. Aug. 6. John Bird.  
 Radisson—Radisson Agri. Soc. July 29. T. J. Bassett.  
 Redliff—Redliff Agri. Soc. July 25. E. G. Emery.  
 Redvers—Redvers Agri. Soc. Aug. 5. G. S. Way.  
 Regina—Provincial Exhn. July 28-Aug. 2. D. T. Elderkin.  
 Richard—Mayfield Agri. Soc. July 24. J. C. McPherson.  
 Rosetown—Rosetown Agri. Soc. July 15-16. Edwin Jones.  
 Rouleau—Rouleau Agri. Soc. June 30-July 1. H. A. Hastings.  
 Round Hill—Round Hill Agri. Soc. Aug. 13. W. Smith.  
 St. Louis—St. Louis Agri. Soc. Aug. 6. R. Fred Bond.  
 Saltcoats—Saltcoats Agri. Soc. July 24. R. D. Kirkham.  
 Saskatoon—Saskatoon Indust. Exhn. July 21-26. Sid. W. Johns.  
 Semans—Semans Agri. Soc. July 10-11. Jas. S. Adam.  
 Shaunavon—Shaunavon Agri. Soc. Aug. 5-6. H. L. Cairns.  
 Shellbrook—Shellbrook Agri. Soc. Aug. 8. A. J. Chambers.  
 Southey—Southey Agri. Soc. July 23. C. C. Spooner.  
 Stoughton—Stoughton Agri. Soc. July 25. C. B. Allan.  
 Tantallon—Tantallon Agri. Soc. July 25. S. Brown.  
 Tisdale—Tisdale Agri. Soc. Aug. 7. R. Wilkinson.  
 Togo—Togo Agri. Soc. Aug. 1. J. D. Fogg.  
 Turtleford—Turtleford Agri. Soc. July 30. W. H. Foster.  
 Unity—Unity Agri. Soc. July 29-30. H. P. Moffatt.  
 Viscount—Viscount Agri. Soc. July 18. W. L. Barragar.  
 Yonda—Yonda Agri. Soc. July 31. Robt. Lynch.  
 Wadena—Wadena Agri. Soc. Aug. 7. D. J. Munro.  
 Wakaw—Wakaw Lake Agri. Soc. Aug. 9. J. E. Willoughby.  
 Wapella—Wapella Agri. Soc. Aug. 6. J. C. Techer.  
 Watrous—Watrous Agri. Soc. Aug. 6. E. Garrett.  
 Watson—Watson Agri. Soc. Aug. 5. W. T. Smart.  
 Weyburn—Weyburn Agri. Soc. Aug. 4-6. Fred C. Zabel.  
 Whitewood—Whitewood Agri. Soc. Aug. 7. W. H. Black.  
 Wilkie—Wilkie Agri. Soc. Aug. 1-2. Frank Ketcheson.  
 Windthorst—Windthorst Agri. Soc. July 25. W. J. Patterson.  
 Woodrow—Woodrow Agri. Soc. July 17-18. J. C. Crum.  
 Wynyard—Wynyard Agri. Soc. July 3. F. C. Cameron.  
 Yellowgrass—Yellowgrass Agri. Soc. July 22-23. Jos. Marshall.  
 Yorkton—Yorkton Agri. & Indust. Exhn. Assn. July 15-18. J. A. Duncan.  
 Zealandia—Zealandia Agri. Soc. July 30-31. Stanley Garvie.



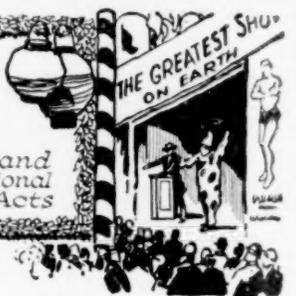
# CARNIVALS

Riding Devices and Concessions

FAIR GROUND EXHIBITION

EXPOSITIONS MIDWAY SHOWS

Bands and Sensational Free Acts



## and his Majesty, The BEDOUIN

### LACHMAN EXPO. SHOWS NEVER LOOKED BETTER

### Kansas City Representative of The Billboard Visits the Organization Opening Night at Sioux City, Ia.—Roster of Attractions

Kansas City, Mo., May 21.—Never have the Lachman Exposition Shows presented a gayer, brighter and better conditioned appearance than when the Kansas City representative of The Billboard made them a short visit at Sioux City, Ia., last week. This year they were the first carnival to be in Sioux City. The folk there seemed hungry for outdoor amusement and despite a slight chill in the air opening night the eagerness of the crowds gave promise of a big week.

The Lachman Exposition Shows, which opened the season in Wichita Falls, Tex., their winter-quarters city, March 24, evidence the labor, effort and expenditure of the winter months. The train of twenty cars (two baggage, two box, six berth and stateroom cars and twelve flats) have all received a nice new coat of the emerald hue and they make a good looking train as any city could want in its railroad yards. Two new cars, a private one for Mr. and Mrs. David Lachman and a diner, arrived in Winfield, Kan., the first part of May, which replaced the two of the same character totally destroyed by fire in Wichita Falls, Tex., just prior to the opening there. Mrs. Lachman has made a veritable traveling home of her car. There are ten shows, five rides, thirty or more concessions and a splendid band of fifteen pieces, under the direction of Prof. Dick Richards.

Shows: Reynolds Bros. Big Wild West, managed by Frank and Mack Reynolds, with sixteen head of horses and four steech; a very clever exhibition of roping, broncho riding, etc.; Jack Rice, talker, and the cowboys include Oklahoma Mack, Reckless Tommy, Frank Reynolds and Amarillo Kid, while the stock includes "Powder River", bucking bull; "Funeral Wagon", "White Cloud", "Danger", "What a Thought", "Crazy Jane", "Wild Girl", "Brown Jug", "Cheyenne", "Chawawa", "Bald Horned", "Done Gone", "Corkscrew" and "Over the Top". Water Show, Vince De Guere, manager; J. H. Brown, tickets, and featuring May Donahue, girl diver and swimmer, and there are four other girls performing in and under the water, including Esther Carson and Helen Tye. Irene Lachman's Dog and Pony Show, Tommy Reynolds on the front. Here Mrs. Lachman puts her pets thru "stunts" that win much applause and encores. She uses most of the act she had in vaudeville last winter—the dogs, the "good-night" pony and the monkey riding a bicycle. Jackson's Minstrel Show, Dave Jackson, manager; Joe Callis, front. A snappy show, with eighteen people, including orchestra, among them being Eddie Vincent, Dave Jackson, Willie Martin, Bemaie Brown, Johnnie Howard, Darrie Nickles, Edward Easley, Arthur (Slam) Brown, Mrs. Leora Brown, Loretta Howard, Mrs. May Vincent, Mrs. Mamie Jackson. Athletic Show, Frank Ogles, manager, with John Hackenschmidt and Chief Korems. Luther's Wonderland Show, featuring Luther, big snakes and a double fish; J. P. (Blackie) Phelps, manager; Jake Rankin, talker. "King Tut's Hut", Fred Bates, on the front; Mrs. Bates, tickets. "Old Time Can", Charles H. Johnson, manager. Pictorial Wonderland (penny arcade), W. P. Pickell, manager. Side-Show, Jesse E. Coleman, manager; D. R. Thompson, treasurer; Dean Carter and W. A. S. ticketsellers and talkers; Robert Campbell, inside announcer. Has an interesting presentation of Prof. Zara, magician; Sailor Harris, tattooed wonder; Leo, India Rubber Man; Irving Myers, clown and xylophone; Robert Campbell, armless wonder; George Fields and Madame Leona, mental telepathy; Mr. and Mrs. W. P. Sanders, Punch and Judy; Darkene DeVeaux, illusions, featuring Billie Wells and "Spark Plug, Jr.", midgeet horse. Rides—"Whip", managed by Ed Preston; merry-go-round, Frank Miller; "seaplanes", Al Weaver in charge; Ferris wheel, R. Johnson, manager; "caterpillar", J. H. Weber, manager. David D. Lachman, general manager; Harold Busha, general agent; H. E. Potter, treasurer; Andy Carson, lot superintendent, assisted by O. W. Johnson; Fred

Bates, trainmaster; Jack Wayne, electrician; W. A. Hallock and Eddy Swain, special agents; Joe Callis, general announcer. Concessions—About thirty in number, the usual merchandise wheels, etc., all operated and managed by the Faust Brothers, with good-looking stores and with a nice display. Mrs. Ogles has the popcorn concession. IRENE SHELLEY.

### BOOK BRUNDAGE SHOWS

Morris, Ill., May 21.—Morris Post, No. 294, American Legion, has secured the S. W. Brundage Shows for its week of merriment starting June 30, the "Fourth" to be the big event. The City Council has given consent, and the business men have waived rights to the streets, the traction company being agreeable to suspend operation along the streets used, and in all ways indications point to a big time at Morris on those dates. The event is to be known as "Grundy County Week of Joy and Fourth of July Celebration". This will be the first carnival in the county seat for several years.

### D. D. M. FOLK IN CHICAGO

Chicago, May 20.—R. J. (Dutch) Rogers, who has several concessions on the D. D. Murphy Shows, was in Chicago today looking over new items. The show is in St. Louis this week and will play Belleville, Ill., next week, under the auspices of the Trade and Labor Assembly. Charles J. Roach, general agent of the D. D. Murphy Shows, was a Billboard caller today. He was in the city making railroad contracts.

### T. A. WOLFE SHOWS

### Two Weeks at Wheeling, W. Va.—Unfavorable Weather Mars Prospects for Very Remunerative Engagement

Wheeling, W. Va., May 22.—This is the second week for the T. A. Wolfe Shows in this good city, where officials and citizens and transients have highly approved Mr. Wolfe, his exhibitions, and the personality and behavior of his people. Saturday night's business was beyond expectations. There not having been a carnival in the city for several years, prohibited by ordinance, and for ten years no any show on the grounds—the Twenty-sixth street playgrounds (the show first set up on the "Bridge Lot", but moved May 13 to escape a flood from the Ohio River)—cream spot of the municipality and the super playgrounds of Wheeling's recreation system, the reader can guess about what business would have been with continuous good weather and is being done when weather permits. The engagement is for the benefit of the playgrounds and recreation centers, an honest and substantial benefit. The newspapers have been lavish with their space and consensus of their expressed opinion is that the T. A. Wolfe Shows are "big, clean, of high quality". Last week a baby lion was born in the Menagerie and Zoo. The local Lions' Club held a special session and banquet and with great festivity formally christened the cub "Miss Wheeling". Then followed "invitations" to "Miss Wheeling" to attend "smart set" functions, clubs and the like. The physicians and surgeons of West Virginia being in session they welcomed her to their meeting. Fraternal orders and clubs had her photographed for their respective journals. In the midst of all this glad acclaim, however, "Miss Wheeling" died Sunday morning. Mr. Wolfe ordered the body embalmed by the process that turns to stone and preserves forever. Thus it is being exhibited, and will be on the road. Later he will present the embalmed body to the Lions' Club for preservation.

Rain has interfered with business of the show and movement. Bellaire, O., was canceled because of flooded show grounds there. Clarksburg, W. Va., gave a healthy Saturday night, the rain coming before and after the night's exhibitions. Stands in certain coal mine sections have been canceled because of unsettled industrial conditions and big dropouts to payrolls. Cambridge, O., is the next week's stop—a week under the Loyal Order of Moose. DOC WADDELL ("Just Broadcasting").

### DODSON'S WORLD'S FAIR SHOWS

Bartlesville, Ok., May 21.—Despite the 101 Ranch Rodeo as a counter attraction six miles from Ponca City last week, Dodson's World's Fair Shows' engagement (at Ponca City) proved the best of the season for all attractions and concessions. Tremendous crowds were in attendance each night. The automobile and popularity contests went over big. Several of the show's concessionaires worked at the rodeo in the day and with the show at night.

This big caravan is exhibiting in Bartlesville this week, and is the first show here in two years. Monday night was a complete loss, a severe storm breaking just at opening time and rain continuing all night. With good weather predicted for the balance of the week, however, the best week of the present season is anticipated.

Marty Williams, an old trapper, now connected with a Kansas City film house, was a visitor this week. Frank Adams, another former trapper, now in the bottling works business in Shidler, also was a visitor.

The first birthday anniversary of Ruby Dodson occurred last Saturday and the private of Manager C. G. Dodson looked like an express office at Christmas, presents being piled everywhere.

Mrs. C. G. Dodson, Lucille Dodson and Mrs. W. Humphries will leave this week for an extended visit to Chicago.

Independence, Kan., is the next spot, under the Moose. W. J. KOHOE (for the Show).

### KRAIL WITH L.-B.-H. SHOWS

Chicago, May 21.—Rod Krail has written The Billboard, under date of May 9, in part as follows: "I opened with the Leavitt-Brown-Huggins Shows at Tacoma, Wash., three weeks ago to very satisfactory business. Have had fine spring weather, not bothered with rain and the show is doing nicely. We show Everett, Wash., next week and then go into Idaho, Montana, North Dakota, Minnesota successively and then to Winnipeg. After that we start the Class B fairs. We have twenty-five cars."

### MINISTER NOT ASHAMED TO EXPRESS CHANGED OPINION

FOR ABOUT three weeks previous to the recent engagement of the Greater Sheesley Shows in Newport, Ky., a committee of three ministers of local churches called at intervals on civic officials with a view to having the engagement, or permit, canceled. On the closing of the week's showing General Manager Sheesley received a letter, as follows, from the Rev. W. B. Harvey, a member of the committee referred to:

"Newport, Ky., May 17, 1924.

"Mr. John M. Sheesley,  
"Greater Sheesley Shows,  
"Newport, Ky.:

"My Dear Sir—As pastor of one of the largest churches of this city, a church with more than one thousand in actual attendance in its Sunday School, and as the moral and religious leader of one of the largest and finest groups of Christian citizens of this city, I felt an obligation to oppose your carnival coming to Newport. You no doubt have felt to some extent the influence of my opposition. But I was perfectly sincere in all I did and did only what I conceived to be my duty.

"But your shows have been here one week, and I have been thru your grounds, thru some of your side-shows and places of amusement, and it gives me pleasure to state that it is my honest and candid opinion that your shows, as conducted in Newport, have furnished clean and wholesome recreation and amusement to our people. I am glad to make this statement to correct any false impression that may have gotten out thru the press as a result of my opposition.

"But what I desire most to convey to you in this letter is my high esteem of you as a gentleman. You have not only expressed a desire to co-operate with the committee from our ministerial association, but you have actually done so in every particular. I have never had dealings with anyone who proved himself more of a gentleman at every point than have you. I feel sure that any ministerial association or welfare committee, wherever you may go, will find you, as we have found you, a gentleman of the first class.

"I have actually enjoyed your fellowship and shall miss your daily visits to my home. Assuring you of my high esteem of you as a gentleman and of my warm friendship, I remain,

Very sincerely yours,  
"W. B. HARVEY,  
"Pastor First Baptist Church,  
"Newport Ministerial Association."

### RUSSELL BROS. GETTING READY TO OPEN

Chicago, May 31.—Russell Bros. Circus and Bazaar Company will open in this city under canvas June 14. The entire outfit is new. The big show will use a 100-foot round top with three forty-foot middle pieces, with a 2,500 reserve seat capacity. The annex will have a spread of seventy feet of round top with three forty-foot middle pieces, under which will be placed the dancing platform, also special exhibits.

Baker & Lockwood have been given the contract for the canvas. McSparron's concert band will be engaged with the show. The show will carry approximately sixty people in the dressing rooms and will use twenty-five concessions. Following is the roster of the department managers: J. F. McFarrell, general agent and assistant manager; M. W. McQuigg, promoter; Gerald McCormick, program; Doc Broadwell, programs; James Ward, boss canvasman; K. E. Friday, boss carpenter; "Honus" Houch, commissary department; Henry Swift, chief electrician.

### ABBOTT BOOKS "FOURTH" SPOT

C. A. Abbott, agent for the Chandler Attractions, early last week advised Manager Sam Chandler that he had contracted with the K. of P. Lodge of Olive Hill, Ky., for his organization to furnish all midway attractions for the Fourth of July Celebration there.

### BARRY A VISITOR

Chicago, May 20.—Doc (Jim) Barry, noted talker, who is in charge of the water show with the Greater Sheesley Shows this season, was a Chicago visitor today.

### PACIFIC COAST SHOWS

Berkeley, Calif., May 21.—The Pacific Coast Shows, which had been in quarantine for three weeks at Bay Point, Calif., opened here for the fair Monday. Following this stand they go to San Leandro for the Cherry Carnival.

While the show was in quarantine everything was newly painted, and another ride and Sanjo calliope were purchased by Manager Sam Corsonson. The show has joined the Showmen's Legislative Committee.

The show consists of ten cars, seven shows, four rides and thirty concessions. The roster: Sam Corsonson, manager and treasurer; Jack Eslick, secretary; R. Levenson, general agent; George Walker, special agent; Harry Meyers, billposter; John Miller, lot superintendent; Art McKwen, electrician; B. Parker, trainmaster; Tom Sween, night watchman; Harry Pee Wee, baby ferris wheel; Leroy Hutzler, baby airplanes; "Dutch" Meyer, ferris wheel; Harry Cady, merry-go-round; B. Johnson, Athletic Show; H. Hart, Animal Circus; Billy De Mollis, Hawaiian Show; "Babe" Thomas, Crazy House; George Williams, Minstrel Show; Harry Gordon, Midgets; H. Wolson, Pitch Show; Fred Pillsbury, Cookhouse; Nelson Clow, Dining Car. JOHN MILLER (for the Shows).

### MALONE GOES EAST

Jesse I. Malone, of "Flying Fish" fame, stepped over in Cincinnati and visited The Billboard offices May 21, coming in from New Orleans and Memphis. He left that night for Pittsburg to visit his relatives there, and then went to go to Washington, D. C. From Washington he is to go to Arkansas, where he has bought a home as well as secured an interest in a hotel. Malone has been out of the show business for the past few years.

### SANGER IN CHICAGO

Chicago, May 21.—Harry H. Sanger, general agent for Wortham's World's Best Shows, was a Billboard visitor today. The show is in Little Rock, Ark., this week, playing for the Main Street Bridge Celebration. Mr. Sanger spoke in hopeful terms of the prospects for the season and said the show had been doing fairly well under adverse weather conditions and that the management was not in the least discouraged.

### ERROR IN AD

New York, May 21.—In The Billboard, issue of May 17, an error was made in the advertisement of Jacob Holtz on page 109. Among other items there appeared that of Gold Clutch Pencils at 75 cents per gross and Knife and Chain Sets at \$1.75 per gross. The price should have been quoted per dozen and not per gross. The Jacob Holtz organization has for a number of years entered to the wants of concessionaires, and is well known for its excellent business methods.

MR. CARNIVAL MAN CONcessionAIRE FAIR MAN

THE AIRO BIG SELLERS



AIRO JR. GAS APPARATUS

Patented. "Built Scientifically Correct" A TIME AND GAS SAVER. \$10.00. Full Directions with Each Apparatus. SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.

AIRO GAS BALLOON FOR PRICE LIST U.S.A.

Table with columns for Code No., Description, and Per Gross. Lists various balloon types like ACE, BOY, CAB, DOG, etc.

TERMS: 50% with Order, Balance C. O. D. Write nearest Agency for 1924 Catalog.



UNEQUALLED QUALITY BALLOONS

NOW ON SALE AT ST. LOUIS, CHICAGO, CINCINNATI, KANSAS CITY, PITTSBURGH, MILWAUKEE, NEW YORK, OMAHA, NEB., ST. JOSEPH, MO. Agencies Fill Gas Orders

COLORED SUN AND RAIN UMBRELLAS



Direct From The Manufacturer

Special offering of Colored Umbrellas, made of good quality tape edge Silk Taffeta, in Navy, Garnet, Green, Brown, Purple and Black. Price, \$36.00 Per Doz.

START WITH TWO WEEKS' STAND AT TERRE HAUTE, IND.

Billie Clark's Broadway Shows Encounter Variable Weather During Opening Engagement. Linton, Ind., May 21.—Billie Clark's Broadway Shows started their new season with a two-week engagement at Terre Haute, Ind.

WURLITZER BAND ORGANS



Just the Organ for Pit and Side Shows. Loud yet tuneful popular music available. Sizes for every need. THE RUDOLPH WURLITZER CO. No. Tonawanda, N. Y.

FRUIT POWDERS ORANGEADE



TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

Wanted, Foreman

For Big Eli and other Ride Help. Those who are able to handle heavy duty trucks given preference. SOUTHERN TIER SHOWS, Naples, N. Y., May 26th to 31st.

FOR SALE CHEAP If taken at once, three large Liberty Root Beer Barrels at \$6.50 each. Address A. E. EDWARDS, 305 Howe Street, Tampa, Florida.

S. W. BRUNDAGE SHOWS

Advice from the S. W. Brundage Shows recently was to the effect that they had a splendid auspicious at Des Moines, Ia., and if the weather had been as pleasant as the organization sponsoring the carnival it would have proven a big week.

TANGLEY AIR CALLIOPES FOR ADVERTISING

Self Playing or Hand Played. Best advertiser on earth. It can be heard nearly a mile. The peer of them all. MUSCATINE TANGLEY CO. IOWA

MINT VENDER MACHINES

The latest Mills O. K., new... \$105.00 Mills Rebuilt Counter and Floor Cabinet, work like new... 60.00 Silver King, rebuilt, as good as new ones... 50.00 Mints, \$14.00 a 1,000. Trade Checks, \$1.50 a 100. Send \$15.00 for each machine wanted, balance C. O. D. Shipped the same day order is received. HOME NOVELTY & SALES CO. 2210 Eighth Avenue, ALTOONA, PA.

# MUIR'S PILLOWS

ROUND AND SQUARE



## For Carnivals and Parks CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**



MODEL G, \$200. All Electric.



MODEL H, \$150. Hand Power.



MODEL E, \$150. Hand Power.

Air pressure tanks in base of hand-power models. Gasoline feed. One pound sugar brings \$2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nine models. Send for booklet. Patents have been allowed for above models.

**NATIONAL COTTON CANDY FLOSS MACHINE CO., 236 E. 37th St., NEW YORK, N. Y.**

### HANSHER BROS.' SHOWS

Playing a Few Weeks at Kansas City

Kansas City, Mo., May 21.—Hansher Bros.' Shows, which had a preliminary opening on one of the outlying lots of this city the last of April, on May 8 moved to the centrally located lot at 32d and Main streets, where they put on a ten-day "festival" under the auspices of the merchants of this busy transfer corner. For this week they moved to 18th and Paseo streets, and the following week commence their road tour. This is a ten-car show and when it departs from here is to have six shows, four rides and thirty concessions. At present just the concessions and rides and three of the shows are in place. The shows attracting the crowds the night the local representative of The Billboard visited the Midway were: Jungleland, managed by Nick Melroy, with Mrs. Melroy on tickets; featuring Madame Zenola, mindreading, under the direction of Jack Randall, and there were seven pits, animals, monkeys, a bear, fire-eater, etc., in this show. Athletic Show, Harry Manis as manager, with Mike Polo, wrestler, and Frank Burris, boxer, and talking on the front. Hawaiian Show, managed by Joe Martin; Ed Smith, tickets; two men and two girl Hawaiian dancers and musicians. The rides are owned and operated by Hansher Bros. and are: "Whip", White Howard, manager; John Sestrich, tickets. Ferris wheel, Melvin Sulla, manager. Merry-go-round, Charles White, manager; Ed McMurry, tickets. "Seaplane", John Schneider, manager; Mrs. Murtry, tickets. Concessions: L. Ellis, one; Roy Marrs, one; L. G. Miller, one; Mr. and Mrs. J. Y. Randolph, three; Tuts Golden, six; Trixie Scanlon, one; R. W. Haglund, one; Tony Bloom, two; Mooney and Ealrin, three; J. H. Ritzert, two; Herbert Usber, three, and T. Sutter, with a neat-appearing cool house, and he also has the juice. The staff: Hansher Bros., owners; Sam Hansher, manager; Emil Hansher, secretary and treasurer; George A. Mooney, general agent; Jack Norworth, promoter; J. Y. Randolph, lot superintendent; Happy Hamilton, electrician. **IRENE SHELLEY.**

### BRUCE GREATER SHOWS

Brief Resume of Stands Played

The Bruce Greater Shows opened their season at Plymouth, N. C., April 19 and were favored with a good attendance and excellent weather conditions. The next spot was Robersonville, N. C., where they had a very close call with a tornado, as it passed within 200 yards of the lot, destroying things as it went. Owing to a great number of persons being injured the show did not open on Wednesday night, but exhibited Thursday night as usual and did very good the remainder of the week. Unfavorable weather was encountered at the next stand, Spring Hope, N. C. Warsaw, N. C., was the stand for week ending May 17.

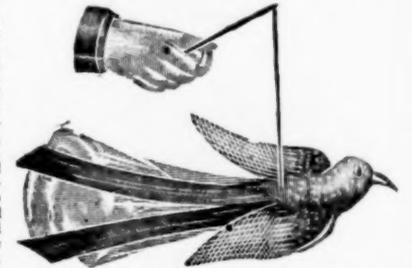
J. H. Bruce, general manager, went to Nashville, Tenn., where his wife has spent the winter and who is now very ill. Everything with the show is working in perfect harmony. Gernery Wade has the merry-go-round, assisted by Raymond Morgan, Charlie Sines and "Kid" Lewis. Gordon Clark has the Ferris wheel, assisted by "Big Boy" Lane. B. E. Brigman and Robert Sawyer. Cliff Hunter is in charge of the "aero swings". George H. Parrott has the exclusive on concessions, except the devil's bowling alley, and has the following agents: Joe Strayhorn, Sam Jones, George Williams, William Meeks and Ernest Kinlaw. Taken as a whole the show has nothing to complain of during this much of its season, and everything looks brighter for the future. **"SUNNY" BRIGMAN (for the Show).**

### C. D. SCOTT'S GREATER SHOWS

Portsmouth, O., May 20.—Scott's Greater Shows are here this week. Played in the ball park at Ironton, O., under the auspices of the Baseball Club. There have been some changes in the official staff of this show lately. Robert Sickles has replaced Mr. McAbee as general agent. Fred H. Bee is now secretary and one finds the office open from early morning until late at night. The show had a number of visitors at Ironton. Ed Hubbard and Hiram Caney came on with some concessions there. Portsmouth, O., this week, under auspices of Sons of Veterans, on a down-town location. The show now consists of ten shows, five rides, thirty concessions and two brass bands. **R. L. DAVIS (for the Show).**

## CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs, Novelties, Canes, Whips, Balls, Dusters, Confetti, Balloons, Beads, Knives, Watches, Clocks, Silverware, Jewelry, Stum, Wheels and Paddle Tickets.



- |   |            |
|---|------------|
| No.   | Per Gross. |
| B5153—Jap Flying Birds, the good one with long decorated sticks | \$4.50     |
| 70—Transparent Gas Balloons                                     | 3.00       |
| 85—Transparent Gas Balloons                                     | 3.50       |
| 60—Air Balloons   | 2.25       |
| A70—Mottled Gas Balloons  | 3.50       |
| B5855—Italian White Shell Chains                                | 7.50       |
| B5173—Scissors Toy  | 2.75       |
| B5233—Reed Balloon Sticks, 22 in.                               | .30        |
| B5157—Paper Blowouts  | 2.50       |

Our 1924 catalogue is ready. Send for your copy today. It's free to all dealers. We ship no goods C. O. D. without a cash deposit. We are St. Louis headquarters for Airo Balloons and carry full stock here.

**Shryock-Todd Notion Co.**  
822-824 No. 8th St., ST. LOUIS, MO.

### BARGAINS, CHEAP JEWELRY, NOVELTIES

- |  |       |
|--|-------|
| Asst. Stone Set Brooches, Bar Pins, Gross. | 3.50  |
| Electric Scarf Pins, Gross                 | 2.50  |
| Two-Stone Scarf Pins, Per Gross            | 3.90  |
| Stone Set Rings, Per Gross                 | 2.00  |
| Soft Collar Pins, Per Gross                | 1.20  |
| Give-Away Slum, Per 1,000                  | 6.00  |
| Perfume, Vials, Per Gross                  | 1.25  |
| Perfume, Large, Per Dozen                  | 2.50  |
| Opera Glasses, Per Dozen                   | 2.50  |
| Three-Piece Vanity Sets, Per Dozen         | 2.50  |
| Large Flat Cigarette Cases, Per Dozen      | 1.50  |
| Banded Bags, Per Dozen                     | 6.00  |
| Dresser Scarfs, Per Dozen                  | 2.50  |
| Silk Knitted Ties, Seconds, Per Dozen      | 4.50  |
| Bisque Dolls, 5-inch, Per Gross            | 1.50  |
| Leather Fobs, Per Gross                    | 4.50  |
| Large Balloons, Seconds, at per Gross      | 1.50  |
| Nail Puzzles, Per Gross                    | 1.00  |
| Nickel Silver Finish Teaspoons, Per Gross  | 2.70  |
| Prize Candy Boxes, Per 1,000               | 41.50 |
- One-third deposit, balance C. O. D.  
**SHOW PEOPLE'S CANDY CO.,**  
603 W. Superior Avenue, Cleveland, O.

## Wanted Carnival

Free Acts and Concessions for Ashland County Fair, Ashland, Wisconsin, September 16th-19th, day and night Fair. Address all correspondence to **M. H. WRIGHT, Secretary,** Ashland, Wisconsin.

**SIDEWALL** 8-ft., 250 drill or 8-oz duck, not popped, \$35.00 per 100 linear ft. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.**

## Peerless Gets the Money

CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. **BUY PEERLESS AND CASH IN 100 PER CENT.** Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because **THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS.** Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. **THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.**

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.** 712 MULBERRY STREET, DES MOINES, IOWA



New, Novel and Distinctive. No. 705—3-Qt. Paneled Water Jug. \$6.98 Dozen.

## Aluminum Ware

THE KIND THAT SELLS

Buy Direct From

Headquarters

We Offer **BIG VALUES** and **FAST SERVICE**

Our Aluminum is heavy weight, highly polished, with Sunray finish, comprising over 125 utensils. Send for Catalog and Prices!

LOCATED IN THE TOWN

Which Gave Birth to the Aluminum Ware Industry Now 32 Years Old

TERMS: 25% cash, balance C. O. D.

**PERFECTION ALUMINUM MFG. CO.**  
LEMONT, ILLINOIS

## ATTENTION CONCESSIONAIRES!

**WE HANDLE The Paramount Bathing Ball**  
It floats and will hold you up in the water. Lots of fun with it! Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

**RUBBER PRODUCTS SALES CO.**

Merchandise that Gets the Money for Concessionaires!  
40 Hamilton Street, (Sherwood 2074). **PATERSON, N. J.**

# Concessionaires—Premium Users Salesboard Operators



Cameras are so popular because everyone likes to make pictures. This popularity gives pulling power to your sales scheme. And the name "Eastman" inspires immediate confidence with the public, for they know that any Eastman camera is a good camera.

Hawk-Eye and Premo Cameras, both Eastman-made, may be had in several styles at varied prices. Illustration shows the No. 2 Cart-ridge Hawk-Eye.

See that your sales scheme features an Eastman camera.

Premium Dept.

Eastman Kodak Company

Rochester, N. Y.

**Electric Talco**  
**KETTLE CORN POPPER**

Hot Roasted Peanuts

Hot compactly of enameled steel and nickel silver. Automatically operates by electric motor. Pops by electric, gas or gasoline heat (optional). Popped Corn and Hot Peanut Blins warmed by independent electric heater. This machine has more desirable features, greater efficiency, simpler and more durable construction, yet with real superiority. It is priced much lower than others. The one machine suitable for indoor and general outdoor service. Write for complete details and big inducements.

Talbot Mfg. Co.  
1213-1217 Chestnut St.,  
ST. LOUIS, MO.

**HAPPYLAND SHOWS**

Lansing, Mich., May 21.—After a good week at Highland Park, directly opposite the big Ford Motor Company, the Happyland Shows played their third week of the new season at Royal Oak to a satisfactory business. Three new cars added to the train at Royal Oak—a 70-foot sleeper, 60-foot baggage car and a 60-foot stock car—bring the total number to fourteen. Pontiac, Mich., was the stand for last week. This week, Lansing, under auspices of the Moose. Next week Owosso, Mich., auspices of the Metropolitan Club.

Art Gardner and six assistants have been busy building wagons and fronts for three new shows. Among the shows now on the lot: E. B. Dudley, with "Happyland Jazz Revue", featuring "Diamond-Tooth" Billy Arate, with the following cast: Comedians, Kid Wallace, Albert Celestain, Kid Wiggins, L. L. Lane; chorus, Jessie Barner, Helen Baxter, Lulu Wiggins, Mary Lee, Ethel Bush, Grace Wright, Lulu Davis, Dorothy Spring; musicians, Anatole Victor, bandmaster; Eugene Anderson, piano and bass drum; Frank Chapman, cornet; W. R. Paris, trombone; Eugene Galoway, clarinet and alto; W. M. Potts, drums; Lee Baxter, trombone; John Anderson, bass; Chas. Dixon, baritone; William Henry, saxophone; business manager, J. Blackburn; secretary and treasurer, Mrs. E. B. Dudley. This show has its own private car, containing six staterooms and twenty berths. Al Salvati is manager the twenty-in-one show, with Tiny Princess Dolly, Mrs. Jack Nation, snakes; James E. Mansfield, fire-eater; Doc Stevens, one-man band; Al Salvati and wife, "Punch" and lectures; Jack Nation and Billy Meehan, tickets; Rex Carson, canvas. This outfit is new through and with its 150-foot banner stretch of "double deckers" makes a beautiful appearance. The large snake show, on a 52-foot platform, is in charge of Joseph Muginav, with Dona Theresa handling the inside. Lew Backenstoe has the famous "Zippo" placed as a platform attraction with Doc Wilson on the front. The animal show, with thirty animals of different species, has a 125-foot front. "Mysterious Kick", Art Gardner, manager. The rides are carry-us-all, Art Lee, manager; EH wheel, Frank Ross, manager; "chair-o-plane", Fred Jackson, manager; Parker "kiddie ride", Billy Lee, manager. Concessions: Jackie Smith, two; Barr & Hathaway, Ave; T. Folk, two; Ray Speers, one; Nick Patronis, four; F. S. Mathews, two; H. J. Talley, one; H. S. Sickenberger, three; "Murphy", cookhouse; Barney Sisson, manager; Bob Burke, one; G. Watson, three; A. Peck, four; Gold & Bernstein, three; T. Burke, one; H. Gordon, one; H. Smith, one; E. Kouls, one; Frank Ross, one. The staff: G. Y. Averill, owner; D. W. Tate, manager; J. F. Reid, secretary and treasurer; Felix Biet, general agent; William Creevey, promoter; Art Gardner, trainmaster; Ray Speers, electrician.

J. F. REID (for the Show).

**ALUMINUMWARE BARGAINS**  
FLASHY—HIGHLY POLISHED—HEAVY-WEIGHT—SUN RAY FINISH ON INSIDE

8-Cup Percolator.....	\$8.25 Per Doz
5-Qt. Tea Kettle.....	12.75 " "
3-Qt. Water Pitcher.....	6.50 " "
1 1/2-In. Self-Basting Roaster	10.25 " "
10-Qt. Dish Pan.....	7.00 " "
10-Qt. Water Pail.....	10.65 " "
2-Qt. Double Boiler.....	8.50 " "
8-Qt. Preserve Kettles.....	9.25 " "

Send your order in now for these big bargains. Write or wire. Same day shipments guaranteed.  
25% deposit, balance C. O. D.  
**RAND DISTRIBUTING CO., INC.**  
1429 Olive Avenue, - - - Chicago

**SILVER KING VENDING MACHINES \$10 to \$20 Daily**  
INCREASE PROFITS

Have you one in your store doing this for you? If not, order one today. No blanks. All elements of chance removed. A standard 5c package of confections retailed with each 5c played.  
Ninety days' free service guaranteed. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.  
Have a few rebuilt, refinished to look like new and in excellent running order, \$85.00.  
Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.  
Can supply Mints, standard 5c also package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine.  
5c Trade Checks, \$2.50 per Hundred.

**SILVER KING NOVELTY CO.**  
604 Williams Building, Indianapolis, Indiana

**Iridescent Glassware**

Write for photographs of new assortments now ready.

GLASS PIECES FROM  
**6 1/2c** Each Up

**IMPERIAL GLASS COMPANY**  
EARL W. NEWTON & ASSOCIATES  
9 No. Wabash Ave. Chicago

**BUY STOCK FROM FACTORY AT LOWEST COST**

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES; 16-in. diam. Little Children 8-Horse-Go-Round, also little folks' 15-in. Ferris Wheels, 6 and 8 seats. Get Catalog NOW. FACTS AND FIGURES OF "MOOREMADE" Amusement Products. Also Special Goods made to order. WRITE TODAY. MOORE BROS., Mfrs., in Lapeer, Mich., over 15 years.

**R. W. & B. No. 70 Gas Balloons \$3.75 GR.**

Brand New and Make a Big Flash.  
Headquarters for All kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Lepo Metal Frogs, \$7.50 Gross.	Paper Folding Tricks, \$4.00 per 100.
Best Jap. Flying Birds, \$5.00 Gross.	Whips, 30-36 in., \$8.00 and \$7.50 Gross.
Running Mice, \$4.00 Gross.	Wiggling Alligators, \$7.50 Gr.

CELEBRATION GOODS OF ALL SORTS.  
Our Catalog is ready.  
**BRAZEL NOVELTY MFG. CO.**  
1700 Ella St., CINCINNATI, O.

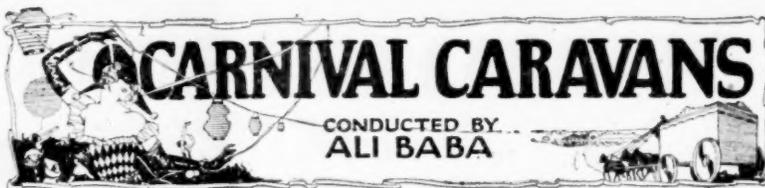
A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
  - Mounted on Easel Display Cards, per Gross..... 10.25
  - Extra Leads, five in each tube, per Gross tubes.. 4.00
  - Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
891 Broad St., Providence, R. I.



CONDUCTED BY  
**ALI BABA**

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Henry J. Pollie likes his new entertainment field.

Who was that singing "It Ain't Gonna Rain No Mo'?"

Adolph Seeman wrote from Chicago that he was improving slowly, but nicely.

Who will get away from the "circle" and produce a practical and portable across-the-midway riding device (elevated)?

Gibson has been having a big time with his "game" drawings. Some of them have been almost correct.

"Windy" Hughes, 75, and one of the best known talkers of the earlier days, visited the John T. Wortham showfolks in St. Louis.

There are some recognized "crackerjack" acts with week-stand, "big-top" shows this spring.

good" in connection with amusement-providing organizations landing fairs. It savors of not being logical on the showmen's part and of the fair men selecting more from "price paid" than size or quality.

Johnny P.—The last we heard from Harry L. Lee was September 15, 1921. He was then at Craig Colony, Edgewater, Calif., undergoing treatment for tuberculosis. Probably a letter to Manager, Craig Colony, will provide the information you desire.

Elsie Jean Enck, formerly with Shirley Frances' "Mecca" Show with Rubin & Cherry, indeed, that she recently visited the I. X. L. Ranch Wild West with the Jones Exposition at Williamsport, Pa., and expected to join it in a couple of weeks.

There is no goat track on the Morris & Castle Shows, so when Billy Bell visited the Wortham Shows recently he spent the day

#### BABY LION HONORED DURING BRIEF EXISTENCE



The above photograph, a copy of which also appeared in The Wheeling (W. Va.) Register of May 13, and other dailies, shows one of three baby lions born May 14 on the midway of the T. A. Wolfe Shows at Wheeling, and which lived four days. The other two cubs were devoured by the mother lion before they could be rescued. In the picture are also seen Mr. Jacobs (wearing glasses), head of the Jacobs Clothing Company, Wheeling, and chairman of the Lions' Club Committee during the Wolfe Shows' engagement; Capt. Lorenzo, animal trainer and superintendent with the Wolfe Shows, and T. Harvey Pennock, president of the Wheeling Lions' Club, who christened the cub "Miss Wheeling".

Alli Zaza, who formerly had a mind-reading act on the Rubin & Cherry Shows, was in Chicago last week looking over prospects.

"Wonder if we stay another week?" has been "wondered" quite a few times this spring.

W. A. Creevey advised from Lansing, Mich., May 21 that his resignation as special agent with the Happyland Shows was effective that day.

Yes, individual show, ride and concession owners and managers are carnival folks—absolute—and they appreciate reading of each other in the "show letters".

"It's colder in St. Louis in the summer than it is in Texas in the winter," according to "Blackie", of the "Jones Cafe" on The Wortham Shows.

The "Crawford Club" with the John Francis Shows, advises E. R. Thomas, of that caravan, has been giving some very enjoyable weekly functions since its reorganization a short time ago.

Mr. Jones' "Hired Boy" opines that caravans sure have had both unbilled and not-booked "water shows" this spring with ol' Jup. Phv, much in evidence as both producer and manager of all of 'em.

For about the tenth time during the past several years this scribe wishes to repeat that a "cleanup" has been but one of many important issues confronting carnival interests for a showmen's organization to get busy on.

"After spirited bidding" doesn't "listen

driving the goats around the grounds, Abe Opsal gave him right of way over everything.

Quite a number of the "show letter" writers have not studied the re-editing of their copy as submitted for publication. Week after week they include the same line of edited-out points. (This is a little tip for their aid and advancement.)

Floyd Tabor, also Tiny Rose, both late of the K. G. Barkoot Shows, were callers last week at the home offices of "Billyboy", having just arrived in Cincinnati from Toledo. They were thinking of joining one of the small caravans playing Southern Ohio.

When there were but a few movie houses in the country carnival companies carried moving picture shows (in "black" tops), and with many of them versatile and electionary lecturers created a deeper interest in the action of the showings.

R. M. Sanders, late general agent for the Wallace Midway Attractions, arrived in Cincinnati May 20 from Kerritt, W. Va., his last stand with the show. Sanders, a former motordrome rider, visited the 'drome folks with Brown & Dyer Shows while in Cinoy.

Fred X. Williams indeed, that "three weeks of rain at Detroit" was a little too much for him, so he hid himself to Pittsburg, Pa., to await the decision of "Mr. Sun" to shine a few days in succession before he again put his concession in operation.

Harry Burton, formerly with the Mimic World Shows, Siegrist & Siblon Shows, Mighty Doris Shows and Mighty Doris Expositions Shows, has forsaken the business and is running a news-

### THE OPTIMIST

Is gaining in popularity with every issue. If you are interested in the Ride business and want to keep in touch with other ride owners, send for a copy of the June OPTIMIST today. A Magazine of Facts, Fun and Valuable Information about the Riding Device business. Send for a sample copy.

**ELI BRIDGE COMPANY**  
Opp. Wabash Station, Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritzsche



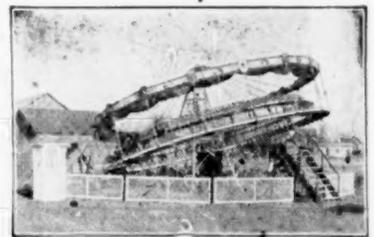
PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

### THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.



Write for illustrated circular and prices.

**M. G. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.

### Headquarters for Band Organs



By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

**ARTIZAN FACTORIES, INC.**  
NO. TONAWANDA, N. Y., U. S. A.

NEW AND USED  
**Candy Floss Machines**  
Automatic Fishpond Co.  
2041 Adams St., Toledo, O.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

### ARMADILLO BASKETS



Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

**APELT ARMADILLO CO.,** Comfort, Texas

### \$125 Made in One Day



For over ten years this has been an honest \$125 Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info on Buddha, Future Photos and Horoscopes, send 4c stamps to

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### Free Catalog Novelties

Fully Illustrated. Write for Copy. We have just what you want.

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### Candy Floss Machines

POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES  
HAND POWER \$150.00  
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### 15 Styles of KIDS, CATS and OWLS

For Ball Throwing Games. Time tried and tested. Money getters.

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Magic Wand and Buddha Papers

Send four cents for samples.

**JOS. LEDOUX,**  
109 Wilson Ave., Brooklyn, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best Premiums and Concessions. Send 10c for samples and prices. **HELIET CHOCOLATE CO.,** Cincinnati, O.

# GIVE AWAY PACKAGE

A chocolate cream bar, packed in an individual carton. A Real Value. Come packed 250 to a case for \$3.75 or \$14.00 per thousand. Has been called the King of Give Away boxes. Write for complete price list of flashiest boxes ever offered to the concession trade. Deposit of at least 1/4 Cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

Eastern Representatives:  
**SINGER BROTHERS,**  
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FACTORY  
**CURTIS IRELAND CANDY CORPORATION,**  
24 South Main Street,  
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328 Third Street,  
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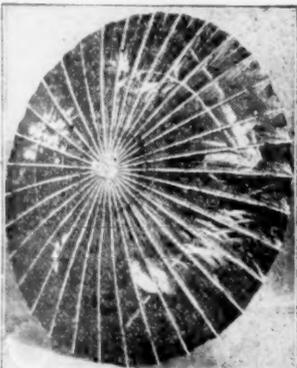


## "SUPERIOR" TWO HORSE CARRY US ALL ABREAST



HOLDS ALL RECORDS FOR BIG RECEIPTS. Write for Price and Specifications, also for Catalogue of Playground Equipment to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

## PARASOLS



CHINESE PARASOLS, 34-in. spread, 33 reinforced ribs. Oiled cover with hand-painted flowers and birds. Substantial handle, with ornate knob.

BEST FLASH FOR THE SEASON.  
Each, \$1.00 Per 100, \$97.00  
One-half deposit with order.

New Catalog Now Out  
**OPTICAN BROTHERS**  
"ARE RELIABLE"  
ST. JOSEPH, MISSOURI

## LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Knap Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
5th and Walnut Streets,  
TERRE HAUTE, IND.

## Imported Beaded Bags

We carry a complete line of the latest patterns and colors in Novelty Imported Beaded Bags. Send for sample and be convinced of their value.

No. 499—\$10.80 per Dozen. Sample, \$1.00.  
No. 500—\$18.00 per Dozen. Sample, \$2.00.  
No. 501—\$24.00 per Dozen. Sample, \$2.50.  
No. 502—\$36.00 per Dozen. Sample, \$3.50.

25% deposit, balance C. O. D.  
**RIBA IMPORTING CO.,**  
1133 Broadway, New York City.

paper at Bouton, Ia., and information from that place has it that Harry also has a picture show, a baseball team and has been getting ready to start a printing company for small show work.

John W. Berry infoed that he closed contracts for the Irving J. Polack week-stand, "big-top" enterprise at Atlantic City, N. J., under auspices of the Grotto, for week of June 9; also engagements at Allentown and Williamsport, Pa., consecutively, to follow. Said business for the show at Newark, N. J., was very good.

From May 1 to May 21—the only day that it didn't rain in the Cincinnati territory was Saturday, May 17, and it rained late that night. With three big caravans playing here during that period, two of them making two-week stands, there have been many expressed regrets among the citizenry that the weather conditions kept them from attending the shows.

Walton de Pellaton advised that he was resigning as secretary with the A. B. C. Attractions and, with Fred Hughes, former lot superintendent with the same caravan, would take over subletting of concessions at Pismo Beach, Los Angeles. Walton also stated that, besides two rides, he would operate eight concessions at the resort.

John T. Wortham is loyal to the Lone Star State. He attended a National League ball game and declared the big leaguers didn't play any better than the bushers in Texas.

Mrs. Kenny Bugg recently left her home at Tacoma, Wash., to join her husband, who is a concessionaire with the Smith Greater Shows. Mrs. Bugg had a wonderful recovery from an operation for gonorrhea. All is told that Mrs. Bugg was delighted with the hearty welcome she received from friends with the Smith caravan.

One of the veterans in carnivaldom with the Greater Sheesley Shows is James (Jimmie) Finnegan, who, incidentally, has done some car-nivaling in his time from concessionaire at various times to being the operating head of several organizations. Jimmie has a dandy aluminum "store" with "Captain John" this spring, and he is one big booster (literally) for that caravan.

R. S. Quaintance, special representative for Polite Bros., Circus (week stand), has been in and out of Cincinnati the past couple of weeks in interest of the show's local engagement under auspices of Oola Khan Grotto week of June 5. Some very nice advance notices have been appearing in the Cincinnati dailies on the affair; also the Grotto has sent out very attractive folded literature on the coming attraction.

Probably as a cherished memoir, Warren E. Lewis, the Ypsilanti (Mich.) auctioneer, on the reverse side of one style of his large firm envelopes, has the familiar show title: "Hampton's Great Empire Shows" with the addition of "Mrs. E. Hampton, Sole Owner". Old-head showfolks will recall that the late Mrs. Lewis was the former Mrs. Jack Hampton, who leased out the show a few seasons following the death of Jack.

Among visitors to Cincinnati and The Billboard last week was J. M. Stacker, advertising agent with K. F. Ketchum's Twentieth Century Shows, in Cincy as a delegate to the international I. A. T. S. E. convention from Torrington, Conn. Incidentally, Mr. Stacker showed a picture of his Famous Bunny Band, a combination live monkey and mechanical exhibition, which he has had an exhibition of which his son, Robert, is "director".

Bob Stickey's (Sr.) big bon-constructor, billed as "Queenie and Her 44 Babies", was quite successfully exhibited in the South this spring, recently closing a three months' stay in New Orleans. On May 11 the exhibit was engaged as a special attraction for the opening of the City Park Festival, New Orleans. This collection of reptiles (babies "born" last summer) commands a great deal of interest and has received much favorable press comment. Emily Stickey and Sallie Hughes are handling the attraction.

"Another day of weather like this and I will be able to give an ice skating party instead of a water show," remarked Manager Fulton, of the John T. Wortham Water Show.

Harry Croker, concessionaire with the Falla Greater Shows, was a caller at the Cincinnati office of "Billyboy" last week from the suburb.

(Continued on page 98)

**QUEEN SHEBA DOLLS**

14 Inches High,  
With Extra Large Ostrich Plume Dress, **45c each**  
Without Dress, \$25.00 per 100.

**BROADWAY DOLL AND ART MFRS.,** 510 Broadway, - - KANSAS CITY, MO.  
Phone, Harr. 2210

**FREE**

**BRIDGE LAMP.**

SPECIALIFICATIONS:  
Height over all 54 inches. Base, 12 inches diameter. Special Adjustable Arms. Standard Brass Sockets, Reg. Separable Plug, 8 ft. Lead Cord Wire, Best Polychrome Finish, Stippled, Burnished Gold, Classy Mottled Effects. Snappy Colors. Flame Wood, Hand-Turned Designs. Will not warp or crack. Special Bases. Packed knock-down, easy to assemble. 6 or 12 to a case.

**FREE**

**BRIDGE LAMPS**

One Complete Lamp to New Buyers

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If you are in the market to purchase BRIDGE LAMPS or JUNIOR FLOOR LAMPS, send us your name and address.

**\$2.00 with \$2.00**

and we will ship you

**ONE COMPLETE BRIDGE LAMP**

With one 14-inch Silk Shade, for your inspection and approval. If satisfied, pay Express Co. balance C. O. D., \$4.50, and we will give you credit for \$6.00 on your first order for one dozen Bridge Lamps at our low price of \$6.00 Each. Dozen Lots, as per illustration and description.

**\$5.50 Each Making the \$5.50 Each**

cost to you

Or send order for one dozen and we will give you one Bridge Lamp free with each dozen ordered.

**JUNIOR FLOOR LAMPS**

56 inches over all. Stippled and Polychrome. Two Pull Chains, with 20-inch Silk Lamp Shade, Heavy Silk Fringe, \$7.50 EACH.

One-third deposit required with orders.

NOTE—Manufacturers of Lamps, write for samples of Shades and prices.

**K. C. NOVELTY MFRS.,** 510 BROADWAY, KANSAS CITY, MO.

**FREE**

**BRIDGE LAMP.**

SPECIALIFICATIONS:  
Height over all 54 inches. Base, 12 inches diameter. Special Adjustable Arms. Standard Brass Sockets, Reg. Separable Plug, 8 ft. Lead Cord Wire, Best Polychrome Finish, Stippled, Burnished Gold, Classy Mottled Effects. Snappy Colors. Flame Wood, Hand-Turned Designs. Will not warp or crack. Special Bases. Packed knock-down, easy to assemble. 6 or 12 to a case.

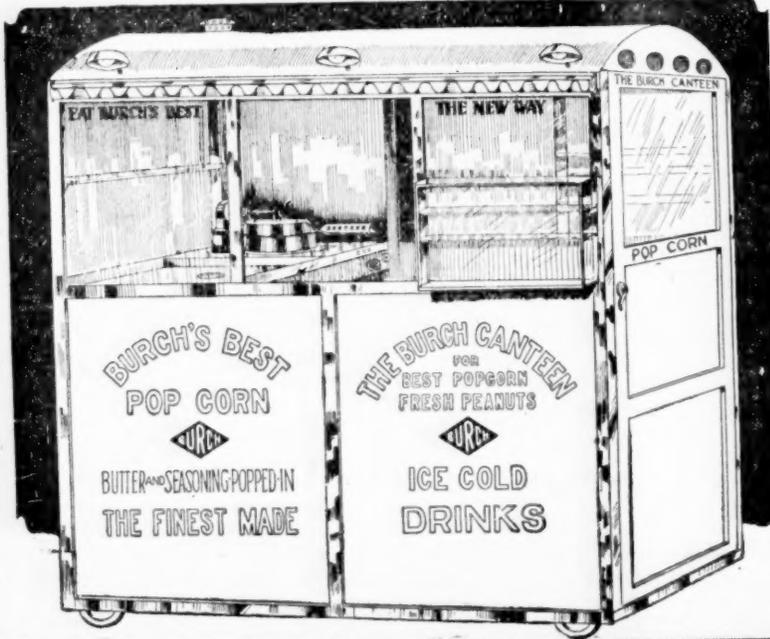
**CIRCUS, SIDE SHOW & CONCESSION TENTS**

**Endicott-Hammond Co.**

155 Chambers St., NEW YORK CITY.

Telephone, Whitehall 7298.  
Tent department under the supervision of the well-known tent constructor,  
**MAX KUNKELY.**  
All Sizes Tents To Rent. Send for Prices.

Advertise in The Billboard—You'll Be Satisfied With Results.



# Stop the Passing Dollars

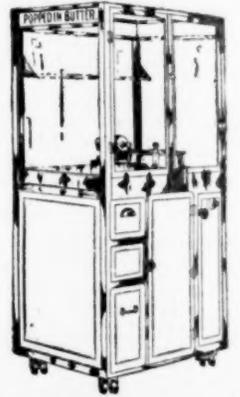
## 400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.

**BURCH MFG. and SALES CO.**  
919 Baltimore, KANSAS CITY, MO.



### REDUCED PRICE

LARGE SIZE

## KO-MIO PENCILS

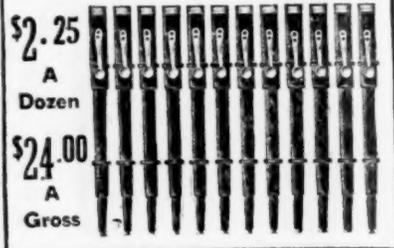
No. 167 1/2. Assorted Colors.

**J. H. COLVIN CO., Inc.**

180 N. Wabash Ave., Chicago, Illinois

IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for Catalog. The snappiest salesman of them all.



\$2.25  
A  
Dozen  
\$24.00  
A  
Gross

### CARNIVAL CARAVANS

(Continued from page 97)

ban town, Hartwell, O., where the show was playing its second week since opening a few weeks ago. Said that the caravan was doing a very satisfactory business under the prevailing weather conditions, and that Manager Falla was sure living up to his winter announcement—that no "rough stuff" of any nature would be tolerated on his midway.

Mrs. John T. Wortham is never at a loss for a ready answer. Mrs. Clark Briney and Mrs. Wortham were crossing a busy street in St. Louis. Mrs. Briney dashed across the street. "Watch her," called the traffic officer. "Watch her yourself, you get paid for it," replied Mrs. Wortham. "I'm busy watching these machines." "Where we going to winter this year?" asked Abie Owens. "We're wintering on the road now," replied Mrs. J. T. W.

"Speedy" Bauer's Motordrome, with the Brown & Dyer Shows, had a good business start when the weather allowed the show to open last week on the Cumminsville lot in Cincinnati. Incidentally, "Speedy" has contracted for another 'drome to be operated in Cuba, which he will manage himself, leaving the one with B. & D. in the hands of his brother, Howard. Mrs. "Speedy" Bauer and Jack LeBeau—the present riders—so he told a Billboard man.

When The Wortham Shows arrived in St. Louis, Walter F. Stanley, manager, greeted the folks wearing a new light-colored hat. It was a nifty little affair and a marked contrast to the somber-colored winter hat that had become familiar around the show lot. The new hat caused a lot of good-natured joshing. When Ed Talbot blamed it for the continued bad weather Stanley donned the old Stetson—but that didn't make the weather any more seasonable.

George Fisher advised from Los Angeles that Elsie Baker (known as Mme. Elsie, "doubled-bodied woman") is convalescing from severe injuries sustained in an automobile mishap March 23 while en route from San Diego to Los Angeles, and that friends may address her to Room 502, St. Vincent Hospital, 1151 Sunset avenue, Los Angeles. Fisher stated that Mme. Elsie suffered a broken upper jaw bone, fractures of both shoulders, shattered upper arm, six broken ribs, broken nose and numerous cuts of the head and face.

Doc Waddell is not only sincere in his human interest stories in connection with the T. A. Wolfe Shows, but is also doing good for carnivalism with his talks to various civic and other men's and women's organizations, better acquainting the members with the merits of showfolks. Doc wrote from Wheeling, W. Va.: "I had a big day on Mothers' Day. With 'Patsy O'Brien', now the Rev. Lewis Haines, in charge of the Union Rescue Mission here, I 'made' the Moundsville State Prison, the county jail, and wound up the day with talking to the Rescue Mission. Have also addressed the Rotary Club and Eastern Stars of Wheeling and Brodport."

Some "pickups" from the Wade & May Shows: There is a rumor that Eddie Horwitz is going to buy some paint and hinges. Go to it, Eddie—you might get a good location if you do. "Dusty" Rhoades, Billy Murray, Jake Naibanian and Lew. Marcuse were seen together in a hotel the other night. Something doing when these four "birds" are around. Bobbie Doyle went to Williamson, W. Va., to get his auto, so he says—expects to bring it back with him. Mrs. LeMay was seen sketching new designs for her husband's juice stand. Bernstein & Biskow, who have blankets, floor lamps and clocks with the show, are doing a nice business and have three of the classiest concessions on the road.

A very neat, specially printed program, in colors, was gotten up for the Johnny J. Jones Exposition's "Annual Tribute to 'Sister Sue' (Mrs. Grant Smith)", which was held May 8 at Dubois, Pa. A testimonial also was tendered to Mr. and Mrs. Johnny J. Jones and "their boss", Johnny J. Jones, Jr., and "Abie and His Irish Rose" in the function. Goeck's

## Toy Parachutes

Can be thrown one hundred feet or more up into the air, opening to a full 12-inch on the downward fall. A colored crepe paper top, nickel hook and ring, a rubber ball for a weight, so forming a very attractive Toy.



Sells for 35c. PATENTED.

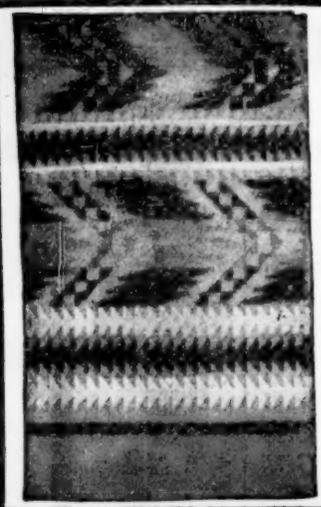


Per Gross  
5 Gross Lots.....\$22.00  
3 Gross Lots..... 24.00  
1 Gross Lots..... 28.00  
25% Deposit, Balance C. O. D.

F. O. B. Alameda. Send \$2.80 for Sample Dozen, postpaid.

**R. GOBER**

1548 9th St., Alameda, Calif.



## ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!  
POPULAR INDIAN DESIGN  
Biggest Hit Every Season.

Size, 64x72. Packed 6 to a Carton, 30 to a Case.  
**\$2.80** Each, in Less than Case Lots,  
Case Lots. \$2.90 Each.

FAMOUS 2-IN-1 CHECK DESIGN  
Size, 66x80. Packed 6 to a Carton, 30 to a Case.  
**\$3.45** Each, in Less than Case Lots,  
Case Lots. \$3.55 Each.

ELK and K. of C. EMBLEM BLANKETS  
Size, 66x80. Extra Heavy Quality. Packed Individually.  
**\$4.25** Each, in Less than 6,  
Cartons of 6. \$4.35 Each.

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Pros. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.

## BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

**The Barr Rubber Products Co.**  
Sandusky  
THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U.S.A.  
Manufacturers of High-Grade Toy Balloons and Play-Balls.

### COOK HOUSE MEN

ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Juice Jars, Orangeade Powders, Circus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Deposit of about one-fourth required on all orders.

**WAXHAM LIGHT & HEAT CO.,**  
Dept. 15, 550 West 42d Street, New York City.

Urn Burners (like cut) for pressure:  
4 inch .....\$4.25  
5 inch ..... 5.50  
Jumbo Burners for gravity, from \$3.00 to \$4.25.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

## Cook Houses Complete Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

TALCO ALCOHOL PAW STARTER 4" x 4 1/2" 5" x 5 1/2"  
BURNERS BLUE FLAME STARTER 4" x 5 1/2" 5" x 6 1/2"  
Most Powerful and Compact Stoves. All Sizes.

STRONG-BOY PRESSURE GASOLINE STOVES  
3 burner \$19.25  
4 burner \$26.50  
5 burner \$34.25  
6 burner \$42.25

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Large Hoteleries and Barbecue Outfits. Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, T-male Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

**TALBOT MFG. CO.**  
1213-17 Chestnut, St. Louis, Mo.

LADIES' RUBBER HAND BAGS. Something New. Armadillo Baskets, Rattlesnake Belts, Polished Horn Rocking Chairs and Novelties. Beautiful silk-lined Armadillo Baskets for the ladies, made from the shell of the Armadillo. Suitable for work or flower baskets. Belts in all widths, made with Rattlesnake Skin, Angora, Gostakins (lamed for Rugs, Highly polished Horn Novelties. Good sellers for Cigar Stores or Concessionaires. Write for prices and particulars. R. O. POWELL, 407 1/2 W. Commerce St., San Antonio, Texas.

# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

**IN USE EVERYWHERE**

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of  
**Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

**No Clogs Possible—Easy To Operate**

6241 Second Boulevard, DETROIT, MICH.

## A BAG FOR EVERY PURPOSE



## BOSTON BAGS

Are the fastest selling and most popular style bag made. These bags are made of Genuine Cow Hide Split Leather.

SIZE **\$10.00** IN DOZEN LOTS

IN LOTS OF 4 DOZEN OR MORE, \$9.00 PER DOZEN.

25% Deposit, balance C. O. D.  
**NEWARK BOSTON BAG CO.**  
23 Treat Place, NEWARK, N. J.

Orchestra and Weiss' Band furnished the music. The committee on arrangements consisted of Edward J. Madigan, Max Kimmmerer, John R. Murray, Harry Gilman, Wyatt Sheppard, George Griffith, George Marion, Leo Delaplan, Few Lewis, Robert Goetz, Harry Sanders, Raymond Elder, Arthur Hill, John Chaburri, David Tennyson, Honest J. Murray, Ira Watkins and Sir Edw. St. Ra-Diem. M. Camila was master of ceremonies and Ed Madigan was caterer. Ed Salter had the following "boxed-in" tribute to "Sister Sue":

Sweet sayings and kindly deeds  
Are in your every look;  
To read your face is like one to read  
A true or Holy book.

All is in receipt of a "clipped" editorial from The Cherokee (In.) Times of recent date. It commented that "Cherokee County is richer by \$5,000 or more" because a carnival had given up exhibiting at Cherokee. This scribe doesn't know what carnival was referred to, but it is almost an assured fact that, had the show played there and the author of the foregoing statement been given opportunity to look over the actual receipts and expenditures of the people with it at the close of the week, he or she, if so inclined, could have had a far different statement to make as fact news for his readers. A little further along the editorial stated: "County fairs and the larger cities will no longer permit them to operate (referring to carnivals)." Ye gods, there are very few fairs in the United States that do not book carnivals each year to provide their amusements. Later on, however, regarding situations when carnivals had been in town, the editorial stated: "In addition to this local play houses, presenting legitimate attractions, paying local taxes, local investments and contributing to local public enterprises, year after year, have been practically put out of business during the presence of the carnival in the city." Wonder what caused the people to leave all the "legitimate attractions" and flock to the carnival when it was in the city—could it be that they were availing themselves of their "allowed" liberties?

## SCHWABLE-WALLICK SHOWS

Start New Season at Beebe, Ark.

The Schwable-Wallick Greater Shows opened their season at Beebe, Ark., week ending May 12, under the auspices of the City Playground Committee. Everything newly painted and repaired, with an abundance of electric lights, made a fine-looking midway. Following is the roster: Circus Slide-Show, ten pits and two platforms, under management of R. C. (Cotton) Ellis; Buford Caldwell, tickets; John Slay, candy; Princess Tiny, midget entertainer, W. O. Johnson, manager; Harry Morris, tickets; Alma, fat girl, platform show; Bert Pateman, manager; Athletic Show, management of Dick Lazell, with George Polas, Young Mints and Sam Langford, boxers and wrestlers; Monkey Speedway, managed by Frank Moss; Hugh Daniels, tickets; Deep-Sea Exhibits, management of Ed Glass and wife. The rides consist of merry-go-round and Ferris wheel, with Earnest Oliver in charge of swing and C. P. Standeford in charge of wheel. The concessions: "Dutch" Baker, one; Charlie Arnold, one; Mrs. E. E. Osborn, one; W. R. Goss, one; Tommie Cook, one; Karl Walker, one; J. P. Phillips and E. E. Osborn, one; Bonnie Stingley, agent; cookhouse, "Slim" Haynes as manager, C. L. Mettler, R. E. Roddy and Pete Brumlow, assistants; Chester Bechtol, two, with Ada Houston and Ethel Morey as agents; Nell Anderson, one; Mrs. Chester Bechtol, one; J. R. Brown, with Harry Wood and Ted Martin, agents; Chas. Gunter, one; Ed McDade, two, with Bud King, agent; Topsy Wallick, one; Frank Boots, one; Duke Standeford, one; George Schwable, three, with Doc Freeman, Bill Jackson and Tommie Kent as agents. The band consists of J. P. Phillips, director; E. E. Osborn, C. E. Miller, Bert Bateman, Frank Moss, Frank Wallick, E. V. Stingley, Sam Brewer and Earnest McCormick. The staff, Schwable and Wallick, owners and managers; Frank G. Wallick, manager; Geo. Schwable, secretary and treasurer; Macon E. Willis, director of publicity; Chester Bechtol, general agent; J. Frank Boots, superintendent of transportation; Jack Grant, superintendent of lights; Wm. Simmons, lot superintendent; Curlie Main, Billboard agent and mail. The show plays Hoxie-Walnut Ridge, Ark., next, under the American Legion Frolic Committee.

MACON E. WILLIS (Director of Publicity).

Made by AnSCO



One-third Actual Size

## No. 0 BINGO

Uses Any Standard Roll Film

Takes Pictures 1 7/8 x 2 1/2

A new item for Concessions at a remarkably low price.

THIS Roll Film Camera is not a toy. It stands out in value, is well constructed, attractively covered, and guaranteed to produce clear, sharp pictures of remarkable quality.

It will attract the crowds and you can also realize extra profits from film sales to every winner.

For further details and quotations on Cameras and Film write

Cameras have a tremendous appeal to everyone, and this item will prove a wonderful drawing card at any Beach, Fair, Carnival or Amusement Park.

**Goodwin Film & Camera Co.,**  
BINGHAMTON, NEW YORK

## Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.



Send For Our 1924 Catalogue IT'S FREE

"IF IT'S NEW, WE HAVE IT"

All orders positively shipped the same day as received

We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Shawls, Aluminum Ware, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Brides and Junior Lamps, Towel Sets, Thermos Jugs, etc., etc.

**GELLMAN BROS.**  
118 North 4th St., MINNEAPOLIS, MINN.

## CARNIVAL WANTED

**PEERY'S LAKE and PARK**

Annual Opening Week,  
June 9th to June 14th.

IRA PEERY, Cushing, Okla.

## 5c PRIZE PACKAGE

\$2.50 Per Hundred Boxes. Packed 100 Boxes to Case.

Size of box, 1x3 1/2 x 5 1/2 inches. The flashiest prize box on the market. 25% with order, balance C. O. D. Weight of case of 100 boxes, 10 pounds. Sells like a house on fire. Send for sample case or more.

SAM STIGLITZ, 8241 Hamilton Avenue, Detroit, Mich.

## PRIZE PACKAGES

For the Concessionaires

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AND  
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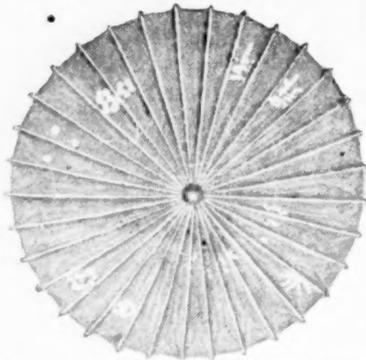
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Chinese Four-Legged Baskets,  
\$5 Per Nest.

Five-to-the-Nest Baskets,  
trimmed with 7 rings and  
5 tassels. \$2.50 Per Nest.

Have a few Nests, single  
trimmed, larger sizes, two  
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Two.

Japan Flying Birds, \$3 Gross.  
Special close-out price in  
case lots of 25 Gross  
to the case.

Deposit required on  
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49 Fourth Street,

SAN FRANCISCO, CAL.

## Golden Fronted Parrakeets or Love Birds

For Wheels. Immediate delivery. \$30.00 per dozen. Lots, 100 or more, \$27.00 per dozen. Live arrival guaranteed. All this year's birds; not broncos. Also have tame Macaws. Send deposit with orders.

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| TABLE LAMPS     | THERMOS JUGS           | GLASS POST CLOCKS    |
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**Chinese Baskets**

5-RING, 5-TASSEL (5 to a Nest)...\$2.00 per Nest | 10-RING, 10-TASSEL (5 to a Nest)...\$2.50 per Nest  
Add Postage for Samples. 25% with all orders, balance C. O. D.  
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Advertise in The Billboard—You'll Be Satisfied With Results.

### McCLELLAN SHOWS

Marshall, Mo., May 21.—Fighting the elements for the past two weeks (and they were some variety of elements) has given the McClellan Shows just cause for complaint, but they have weathered the storm and at present the sun is shining and all are looking forward with bright hopes.

Independence and Excelsior Springs, Mo., would have been good but for the cause stated. The McClellan Shows are playing their former territory and it is a mighty pleasant feeling to have the townspeople greet the personnel, calling some by their first names, and say "Glad to see you back," which to the writer's way of thinking is a very good criterion that the attraction has kept faith with the public.

The writer has had an opportunity to look around and realize that the McClellan Shows this year is a mighty nifty little outfit, conducted by and composed of people who are all working in unity and harmony to one end—success. All concessions present a very attractive appearance. Carl Baird and J. B. McClellan head the list with fourteen, with the following agents: Wm. McDonald, J. B. Bellknapp, S. McGuire, J. Halloway, Col. Gentry, Mr. and Mrs. Ed Davis, Mrs. Carl Beard, Mildred McDaniels, J. H. White, Harry Hollman and Eva Davis, Mr. and Mrs. C. S. Bredahl have two; Barnett & Crowley, three; E. Flaherty, one; Max Herman, neat drink and lunch stand; Uzell Sisters, one; Mrs. J. Ward, one. Jack Ward has charge of the lot and train and has proven his worth in that line by always being "on the job". J. Frank Clark is proprietor of the "Midway Cafe" and Mrs. Alex Grelsmik has the popcorn privilege. Marshall this week, under the Sistine Club.  
**CLARKE B. FELGAR**  
(Press Representative).

### GEO. T. SCOTT'S GREATER SHOWS

The Geo. T. Scott Greater Shows, with six shows, two rides and twenty concessions, have so far this season done as well as could be expected.

The shows opened at Cedar Grove, La., March 22 and have been moving every week, and they have left a "welcome back" at every town. The show played one mile from Durant, Ok., week ending May 10, and the midway was packed nightly when weather permitted. The Rice & Quick Shows were in quarters there and many handshakes were in order. With the Minstrel Show to be put on, there will be seven shows in all.

Following is the roster: Merry-go-round, C. Bear, manager; Ferris wheel, Geo. Herfner, manager; "House of Nonsense", John Thompson, manager; Midget Show, Ed. Hershaw, manager; ten-in-one, Charles Phiffer, manager; Illusion Show, Prof. Thompson and wife; Dog and Pony Show, Prof. Green; "Bingville Follies", Athletic Show, Will O'Neil, manager. Concessions are: P. Price, six; Marion Cox, three; George Scott, three; Mrs. F. W. Miller, three; Jim Stafos, cook house; May Sea, one; May Hayes, one; Mrs. Stanley, one; Jack Gorman, one; Mrs. Joe Star, one; Geo. T. Scott is owner and manager, Mrs. Scott, secretary and treasurer; B. S. Curtis, general agent; Charlie Shaffer, general announcer; P. Price, lot superintendent; H. Barthell, electrician; May Hayes, Billboard and mail.  
**D. GENTRY** (for the Show).

### SMITH GREATER SHOWS

After a fairly good week's business in Waynesville, N. C., considering bad weather conditions, the Smith Greater Shows moved to Asheville for week ending May 17. Everything opened Monday night on scheduled time and to a very large attendance, and prospects, both weather and otherwise. The show met with no opposition on the part of the city and county authorities in granting it license to play there, and it was very noticeable that a large percentage of the attendance was made up of the highest class of the citizens.

There have been few changes in the lineup, which follows: The "whip", Carl Huff, manager; Venetian swings, Shorty Swainson, manager; the "hurdlers", R. Martin, manager; Ferris wheel, Earl Jackson; Old Kentucky Minstrel, C. Smith, manager; Wonderland Circus Side Show, E. Macdonald, manager. Miss Grace heads the concession lineup with her neatly framed "midway cafeteria", and two other concessions; Robert Bond has nine; Mr. and Mrs. Farrel, one; C. R. McCrary, one; Mrs. Hazel McCrary, one; Kenny Bugg, one; "Slim" Thogson, one; "Slim" Johnson, one, and "Dutch" Schiederlist, one. The executive staff: E. K. Smith, general manager and director; Cris Smith, lot superintendent; P. E. Nisely, secretary and treasurer; A. E. Loxsdon, general agent; Wm. C. Murray, special agent and press representative; "Carl" Huff, chief mechanic; Shorty Swainson, trainmaster; "Rage" Murphy, electrician. Week ending May 17, Rockwood, Tenn., for an engagement under the auspices of the American Legion.  
**WM. C. MURRAY** (for the Show).

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2,000-Hole DeLuxe, at 10c, takes in \$200.00; pays out \$81.00.  
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The Boards are made up very attractive.

Sample, \$3.50; in lots of six, \$3.25; in lots of twelve, \$3.00; in lots of 25, \$2.75.

Write for our prices on Knife and Trade Assortments.

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Very Best Profits  
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1924 Models  
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ERS AND  
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Both 5c-25c  
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New Improved 1924 Model.  
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### OVER \$200.00 WEEKLY

Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—cutting 100's and 100's of PUFF WAFFLES for the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$182.50.

Write for full information.  
**TALBOT MFG. CO.,** 1213-17 Chestnut, St. Louis, Mo.

**Jimmie Dunn, Amos Byrne, Frank Fuerst, George Chapdelain (Frenchy), Fred Trevellian "Phroso"**

Men who used to work for me, write me your address. H. A. KIPKE, care Morris & Castle Street, Rockford, Ill., week May 26; Jackson, Mich., week June 2.

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Concession Goods

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620 Penn Ave., Pittsburg, Pa.

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We carry a complete line of Watches, Jewelry, Clocks, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Goods, Cameras, etc. We guarantee you our prices are the lowest and our service is the BEST. All we ask you is a trial order.

**\$3.95 SPECIAL**



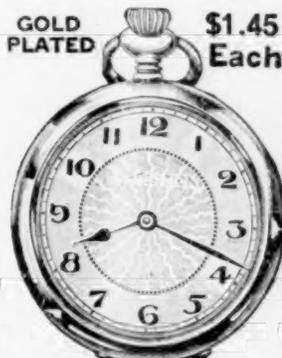
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TERMS, NET CASH, F. O. B. Chicago. Remittances must come with order, either for the full amount or 25% deposit, balance C. O. D. Orders shipped same day received.

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Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best Joe seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Plain, \$2.30 per Gross.

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Write or wire your order. 25% deposit with order. Prompt shipments.

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DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Ball bearing and without. Made in sizes 16, 18, 20, 24, 28, 30 and 40 inch. Don't forget, one-half deposit with order. Catalog free.

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**STREET MINUTE PICTURE MEN**

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**WANTED --- CARNIVAL**

**Soldiers, Sailors and Marines Reunion**

AUG. 18-23, INC., MAMMOTH SPRING, ARK. Must be big and clean. An old and established reunion, 33rd year. Formerly Blue and Grey. Must have show booked by June 15. Small shows save your stamps. Auspices American Legion Post. E. E. STERLING, Secretary.

**SOUTHERN STANDARD SHOWS**

The Southern Standard Exposition Shows played the seventh week of its season, at Hominy, Ok. The show has so far done very well, considering weather conditions. The roster follows:

Shows: Minstrel Show—C. A. Vernon, owner and manager, assisted by Bill Starr; Kid Lewis, director, with fifteen entertainers. Athletic Show—Joe Turner, manager; Kid Dance and "Riley", boxers and wrestlers. Pit Show—C. Farnsworth, manager; Mrs. Farnsworth, lecturer, with ten attractions. Illusion Show—Mr. Levy, manager, featuring Kingston, the Great, and Iona. Snake Show—Al Hanna, manager; "Fingers" Randolph, lecturer. Midged Horse—"Dad" Shader, owner and manager. Armless Wonder—Lady Ruth, owner and manager. Rides: Merry-go-round, C. A. Vernon, owner; J. R. Green, manager; "Spider", tickets. Ferris Wheel—C. A. Vernon, owner; Charley Gibson, manager; Mrs. Gibson, tickets. Kiddie "Seaplane"—C. A. Vernon, owner; Charley Guffman, manager. "Kid" Harris has the band and parades each evening in the auto "band wagon". Among the new concessionaires are Mr. and Mrs. Fred Calkins, with three, and Mrs. Charley Gibson, one; King McDaniel, one; Mr. and Mrs. L. Carwell, one; and "Carly" and Mrs. Brown have charge of one of Mr. Vernon's stands. Mrs. Tex Chambers' concession makes a nice appearance on the midway. Eddie Wall, chef at the dining tent, is kept busy cleaning fish from the numerous fishing parties—Tex Chambers is champ. fisherman so far. Mrs. C. A. Vernon is a "knight of the rod" also. The official staff includes C. A. Vernon, owner and manager; Hugh Walker, assistant manager; Chas. Tomming, secretary and treasurer; Del Davis, lot superintendent; "Kid" Harris, band leader. Mrs. Hugh Walker was very sick at Pawhuska, but joined again at Newkirk. Hominy was the show's last stand in Oklahoma. **MRS. AL NATION (for the Show).**

**SNAPP BROS.' SHOWS**

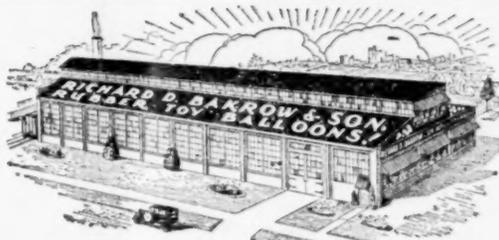
Walsenburg, Col., May 21.—At conclusion of the Albuquerque (N. M.) engagement, under the auspices of the 11th Cavalry Headquarters Troop, Snapp Bros.' Shows journeyed to Trinidad, where, under auspices of the Loyal Order of Moose, the entire week proved remunerative to all the shows, rides and concessions. Pueblo, also under the Moose and with six days of good weather, was also a remunerative stand.

Stewart Rowland has inaugurated "Club Breakfast" menus in the dining car in addition to the regular a la carte service and they are proving very popular. The natural lay of the lot and ball park at Pueblo gave Ivan and William Snapp ample opportunity to locate the lately generally overhauled and freshly painted shows and rides and the new tops and well-appointed concessions to their best advantage and the general flash that resulted was the cause of many compliments both to the Snapp Bros. and the committee. Captain Jack Sinclair, the original leader of Sinclair's Cowboy Band of many years ago, and who is now night captain of the police, was a nightly visitor on the lot and with the band. He complimented Director Pud Hadley and the entire band on the showing and class of music they put forth. General Agent Herman Q. Smith paid the show a hurried visit. He has the show booked till late in the fall. Joe Weinburg has added a beautiful silverware concession to his string. Everett Graves, in the interval of the changing of press agents, has been "pinch hitting" with the newspapers. William Pickard, concessionaire, was confined to his apartment last week with an attack of pneumonia. At this writing he is recovering nicely. Harry Golden, of the Wortham Shows, was a visitor on the lot last week. Bessemer (Pueblo) next week, with Colorado Springs to follow.

**SYDNEY LANDCRAFT (for the Show).**

**AT PROVIDENCE**

Boston, Mass., May 13.—Owing to unusually bad weather, the Lew Dufour Exposition Shows remained in Providence, R. I., a second week. The Disabled American Veterans' organization, under whose auspices the shows played, were pleased with the appearance and conduct of the carnival and had the permit issued so it could get a better break, as well as give the local people a better chance to enjoy the attractions. Lew Dufour made a trip to Rochester recently for the purpose of laying out the grounds he will occupy at the Rochester Fair. At the same time he is expected to sign up a few more fairs.



**AMERICAN CIRCUS CORP. SHOWS**

John Robinson Sells-Floto Hagenbeck-Wallace

USE **BAKROW Quality BALLOONS**

**EXCLUSIVELY!**

**WIRE or PHONE**  
Rush Orders to Headquarters

They will receive intelligent attention and quick action by an organization that knows from experience how valuable TIME is to folks in the show business.

BAKROW BALLOONS, both transparent and opaque, are of the HIGHEST QUALITY. Every man in the business knows that the American Circus Corp. Shows won't have anything except the best quality—we supply them our specially designed, circus style Gas Balloons on EXCLUSIVE CONTRACT. Since this announcement first appeared, dozens of orders have joined the parade.

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Complete

**\$7.50 — \$5.75**

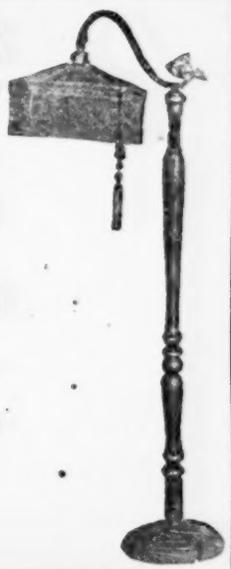
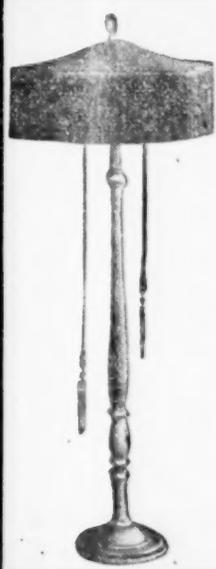
Packed only Six to Crate 25 per cent deposit with order, balance C. O. D.

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**CONCESSIONAIRES' HOUSE of SERVICE**

We carry the most complete line of

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Wheels made to order. Catalogue on request.

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# LIBERTY ALL-PANELED ALUMINUM WARE

**BIG FLASH**



- 12-7-CUP PANELED PERCOLATORS.....
- 12-5-QUART PANELED TEA KETTLES.....
- 12-6-QUART PANELED PRESERVING KETTLES.....
- 12-2 1/2-QUART PANELED WATER PITCHERS.....
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- 12-ROUND ROASTERS.....

**72 Big Pieces \$46.00**

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Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability.

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**\$417.00 in 8 Hours**

With One

**SANISCO**

**Ice Cream Sandwich Machine**

April 23, 1924.

SANISCO CO.:

I have run two of your Sandwich Machines the last two years, and thirty days ago bought another. Am figuring on two more about the 10th of June. I make fairs and picnics in this county.

On the 7th of last July I did \$417.00 in 8 hours with one machine.

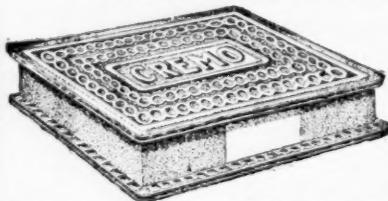
C. C. CARPENTER,  
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**Will Pay for Itself Out of Its Earnings on Our New Liberal Time Payment Plan**

WRITE FOR FULL DETAILS.

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**ICE CREAM SANDWICH WAFERS**



THESE  
**"CREMO WAFERS"**  
NOW PACKED IN THIS

Size Package or Magazine  
Especially to be used with  
the SANISCO machines

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 70c each. Special price of 60c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for \$14.40 for a case of 24 magazines (3,600 Cremo Wafers) to the

**Consolidated Wafer Co.**

2628 Shields Ave., CHICAGO, ILL.  
EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.

We do not ship C. O. D. Wire money order.  
Money cheerfully refunded.



**A Brand New Dime Machine ON TEN DAYS' FREE TRIAL**

This is not a rebuilt machine. It is a BRAND NEW O. D. Jennings & Co. machine, with our own new Dime Chute. Send \$125.00 to the Citizens' State Bank, Fond du Lac, Wis., with instructions to hold ten days. If machine is returned, express prepaid, and not broken, they are to return you \$125.00. We could not make the above offer unless we had confidence in the machine. Special price on lots.

**WISCONSIN NOVELTY COMPANY, Fond du Lac, Wis.**

THANK YOU FOR MENTIONING THE BILLBOARD.

**MORRIS & CASTLE SHOWS**

Dubuque, Ia., May 21.—The Morris & Castle Shows opened here Monday night, under the auspices of the Moose, in Olinger Park, greeted by rain and a temperature of 33 degrees. Tuesday night several thousand people crowded the midway and patronized the attractions liberally.

The engagement in Freeport, Ill., was but fair on account of rain and cold weather that prevailed during the week. Visitors at Freeport included the commissioner of the Showmen's Legislative Committee and his assistant, Dick Collins, and the commissioner's private secretary, Miss Shean; Fred M. Barnes, of World's Amusement Service, and Frank Duffield, of the Therie-Duffield Fireworks Co.; Wm. (Bill) Hirsch, secretary, and Mr. Seeman, superintendent of concessions of the State Fair of Louisiana. Mr. and Mrs. John R. Castle left Tuesday for Battle Creek, Mich., where Mr. Castle intends to undergo medical examination. Ed Neumann, of the Neumann Tent and Awning Co., was on the lot the closing day of the Decatur (Ill.) engagement and took some orders, one a black and orange top for the Motordrome. Messrs. G. E. Cohn and Lehrter, of the United States Tent and Awning Co., are on the show-grounds now, visiting old friends and taking measurements for canvas. Another feature has been added to Bejano's Circus Side-Show in "Handelio", the Double-Bodied Girl (Katherine Randall, a beautiful and talented young lady of twenty-one years). E. H. Robbins has been added to the advance staff. Mrs. John Castle's mother joined the show at Decatur for a few weeks' visit. Among visitors at the Decatur stand were Messrs. Burch and Carter, of the D. D. Murphy Shows, Roy Ludington, special agent for the John T. Wortham organization, visited at Hannibal. General Representative Robt. L. Lohmar has made frequent visits back to the show. Special Agent J. C. Thomas had a very successful pop. contest at Decatur, where the Morris & Castle Band, under direction of Chas. Ellsworth Jameson, took part in the local opening game of the Three-I Baseball League's season.

There have been many local visitors on hand here, among them prominent citizens and old friends of Milt. M. Morris and other members of this organization, noticeably Joe Kabat, a prominent tailor, and Mr. Kice, owner of the National Hotel Register of this city. Jack Rosenthal, prominent former showman, played host to members of the Morris & Castle Shows Sunday night, when he threw open the doors of his beautiful playhouse, the "Majestic" for their entertainment and enjoyment, and since that time "Jake" is on the midway each evening shaking hands and visiting around among old friends.

Next week, Rockford, Ill., under the auspices of the Veterans of Foreign Wars, the same auspices exhibited under last season.  
JOE S. SCHOLIBO (Director of Publicity)

**STRAYER AMUSEMENT CO.**

Montezuma, Ind., May 21.—This week finds the Strayer Amusement Company on a beautiful grassy lot in Montezuma. Up to this writing the show has been thru plenty of rain and cold weather.

Recent additions to the concessions are Chas. Young, to manage the lamp wheel for L. E. Duke, and Mr. Moore, from Florida, with his hit-or-miss kide. Mr. Strayer has just received a new brown top for the Athletic Show and the midway now is new insofar as canvas is concerned. Doc Hammond has received another shipment of monkeys and has named them after different people on the caravan. As the show has been near Danville the past few stands the ladies have been doing lots of shopping. It looks as if the caravan will have a busy fall. Otis Hunt is still pleasing the "bunch" with his chicken dinners at the cookhouse. Mrs. Duke, with her double ball rack, is having a good business. Col. Strayer keeps himself a busy man.

At the last stand, Cayuga, Ind., rain and cold nights held down the attendance and consequently the receipts. Roland Wheeler recently joined to handle Mr. Strayer's system of concessions. The show moves in three baggage cars. The move into Montezuma, however, was made on trucks and the next, to Clinton, Ind., will probably be made the same way. Three or four more weeks in Indiana and then back to Illinois. Another ride and two shows are to be added in a few weeks.  
C. T. MILLER (for the Show).

**WANTED HELP ALL KINDS**

If FORD gets the DAM. FLORENCE, ALA., beat town in South. Good Fire-wire Agents, Cooks and Waiters and Candy Makers. Also Picture Operators, Butchers, etc. Call, wire, write. THE SQUARE DEAL AGENCY, P. O. Box 330, or Hooks House, Florence, Alabama.

**LOOK AT THESE PRICES**

- Indian Blankets, 64x78. Each.....\$ 2.85
- Aluminum Kettles, 8-Qt. Per Doz..... 6.75
- Aluminum Oval Roasters, 18 1/2 in. Dozen... 17.25
- Aladdin Thermo Jugs. Each..... 3.50
- Beacon Blankets. Each..... 3.50
- Overnight Cases. Each..... 3.75
- Chinese Baskets, 5 to a Nest. Per Nest.... 1.85
- Pillow Tops, Leatherette Center. Dozen.... 7.50
- De Luxe Tambour Clock. Each..... 4.50
- Glass Post Clock. Each..... 4.75
- Muir Pillow Tops, Square. Dozen..... 12.60
- Round Pillow Tops. Dozen..... 11.40
- 14-in. Plume Dolls. Dozen..... 5.75
- 19-in. Doll, Fan Dress, Silk. Dozen..... 12.00
- 26-in. Doll, Fan Dress, Silk. Dozen..... 17.25
- 26-in. Doll, Fan Dress, Saten. Dozen..... 15.75
- 17-in. Red Riding Hood Doll. Dozen..... 7.50
- 6-in. Plume Doll. Dozen..... 2.75
- 22-in. Lamp Doll, Round Shade. Dozen... 11.50

Above Dolls Are Unbreakable.  
13 1/2-in. Plaster Doll, with Wig, Wire, Hoop Tinsel Dress. Per 100..... 30.00  
One-hour service, day and night, including Sundays. Our Prices are the lowest. Concession supplies of all kinds. 25% with all orders.

**E. C. BROWN CO.**  
440 Court Street, Cincinnati, Ohio

**Just 2,000 CHICLEMINT GUM VENDERS AT HALF PRICE**

Standard for Chiclemint and all Ball Gum. Growth compels us to move our factory July 1. We would rather sell stock on hand at low price of \$3.50 to go-getters than move it. Immediate delivery. Reasonable terms and quantities. Offer will not be repeated. Act today.

**\$3.50 Each**  
In Quantities.  
Send \$5.00 for sample and offer and be quick.  
**CHICLEMINT COMPANY OF AMERICA**  
1716 Cherry St., Philadelphia, - Pennsylvania.

**ORANGEADE**

Real Orange Flavor and Color  
Orangeade and Lemonade Powder made from Imported Italian Orange and Lemon Oils and Fruit Products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest quality. Just add cold water and sugar.

30 Gallon Size **\$1.00** Postpaid  
600 Large Glasses 6 for \$5.50  
Also made in GRAPE, CHERRY, STRAWBERRY and APPLE.

Trial 30-Glass Package, 25c; 6 for \$1.00, postpaid.  
**GOOD & WRIGHT**  
6 N. Michigan Ave., 12th Floor, CHICAGO, ILL.

**HAMBURGER DISPENSER HAMBURGER HAND KIT**



**SANITARY HAMBURGER PRESS \$9.00**  
Holds 10 pounds meat, drops 45 1/2x3 1/2-in. cakes per minute. Increases your business and profits 100%.  
**LUNCHMAN'S HAND KIT \$39.00**  
Pressure gasoline tank, 2 burners, thick grid-iron, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish. Carries like grip. Weight, 45 pounds.

**TALBOT MFG. CO., St. Louis, Mo.**  
1213-17 Chestnut St.

**FOR SALE**—One Frank Automobile Ticket Machine, practically new, in perfect condition. Apply FELDER & SHERA, 1510 Broadway, New York.



**EVANS' Automatic Roll Down Tally Board**  
OR  
**Tally Board**

A clean - cut science and skill Roll Down Table, with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.

MORFOOT'S EXPO. SHOWS

Morfoot's Exposition Shows, now in Kentucky, are headed westward. Bardstown was the stand for week ending May 17, which stand followed a ten-day engagement at Lebanon. Weather conditions have been bad, especially at Lebanon.

J. R. Rogers, well known in outdoor show business, is managing the show for Mr. Morfoot and has shown some good results. The lineup now includes Dixieland Minstrel, Turner's Dog and Pony Show, Mack's 10-in-1 side-show, Sap's Snake Show, Frank Laudi's merry-go-round, Frank R. Powers' Big Eli wheel. Concessions—O. R. Grant, cookhouse and juice; Mr. Beechum, one; Mr. Powers, three; Mr. Duncan, one; Mr. Mottley, one; C. Sargee, one; Mrs. F. C. Hunt, one; Mrs. J. R. Rogers, one; Mr. Harrison, one; Mr. Baker, one; C. V. Green, one; B. Cummings, one, and quite a few more whose names the writer has not learned. F. C. Hunt, general agent, writes that he has some "very good spots" booked.

W. L. CUNNINGHAM (for the Show).

MAU'S GREATER SHOWS

Terre Haute, Ind., May 21.—This week finds Mau's Greater Shows at Nineteenth and Linden Streets, Terre Haute, under the auspices of the Hungarian Societies. In spite of inclement weather the shows, rides and concessions did a nice business on the Second street location. Next week, East Terre Haute, under the Elks. New arrivals are J. A. Anthony, with his No. 12 Eli wheel and long-range shooting gallery; George Holderness, ham and bacon wheel and ball game; Buena Love, ice cream sandwiches, and several others.

WILL H. WEIDER (for the Show).

CARNIVALS OKEH IN AUBURN

Auburn, N. Y., May 21.—Auburn is one of the cities in Central and Western New York which has not passed a resolution forbidding carnival companies to play engagements during the summer. There was some talk here earlier in the year of persons urging the City Council to act on this matter, but to date no such steps have been taken.

BENJAMIN LAMP CO. MOVES

Chicago, May 22.—The Benjamin Lamp Company last week moved to larger and more attractive quarters at 1323 South Michigan avenue, which location concessionaires will find convenient when visiting Chicago. Reports from the outdoor and premium field are that Benjamin shades and lamps are a real flash combined with quality.

MORGAN ON BUSINESS TRIP

Chicago, May 20.—Nat Morgan, manager of the Wild West Show on the Morris & Castle Shows, is in Chicago and will be here most of the week on business.

OMISSIONS IN ROSTER

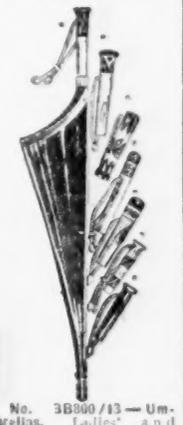
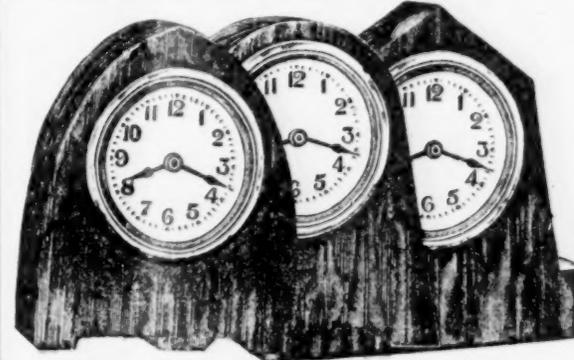
J. J. Frank, of Fields' Greater Shows, advised that there were some omissions in the roster of attractions with the organization as printed in a recent issue. These were: The "Oneta" Show, George Ludwig, manager; Athletic Show, Mr. Brown, manager, with three boxers and wrestlers. Also that there are ten concessions.

R. C. CROSBY IN CHICAGO

Chicago, May 21.—R. C. Crosby, general agent and assistant manager of the A. J. Mulholland Shows, was a Billboard caller last week. He said the show, which was in Buchanan, Mich., at the time of his visit, was doing fair business.

Attention Concessionaires! Pitchmen and Streetmen!

FOLLOW THE CROWD, AND BUY DIRECT FROM HAGN. We will save you time and money by our SPEEDY SHIPMENT SERVICE. Let us be your warehouse. Buy what you need and when you need it. Our large stock assures you of lowest prices and prompt service.



No. 8950B—MAHOGANY FINISH CLOCKS. Assorted Gothic styles. Height, 1 1/2 in. Good quality 30-hour American-made movements. Per Dozen \$15.00

No. 6948B—EXTRA LARGE SIZE, assorted styles as above, in either mahogany or oak finish, WITH ALARM. Size 5 1/2 x 3 1/4 in. Reliable imported movements. Regular \$3.00 value. Per Dozen \$18.50

LARGE SIZE BLACK MANTEL CLOCKS. Each \$4.25

MINIATURE CUCKOO CLOCKS. Per Dozen 8.50

FAMOUS WHITEHOUSE IVORY CLOCKS. Per Dozen 21.50

AMERICAN-MADE NICKEL ALARM CLOCKS. Per Dozen 9.50

DICE CLOCKS. Each 1.45

No. 38900/13—Umbrellas, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Taffeta. Guaranteed rainproof covering. Per Dozen, 14.00.



No. 4900B—Latest Improved Overnight Cases, 20 in. lined with silk-finish brocaded satin, in rose, pink or blue, with full-length draped pocket. Contains 10 of the better kind, most useful fittings, with two gold-finished locks and keys. Looks like a \$20.00 article. DOZEN, \$48.00.



No. 49B—Auto or Camping Outfit, 20-in. case, of heavy black cobra grain fabricoid, lined with gold colored fabricoid. Closes with three spring action gilt locks. Contains 4 each of knives, forks and spoons, also salt and pepper shaker, plate and napkin. EACH \$5.00.



Gent's 16-Size, Thin Model, Gold-Finished Watch (no second-hand). Gold dial. Looks like a \$20.00 Gold Watch. Order sample. Sent by mail upon receipt of price, \$1.45, and 12c for Postage. Same style as above in Gold-Filled 5-Year Guaranteed Case. Gent's Thin Model. Open-Face, 14-Size. Dust proof, screw back and bezel, with 7-jewel lever movement. Each, \$3.75. Sample, 25c Extra. Gent's Nickel and American-Made Watches. Dozen, \$10.20.

No. 53B—Rogers Silver-Plated Sugar Bowls. Bright or satin finish. Complete with 12 silver-plated Sheffield Tea Spoons. Per Dozen, \$24.50. Belmont 26-Piece Sets. Popular design. Stamped Sheffield. In bulk. Per Set, \$2.65. 30-Piece Silver Set. Stamped Sheffield. In oak chest. Per Set, \$4.25.

No. 6013 ABB—Guaranteed Electric Curling Irons. Six feet cord, separate plug. Each in box. One-year guarantee with each iron. Per Dozen, \$7.50. Samples, 90c Each. Electric Toaster or Hot Plate. Per Doz., \$11.75. 7-in-1 Sopes. Special ground magnifying lenses. White Ivory Polish. Per Doz., \$1.75; per Gross, \$19.50. Genuine Rogers 26-Pc. Nickel Silver Sets, with Rogers Knives. Bulk Set, \$2.98. Pint Vacuum Bottle. Per Dozen, \$7.50. EASTMAN HAWKEYE FILM PACK CAMERAS. Doz., \$11.75. EASTMAN BOX CARTRIDGE PREMIO CAMERAS. Each 1.65

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manture and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Photographs, Premium, Concession and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE" Department B, 223-227 West Madison Street, CHICAGO, ILL.

**INDIAN SHAWLS** Latest and Greatest Merchandise Novelty ever offered. 6-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. Immediate delivery, any quantity. Sample, \$5.00. Buy direct from the manufacturer and save middleman's profit.

**SWAGGER STICKS** The Latest Scream Complete Line of **WHEEL MERCHANDISE**

Lowest Prices in the West. Write for Bulletin No. 15. **PADDLE WHEELS** of Every Description

SEND For our 86-Page Catalog of New and Money-Making Ideas.

**H.C. EVANS & CO.** Show Rooms: 321 W. Madison St. Office and Factory: 1528 W. Adams. CHICAGO, ILLINOIS

Motor Drome Riders Wanted

For Interior of Cuba. Both Ladies and Men. Also DIVING GIRLS for Water Show. Leave about June 1st. State all you can do in first wire. Pay your wire, I'll pay mine. SPEEDY BAUER, care Brown & Dyer Shows, Hamilton, Ohio, week of May 25th.

**CANDY GIVEAWAYS**  
ALL PRICES REDUCED

**\$10.00 PER 1000 BOXES**  
Real Candy—We Make It

All Boxes Marked 10c 3 Styles

1/2 Pound Size, 10 Assorted Chocolates.....\$1.50 Dozen  
1 Pound Size, 15 Assorted Chocolates..... 3.00 Dozen  
2 Pound Size, 28 Pieces, Assorted Chocolates..... 4.80 Dozen

CANDY BARS—DIFFERENT ASSORTMENT.  
Send Us a Trial Order. Prompt Service.

**Cadillac Candy Co.**  
121 West Woodbridge Street, Detroit, Mich.

Collected 5167 Pennies in One Week—Paid Out \$18.85 in Trade

**That's What a BULLSEYE Did**

for the Chusum Products Company, Incorporated, of Chicago. It is the fastest penny machine ever offered operators. The Bull's-Eye takes care of the trade and pays out a penny's worth each time. The premium reward feature "keeps 'em coming". It is a game of skill. It is cheap to operate. Usually pays for itself the first ten days. Made with 16 slots or 50 slots.

**OPERATORS**  
WRITE FOR BIG DESCRIPTIVE CIRCULAR AND LOT PRICES.

**EXHIBIT SUPPLY CO.**  
509 So. Dearborn Street, CHICAGO, ILLINOIS

**Something New** Exceptional Value  
**Attractive Pearl Bracelet**

HERE IS YOUR CHANCE FOR A WINNER

**\$2.50** These Pearls are French Opalescent Indestructible and are guaranteed. The attachments are sterling silver. Each Bracelet in a beautiful box. A deposit of 25% most acceptable all C. O. D. orders. **\$2.75** A Sample.

**LOEB BROS. CO.,** 66 Nassau Street, NEW YORK CITY

Advertise in The Billboard—You'll Be Satisfied With Results.

Is Your Subscription to The Billboard About To Expire?

**WE SHIP THE DAY WE RECEIVE YOUR ORDER**

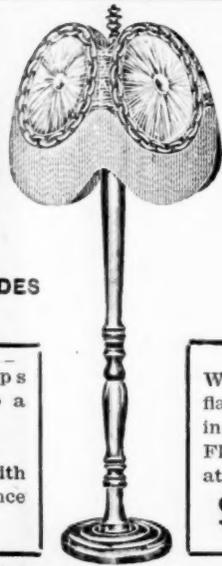


**\$5.50**  
**BRIDGE LAMPS**  
6 Styles.  
6 Finishes.

**\$5.50**  
**SILK SHADE**  
Heavy Fringe.

All Lamps Polychrome Stippled.

**\$9.50**  
6 Styles.  
**FLOOR LAMPS**  
2 Pull Chains



**\$9.50**  
6 Finishes.  
**FLOOR LAMPS**  
2 Pull Chains

**FLASHY SHADES**

All Lamps packed 6 to a crate.  
25% cash with order, balance C. O. D.

We have other flashy designs in shades with Floor Lamps at **\$8.50 Each**

All Lamps Polychrome Stippled.



**\$7.50**  
**JUNIOR LAMPS**  
6 Styles  
6 Finishes.  
2 Pull Chains.

**\$7.50**  
**SILK SHADES**  
Heavy Fringe

All Lamps Polychrome Stippled.

**SEANESS LAMP & SHADE CO.,** 5822 Glenwood Ave., CHICAGO, ILL.

**SPARKS**  
By

RAYMOND D. MISAMORE

Friends—We are moving on. We have come to the commencement of a new season, the beginning of another trail. Some will tell you that a new season has come to us, but they are wrong. We have come to a new season. We have climbed over the trail of the past. Behind us lies either broken defeat or a hard-won victory. But before us lies only a great promise. We have a right to expect the days of this season will be bigger, that they will contain more of progress, and the Fate of our new season has a right to expect that men will shake the fetters and bonds of defeated pasts from them, rising from the bog of defeat to the solid ground of power and confidence.

Showmen are harvesters, but their work cannot be accomplished if the crops to be harvested have not been prepared by careful planting and cultivation in the shape of clean attractions and square business dealing.

Nothing is quite so confusing as too much advice.

Too much anxiety on the part of the general agent raises the percentage.

Lots of towns are easy to get into but hard to get out.

Shows fall easily into two classes—those we are proud of and those we are ashamed of.

Your life is a cafeteria. No waiters to bring success to you. Help yourself.

If you have never made a mistake it's an even guess you never have won success.

Even the greatest buildings only rise brick at a time.

Things don't turn up in this world until someone turns them up.

Some showfolks say that bad things are more catchin' than good ones. But I don't believe it. The trouble is that we're exposed to the bad things oftenest.

How many of you ever figured out that the troubles of your job paid about half your salary?

If you have real attractions 99% pure "all the king's horses and all the king's men" cannot keep you from becoming very popular.

The show business is like a white vest. Has to be cleaned up once in a while.

Some shows leave no more permanent impressions on the public than is left by a pebble thrown into a stream—just a few feeble, little ripples. You all know the reason why.

Be something, get somewhere with your show. Be a master of circumstances and not their victim.

Most showmen are blessed with the priceless gift of a lively and fertile imagination. Get it into action—that counts.

To find a friend and keep a friend is the biggest luck in show business.

When you hear a may say, "I am in the show game," how well you know it. The word "game" is a slander on the show business.

Men, like steel, are known by their temper. Cheerfulness around a show is like air in a tire. There really doesn't seem to be much to it, but it makes the going easier and happier for everybody.

**AGENTS, CONCESSIONAIRES, STREETMEN, PREMIUM USERS!**

**WE CAN SAVE YOU 25% ON ALL YOU BUY**

- Small Novelties
- Hosiery
- Garters
- Fountain Pens
- Jewelry
- Umbrellas
- Leather Goods
- Manicure Sets

Write or Call and See for Yourself

**SANTOS TRADING CO., INC.**

BUSH TERMINAL BUILDING  
23rd Floor

130 West 42nd Street, - - New York

**FOR EVERY KID** **THE WORLD OVER**

**FIRST, QUALITY; THEN PRICE!**

*The Century Rubber Co.* Samples at your request, and you will find the best.

WADSWORTH, O.

**SELECTED FRUIT CHEWING GUM**

**CHEWING GUM**  
"USE THE BETTER KIND."

20-Package Boxes ..... \$0.25  
100-Package Boxes ..... \$1.20  
F. O. B. Toledo.

Cash with order. 2% discount allowed. Samples cheerfully furnished.

**THE TOLEDO CHEWING GUM CO., Toledo, Ohio.**

**Wanted for Canada**

WHAT WE OWN: Three-Abreast Merry-Go-Round, Ferris Wheel, Sea Plane, WANTED—Dog and Pony Show, Plant Show, Animal Show, War Show, Water Show, Athletic Show, Silobrome and any other good shows. Also Cigarette Shooting Gallery, Weigh Scale, High Striker, Novelties and other real good Concessions that don't conflict with what we have. We have the best spots in Ontario booked. Real money. Wire.

**DALZIEL-LOTTRIDGE AMUSEMENTS**  
SARNIA, ONTARIO, CANADA

Advertise in The Billboard—You'll Be Satisfied With Results.

Do the thing while others talk about it.

The showman who wakes up and finds himself famous hasn't been asleep.

Tomorrow—the day when idle men work and fools reform.

Don't put things off—put them over.

Good, better, best—never let it rest till your "good" is better and your "better" best.

Persistent effort is the mother of good luck.

Learn to walk past failure.

You don't have to know anything about grammar to tell the truth.

Go as far as you can see, then see how far you can go.

Character is made by many actions—and it may be lost by a single one.

Did you ever stop to consider how much bet-

**Best Buy in Pearl Necklaces and Bracelets**



Genuine Guaranteed Indestructible Opalescent, Opaque and Highly Iridescent Pearls. White, Rose or Cream. Sterling silver-rhinestone double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price tickets.

	Sample	Dozen	Prepaid
24-inch, Evenly Graduated.....	\$15.00	\$125	\$1.25
24-inch, Evenly Graduated.....	21.00	175	1.75
30-inch, Evenly Graduated.....	23.40	195	1.95
60-inch, Opera, Evenly Graduated.....	22.80	190	1.90
Also 24-inch, Oxidized.....			
Diamond Clasp, 60c Extra.			
Pearl Bracelet, Four Strand, 9			
Rhinestones, set in 3 Sterling	33.00	275	2.75
Bars, Velvetine Box .....			

All above prices include Velvet Boxes.

**ELECTRIC-LIGHTED VANITY CASES.**

No. 1—Patent, Doz., \$16.50. Sample, Prepaid, \$1.75.

No. 2—Genuine Leather, Brown, Black or Gray, Doz., \$21.00. Sample, Prepaid, \$2.00.

No. 8—Octagon, with Tray and Key Lock, Genuine Cowhide, Doz., \$34.00. Sample, Prepaid, \$3.00.

No. 8x—Octagon, Im. Cobra, Doz., \$52.00. Sample, Prepaid, \$3.50.

Or send \$8.50 for three live sellers, prepaid.

No. 101—Under-the-Arm Vanity, with tray, fittings and Key Lock. Cobra grain, moire silk lined, Doz., \$33.00. Sample, Prepaid, \$3.00.

All Spangler goods is real value and paid on a money-back guarantee.

**Spangler**  
TRADE MARK  
MFG. CO.

160 N. WELLS ST. CHICAGO ILL.

**MERCHANDISE WANTED**

For monster Oriental Carnival and Fair, Japanese, Chinese and Oriental goods of every description for cash or on consignment. Send us your catalogs and price lists at once. Only Oriental goods considered. UNION REPUBLICAN CLUB, Sparkill, New York.

**FOR SALE**—Guess-Your-Weight Chair Scale, such as is used at Paris, Fairs and Carnivals. Address ALBERT REICHLING, 10924 Chestnut St., St. Louis, Missouri.

# Increase Your Business

WITH THE

## BELMONT STAKES RACE TRACK OUTFIT

*A Trade Board That Is a Real Money Getter*

A beautiful six-color lithographed outfit fitted with the famous WITHEY ALUMINUM REFILLABLE SALES BOARD.

THE RACING SEASON IS NOW ON. WRITE FOR DESCRIPTIVE CIRCULAR AND PRICE LISTS AT ONCE. BE THE FIRST IN THE FIELD.

Price List and Catalogue on the WITHEY ALUMINUM REFILLABLE SALES BOARDS will also be mailed upon request. If you once use the ALUMINUM REFILLABLE BOARDS you will always use them.

**B. A. WITHEY COMPANY, Inc.**

3503 North Ashland Avenue CHICAGO, ILLINOIS

Western Distributors

**WESTERN NOVELTY COMPANY**

416 S. Los Angeles St., LOS ANGELES, CALIF.



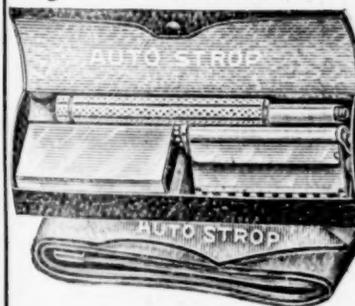
### BY ACTUAL TEST

## AUTOSTROP SAFETY RAZOR

### IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat Case.

Big Item for Salesboards



LOOK! A new low price: **\$6.50**  
No. 156. Complete, dozen,  
No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set **\$2.00**

**ROHDE-SPENCER CO.**

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

## WANTED

### Candy Butchers

Five good men, and A-No. 1 Man to handle Frozen Sweets. For Frank J. McIntyre Circus Co. Opens June 3, Warren, O. Week stands. Address CHAS. HOYT, St. Denis Hotel, Detroit, Mich.

## Monarch Exposition Shows

Ride Help, Merchandise Wheels, Grind Concessions, MIKE ZIEGLER, 516 West 179th St., New York City.

Advertise in The Billboard—You'll be satisfied with results.

ter it is to look ahead and prepare than to look back and regret?

Environment and opportunity are two things that make men great.

Business will be as good this year as you make it.

A smile is the outside photograph of courtesy.

It is in every manager to have first-class attractions if he will. There is no excuse for being second-class when it is possible to be first-class and when first-class shows are in demand everywhere.

Keep your midway filled with things That will make the public happy as kings.

Judging from the show letter of a very popular show in the Spring Issue, sent in by an old-time press agent, he would put us readers in the same class Barnum put the public years ago. Let's have facts—not bunk.

Get right and you will get on.

Let us all help to make this really the best season for show people.

Get your attractions open afternoons even if business is bad. A fire department looks just as much like business when answering a false alarm as if it were a real fire.

The success of your show is dependent upon the confidence and goodwill of the public, the high quality and fair price of your attractions and upon the ability of its management to forecast and provide for the communities' requirements as to amusements.

Cleanliness, quality and courtesy are indispensable elements of a satisfactory show.

"Let's Go"—a wonderful combination if you study and practice it.

The big city newspapers gave a headline to the invention of running an automobile twenty-seven miles on air. There is a show in sunny California that beat that record, but no one said anything about it.

Real showmanship thinks in terms of conscience as well as in terms of cash, in terms of morals as well as in terms of fraternity.

"In terms of Fraternity." How many of you get the real worth of those few words? They bring home the seable truth of the interdependency of all showmen. Often some showman thinks of his show as working the territory alone. He is out for a living and to make lots of money. But there are many other showmen who have a better goal than that. They realize that the good of each is the good of all. They leave a good feeling which is a bridge across the ravine of strangeness for the next show to pass over. You remember the story of the old man who, having to pass thru a ravine, stayed to throw a bridge across and, being asked why he should do that when he was to pass that way no more, replied that he was thinking of those who would follow. Some showmen think only of getting theirs, but others think of those who will follow. The latter are the ones who have made the show business a better business. It is a great thing to be a bridge builder and it helps the business a lot.

I thank you.

### SPECIAL ATTENTION—CONCESSION PEOPLE

CHAS. E. MEYER CONCESSIONAIRE FOR 20 YEARS, IS OUR CARNIVAL FIELD MANAGER



## Canary Birds

CANARIES, Per Dozen.....\$16.50  
CANARIES, with Wooden Cages, Per Dozen..... 18.00  
BRASS DOME CAGES, Per Dozen, As Illustrated..... 42.00  
GRAY JAVAS, Per Dozen..... 18.00

Will ship on a 25% deposit up to 500 miles and 50% deposit to a further distance. Prompt service. Experience counts. Write for particulars. Department 109.

**SAM MEYER & CO.**

24 W. Washington St. (Phone, Dearborn 9683), CHICAGO, ILL.

At Night or Sunday after 1 o'clock call Keytone 4627 Always Ready to Ship Within One Hour's Notice.

CHAS. E. MEYER IN CHARGE OF CARNIVAL CONCESSION DEPT.

## ALUMINUM PRICES SMASHED!

# 49<sup>c</sup> EACH!

72 PIECES — \$35.28 — 72 PIECES

HERE'S WHAT YOU GET IN EACH CASE

- |                                  |                           |
|----------------------------------|---------------------------|
| 6—3-Piece Sauce Pan Sets.        | 6—3-Qt. Water Pitchers.   |
| 6—8-In. Fry Pans, Sunray Finish. | 6—1½-Qt. Double Boilers.  |
| 6—7-Cup Percolators.             | 6—8-Qt. Preserve Kettles. |
| 6—Handled Colanders.             | 6—10-Qt. Dish Pans.       |
| 6—10½-In. Round Double Roasters. | 6—6-Qt. Pudding Pans.     |

Total, 72 Flashy Pieces. Cost 49c Each. Case Costs \$35.28—\$8.00 with Order, Balance, \$27.28, C. O. D. We guarantee shipment same day order received.

**THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO**



## The Genuine — The Flashiest — The Best

### Unbreakable Reed Electric Lamp

AN HONEST PIECE OF GOODS THAT ALWAYS GOES BIG.

Made here in Gardner by workmen who know how to turn out the best article. Genuine reeds used. Equipped with pull chain, five feet of silk cord and Bakelite attachment plug. Lamp is 7 1/2 inches high. Shade is 10 inches in diameter and lined with cretonne or satin moiree. Finished in six attractive colors. Beats similar lamps retailing at from \$8 to \$10.

A GOOD ARTICLE, BECAUSE IT IS USEFUL AND PEOPLE WANT IT. Send \$3.00 for sample and compare it with any of the others for workmanship and appearance.

If you are looking for a live item, get its line and write for our prices on 50 and 100 lots.

20% WITH ORDER, BALANCE C. O. D.

**O'CONNOR SPECIALTY CO., 7 W. Lynde St., Gardner, Mass.**



## AT LIBERTY for CARNIVALS, PARKS, BATHING BEACHES, SUMMER RESORTS

or high-class Medicine Show. A real Magician, Punch & Judy and Illusionist. Swell outfit. Carry scenery, plush drop, etc. Change program nightly. Will join anything that pays real money. Address **ILLUSIONIST, care Billboard, New York.**

# RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK.)

The season is on in earnest now. Decoration Day signals the real opening.

There is much doing and we hope to have material to make this column sing for months to come. Look for it. We invite any and all kinds of criticism, good and bad, so do not be afraid to "kick in".

Bury "The Good Old Days". Don't live in the past.

(Never in the history of the carnival business have there been so many real meritorious organizations.)

But why does a thirty or forty-car carnival have to run into competition with one with a merry-go-round and a few concessions, just because both are members of the "Committee"? Something is wrong. Right it now.

Johnny J. Jones: When are you going to have that bill car in advance? You, Rubin & Cherry, Morris & Castle, Beckman & Gerety and others have got to have a lot of people on your lots each night.

When are some of you going to repaint? Painting it not an expense, it is an investment in appearance. Get artists and not "dubs" and "dobbers" for this department. Why insult the artistic eyes of some of your patrons? You yourself do not like discordant music. When it is that it is not music.

The earth's surface used to be three-fourths water. Now it is almost four-fourths. But the skies are getting brighter. Wind and sun will soon dry all the lots.

Well, how goes it, John T. Wortham, Walter F. Stanley and H. B. Danville?

J. Frank Hatch predicts a big future for the "Big Top" show idea, so have courage and go forward with them, you of this fraternity.

Victor D. Levitt has not said "This is my last season" for three years now. He is in it for life. You will see. Levitt-Brown-Huggins are growing each week.

Again we say carnivals keep out of and away from amusement parks. You who have played in them should know better.

Now that we have the big electric arches what is the matter with band stands to match and partly complete the picture? A structure on two flat wagons will do the thing. Jack Rhodes, Fred Lewis, E. A. Potter and others, what about it?

"He is still a good committee" in many localities. He might be in bad with the town. He had better be investigated before signing up with him.

We notice that more attention is being paid to band uniforms than ever before. There is still room for improvement.

Those of you who were going to have "FIRE AND FLAMES" and "FIGHTING THE FLAMES" spectacles, what about them? Oh the things they promise in winter quarters!

Is the Legislative Committee going to save the merchandise wheel? It never will as long as they try to be mixed in with "gyp" stores on a lot, nor as long as they have all wheels and no entertaining attractions. Six or eight wheels putting out good merchandise of diversified items (one of each item) are enough for any carnival. Ask the captain how much tonnage his ship will carry and not sink.

George Larsen has a musical and illusion show combined, on the World at Home Shows, which is reported to be a good and very unusual attraction and doing good business. Frank J. Haggerty has a snake show called "Stella" in which he takes great pride.

Why blame the agent if the lot is under water? He did not make it rain.

We wonder why the sudden revival of animal shows with carnivals and zoos in parks? Good lecturers and talkers are needed in this line.

Walter A. White—How goes everything?

Low Dufour has the largest carnival in the New England States.

Who plays Akron, O.? We mean which one of the big ones? If not, why?

Paterson and New Brunswick, N. J., are good carnival towns, but none of the committee members seems to be able to book them. Why?

Carnivals should have amusement directors something similar to the arena or equestrian directors with circuses.

With the bad weather, war tax, locals, salaries and railroad moves facing them as serious problems, how can managers pay the committee and how can the committee function if it is not paid?—and why the committee?

Why fear the committee? Do not be cowards. Send in your routes. Many of you miss some mighty good bookings just because you cannot be found when wanted.

Wonder why the "Love Nest" ride is not on any of the carnivals?

Try the "Gallop-A-Way" as a portable ride. The cost is very nominal. It will be fine for the exhibitions and fairs.

If a loyal member of the Showmen's Legislative Committee should in an emergency wire

the commissioner to come on to a show, the least the said commissioner could do would be to go to that member's aid. Will he?

### SEND IN YOUR ROUTES EACH WEEK—

- H. N. Endy,
- Otis L. Smith,
- Harry Copping,
- Ralph Finney,
- Mike Zeigler,
- Henry Meyerhoff,
- James M. Benson,
- Matthew J. Riley,
- Benjamin Williams,
- Frank J. Murphy,
- Tom Mills,
- Carl H. Barlow,
- Charles Gerard,
- John E. Wallace,
- Sam Anderson,
- Coleman Brothers,
- Michael Centanni,
- Max Epstein,
- M. T. Collins,
- Dave Munn,
- Alexander Finn,
- John T. Wortham,
- Felice Bernardi,
- AND ALL OTHERS.

J. F. Murphy's "Gilt Edge Attraction" is now known as Murphy Brothers' Circus. It opened the season under a "big top" at Dover, N. J., May 17 to great attendance. Arthur E. Campfield has booked several good stands to follow. Fred A. Danner is handling the promotions. Dave Sklover is concession manager and Mrs. Murphy treasurer.

Bert B. Perkins in reviewing the closing of a large number of cabarets in New York beamed his plight to the effect that the action of the authorities had completely spoiled his "night life".

Henry Meyerhoff is reported to be doing quite well with his Metropolitan Bazaar, playing towns in New Jersey, near New York City.

"Why are we paying money to the Legislative

Committee?" voiced one of the most prominent carnival owners recently.

Tom Mills' Best Yet Carnival played Garfield, N. J., last week.

We will make a bet that Con T. Kennedy, John M. Sheesley, William Zeidman, Jimmie Simpson and other carnival managers, following recent events, have been doing some mighty deep thinking. A change is imminent.

Carnival managers and owners: Are you going to have "special events" on your lots FLAG DAY, June 14? This day should be made a big one. Decorate with flags if you do nothing more. Put your promoters to thinking and working on this suggestion. Put forward "THE SPIRIT OF THE U. S. A."

W. H. Rice has something bothering him. He wants to know what became of those "loops" once on the back of men's high shoes used to pull them on with. Now, how many of you have noticed before that they are not there any more?

The Frank J. Murphy Shows played East Hartford, Conn., last week.

Max Kunkely, chief of construction of the Endicott-Hammond Company, tent maker, visited the John W. Moore "big-top" show at Ashland, Ky., and returned to New York last week. He liked the business and prospects for the future of this mammoth organization.

Player in front of a "fishpond" game: "Leave this fish out." Operator: "No, I cannot do that, fish will not live out of water."

George W. Rollins and Victor Lee promised to let us know all about the Morris & Castle Shows when they left New York. All they have done to date was to join, work and shut up.

William J. Hillier—Why not a "Black Art" show like Lloyd Nevada plays vaudeville with? It might take a few years to develop and perfect one, but what do you care for a few years in your young life? A London ghost show can be bought very reasonable in England at the present writing.

Morris & Castle kept their promise. They have the electrically illuminated arch-front entrance to the lot. Now, how about that general scheme of Robert L. Lohmar for the admission charge and big free acts?

Frank D. Corey, of the Little Giant Shows; Let the writer hear from you, please. It is important.

Any organization or attempted organization which opens new channels for "graft" is a menace to the public welfare and should be curbed or entirely put out of existence. Showmen, wake up.

W. C. Fleming reports that the new carousel on the Zeidman & Pollie Shows is simply beautiful. He saw it in Pittsburg, Pa.

Wilbur S. Cherry—How are the "blue-sky" auspices?

The "life" of the party is generally the one who goes home first.

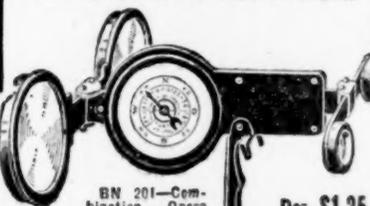
Manning B. Piets—Here is for good wishes. Never will forget the first time you came to Lynchburg, Va., and the writer joined out at Newport News, Va. The pictures you did paint and from all we can learn you are still painting them. Oh, for another Showmen's Christmas dinner at the Guntor Hotel, San Antonio, Tex., like in 1913. Manning B.—It must have been you who invented that "Spring Festival" thing. That was one of them at Newport News.

- SEND IN YOUR ROUTE EACH WEEK—
- Maurice B. Lagg,
  - Hamda Ben,
  - H. E. Wunder,
  - R. H. Miner,
  - Lee Schafer,
  - Leo M. Bistany,
  - Cotton Kent,
  - Ed K. Smith,
  - Phil Isser,
  - Ed M. Burke,
  - Milton Holland,
  - Rubin Gruberg,
  - W. J. Malcomson,
  - A. K. Wallace,
  - M. J. Lapp,
  - Harry Heller,
  - Victor D. Levitt.

One carnival advertised to play a certain city

## The "New 7 in 1" Wonder OPERA GLASS

Made of OXIDIZED METAL  
Each in Box with Descriptive Circulars



BN 201—Combination Opera Glass. Combines opera and field glasses, magnifying mirror, reading glass, toilet mirror, sun watch and sun compass, eye or nose mirror or laryngoscope, seven useful articles in one. Made of oxidized metal. Each in box, with descriptive circulars.

Doz. \$1.25  
Gross \$12.00

Doz. \$1.25 Gross \$12.00

### Here Are More Good Values!

- B100—Rubber Key Cases, Doz., \$0.90; Gr., \$10.50
- B101—Gilt Clutch Pencils, Doz., .75; Gr., 8.50
- B102—Eagle Red Jacket Fountain Pens, Doz., 1.15; Gr., 13.50
- B103—Bamboo Fountain Pens, Doz., 4.00; Gr., 42.00
- B105—Indian Head Billfold, Doz., 2.25; Gr., 25.00
- B106—Glass Cutter Knives, Doz., 1.25; Gr., 14.50
- B107—Large Size Art Knives, Doz., 4.50
- B108—Black or White Handle Geneva Razors, Doz., 3.60; Gr., 42.00
- B110—Good Leather Razor Straps, Doz., 2.10; Gr., 24.00
- B111—Lady Love Perfume, Doz., Gross, 3.25
- B112—Sachet Powder, Doz., Gross, 1.50
- B113—Self-Threading Needles, Per 1,000, 3.50
- B114—Lion Needle Book, Gross, 4.50
- B115—Lady Gay Needle Book, Gross, 6.00
- B116—Veteran or Aceo Needle Book, Gross, 8.50
- B117—Favorite Needle Wallet, Gross, 6.00
- B118—Men's Handkerchiefs, Dozen, .45
- B119—Men's Shoe Laces, Black, Gross, .45
- B120—Metal Handle Tool Kit, Doz., \$1.35; Gr., 15.00
- B121—Serpentine Garters, Gross, 7.50
- B122—Needle Threaders, Mills, Gross, 3.00
- B123—Needle Threaders, Imported, Gross, 1.00
- B124—Comb. Paring Knives, Gross, 3.50
- B125—Comb. Opera Glasses, White, Doz., \$1.75; Gr., 19.50
- B126—Pencil Sharpeners, Best Grade, Gross, 6.00
- B127—Key Hooks, Gross, 2.25
- B128—Key Rings, Spiral, Per 100, 1.50
- B129—Court Plaster, Gross, 1.75
- B130—Duplex Combination Button Packages, 4 Pieces, Gross, 13.25
- B131—White Stone Pins or Studs, Gross, 4.00
- B132—Outing Sets, Gross, 5.25

SEND US YOUR ORDERS NOW  
A deposit is required on all C. O. D. orders  
Fresh, clean stock of Ballons, Rubber Balls, Whips, Parasols, Head Necklaces, Shell Chains and Imported Novelties.

OUR 1924 CATALOG WILL BE READY EARLY IN JUNE. WATCH THE BILLBOARD FOR DATE OF ISSUE. IN MEANTIME ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

**LEVIN BROTHERS**  
Established 1886. Wholesale Only.  
Terre Haute, Indiana.

## NOTE!

### Price Changes

## Roll and Machine Tickets

10,000	- \$ 7.00	100,000	- \$20.00
20,000	- 8.75	200,000	- 36.00
30,000	- 10.50	250,000	- 44.00
40,000	- 12.25	300,000	- 52.00
50,000	- 14.00	500,000	- 84.00
		1,000,000	- \$160.00

Net F. O. B. Philadelphia

Put up in rolls or packages of 2,000  
For rolls of 1,000, add 2c per 1,000  
Changes in form or color, each \$3.00  
Changes in color of stock, each 50c

Tickets with double numbers (inventory and style "Z" tickets) 1c extra per 1,000.  
Minimum charge - - - - - \$1.00

## Globe Ticket Company

118 N. 12th St., Philadelphia, Pa.



# HE'S WILD, BOYS, HE'S WILD!

**BIMBO RINGO** is a Ring Toss Game that all will play. An opportunity to own a real money-getter for the small investment of \$25.00, complete, with supply of Rings, Carrying Case, Large Display Banner, etc. An exclusive process makes it possible to furnish these games at this exceedingly low price. Each Game is painted in pure (washable) oil colors, on heavy fibre, hinged to fold in case 24x48 inches.

**IMMEDIATE SHIPMENT** | Send \$1.00 for Miniature 14 1/2 x 19 1/2, Exact Reproduction of Large Game, complete with Rings, etc. | **IT'S LEGAL**

**G. H. ROBINSON COMPANY, 225 E. 22nd Street, CHICAGO, ILL.**

## DOLLS — PRICES REDUCED — DOLLS



- 26-Inch Silk, Marabou and Tinsel Trimmed Dress, Dozen ..... \$18.00
- 23-Inch Satine, Marabou and Tinsel Trimmed Dress, Dozen ..... 16.00
- 19-Inch Silk, Marabou and Tinsel Trimmed Dress, Dozen ..... 12.00
- 19-Inch Satine, Marabou and Tinsel Trimmed Dress, Dozen ..... 10.00
- 16-Inch Doll, with Flapper Plume Dress, Extra Large, Dozen ..... 8.00
- 14-Inch Doll, with Flapper Plume Dress, Extra Large, Dozen ..... 6.00
- WHY PAY MORE FOR PLASTER?**
- 14-Inch Doll, with Long Curis and Extra Large Plume Dress, Each ..... \$0.44
- 14-Inch Doll, with Long Curis and Hoop Dress, Trimmed in One-inch Tinsel, Each... .34
- 14-Inch Doll, with Flax Hair and Hoop Dress, Trimmed in One-inch Tinsel, Each... .29
- 14-Inch Doll, with Plain Hair and Extra Large Plume Dress, Each ..... .39
- 9-Inch Doll, with Hair and Plume Dress, in all measuring 15 inches, Each ..... .19
- Beacon Blankets, Wigwam, 60x80, One of a Case, Each ..... 3.50
- 21-Piece Manicuring Set, Leatherette Case, Each ..... .90

Aluminum Ware, Silverware, Muir's Pillow Tops, Chinese Baskets.  
SEND FOR OUR CATALOGUE.

**CINCINNATI DOLL COMPANY, 311-313 E. 12th St., Cincinnati, Ohio**

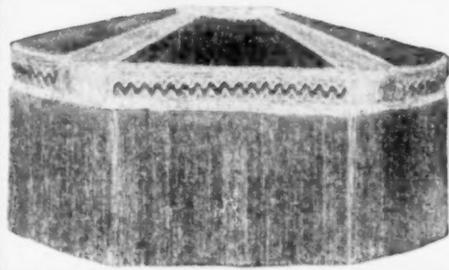
## MONKEYS, \$15.00

Young Tame Whiteface Ringtail Monkeys, special, \$15.00 each. Very funny Tame Spider Monkeys, special price, \$16.50 each, make great show. Also in stock: Baboons, Giant Rhesus Lion Tails, also Giant Pigtail Monks at very special prices.

25% deposit on all orders, balance C. O. D.

**E. C. VAHLE, Importer,**

**315-317 West Madison Street, CHICAGO, ILL.**



### BUY DIRECT LOTS OF FLASH SAVE MONEY

This snappy 24-inch Oval Shade, to fit Junior or Floor Lamp, top shirred with fancy silk. Lined with satene. Heavy 6-inch fringe, together with valance trimmed with fancy banding.

**\$3.85 EACH**

Packed six to a carton. For sample add 50c. 25% deposit, balance C. O. D. We can furnish same in various colors and shapes.

**PERFECTION LAMP SHADE CO.,**  
1509 Milwaukee Ave., Chicago, Ill.

## THE BIGGEST EVER!

SIX-COUNTY

# FIREMEN'S CONVENTION

Pottsville, Pa., June 16-21, 1924

Grand Display and Illumination on the Streets. Day and Night. Concessions of all kinds wanted. Also Picture and Balloon Man wanted. A Square Deal to All—Sure Money.

Address: **JOE HIZER, 224 N. 11th St., Philadelphia, Pa.**  
EXCLUSIVE OF SHOW AND RIDES—SOLD.

## PARROTS

This is a sure winner. Young Tame Redhead Mexican Parrots, \$60.00 per dozen. Cages, 12x15, all metal, complete, \$3.50 each. Send for one as sample. Light-colored full plumaged Female Canaries, \$18.00 dozen.

25% deposit on all orders, balance C. O. D.

**E. C. VAHLE, Importer, 315 and 317 W. Madison Street, - CHICAGO.**

In Rhode Island, but when it located it was in another State. A fine mess of misrepresentation is that. Let the committee do something about this.

One of the paid-up members of the Legislative Committee is doing very well. He operates Percentage Wheels, "Big Six", "Gaff Stores", Gypsy Camps and a Girl Show, Gee, how we hate a "double dealer". The "Local Fixers" are reaping a harvest.

More respect is due a man who makes no pretense at operating a clean organization and does not belong to the committee than one who does and is not living up to his obligations. We could make this paragraph stronger if we wanted to.

Milton M. Morris, John Castle, Rubin Gruberg, Fred Beckman, T. A. Wolfe, William Zeldman, Jimmie Simpson, John M. Sheesley, Max Linderman, William Glick, Ralph Smith, Harry G. Melville, Johnny J. Jones, John T. Wortham, Al Dernberger and all others with big carnivals and heavy investments: How about a MEETING IN CHICAGO some time this summer to find out JUST WHAT IS WHAT? Probably it might be just as well to let the thing die by default in the nonpayment of dues.

Rubin & Cherry should have one of the biggest weeks of the season at the celebration in South Bend, Ind.

Good riding device mechanics and help seem to be mighty scarce, judging from the inquiries received weekly at all the branches of The Billboard.

The conscience of some of the members is hurting them more than the actions of the commissioner in many cases.

Dick Collins—You are considered a pretty smart "feiler".

The best parade is the "March of Progress".

Some of the carnivals last winter advertised they would be twenty-five cars this season. A few of such opened with less than twenty—much less—and prospects for them are that they will be less. Wonder whom they are trying to fool?

Johnny J. Jones advertises he will enter Canada this year with fifty cars. This will make the Jones organization the second largest show train in the world. We predicted this several years ago.

Much of the discontentment now existing could have been avoided if the carnival men who met at Chicago last December had not let one man make up their minds for them.

Rubin Gruberg has found it necessary to enlarge his train. One man who knows reports to us that the Rubin & Cherry rolling stock is much overloaded at present in both the living and property sections.

How can a thirty-five-car carnival make money in a town of 10,000 for a week? We tried to figure it out and had to give up.

More than telling the postmaster, barber and teamster has to be done to make a town well advertised.

Raymond E. Elder—You are with the largest carnival on earth. How do you like it?

The doctor told Edward R. Salter to take a five or six months' rest, so Edward R. went back to work.

Some so-called carnival showmen should retire and play "fiddle-winks".

## Stewart Amusement Co. WANTS

Girls and other Help for Water Show, Foreman for new Allan Herschell Carousel, Grobbelman and Help for Cook House. CAN PLACE a few more Concessions and one more Show. What have you? WILL BUY Diving Tank and Seats. P. S.—Knockers, watch our smoke.  
**WM. STEWART WACHTER, Shepton, Pa.**

## CONCESSIONAIRES, PREMIUM MEN, SALESBOARD OPERATORS, AGENTS, Here's Another Live One for You! LEATHER VANITY CASE



No. 746. New Design. Large and roomy. Fitted up with beautiful fittings. Has big flash for little money.

This is only another one of our 52 big money getters for you. Get the other 51 by writing for catalog.

FREE—Send us your name today for our catalog, as it is waiting for you.

**UNIVERSAL LEATHER GOODS CO.**  
442-448 North Wells Street, CHICAGO, ILL.  
The Originators and Largest Manufacturers of the Electric-Lighted Vanity Case.

## FAMOUS NOSNIVEL PEARLS



Guaranteed indestructible, with Sterling Silver Rhinestone clasp.

24-Inch, **85c EACH** In Dozen Lots.

30-Inch, **\$1.00 EACH** In Dozen Lots.

Beautiful Heart-Shaped Plush Boxes, \$6.00 PER DOZ. 25% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog?

**HARRY L. LEVINSON & CO.,** Chicago, 168 N. Michigan Avenue.

### OPERATORS

Here's a machine with which you can make real money.

Operates Nickels Only

Write us today for proposition on E-Z Roll Gum Vender.

This is your opportunity.

**Ad-Lee Novelty Co.**  
(Not Inc.) Chicago, Ill.

827 So. Wabash Ave.

## Wanted PLANT. PEOPLE

Performers doubling Brass preferred. John Meade, Sam Reading, Francis Wallis, Wright and Wright, Kid Kelly and others who worked for me before, wire or come on. No tickets furnished anyone. **JOHNNY COURTNEY,** care George L. Dolgas Shows, this week, Greensburg, Pennsylvania.

# BUY DIRECT — QUICK SERVICE — LOW PRICES!

Get your dolls from an old, reliable concern and you'll know you'll get what you want when you want it. Why take a chance when we can give you both price and service?



- 20-In. FAN DOLL, same as photograph ..... **\$9.00** Per Doz.
- 17-In. FAN DOLL, tinsel trimming ..... **\$7.00** Per Doz.
- 20-In. FLAPPER PLUME DOLL ..... **\$8.75** Per Doz.
- 17-In. FLAPPER PLUME DOLL ..... **\$7.00** Per Doz.
- 17-In. HOOP SKIRT with marabou ..... **\$6.50** Per Doz.
- 17-In. BALLOON DRESS with marabou ..... **\$5.50** Per Doz.
- 8-In. DOLL PLUME, in gross lots only ..... **\$2.50** Per Doz.

All these dolls come packed six dozen to case. 25% Deposit, balance C. O. D. **No Catalog.**

**SILVER DOLL AND TOY MFG. CO., Inc., 9 Bond St., New York. PHONE SPRING 1175**

## BILLBOARD CALLERS

### NEW YORK OFFICE

Frank J. Haggerty, assistant manager, World at Home Shows. Charles DePhil and Ethelyn Smith, comprising DePhil and DePhil, aerialists. Playing the 113th Infantry Frolic at Newark, N. J., week ending May 24. J. E. Pool, character actor, appearing in pictures, New York. Bert B. Perkins, chief of exploitation, Metro Pictures, Inc., New York. L. C. Phillips. Has been in the medicine-show business since the first of the year. Arrived from Philadelphia. Will lecture in Drill's Museum, Coney Island, N. Y. James H. Spaulding, in from Stamford, Conn. Will visit Sparks' Circus when it plays on Long Island. Norman, "the frog man", Opens at Luna Park, Millville, N. J., May 24 for two weeks and one day. Charles Ludau, Louis King, Johnny J. Kline, Ike Friedman, Peter Brody, Chief White Hawk, Lloyd Nevada, Johannes Josefsson, Al T. Wheeler, Harry G. Wilson, Mrs. H. D. Johnstone, George Latimer, of Great Devany's enterprises, New York. Ralph W. Cohn, representing the Reliable Doll and Toy Company, New York. Al Migdal, concessionaire and ride operator, of Capitol Park, Hartford, Conn. Mr. and Mrs. H. G. Wilson. Said would open May 24 with "Jo-Jo", the "gorilla man", at Bayonne Park, Bayonne, N. J. Julia Taffett, secretary, Thomas Brady, Inc., amusement enterprises, New York. Eugene Jackson. Has been out of the carnival business for several years. May return soon as a wheel operator. Has been living in New York for some time. Joseph G. Ferrari, importer and dealer in amusement devices, Port Richmond, Staten Island, New York. W. B. Seabrook, representing Hearst's International Syndicate, New York. Harry Long, concessionaire, Rye Beach, N. Y. George M. Bistany, Will put in an animal show at Columbia Park, North Bergen, N. J. Had Baron's Midget Horses booked, but they canceled because of illness of the owner at Allentown, Pa. Mrs. A. T. Lylo, wife of the well-known cook-house concessionaire on the K. G. Barkoot Shows. Mrs. Lylo has been sick and will rest in New York indefinitely. Joseph Dick, representing the Stanley Insurance Company Agency, New York. Edith Tablot, entertainer, resting in New York. Adjie Costello. Has been booked by Fred Ponty, manager, Paradise Park, Rye Beach, N. Y. Miss Costello will lecture in the zoo and present her lions. She opens May 24 for the summer. Thomas P. Burke,



## Light Your Midway WHILE THEY LAST

18-inch Government Searchlights, adjustable in any direction. Use 250 to 1500-Watt Bulb. Every Lamp guaranteed.

**\$10.00 EACH OR \$100.00 DOZEN.**  
Half Cash With Order, Balance C. O. D.

**JACK MILLER**

609 Lake Avenue, ROCHESTER, N. Y.

## Canaries For Wheels

(Imported Females)

**\$21.00 Dozen (including small wooden cages)**

Half cash with order, balance C. O. D. We make careful and prompt shipments.

**HENRY BARTELS**

72-74 Cortlandt St., NEW YORK CITY  
Have a number of RINGTAIL MONKEYS and BOA SNAKES.

## BINGO Original CORN GAME Original BINGO

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.

ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand it. Cards are size 8x19, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

35-PLAYER LAYOUT ..... \$5.00 | 70-PLAYER LAYOUT ..... \$10.00

**RAND DISTRIBUTING CO., Inc., 1429 Olive Avenue, CHICAGO**

In the real estate and insurance business, New York. J. M. Bennett, representing the Fraternal Order of Thespians, New York. Francis P. Loubet, musical director and manager of orchestras, New York. Al Pinard, musical artist, is for the present farming at his home, Great Kills, Staten Island, N. Y. Harry C. Shauk. In from Cardington, O. his home; just on a visit to New York. Is booked for season, 1924-'25, as one of the principal comedians with the Al G. Field Minstrels. Jennie LaMar, physical culturist, with studios in New York. Roy Summer-ville, the author, accompanied by George Henshall, former publicity manager, Palisades Park, N. J. Is now with the Earl Carroll Theater. Myron Bachman, manager, Bachman's Band. W. H. Bradburn, of Peterborough, Ontario, accompanied by W. C. Fleming, who claims that city as his place of birth. Mart McCormack, back from Baltimore, Md., where he played his calliope advertising the George W. Johnson "Big-Top" Show when it played that city. William Cogan, of the Wm. Cogan Trio, comedy skating act. Just closed with Fred Nevan's vaudeville road show. Played in Pennsylvania to good business. If the act does not get booked in a production it will play parks and fairs, in which it is well known. Arne Leonard, en route from Baltimore, Md., to his home at Montreal, Quebec, Canada. He has a pit show on the Bernard Greater Shows. George W. Stewart. Will play the Park Avenue Street Fair in New York with his whistles, Jerry Barnett. Working for Herbert A. Evans, amusement manager, Luna Park, Coney Island, N. Y. Benjamin Williams, manager, Williams Brothers' Attractions; playing New Haven, Conn. Walter A. Bardgett, editor, Motorcycle and Bicycle Magazine, New York. Richard M. Wheelan, representing D. Auerbach & Sons, New York. W. C. Fleming, general representative, John W. Moore "Big-Top" Enterprises. Visited Johnny J. Jones and Zeldman & Polle at Pittsburg, Pa. He pronounces them as two wonderful carnivals and all that they need is the weather. George H. Degnon. Will pilot Anne Nichol's "Able's Irish Rose" theatrical attractions to the British Northwest and back. Edward Finnegan, concessionaire, New York. Al S. Cole, carnival and "big-top" show promoter; resting in New York. Frank J. Broder, carnival agent. Left for Hackett, Pa., to visit the Matthew J. Riley Shows. Ernest Lat more, manager of Latimore's "Mutt and Jeff" comedy companies, playing under canvas and traveling by motor trucks. He arrived from North Carolina, where one of his attractions is playing. Fred A. Danner, representing Murphy

## SMASHING PRICES ON WONDERFUL ITEMS

# DOLLS

Unquestionably the finest imported jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 18 to 21 inches in height. You can't possibly go wrong, as our connections enable us to sell these flashy numbers at positively one-third of the wholesale price. Once you see a sample, we are sure of your season's doll needs. Packed in assortments of six dozen to the case.

**\$45.00 per Case (6 doz.)**

Sample Assortment of one dozen, \$10.00

## RUBBER BALLS—INFLATED

2 inch diameter - - - \$3.60 per Gross  
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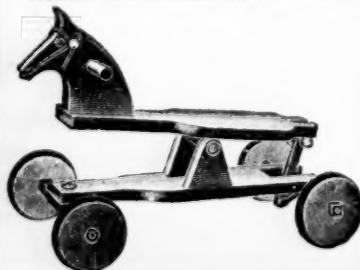
Latest out. Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 28x18 inches. Packed, knocked down, in individual cartons. No breakage.

**\$15.00 PER DOZEN. SINGLE SAMPLES \$1.75**

Immediate shipments. 25% deposit with order, balance C. O. D.

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## Excelsior Concessions Supply Co., Inc.

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Successors to SAM REICH CORP.

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Catalog now ready. Send for your copy today. Prompt deliveries.

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THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT ..... \$5.00 | 75-PLAYER LAYOUT ..... \$10.00

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For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc. Send today for our new Catalog No. 124.

BEANO				
11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

**SLACK MFG. CO., 128 W. Lake St., Chicago, Illinois**



8-inch Doll, 13 inches high, with ostrich feathers, unbreakable wood fibre composition, with wig and ostrich feathers, just like cut.

**\$2.75 Per Dozen**

In Gross Lots Only

Send us \$10.00 and we will ship you three dozen samples by express.

25% deposit, balance C. O. D. Send P. O. Money Order, Express Money Order or wire money by telegraph. No personal checks accepted.

**American Unbreakable Doll Corp.**

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**Predicting The Biggest Thing For This Summer**



BB. 31—"Archie", the Freckled Boy, with the sparkling eyes, handsomely embossed and lithographed metal head (size 5x6 1/2 in. Length over all 9 1/2 in.). Large celluloid eyes that sparkle—a brand new Rotson toy. The most comical toy made.

Per Dozen, **\$8.00**  
 Belongs for same.  
 Per Gross, **\$4.00**

Shell Chains Are Our Speciality. The Prices Are the Proof.

BB. 505—Extra Long Pearl Shell Chains, same as cut. Best seller of the season, especially with Wild West Shows, Circuses and Park people. Length, 48 inches all around. Per Gross, **\$9.00**

BB. 506—Long Thread Chains, as above, large shells. Length, 30 in. all around. With safety clasp. Gross, **\$6.50**

We have a wide selection of Glass Beads, hundreds of designs and patterns, assorted colors and lengths. Direct importation permits us to quote "lower-than-elsewhere" prices. We have special literature on this. GET IT. Prices range from 75c to \$15.00 per Dozen.

If it is anything in the Concession or Carnival line, we have it. No goods shipped without a deposit.

**M. GERBER**  
 Underselling Streetmen's Supply House,  
 505 Market Street, PHILADELPHIA, PA.

Brothers' Circus, which was formerly the Gilt-Edge Attractions, in from Dover, N. J. Harry Row, carnival promoter, New York. Hubbard Nye. Left for points on Long Island to visit the Sparks Circus. Samuel LeRoy, concessionaire, in from his home, New Brunswick, N. J. James F. Victor, manager, Victor's bands, New York. Morris Kraut, motordrome operator, Coney Island, Rockaway Beach, New York, and Pallsades Park, Fort Lee, N. J. Will open a pit show at one of the Eastern shore resorts. Louis King, comedy magician, New York. Verona, comedy lady magician, New York. Ed G. Newcomb, manager, Mountain View Park, Glens Falls, N. Y. Gladys Klark, Back from Bermuda, Trinidad, Barbados, points in South America and the Panama Canal Zone, where she toured with her stock company. She left New York last December and returned on the S. S. Panama, arriving May 17. Played eight weeks in Bermuda.

Callers at J. A. Jackson's desk: Henry Haumel, with advertising for his dance at a Brooklyn Casino. J. A. Reid, of Baltimore. H. A. Mitchell, advance agent, to secure talent and a tent for a carnival company. Cooper, ventriloquist. Al Wells and Arthur Allen, of Allen & Stokes' "Darktown Bazaar". They are in New York for the first time in a year. Gonzelle White, whose revue has just completed a vaudeville tour of New England. Love and Fox, a new vaudeville combination. Mercedes Gilbert, composer. Mr. Samuels, of the Putnam Productions Co. John Wade, secretary of the Namaqua Country Club, Amityville, L. I.

**FALLA GREATER SHOWS**

Hartwell, O., May 21.—The Falla Greater Shows are now playing their second week in Hartwell, suburb of Cincinnati, located on the Dixie highway, and altho there has been a great deal of rain—almost every day—midway attendance and receipts have been exceptional under this condition. Previous to the engagement here the show played its opening week at Reading, O., and because of its absolute cleanliness the management was the recipient of much praise.

This is a three-car show, but it looks much larger when set up. The shows and rides are all attractive, as are the concessions, which are also well stocked. The roster follows: F. J. Falla, owner and manager; "Dad" Ryan, secretary; Fred Hickman, superintendent of concessions and lot; Lee Kirwin, electrician; Prof. Brocknaw, musical director—with a band of twelve uniformed musicians, two to be added in a few days. The rides are a Herschell-Spillman carousel, "Dad" Roebuck, manager, and Ell wheel, Joe Anthony, manager. The shows: "Honeymoon Trail", E. Crafact, manager; Chas. Camm's Bird Show, U. S. Muller's Temple of Art and Ed Shaffer's War Show. Of the concessions, Harry Thomas has one; Leo Kerin, one; George Wehler, one; Harry Anderson, one; Fred Hickman, two; Nellie Hickman, one; Joe Anthony, one; "Kentucky John", two; Elizabeth Wilson, one; J. K. Wilson, one; John Spagnola, one; Bill Donovan, one; E. C. Bell, one; P. Hickman, one; L. Daglio, two; Harry Crowthers, one, and Frank Gross has a nifty "midway cafe", his chief assistant being J. A. Dawson as the chef. **HARRY CROWTHERS** (for the Show)

**MACY'S EXPOSITION SHOWS**

Crooksville, O., May 21.—Macy's Exposition Shows are showing here this week on the High School grounds, under auspices of the American Legion. Business Monday night was damaged by a downpour of rain, likewise Tuesday night. However, as all the potteries and mines around here are working, there is still a chance to at least get even on the week.

The pit show, under management of Dan Mahoney, has been getting top money this season. Among its attractions are Prof. Lewis Argabrite, tattoo artist; Theodore Ricker, fire-eater and magic; Kid Kentucky, pin head; Fred DeLong, comique; Three DeLong Sisters, acrobatic and contortion acts; Leona, electric lady; Baby Scory, with trained birds and monkeys; snake pit, mummies and several cages of animals. Mrs. Fred Wright arrived from Boston and will operate one of her husband's concessions. J. E. Rogers and wife closed suddenly last week, also T. Frank Holman and family are no longer with the show. Mrs. H. A. Fritz is very ill at this writing, and quite a few of the other people are suffering from severe colds caused by the continued bad weather. Roseville, O., next week, under the auspice of the Red Men, and from there to Dresden, O. **DEWITT CURTISS** (for the Show).

**OVER THE TOP WITH KANSAS CITY ART CO.**  
 Manufacturing Art and Novelty Statuary.



**JACKIE COOGAN STATUE**

17 Inches High.  
**50c Each**

In lots of 50  
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 Extra on the Dozen.

**DOGS**  
 17 Inches High,  
 \$12.00 a Doz.

10 Inches H'-h,  
 \$35.00 per 100.

Also two smaller size  
**DOGS**  
 and  
**BEARS**

\$15.00 per 100.

We have a full line of Statuary, Pigs, Vases, Mazze and Jigs Statues, etc. Sample Assortment, 5 or 6 pieces, \$3.00. One-third cash with order, balance C. O. D.  
**551 Walnut St., KANSAS CITY, MO.**

Advertise in The Billboard—You'll be satisfied with results.

13 inch Flapper Doll, with ostrich feathers, measures 22 in., unbreakable composition, 4 dozen to the carton. Per dozen **\$5.50**

15 inch Flapper Doll, with ostrich feathers, measures 24 in., unbreakable composition, 4 dozen to carton. Per dozen **6.00**

17 inch Flapper Doll, with ostrich feathers, measures 26 in., unbreakable composition, 6 dozen to the case. Per dozen **7.00**

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**For Carnivals, Wheels, Salesboards**

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Lady's "International" Bath Robe. Made of Indian blanket cloth. A sure-fire robe. Collar made of dazzling satin. Fancy silk-mercerized girdle at waist. Boxed individually, with a clever enameled hanger. (See center illustration.)



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Man's "International" Bath Robe. Made of Indian blanket cloth. Wild Navajo patterns. Three buttons down front. Silk cord on collar. Fancy silk-mercerized girdle at waist. A n extraordinary wheel number. Boxed individually, with a clever enameled hanger. (See center illustration.)

**\$3.10** Each

THE BATH ROBE WITH THE HANGER! Reg. U. S. Pat. Off.

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**NOTICE TO THE TRADE!**

Bath Robes are useless for Wheel or Midway purposes unless packed to appeal to the passing eye. Do not invest your money in cheaply packed Bath Robes. Insist upon getting the unique and famous Bath Robe with the hanger!

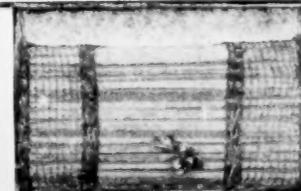
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TERMS—25% with order, balance C. O. D.  
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**WANTED**—Whip, Caterpillar, Ferris Wheel, Merry-Go-Round, Aeroplane or any other Ride that will get money.

**WANTED**—Shows of all kinds, except Girl or Athletic Shows. Address all mail to  
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 Sample, \$2.50. Wired complete with Socket, Silk Cord and Plug. Deposit 25%, balance C. O. D.  
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Snap picture in the usual way, drop it into the Developing Tank, a part of the Camera, wait one minute—Presto! the picture is finished.

Body of the Camera is made of metal, beautifully finished, size 6x3 1/4 x 4 1/4; weight, 9 ounces. A real, genuine Meniscus Lens.

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Sample Camera, with extra supply Sensitized Cards, Developing Powders and Tank, complete, ready for use, sent, postpaid, on receipt of \$1.50. Address

BERNARDI EXPOSITION SHOWS

Brief Comment on Engagements Played

Medford, Ore., May 20.—Following Salinas, Monterey, the next stand, was very good for all with the Bernardi Greater Shows, despite three days of rain, and Manager Felice Bernardi was well satisfied.

Hollister proved one of the best weeks so far, shows, rides and concessions doing capacity business. San Jose was a "total blank". It is a well-known fact in show circles here on the Coast that it is about the poorest show town in America for out-door shows and it certainly proved it for this caravan. This was the first show to play Stockton in four years and a good week's business was enjoyed there. The American Legion was well pleased with the show and has extended a welcome back. Oroville, under the auspices of the Firemen, was another good week. Next week Marysville, under auspices of the Veterans of Foreign Wars. Weed was the most wonderful stand of the season, being a pay-roll town. Ashland was a surprise. Altho carnivals had been banned there for five years, General Agent Al Fisher was granted permit, and Mayor Chas. Loomis and Chief of Police McNabb were loud in their praise of the show. Medford, this week, opened to good business and another good week is in prospect for the entire show.

Relative to the "hoof and mouth" epidemic, the show has had no trouble in moving its equipment, but it is a strict ruling that there be a clearance from the health department before being allowed to move. However, this show's animals are all small, therefore no trouble in getting clearance every week.

Harry Howard just returned from Salt Lake City where his wife, who has been quite ill, is reported improved. Bill Groff joined at Stockton with eight concessions. Manager Bernardi is being complimented on the appearance of his show. Frank Burk rejoined at Oroville with his two new rides—merry-go-round and Ferris wheel. General Agent Fisher landed a plum of the Northwest when he signed contracts for the Tye Pottelatch to be held at Vancouver, B. C., for eight days, starting June 28. The show is heading for Oregon and Washington. The writer expects to leave for Vancouver June 1, to put on all promotions connected with the big celebration. The lineup consists of eight shows, four rides and thirty concessions, and all on ten cars. Three big flood lights are being installed on the "seaplanes". Manager Bernardi has ordered 300 flags to be hung on the grounds and when the show reaches Vancouver it will be a glittering "Fair-land".

HARRY L. GORDON (for the Show).

THE WORTHAM SHOWS

Quincy, Ill., May 21.—The final Saturday and extra Sunday made the two weeks' engagement of the Wortham Shows at St. Louis, a fair date. Playing Sunday at St. Louis eliminated Monday here, but everything opened Tuesday evening and in spite of unusually chilly weather a large crowd was on the grounds. The trouper's one "longing" now is for reasonable weather. Burlington, Ia., next week.

Manager Walter Stanley has played Quincy ten times. He is almost an "old resident" consequently he was busy last night greeting old friends. Big congenial Harry F. Hofer, formerly of the Clarence Wortham forces, and Mrs. Hofer, were visitors. Harry does not heed the "call" he's "sitting pretty" at home.

Mrs. Walter Stanley is in Rock Island, Ill., for a visit with relatives for the week. Rubie Lieberman, representative of the Western Vandeville fair booking department, was a visitor at St. Louis. Mrs. Jess Schutt, wife of the manager of the minstrel show, and son, Harley, have gone for a visit with home folks at Eldorado, Ill., after which they will go home to Houston for a visit. W. S. Cherry, of the Rubin & Cherry Shows, was a St. Louis visitor, as was George Coleman, general agent of the Nat Reiss Shows; W. S. Donaldson and Jim Sullivan, of the Donaldson Print Company.

Glen Jones underwent an operation at a St. Louis hospital, joining the company again last Monday. Altho weak from effects of the operation, Jones says he feels fine and will soon be back on the lot. Walter Stanley, while in St. Louis, received the sad news of the death of his only sister in Chicago. The telegram announcing the death was sent to San Antonio, then transmitted to St. Louis, the delay causing Mr. Stanley to miss the funeral. The Wortham Musical Revue opened last Sunday.

Much building was accomplished while in St. Louis. The motordrome was entirely rebuilt, wagons were built, the train put in extra good condition and the Musical Revue outfitted.

C. M. CASEY (Press Representative).

CONCESSIONAIRES!

WHY NOT BE ORIGINAL?

Bring 'em back again and again. What woman does not appreciate Silk Stockings?

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TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, sprayed and tared. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; feet on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN

11 1/2 inches high. New status sensation.

Price, in 100 Lots, 60c Each

Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

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LEADERS IN BLANKETS, MOTOR ROBES, SHAWLS AND BATHROBES.

- Indian Blankets, 6x78, 15 asst. colors, .43.00
  - Bacon Wiyam, 6x33, 15 asst. colors, 3.75
  - Plaid Blankets, 6x30, 10 asst. colors 3.00
  - Plush Motor Robes, a top money getter 3.75
  - Wool Shawls, Special 3.75
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  - Indian Bath-robes, Silk Cord and Silk Girdle, Big Finish 4.00
  - Double Plaid Blankets, 6x30, Bound Edges, Each 4.25
  - Silk Smoking Robes, Real Money Getters, Each 12.00
  - Japanese Silk Kimonos, Pretty Colors, Each 7.50
- Terms: 25% deposit with order, bal. C. O. D.  
H. HYMAN & CO.,  
358 West Madison Street, CHICAGO, ILL.

HELLER ACME SHOWS

Haverstraw, N. Y., week of June 2nd to June 7th; then American Travelers' Association Convention, Newburg, N. Y., week of June 9th to 14th. Don't miss this one. Wants Shows and Concessions of all kinds. Want Silodrome Riders, man and woman. Reckless Murphy, wire me at once. Wire rate and address all to

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WANTED—Shows and Concessions. Will furnish equipment for real first-class Shows.

Concessions and Grind Stores wanted. A few Wheels still open.

We play real spots. Have our own Riding Devices, Three-Abreast Carrousel, Big EH Wheel and Unger Seaplane.

We play Newark, N. J., May 26th-31st; Elizabeth, N. J., June 2nd-7th; Hackensack, N. J., June 9th-14th, and other good spots to follow.

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HAWAIIAN SHOW. Have good frameup for same. Fire Eater, Pit Show Attractions for Pit Show. Wire Capt. G. H. Farnsworth.

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A few Concessions open that comply. Concession Agents, come or wire.

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NOW \$15.00 per 100 HAIR SQUATS NOW \$15.00 per 100

Our famous Hair Squats, with four colors of hair, five colors of bathing suits, painted with the best of enamel paint.

PRICE REDUCED TO \$15.00 PER 100. SERBA DOLLS, \$21.00 per 100. HAIR MIDDLES, \$7.50, or \$6.50 with other goods. Terms: Middles all cash; all other stock one-half cash, balance C. O. D.

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Doing Novelty Clown Walk-Arounds with Goats and a Duck. Also present cracker-jack Act. Address care Billboard, St. Louis, Missouri.

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1703	Cork Cigar Holder. Per 100.....	.40
Gross.		
616	Negro Baby Dolls.....	\$0.75
640	Paper Cigarette Whistles.....	.75
620-21-22	Gift Scarf Pins. Assorted.....	.85
626	Round Large Size Puzzles.....	.90
A110	Lucky Charms.....	1.00
631	Clapper Noisemakers.....	1.00
1268	Joke Mirrors.....	1.00
1284	Puzzle Mirrors.....	1.00
E14	Slide Note Books, with Pencil.....	1.00
62	Butterfly Brooches.....	1.00
63	Bluebird Brooches.....	1.00
415	Stone Set Rings.....	1.00
275	Memorandum Books.....	1.00
G13	Bobbing Zulu.....	1.25
64	Miss Lela Novelty.....	1.25
623	Imitation Diamond Scarf Pin.....	1.40
A129	Collar Button Set.....	1.75
5458	Wine Glasses.....	2.00
A123	Band Necklaces.....	2.00
1291	Band Bracelet Watches.....	2.25
1280	Gold Band Necklaces.....	2.25
A122	Face Powder Box.....	2.25
E12	Scissor Toys.....	2.25
630	Aluminum Egg Cups.....	2.50
G29	Imported Snakes.....	2.50
629	Montana Diamond Scarf Pins.....	3.00
78/139	Celluloid Bracelet Watches.....	3.00
104	Glass Bracelets.....	3.00
6215	Ear Picks, in Bulk.....	2.00
1289	Mirror Compass.....	3.60
1290	Harmonicas.....	3.00
M13	Mysterious Writing Pads.....	3.00
M23	Stork Scissor Toy.....	3.00
624	Water Whistle.....	3.00
1295	Cigar Tubes.....	3.50
700	Coral Band Necklaces.....	3.75
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625	Knife, Spoon and Fork Set.....	4.00
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633	Whistle and Bird Toy.....	5.00
61	Locket and Chain.....	5.00
2147	Spiral Cigarette Holders.....	5.00
1708	Pocket Roulette Games.....	6.00
A99	Wire Arm Beads, in Bulk.....	4.00
A99B	As above, in Individual Boxes.....	5.00

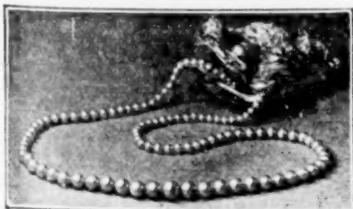
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No. 250	Beautiful China Vases.....	\$1.25
1510	Pencil with Dice.....	1.25
338	Silver Plated Cigarette Cases.....	1.25
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405	Gold Slipper Puff Cushion.....	1.60
1502	Amber Cigarette Holder.....	1.75
M20	Combination Locks.....	1.75
502	Gold Jewel Case.....	1.80
3524	Photograph Cigarette Cases.....	1.85
5301	Leather Cigarette Case for Camels.....	1.85
9160	Bobette Comb, with Chain.....	2.00
7389	Opera Glasses, in Case.....	2.00
X10	Imported Flashlights.....	2.00
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720	Gillette Type Razors.....	2.50
1511	Opera Glasses.....	2.50
1500	New Gillette Type Razor, in Case.....	3.00
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837	Revolver Paper Weight.....	3.00
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1963	Silver Ban Ban Dish, Gold Lined.....	3.00
5/12	12-inch Metal Tray.....	3.50
1256	Perplex Combination Locks.....	3.50
7008	Shopping Bag.....	3.75
504	Metal Cigar Case.....	3.75
20	Salt and Pepper Sets, 2 to Set.....	3.75
6531	Buckle and Belt Chain Set, Boxed.....	4.00
2559	Silver Hat Brush.....	4.50
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8110	2-Piece Pipe Set.....	7.50
105	Silver Salt and Pepper Set.....	7.50
21	Salt and Pepper Sets, 6 to Set.....	8.00
503	Pint Aluminum Vacuum Bottle.....	9.00
380	Silver Bread Tray, with Handle.....	12.00
1679	24-in. Opalescent Pearl Necklaces.....	12.00
A133	Dutch Silver Opera Glasses.....	15.00
8120	2-Piece Pipe Set.....	15.00
1678	30-in. Opalescent Pearl Necklaces.....	15.00
A130	Dice Clocks, American Movements.....	16.20
1601	Pint Flask.....	21.00
B	Gallon Thermi Jug.....	24.00
8972	2-Piece Pipe Set.....	27.00
1680	60-in. Opalescent Pearl Necklaces.....	30.00
405	Beautiful Bluebird Serving Tray.....	33.00
884	Electric Perculator.....	42.00
5421	Men's Cowhide Traveling Bag.....	48.00

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Also MAH-JONG Sets. Special price, \$14.00 per Set.

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**ST. LOUIS**

FRANK B. JOERLING  
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Between Sixth and Seventh.

St. Louis, Mo., May 23.—Tomorrow evening will mark the close of the season for the Orpheum Theater, leaving only the Grand Opera House and the Rialto Theater, both with vaudeville, and the Empress Theater, with stock, open to theatergoers, in addition to picture houses. At the Empress the Woodward Players are this week presenting "Way Down East", with "The Bat" to follow.

**Municipal Opera**

The St. Louis Municipal Opera Company will open its sixth season May 26 with "Princess Chic" as the opera for the initial week, following, each for a week, will be "Firefly", "Floradora", "Chinese Honeymoon", "Bohemian Girl", "Prince of Pilsa", "The Fortune Teller", "The Lila Domino", "Naughty Marietta", and "The Beggar Princess" for the week of July 28, the close of the season. The opera auditorium in Forest Park, where the Municipal Opera Company holds forth, is considered one of the most beautiful natural amphitheatres in the world. According to reports the advance ticket sale has exceeded those of previous seasons. Frank A. Rainger will again be general stage director, and Charles Previn will be musical director for his third successive season. William A. Parson and Eugene Ford will be chorus master and assistant stage director respectively. Numerous changes in the stage, seating and equipment have been made, and an improved amplifier installed.

**Pickups and Visitors**

Harry Sanger, general agent of the Wortham World's Best Shows, is in the city in the interest of the show, which plays 4100 S. Broadway beginning June 2.

Joyce LaToll returned Wednesday, after an absence of three months, during which she was playing parts with the Hawkins-Ball Stock Company, of Lima, O.

George H. Coleman, general agent for the Nat. Reiss Shows, was in and out of the city several times during the past two weeks, making railroad contracts and looking over territory on the Illinois side of the Mississippi. Jack McNearney, in St. Louis since the Fish Stock Company stranded here a month ago, and A. Brown, well known to local showmen, left Tuesday for Blandinsville, Ill., to join the George William Stock Company. McNearney to do parts and Brown to become boss canvasser and property man.

Col. H. N. (Brocky) Morgan, in show business for many years, is an almost nightly visitor to the various local haunts of showfolk. He always has a glad word and many stories and anecdotes of other days. The Colonel has been superintendent of the County Workhouse here for the past few years, and in addition to knowing a world of showfolk is about the best known man in St. Louis.

L. C. Gillette, general agent of the Gentry-Patterson Circus, was in the city Wednesday. Left for points East.

Stephen E. Connors, general agent for the Dykman-Joyce Combined Exposition Shows, who had been in the city for several days, left Monday for Chicago and points in Illinois and Iowa. He has been on the hustle right along and made some excellent contracts during the past two weeks.

Persons in the city included Frank A. Parne, Del Taylor, Set Sims, R. E. Dean, A. L. Bryant, E. L. Wright, Jack Benny, Tom Swift, Edith Clifford, The Andrieffs, Dan Bryant, Dick Stewart, Alice Baker, Raymond Brown, Helen Gilmore, Margaret Malamet, Edward Callame, Billy Walsh, Thelma Parker, Frank Mack, Able Sher, Don Tolbert, Gladys Gray, George Grafe, Frank Woods, Ira Yarnell, Rocco Rossini, Frank McNellis, Edward Schelling, Sylvia Farnese, Rocco Rossini, Jack Mahoney, Tommy Wolfe, Blackie Thompson, Dutch Rogers, Greg Wellinghof, Mystic Karma, E. A. Evans, Mooney Johnston and Chas. Roach.  
F. B. JOERLING.

**CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS**

Little Rock, Ark., May 21.—In spite of rain breaking up the opening night at Pine Bluff last week, and the lights in the south end of the town going out at an inopportune time Tuesday night, Clarence A. Wortham's World's Best Shows did a wonderful business in that city. Sunday morning the show came to Little Rock to be the big outdoor attraction at the Main Street Bridge Celebration, which is the opening of a new steel and concrete bridge over the Arkansas River to North Little Rock.

The shows found the town all heated up over a campaign to raise \$300,000 in a week for the Arkansas State Fair. The drive went over successfully, and Little Rock was imbued with the outdoor show spirit. The weather man was on his good behavior Monday and the shows opened "all along Main street". The reservation at Seventeenth and Main streets was too small for the whole show to get on. This was the show grounds for years, but a tabernacle built in the southeast corner took up so much room that other sites had to be called on. In the extremity three shows and the merry-go-round were located on the opposite side of the street. Then on corner lots, down as far as Ninth street, the rides occupying the least space were strung.

When the shows opened Monday there was a throng on the grounds. This was augmented by an army that followed the "drive" parade to the grounds. Little Rock newspapers of Tuesday declared it was the biggest gathering ever seen on the Main street show grounds. Tuesday broke with a fine day like Monday. It was warm, but a stiff breeze kept away the humidity. With weather like this for the week the shows will almost doubtless enjoy a most excellent engagement here. Thursday is set for the formal opening of the bridge. That and the last days of the week are expected to bring in throngs of countryfolk.  
BEVERLY WHITE (Press Representative)

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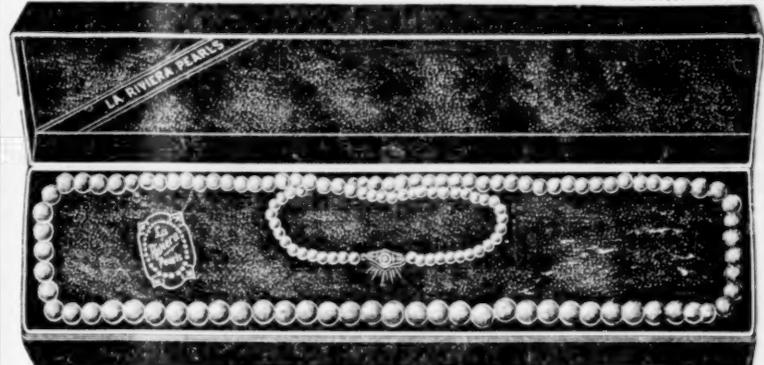
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## OUTDOOR CELEBRATIONS

### SPIRITED PROGRAM

#### New Bridge Dedicated to Soldiers, Sailors and Nurses at Little Rock, Ark.

Little Rock, Ark., May 23.—Monday ushered in Home-Coming Week, which is being celebrated with the dedication of the new million-dollar bridge spanning the Arkansas River at the foot of Main street. Under this auspices the Clarence A. Wortham Shows are here. A monster parade was held Thursday at the formal dedication. This bridge is dedicated to the marines, sailors and nurses who served with the American forces in the late war, and was accepted under this presentation by Rear Admiral Earl Kittelle, who is special guest of the city this week. Last night one of the principal streets of the city was roped off for two blocks and several bands played for dancing. M. E. Golden, owner of the Golden Bros. Shows, which are at present quartered here, offered to the parade committee the use of his tableau wagons and his teams.

#### BIG PREPARATIONS BEING MADE AT SOUTH BEND

South Bend, Ind., May 23.—Edward F. Caruthers and Chas. Duffield, of the World Amusement Service Association, and Mr. White, advance agent of the Rubin & Cherry Shows, were here Tuesday and laid out the grounds on which will be held the St. Joseph Valley Industrial Exposition June 7-15, under auspices of the Avalon Grotto. The grounds, owned by the Studbaker Estate, are located in the heart of the residential section. A big white stucco gate is being erected at an estimated cost of \$2,500. There will be a court of honor inside the gate. Large white pillars, thirty feet high and mounted by gilded eagles and electric lights, will decorate it. A local electrical concern will furnish all the lighting material for the gate free as a compliment to Avalon Grotto. Airplanes will fly over South Bend and surrounding territory, dropping circulars advertising the event, beginning next week. There will be an auto show, pure food show and better home show. Special features will be Robinson's Elephants and the presentation of "Mystic China". All of which is according to E. H. Hyman, secretary of the executive committee.

#### LEGION BOYS SPONSORS

#### Big "Fourth" Planned for De Pere, Wis.

De Pere, Wis., May 23.—William Heesaker Post, No. 230, American Legion, at De Pere, is progressing with its plans for the July 4 celebration to be held at the fairgrounds of the Northeastern Wisconsin Fair between Green Bay and De Pere. Lester, Bell and Griffin and Carlson Sisters have been engaged as free acts, and a fireworks program contracted for thru the World Amusement Service Co. The celebration committee has arranged for two racing events, horses and motorcycles. Several bands have been engaged. Fred M. Smith, assistant secretary of the Northeastern Wisconsin Fair, is acting secretary of the celebration and made the announcement that it is his aim to build an annual celebration event by giving the public the best possible attractions.

#### FESTIVE PROGRAM PLANNED

Richwood, W. Va., May 22.—Richwood is preparing for a big celebration July 4. There will be shows, rides and free acts. An outstanding feature will be a balloon ascension and triple parachute leap in the afternoon. The committee has arranged for special trains to arrive in time for the big street parade at nine a.m. and leave after the fireworks display at night. This celebration will be under auspices of Bert H. Hickman Post, No. 97, American Legion, members of which are working together to make it a success, according to Jas. I. Finlanson, secretary.

#### LENOX HILL FAIR AND CIRCUS

New York, May 23.—The Lenox Hill Fair and Circus to be held in this city will be from May 26 to June 1. Herbert Evans, amusement manager of Luna Park, Coney Island, has charge of the activities.

#### McKAY BACK IN CHICAGO

Chicago, May 22.—Harry McKay is back from the Northwest, where he produced seven indoor events since last January.

**WANTED Merry-Go-Round, Shows and Concessions of all kinds for Home Coming at Quaker City, Ohio, August 25, 29 and 30, 1924. L. CLINE, Secretary.**

### SHRINE JUBILEE AT SALINA

Emporia, Kan., May 23.—Isis Shrine Temple Jubilee will be held in Salina July 1-5. The Isis Shrine Band will furnish the music. The event will open with a public wedding. The attractions booked thru the Sioux City Fair Booking Offices are as follows: The LaRoc Troupe, Erna and Paul Hansen, Harry Sykes and Company, Helen Back Trio, the Flying Willers, Shepp's Comedy Circus, the Aronty Brothers, Thornton Sisters and Geo. Broadhurst's Musical Revue. There will also be a nightly program of fireworks. Two stages, one 30x30 and one 40x40, will be used. V. Sellers, of the Isis Shrine Temple, will have charge of the staging of the affair.

### FIREMEN TO STAGE MUSTER

Newburyport, Mass., May 23.—The New England States Veteran Firemen's Muster will be held here August 16. It was decided at a meeting of that body recently. Several New England cities bid for the event, but of the sixty-three votes cast forty-four were received by Newburyport. The muster will be considered a part of the celebration of the twenty-fifth anniversary of the organization of the Neptune Association. It is understood that about fifty fire companies will participate in this event.

### NAYLOR HANDLED BIG CONTEST

Chicago, May 23.—W. B. (Bill) Naylor, widely known circus press agent, has just concluded handling the Central States sector of the National Oratorical Contest. The Chicago angle was sponsored by The Daily News. Mr. Naylor told The Billboard that the engagement, which was quite a lengthy one, was one of the most pleasant and satisfactory of his experience.

### PREPARATIONS PROGRESSING

#### Six Counties' Firemen's Convention To Be Big Affair

Philadelphia, May 23.—Everything for the big Six-County Firemen's Convention to be held at Pottsville, Pa., June 16-21, is progressing, with much publicity being given the event by newspapers in all the surrounding towns. The Edy Greater Shows will be there. The city will be decorated and many bands have been engaged. These will give outdoor concerts and appear in the parades. There will also be a fireworks display. The Mayor of Pottsville will open the convention. Joe Hizer, of Philadelphia, is the hustling manager in charge of the affair.

### LEWIS IN CHICAGO

Chicago, May 23.—Mr. and Mrs. Joe Lewis have returned from Detroit. Mr. Lewis' last engagement was with the Michigan Industrial Exposition. He and Mrs. Lewis will leave this week to join John Agee at Baraboo, Wis., for a tour of fairs. The show is booked by the World Amusement Service Association. Mr. Lewis' act is billed as Joe Lewis and Doc Cody.

### MINERVA CELEBRATION

Minerva, O., May 22.—Minerva is to have a big celebration July 4 in connection with a Homecoming and Mardi Gras. Plans also are being made for a Homecoming about August 1. The Community Club has charge of both events.

### CELEBRATION AT NATCHEZ

R. Walcott, publicity manager, advises that the H. J. Remondel Post, No. 4, American Legion, will stage a big Fourth of July Celebration at Natchez, Miss. He says there will be ball games, concessions, auto polo, speakers, music by two bands and fireworks at night.

## MERRY-GO-ROUND WANTED FOR RENTAL

### City Celebration

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10,000 population, with large territory to draw from. A city ordinance prohibits few Carnivals entering. Only the best grade need apply. Give possible dates, and number of Rides, Shows, Concessions, etc. If you are the right Carnival we can make you satisfied.

MEUSE POST NO. 194, Veterans of Foreign Wars, Carnival Committee, Salisbury, Maryland.

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R. A. GORG, Secretary.

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## CONCESSIONS WANTED

Rides, Shows and Free Acts. 4th of July Community Celebration, Norwood, Cincinnati, O. E. J. ESTERL, 329 West 4th Street, Cincinnati, Ohio.

## WANTED FOR FOURTH OF JULY CELEBRATION AT BUCKLIN, MO.

Concessions, Merry-Go-Round, Ferris Wheel, Wheel, Rides, Shows, etc. Everything must be clean. NO GIRL SHOWS. Address communications to A. B. CANTWELL, Chairman Advertising and Free Attractions. G. S. FINNEY, Chairman of Concessions.

## 3-Day Celebration

Under auspices of American Legion Post at Newman, Ill., July 2, 4 and 5. Attractions and Concessions wanted. Write H. B. RUTHERFORD, Newman, Ill.

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## SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, May 22.—Grace Allen, of the team of Burns and Allen, appearing at the Orpheum Theater this week, is a local girl.

John C. Flinn, vice-president of the W. W. Hodgkinson Corporation, is in town for a few days. He is here to confer with Leslie Mason, studio manager for the Hodgkinson interests and local producers, who are to film ten pictures for them at the Peninsula studios at San Mateo.

M. B. Haas, theater owner of Sacramento, was in town for a few days last week.

John B. Rock, of the Vitagraph Company, of New York, was a recent visitor here.

Lawrence Evans, concert manager of New York, spent a few days here last week.

Thomas Wilkes, manager of the Alcazar Theater, this city, and who controls a number of theaters elsewhere, announced that he had made an arrangement with the Actors' Equity whereby the Wilkes theaters in this city, Los Angeles and Salt Lake City, as well as "Topsy and Eva", now playing in Chicago, will continue operations.

"The present negotiations in New York do not affect me in any way," said Mr. Wilkes. "My companies are all one hundred per cent Equity, and Equity has been responsible for raising the standard of the theatrical profession." Wilkes stated that he is to present Raymond Hitchcock in "The Callah" and Genevieve Tobin in "Julio and Romiette", which is to have its premiere here.

Henry Santrey and His Orchestra are appearing at the Granada this week.

The San Francisco Symphony Orchestra and the Musicians' Union are negotiating a new contract. Directors of the symphony offer the musicians a three-year contract, but owing to the possibility of a raise in the schedule it is understood that the musicians are unwilling to sign until after the meeting of the union scheduled for June. W. A. Webber, president of the Musicians' Union, states there is no antagonism relative to the proposition. Notwithstanding this, that there is friction between the Musicians' Union and the producers is evidenced by the fact that John S. McGroarty, producer of the Mission Play, was compelled to pay ten men of the union the present scale of wage, while his own orchestra of seven pieces was compelled to remain idle. It has been intimated that the management of the Curran Theater has been asked by the union to add three members to its orchestra.

The Allied Theaters, a new corporation here, has a capital stock of \$20,000. The incorporators are B. E. Torgerson, L. S. Fisher, Axel V. Johnson, A. N. McAdoo and Ingerlora Treitman.

Alfred Hertz, conductor of the San Francisco Symphony Orchestra, is to leave shortly for Los Angeles, where he will conduct the Los Angeles Philharmonic Orchestra in the Hollywood bowl.

Armando Agnini, who is to direct the San Francisco Opera, is here arranging for the construction of scenery and props for the opera season which opens in September. He will leave shortly for Chicago, where he will direct the stage work at Ravinia Park.

"The White Moth" is being presented at the Wardfield as an anniversary week offering.

Sam Corenson, a visitor at this office last week, stated that the Pacific Coast Shows, after being released from quarantine at Bay Point, Calif., have been painted up and a new ride added for opening this week in Berkeley. They are booked for Ashland, Ore., Fourth of July week.

Marilyn Miller and her husband, Jack Pickford, stopped off for a few days en route to Shasta Springs, where Jack is taking scenes for his latest picture, "The End of the World". They will return here shortly to take a few city scenes.

Mrs. Catherine Chisholm Cushing, who wrote the book for "Topsy and Eva", is here to look over rehearsals of "Julio and Romiette", which will be produced at the Alcazar Theater following "Polly Preferred".

A. S. Thomas of the Alexander Film Company, Denver, visited here last week.

Al Hoffman, of the Hoffman Play Company, returned Saturday after a visit to Los Angeles, where he conferred with Cecil De Mille about the screen rights to some plays controlled by him.

A telegram received by Sely C. Oppenheimer from Jennie Gordon stated that on account of nervous breakdown in Salt Lake City she would be unable to appear in her recital scheduled here for Tuesday.

Eugene H. Roth, former manager of the

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CHICAGO, ILL.

## GERARD'S GREATER SHOWS

WEEK OF MAY 26th—Albany, N. Y., in the heart of the city, Auspices Tenth Infantry Machine Gun Company.

WEEK OF JUNE 2nd—Firemen's Convention, held on the streets of Mechanicsville, N. Y. Other big spots to follow.

Our Fair season starts in August.

WANTED—Grind Concessions of all kinds. WANTED—Stock Concessions, Candy, Clocks, Fruit, Statuary or any others that don't conflict. American Palmistry open. WANTED—Good Second Man. Concessionaires, act quick. Wire or come on. Address as per route.

CHARLES GERARD, Manager.

## C. R. LEGGETTE SHOWS

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C. R. LEGGETTE, Manager.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

California Theater and Herbert L. Rothchild amusements, and now vice-president of the Imperial Pictures Corporation, has outlined a policy of this new corporation to sell films directly to exhibitors. One hundred theater centers thru the United States, based on attendance figures, will be the points of contact, and the exhibitor, instead of buying one-run rights, will purchase the entire exhibition rights in his territory and resell to others.

Constance Neville-Johns, grand opera singer, of Melbourne, Australia, arrived a few days ago to fill a chautauqua engagement here.

Amy Leslie, Chicago theatrical critic, is taking a vacation as the traveling companion and guest of Sophie Tucker, headliner this week at the Orpheum Theater.

Galli-Curci was heard in her second recent recital at the Exposition Auditorium Sunday afternoon. Attendance was exceptionally large.

Al Jolson started a two weeks' engagement at the Curran Theater Sunday. It is said that the show, "Bombo", has been attached in a damage suit for \$55,000 on account of nonfulfillment of its engagement at Riverside last week. Jolson said: "They can have the whole show for that amount."

The "Jolly Jesters" burlesque company which has been playing at the Casino for several weeks is trying out the commonwealth plan.

"Irene" is having a second week at the Capitol Theater on account of its popularity last week.

Ursula Cheshire, of Berkeley, who was graduated from the University of California last week, has received an invitation to spend four months with Mme. Calve in France. Miss Cheshire sang for Mme. Calve when she was in San Francisco on a concert tour last year.

Owen Moore, film actor, was in town for a few days preparatory to the filming of scenes here in a new production.

G. T. Ashworth and Norman McLean, representatives of the Canadian Government from Vancouver, B. C., arrived here recently to study the achievements of San Francisco in organizing national and state expositions. They are making a survey of the cities of the United States in which expositions have been held in order to perfect plans for the Dominion of Canada Exposition to be held in the summer of 1927.

As a prelude to a European tour, the University of California Glee Club and Jazz Band, consisting of twenty people, appeared as an added attraction at the Granada Theater last week.

Patsy Ruth Miller and Matt Moore are in this city preparatory to the making of a picture here.

Free concerts in the afternoon and evening every day last week were features of the Music Week program in this city.

Max Graf, of Graf Productions of this city, is a pneumonia patient at the French Hospital. Attending physicians say it will be several weeks before he is able to resume active work.

In a report received here a few days ago it was announced that Domenico Brescia, composer, a resident here, has won the \$500 prize offered by W. A. Clark, Jr., the founder of the Philharmonic Orchestra of Los Angeles, for the best music opus composed by a resident of California.

Twenty-five acts and a full musical program have been booked by Wilkin's Arena and Circus Co. for the Eagles' benefit circus here May 19 to 25.

A burglar using a sledge hammer solved the combination of a safe in the office of the Royal Theater here, escaping with about \$1,000 in cash, the receipts of Saturday and Sunday, according to a report made by Manager George Nasser.

Foley & Burk opened May 12 at Army and Valencia streets for The Daily News Christmas Tree Fund, and are booked for a two weeks' stay. They reported good business at Emeryville. J. Sky Clark, president of the Pacific Coast Showmen's Association, and Sheldon H. Barrett, both of Los Angeles, were visitors to the show.

Conservative estimates of Sunday's crowd at the Ocean Beach place it at 80,000 people and the concessions at the Beach were in consequence well patronized.

Vaudeville was inaugurated May 11 at Neptune Beach in Alameda.

The annual Cherry Festival at San Leandro will be held June 2 to 7.

Jack Donnelly, of the Empress Amusement Company, has arranged a carnival for the American Legion at Richmond, Calif., June 30 to July 5.

# OAK Brand

Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

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You all know the Button Package that is getting the money. Get my price list on Fountain Pens and Buttons.

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100,000-MARK NOTES. \$2.50 per 1,000 Notes, or 38¢ per Gross. Austrian, Hungarian, Russian and Polish money. Positively lowest prices.

Japanese Bamboo Self-Filling Fountain Pens. Crystal point. Sample, 50¢; Dozen, \$3.50; Gross, lowest price.

COUPON USERS. ATTENTION—I have a complete line of Black Rubber Pens, PRICED RIGHT. Will print your coupons worded as you want them.

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With RUBBER BELTS \$18.50 gross  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

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RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross  
With Roller or Lever Buckles... 12.50 gross  
Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

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Leatherette Slices—Metal Rims	Gross, 2.00

If you want to make money, handle line used by original successful demonstrators. Be convinced of the quality and weight. Compare with other lines. Try and See. Send for our Sample assortment. Sent prepaid for \$1.50. 25% deposit required on all C. O. D. orders.

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SUPREME PATCH MFG. CO., 135 Winder Street, Detroit, Mich.

## PIPES

by Gasoline Bill Baker

Yep, much rain this spring. Sort of reminds one to get busy when the sun does shine.

Has Doc Willyum Forns gone out of business?

Are J. H. Reed and the Missus still with pitchdom? Still cement?

"What will the result of the harvest be?" It depends on how much energetic "pitching" you do.

Just thought of it: Ed St. Mathews had a birthday this year—he was born on February 29—quite a few years ago.

To where have you rambled, Mike Baxter? You are on the "delinquent pipe" list, along with a lot o' others.

Did you know that Dr. Lew H. Cooper is one of the few still-living medicine show performers who worked for the first Kickapoo companies?

Ed S. Toledo—The fellow only sent a pipe without giving his mailing address. Write him a letter care of our Mail Forwarding Department, to be advertised in the Letter List.

Here's a knight we have not heard from since near the close of the late war, and Bill has been wondering if he ever returned to the States—Captain E. B. Styles (Springfield Eddie).

Bennie Smith piped from Florence, S. C., that he was headed for Danville, Ill. (later wrote that he had arrived there) and was going back to his old line of pitching humanstones for a while. Years ago Bennie was quite adept with the whistles.

D. S., Toronto—There are several firms handling the book you mention. Bill was told by one of the best salesmen that Levin Bros., Terre Haute, Ind., could fill wants along that line. You might address them a letter for information.

From Perth Amboy, N. J. Joe Norton postcarded: "There is quite a number of papermen in this territory and all seem to be 'eating three squares a day', with a margin of cash to work on. I saw Joe Delaney and Mack, also Ray Cohen at Matawan."

Word from Michigan was that Tom Melrose, Freddie Meyers and Ed Murphy, of the Rex Hotel, Escanaba, were going big with their new show under canvas, heavily booked thru the upper peninsula as the "Play the Chill".

C. P. (Sky-High) Young (who formerly did parachute jumping) infoed from Mt. Clemens, Mich., that he had re-enlisted in the U. S. A. Air Service and that it will now be at least three years before he is found entertaining on any medicine show lot. He is at present in Squadron 95, Selfridge Field, Mt. Clemens.

Bill has been getting, from time to time, news squibs (termed them "pipes") that had no connection with pitchdom or professional demontrating of special articles, but usually on carnival concessionaires. These do not belong in the "Pipes" department and should be addressed to "All Baba", not "Gasoline Bill Baker".

Over Newark (N. J.) way Dr. O. M. Hunter is rejoicing over the arrival of a baby daughter, who made her debut to this mundane sphere May 13. Mother and baby doing fine. O. M. will soon start on his tour of health lectures thru New Jersey. He will, as usual, handle his own remedies and is looking forward to a remunerative season.

Robert J., Chicago—When you see a pitchman working there some day, you might ask him what is meant by the terms "jamming" and "jammer" (you might also get ready to "duck", as he might be one of 'em). Some "mights", eh? Well, you "might" be just trying to "kid" somebody—if not, no harm done we hope.

Our Los Angeles offices advised that on May 13 the Board of Police Commissioners of that city approved a recommendation made by Chief of Police Vollmer and forwarded it to the City Council asking for legislation prohibiting peddlers in the down-town district, and also prohibiting the sale of merchandise from doorways (Continued on page 116)

### STREETMEN! Make BIG MONEY with these FAST SELLERS!

## BARKING DOG

It Barks exactly like a Dog when the Rubber Bulb is squeezed. Boys! this is a Big Seller. Special, \$9.50 per gross.

Don't wait, Boys! Get started now! Look these Fast Sellers over:

Flying Birds, Per Gross	\$ 4.25
Dancing Monkeys, Per Gross	4.00
Jumping Acrobats, Per Gross	5.75
Charlie Chaplin (Action Toy), Gross	7.00
Fighting Roosters, Per Gross	5.00
Picking Peacocks, Per Gross	10.00

50% deposit with order, balance C. O. D. Single Samples, 25¢, postpaid.

SIMON COMPANY, 207 North 7th Street, St. Louis, Mo.

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Without Boxes.

24-in. Special Pearl Necklaces, with Starlight Clasp, Stone Setting, Per Doz.	\$ 7.75
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### KING OF ALL WHITE STONES

All the violet rays of genuine diamonds, and mounted in white gold, green gold and yellow gold. They fool even the old time white stone men. Get samples and see for yourself.

FREE Two of our latest Stick Pins with each sample order—FREE.

OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send P. O. Order for two dollars and twenty-eight cents (\$2.28) and we will send you eleven rings, postage paid. Send today for samples. Get in the money.

### KRAUTH AND REED

Importers and Manufacturers, 335 WEST MADISON STREET, CHICAGO. America's Largest White Stone Dealers.

## MAGAZINE MEN

We take this means of informing our representatives that we have a publication for Fruit and Vegetable Industry. Kindly arrange AT ONCE about spare at fairs, etc. Communicate with us for further particulars.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

## RUSSIAN, GERMAN MONEY

### AUSTRIAN, SOVIET MONEY

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## EARN BIG MONEY

### Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

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NO. 1 NOW READY.

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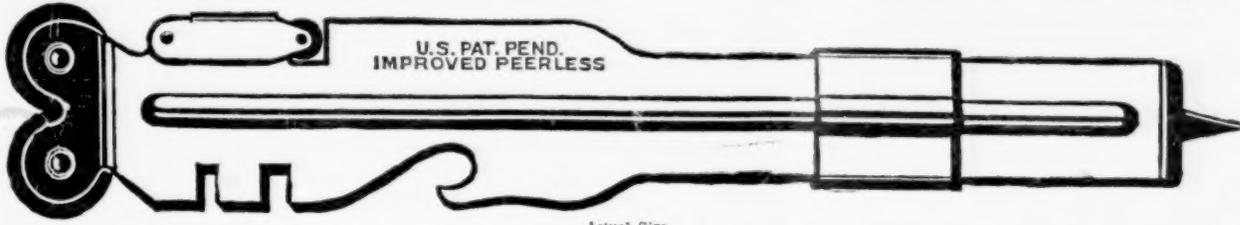
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Packed one to each box, with instructions.  
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Actual Size.

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Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener combined, a positive gold mine for any good man. Only \$16.00 Per Gross. Send 35 cents and we will send you a prepaid sample.

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**"CRYSTAL"**  
Self-Filling Fountain Pen  
WRITES LIKE A \$10.00 PEN.  
Send for Sample  
**50c**

"Crystal" is a real fountain pen with crystal writing point, mounted on bamboo barrel containing self-filling rubber ink sac and fitted with improved clip cap.  
Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business! Special prices in quantity lots, \$4.00 per Doz. Write for price in larger quantities.

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No. 251—LADIES' RECTANGULAR, 6-JEWEL FINE IMPORTED WRIST WATCH, complete with ribbon and box. In Dozen Lots Only, Each..... **\$3.75**  
Less than Dozen Lots, \$4.00 Each.

No. 247—LADIES' WRIST WATCH. Fine Imported Movement, platinum case, tonneau shape, complete with ribbon and box. In Dozen Lots Only, Each..... **\$2.75**  
Less than Dozen Lots, \$2.85 Each.

GENT'S OPEN FACE, 16 Size, gold dial, imported movement, gilt case. In Dozen Lots Only, Each..... **\$1.50**  
Less than Dozen Lots, \$1.65 Each.

20-in. OVERNIGHT CASE, in beautiful Cobra water-proof leather, with exceptionally fine 10-piece useful fittings, with silk-milish Brocade. In Dozen Lots **\$3.40** Only, Each.....  
In Less than Dozen Lots, \$3.75 Each.

Get our new special prices on Manicure Sets, Toilet that are useful to the Concessionaire, Pitchmen and Mail

Concessionaires, Premium Users, Salesboard Operators, we carry a complete line of merchandise. 25% deposit, balance C. O. D. Sets, Fountain Pens, Clocks and other items Order Trade.

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Just finished a new fresh stock of our "Better Quality" SELF-PENTINE GARTERS. You know the kind—same high quality—same low price.

**\$7.50 PER GROSS.** Bulk. **\$8.25 PER GROSS.** With Cartons.

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222 West Madison Street, CHICAGO, ILL.

**\$3.75 Dozen** **\$42.00 Gross**

GENEVA RAZORS, thinly ground ringed steel, polished tang. Guaranteed firsts.

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(Imitation)

The kind they are all talking about. They have the flash and the class of the real article.

**\$9.00**  
DOZ. BUNCHES  
White or Black  
Sample \$1.00

Cash with sample order. One-third amount with dozen orders.

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## QUICK SELLER!—200% PROFIT!

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U. S. Patents 1,420,193 and 1,420,194. Infringements vigorously prosecuted.

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Price 10 Cents.  
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Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.

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Short Time FREE OFFER Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

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The Premier quickly sharpens dull KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home. MORE THAN A MILLION USE IT.

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Gauze Side Shield, Cable Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

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Made of Celluloid.  
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Imitation Gold, Large Round, Clear White Convex Lenses. All numbers.  
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### GAS BALLOONS SPECIAL

No. 90 Gas. Animal Print all over. Gross...\$3.75  
No. 70 Mottled. Per Gross... 3.75  
St. Louis Exclusive Agents for H-B. well-known Yellow Box Balloons.

No. 70 Transparent, red, blue, green and purple. Per Gross...\$3.25  
No. 70 Transparent Animal Pictures. Gross... 3.75  
No. 80 Gold and Silver. Per Gross... 3.25  
No. 80 Gold and Silver, Two-Color Birds. Per Gross... 3.75  
No. 70 Two-Color, Flags and Stars. Gross... 3.50  
No. 70 Air Balloons. Per Gross... 2.50  
No. 50 Round Squawkers. Per Gross... 2.50  
FLYING BIRDS, Best Grade, Red, Blue, Yellow, 36-in. Decorated Sticks. Per Gross... 4.50  
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10-inch Paddles. Dozen... 0.60  
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14-in. Fancy Paddles. Dozen... 1.30  
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Name of park or town burned on free.  
**BRADFORD & COMPANY, Inc.**  
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**BELTS 8 3/4c each**

First Quality Belts. Prompt shipment.  
Belts With Polished Chrome Buckles...\$12.00 Gross  
Belts With Polished Brass Buckles... 12.00 Gross  
Belts With Eagle or Initial Gold Buckles... 15.00 Gross  
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Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors.  
Terms: One-fourth cash, with order, balance C. O. D., F. O. B. Galton, O.  
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.  
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### PURE RUBBER SLEEVE PROTECTOR

For Office and Store Clerks, Housewives, Shop Workers, Autolists, Mechanics, etc.

Sample Pairs, \$2.00 Gross \$21.00  
Dosen Pairs, Pairs, Rich Colors.

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### PEN WORKERS Lever Filling Pen

ONLY \$25.00 PER GROSS. Sample, 50 cents.

We Manufacture All Styles of FOUNTAIN PENS.  
**CRANDELL PEN CO.,**  
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THE BUSINESS LETTER WRITER  
Instructs you in "all forms" of Commercial Correspondence, Letters of Credit, Agreements, Drafts, Notes, Laws and Maxims, Rules for Debates, Meetings, etc., with Specimen Letters. Large book, 25c, postpaid. **THE COLLINS CO.,** 197 Fulton Street, Brooklyn, New York.

**FOR THE WISE ONES**  
Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00, Postpaid.  
**THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

**REDUCED PRICES ON TONIC**  
**BEACH'S WONDER REMEDY CO.,** Columbia, S. C.

**AGENTS! DISTRIBUTORS!**  
RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstration sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.  
**RADIO-PACK CO.**  
59 Pearl Street, New York, Dept. B.

**AGENTS**  
"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. **N. Y. STATE TRADING GOODS CO.,** 53 East Houston Street, New York.

**AGENTS WE START YOU WITHOUT A DOLLAR**  
Famous Cosmetics Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today **Carnation Co.,** 140, St. Louis, Mo.

## PIPES

(Continued from page 114)  
in the business district. On the face of this it might be construed that grocers, fruit dealers, etc., would have to carry their display baskets, set cetera, inside to make sales—not allowed to sell in the doorways.

A couple of fellows at Muncie, Ind., in answer to the question, "Are you trying out a new line this season?", replied: "Yes, but the 'line' we're trying to make good at is—when does the season start, in consideration of all the rain and cold weather this spring?" Well, a fellow might begin, at least, to get a "line" on what he might handle when the weather does settle.

A. Hymes and D. Blum "shoot" from Pennsylvania: "Among the boys 'trailing' this year are S. Crowell, P. Dieter, 'Honky' Stimes, G. Deleco, M. Gustov, the Brennan Brothers and 'Show String' Benny Gellman, the 'swaggerstick king'. Seems that about all that's missing is Big Sam Feingold, and it may be that Sam has 'hoof and mouth disease' and will not migrate around much."

Starkey, Bob Murphy, L. Murphy, Sam Phillips, Mark Phelps, Stepping Stoeck, Bill Franks, Arthur Lexier, "Dutch" Tempain, Sammy Geise, Darby Hicks, "B. I." Connelly, Jennings Murphy, Frank Scanlon, Joe Pryal and Bob Pryal (who went big with his Swedish dialect at the recent local American Legion minstrel show) have been seen frequently in and out of Escanaba, Mich., so a pipe from there stated.

Dr. Andrew Rankin recently returned to Cleveland, O., from Los Angeles, Calif., where he spent the winter, and immediately started getting ready to open his nineteenth and "last season" on lots in Cleveland. He intends to return to Los Angeles next fall, where he has purchased several lots and is having bungalows built, one of which is for himself and wife and son, and retire, after selling his Rankin Remedy Company in Cleveland.

Charles E. (Dad) Smith, of Oregon Indian Medicine fame, played Troy, N. H., two weeks ago, with his med. show and met many old residents of the place who remember him as being there sixteen years ago. "Dad" and his assistants had a fine time in Troy, and his comedian, Bill Dever, was presented with a K. of C. watch charm by admirers. "Dad" reported very satisfactory business in all the New Hampshire towns he had made.

One of the specialty knights (tripes worker) writes: "Bill, while it isn't just in my line, I am interested to know what is meant by 'aquarel' as used in distinguishing some of the picture enlargement, etc., workers?" If you don't know, Tom, it would hardly be fair to tip it off. You might get the info from one of the oldheads of that branch—and if you do, it's a doughnut to a toothpick you enjoy a good laugh (but don't get sore at him if he refuses to tell you).

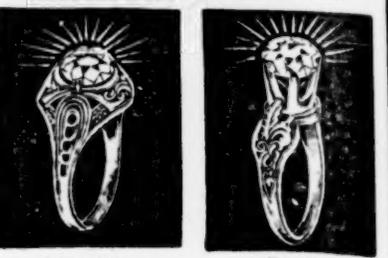
Edward E. Clura says he has taken over the sales rights for an auto polish, and so far has given demonstrations, etc., in various cities of Iowa, including Marion, Cedar Rapids, Waterloo, Cedar Falls, Clinton and Davenport to fair results. Says he has had quite a bit of "home-guard" stuff to contend with, but made 'em pull in their horns in several instances. He expects to be in and 'round Sioux City within a few weeks, is headquartered at Cedar Rapids.

Mr. and Mrs. William Bibby, well-known subscriptionists, recently worked at Hendersonville, N. C., during court week—fair receipts, except on Saturday, when it rained. Farm folks of that section are busy in the fields and Bill and the Missus went thither—in the flyover. While at Hendersonville Ed. Fuller and Tracy and "Slim" Griffin blew in in the latter's "Lizzie" from Asheville, worked a couple of days and "chug-chugged" on to parts unknown. The Bibbys visited "Pop" and "Mom" Ebring with their little caravan at Rutherford, N. C.

It wouldn't be right to tell from whom or where this came—as it could prove disconcerting to the inquirer, in his town of hibernation, besides, he states that he is a roadman: "Can you give me a formula for making (a certain solution), called 'fisker' by the road men? I was told to use bookbinders' paste and mother of vinegar, but I have tried it and it don't work with me."  
Naturally, Gasoline Bill is familiar with numerous formulas, including many compositions sold daily in drug stores, etc. But he has stated several times in the "column" that he can not and will not give them out as information to inquirers.

Robert L. Whitman piped a few days ago from Knoxville, Tenn., that he recently came out of North Carolina, where he worked fountain pens without notable success, because some  
(Continued on page 118)

## REAL SPARKLERS



No. 402. Platinoled plated, Extra fine White Stone. \$1.00 DOZEN. \$10.50 GROSS.

No. 403. Platinoled plated, Extra fine White Stone. \$1.25 DOZEN. \$12.00 GROSS.

No. C. O. Da. without deposit. Send for White Stone Catalogue.

**S. B. LAVICK CO.,** 412 South Wells St., CHICAGO, ILL.

## Here It Is, Boys. 300% Profit!

**OUR SPECIAL OFFERS FOR TRUST PLAN WORKERS.**

Perfume, put up in 24-vial boxes. Sells at 15c each. Brings in \$3.00. Have children sell them for an 85c premium. Your profit \$2.32, or 250%. Some of the boys are clearing \$300 per week. Prices in 25-Box Lots, 50c Each; in 50-Box Lots, 48c Each.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen... \$5.90

Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume. Dozen... 35

Give-Away Vial Perfume. Gross... \$1.75

Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted colors. Gross... \$2.00

Medium Size Sachet, Gr. 1.25

11-1/2 Brown Nile Queen or Bright Flesh Lady Love Face Powder. Dozen... 75c

Big Jar Cold Cream. Dozen... \$1.00

Big Jar Vanishing Cream. Dozen... \$1.00

Big 6-1/2-oz. 6-in. High, Gold Crown Cap Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume, Ribbon cord tied. Dozen... \$3.00

Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen... \$3.50

Send for Our New Free Catalog. Just out.

**NATIONAL SOAP AND PERFUME CO.**  
20 East Lake St., Dept. E3, CHICAGO, ILL.

## HEADQUARTERS FOR WHITE STONES

We have the best selling and latest style White Stone Rings and Scarf Pins on the market. Send P. O. Order for \$1.50 and we will send you one dozen samples of the winning numbers in Rings and Scarf Pins.

Write today for our Special White Stone and Watch Circular. Chock full of bargains. Just off the press. Mailed free. We require a deposit of 25% on all C. O. D. orders.

**J. ROSENSON & CO.,**  
Successors to Althach & Rosenson,  
205 W. Madison St., CHICAGO, ILL., U. S. A.

## MEDICINE MEN

Make Your Connections With

### THE VETERAN HOUSE

OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

**Savoy Drug & Chemical Co.**  
170-172 N. Halsted St., CHICAGO, ILL.

**No. 734**

NUMBERED BALL GUM OUR SPECIALTY. Jobbers write for our Low Price.

**SOUTHERN CHEWING GUM COMPANY,**  
203 Church Street, NASHVILLE, TENN.

### MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.

**Stick-On Window Lock Co.,** 16-22 Hudson St., N. Y. C.

## JUST ARRIVED! FROM JAPAN

A LARGE SHIPMENT OF BEAUTIFUL

### SHIMA RUGS

A new Rug creation that will coin money for agents.

ATTRACTIVE—Chinese pattern, in three shades—Blue, Green and Rose.

DURABLE—Unusually heavy binding. Large extra amount of cotton warp used in forming part of the border. A Positive Sight-Seller! Size 27x54.

Price, \$10.20 Doz. Sample, Prepaid, \$1.00.

GOOD NEWS FOR AGENTS—Write for our new Rug Catalog and our two special selling Plans.

**Maisley-Payne Mfg. Co.** 20-C Sudbury Street, BOSTON, MASS.

NO. 1 NO. 2  
\$2.63 \$3.25

NO. 3 NO. 4  
\$5.90 \$4.98

**WEAR SEVEN FREE DAYS**

**OUR MARVELOUS MEXICAN DIAMONDS**

They have delighted thousands of customers for 18 years. They are perfectly matched genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Noted experts positively need their experience to detect any difference whatsoever. Perhaps the gem you admire on your closest friends are MEXICAN DIAMONDS and you never knew it.

**Test a MEXICAN DIAMOND FREE; you risk nothing.** Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; it won't cost you a cent.

**HALF PRICE TO INTRODUCE**

To introduce to new customers, we quote these prices which are all you pay and just had our catalog prices.

No. 1—Ladies 1 ct. Solitaire, fine 14k gold. \$2.63  
No. 2—Gents Heavy Tooth Belcher, 1 ct. gem, 14k gold \$3.25  
No. 3—Ladies 3 stone Duchess Ring, fine platinum finish, two 3 ct. first water Mex. diamonds, one blue sapphire. \$5.90  
No. 4—Gents Ex. Heavy Gypsy ring, platinum finish, 3.90 only on sides, 1.75 ct. first water Mex. Diamond. 4.98

**SEND NO MONEY** Just send name, address and slip of paper to have rings sent which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

**MEXICAN LUCKY STONE**

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

**PRICES TO THE TRADE:**  
Sample, 5/16 either A or B, prepaid, \$1.00; 12 of No. A, for \$5.00; 12 of No. B, for \$5.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

**MEXICAN DIAMOND IMPORTING CO.,**  
Dept. ND, Las Cruces, N. Mex.  
Exclusive Controllers of Mexican Diamonds for 18 years.

**The Easy Way to Make Big Money—**

Take Orders For **ARTOIL PAINTINGS** (Reg. U. S. Pat. Office)

The Biggest Sensation—the Biggest Profit Maker the Specialty Field has ever known! These beautiful portraits, exactly like oil paintings, reproduced from any photograph, sell on sight. Shown from house to house, \$25 to \$50 a day made on only 4 or 5 orders. Combined with the famous P. & G. Photo Medallions, you can't fail to make great profits steadily every day of the year. Write today—Don't wait!

**PUDLIN & GOLDSTEIN**  
"The House That Made Medallions Famous"  
Dept. "R," 259 Bowery, New York

**Balloons—Gas and Gas Apparatus**

Your name and ad printed on a No. 70 and shipped a day. \$21.00 per 1,000.

No. 90—Heavy transparent, fine colors, pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Patriotic, \$3.00 Gross.  
Squawkers, \$3.00 Gross.  
Balloon Sticks, 35¢ Gross.  
25% with order, bal. C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, New York City.

**EVERYTHING-IN-NOVELTIES—**

No. 1444—Heavy Transparent 70 Cm. Gas Balloons. Gross..... \$3.25  
No. 555—Heavy Asst. Color 70 Cm. Air Balloons. Gross..... 2.85  
No. 2222—Famous Amer. Beauty 85 Cm. Gas Balloons. Gross..... 3.50  
No. 639—Patriotic Picture Gas Balloons, 70 Cm. Gross..... 3.50  
No. 529—Heavy Transparent 70 Cm. Picture Gas Balloons. Gross..... 3.50  
No. 762—Red, White and Blue 70 Cm. Balloons. Gross..... 3.75

Many more attractive Balloons in our New Catalogue.

No. 624—Red, White and Blue Cloth Parasols. Dozen..... 3.50  
No. 5980—18-In. Tissue Paper Parasols. Dozen..... \$0.40; Gross, 4.50  
No. 3584—24-In. Tissue Paper Parasols. Dozen..... 3.00; Gross, 9.00  
No. 3799—Swagger Canes, Fine Quality. Dozen..... 3.00; Gross, 35.00  
No. 1746—12 Spearhead Muslin Flags. Dozen..... .40; Gross, 4.75  
No. 1747—12x18 Spearhead Muslin Flags. Dozen..... .58; Gross, 8.00  
No. 3795—Marabou Dolls, on Jap Canes. Dozen..... 1.50; Gross, 17.50  
No. 799—Duke Cigarette Holder (Baby Pipe). Dozen..... .55; Gross, 6.50  
No. 5978—Boy Scout Pistol Holster and Pistol. Dozen..... 1.00; Gross, 11.75  
No. 372—Cowboy Fez (The Old Favorite). Dozen..... .35; Gross, 4.00  
No. 1798—Flying Birds (The Best Grade, with Long Sticks). Gross..... 4.50  
No. 612—Marabou Trimmed 4-In. Cal. Dolls. Dozen..... \$1.10; Gross, 12.00  
No. 6115—Flapper Doll (An Attractive, Fast Seller). Doz. .90; Gross, 10.50  
No. 623—"Our Leader" Needle Book (Full Count). Doz. .55; Gross, 6.00  
No. 5475—"Our Favorite" Needle Book (Full Count). Doz. .65; Gross, 7.50  
No. 6651—Needle Selector Tubes (New, Fast Selling). Doz. .85; Gross, 10.00  
No. 3140—Assorted Diamond Cut Colored Bead Chains. Dozen..... 1.90  
No. 5103—Flashy Glass Bead Neckties (Asst. Col.). Doz. .50; Gross, 4.50  
No. 4910—24-In. Opaque Pearl Neckties (Best Quality). Dozen..... 9.00  
No. 4949—Rectangular Shaped Fancy Boxes for Above Beads. Dozen..... 2.90  
No. 4936—Fancy Shaped Velvet Boxes for Above. Dozen..... 5.90  
No. 6450—Little Ten Aluminum Assortment (10 Pieces). Set..... 4.50  
No. 6461—Big Ten Aluminum Assortment (10 Pieces). Set..... 7.50  
No. 6453—Complete Bridge Lamps (Polychrome). Per Crate of Six..... 39.00  
Samples of above Bridge Lamps, Each \$7.50.

1,500 more live items like above in our new 1924 Catalog. IT'S FREE.  
25% deposit required with all C. O. D. orders.

**ED. HAHN, "He treats you right," 222 W. Madison Street, CHICAGO, ILL.**

**An Easy, Quick Cleanup on**

**CUTLOCK COMB**

LATEST SENSATIONAL INVENTION

! PRACTICAL, ECONOMICAL

Makes Hair Cutting as Simple as Combing

**GET BUSY NO COMPETITION**

There is no limit to the amount of profits you can earn with these outfits. No competition. Territories protected. Almost every woman and child need their hair kept in trim. Costs you less than a dollar in quantities—get two dollars or more. Any live dealer, agent, premium or concession man can easily dispose of 25 or more outfits a day. Get busy today.

**SAVES TIME, TROUBLE AND BARBER EXPENSE**

Best oil tempered, solid steel, French pattern Barber Shears.

Comb Only.....	1 Gross.....	1/2 Gross.....	1 Doz.....	1 Only.....
Comb and Shears.....	\$48.00	\$25.00	\$4.50	\$0.75
	102.00	54.00	9.50	1.25

One-third Deposit With Order, Balance C. O. D.

**FIRST NATIONAL CO., Desk 20, 803 West Madison Street, CHICAGO, ILL.**

**AMBERINE COMBS**

BEST VALUES IN UNBREAKABLE COMBS

PROMPT SHIPMENTS.

New 65—Dressing Comb, Coarse and Fine, 7 1/2x1 1/2..... \$22.00 Gr.  
No. 68 1/2—Coarse Dressing Comb, 7 1/2x1 1/2..... 22.00 Gr.  
No. 65—Barber Comb, 6 1/2x1..... 14.50 Gr.  
No. 350—Pocket Comb, 4 1/2x1..... 7.90 Gr.  
No. 14—Fine Comb, 3 1/2x1 1/2..... 13.80 Gr.  
No. 15—Fine Comb, 3 1/2x2 1/2..... 27.00 Gr.

Every Comb stamped "Durable" in gold.

Latherette Slides, Metal Rim, \$1.50 Gross  
Dressing and Barber Combs packed in sanitary glassine envelopes.  
SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.  
25% deposit on all C. O. D. orders.

**GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY**

**RUG AND FUR WORKERS**

We have in stock the line of Rugs you want. Delivery same day your order received. No delay. When you reach town the goods are waiting for you.

Large Size Oriental Rugs, 4 ft. 4 in. x 6 ft. 4 in., fringed ends..... \$17.50 Each  
Small Oriental Rugs, 53x29 inches, fringed ends..... 7.25 Each  
Couch Covers, 8 ft. 8 in. x 5 ft., flashy colors and designs..... 12.50 Each  
Large Prayer Rugs, 6 ft. 8 in. x 4 ft. 4 in., fringed ends, new colors and designs..... 7.75 Each

Deposit required on all orders.

TRY US OUT WITH A HURRY UP WIRE ORDER.

**J. LANDOWNE CO., Inc., 404 4th Avenue, New York, N. Y.**

**I Will Start You In Business**

WITH THREE FORMULAS THAT HAVE BAFLED THE CHEMISTRY WORLD, NAMELY, FURNITURE AND AUTO POLISH, NIGRA HAIR POMADE AND NON-ALCOHOLIC VANILLA FLAVORING.

Our formulas will make you independent in a few years if you mean business. I have established one of the largest canteens in Western Pennsylvania. You can do the same. Profits better than 500%. Name and address brings them to you. If satisfied send me one dollar. If not, you owe me nothing.

**S. VIGGIANO, Druggist, 321 Larimer Ave., Pittsburgh, Pa.** Established over Thirty Years.

**"I MAKE \$25.00 EVERY DAY"**

Says J. S. Hoover, of Oregon.

**Easy to Make \$7.50 to \$30.00 a Day**

with HARPER'S TEN-USE SET. This wonderful invention sells in practically every home because it washes and dries windows, sweeps, scrubbers, mops, etc. Saving in brooms alone pays for outfit many times over. Best year 'round seller. Not sold in stores.

**OVER 100% PROFIT**

on every outfit. Best whole or spare time proposition ever. We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, agents' results, etc., and how you can start without investing a cent.

**HARPER BRUSH WORKS**  
106 2d Street, FAIRFIELD, IA.

**SOME THERMOMETER!**

18 INCHES WIDE, 80 INCHES LONG.

**JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces are like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

**THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.**

**HOUSE DRESSES**

**\$10 Per Dozen**

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$13 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00  
1/2 " " " \$5.25  
1/4 " " " \$2.75

Sent Postpaid.  
WRITE FOR FREE CATALOG.

**ECONOMY SALES COMPANY, Dept. 102, 104 Hanover Street, Boston, Mass.**

**INSIDE INFORMATION**

For **AGENTS, PEDDLERS, CANVASSERS, ETC.**

**You! "Need No License"**

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "Dresses It". If you like, come, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with satisfaction. "Guaranteed." Copy in handy book form, \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, New York.**

**AGENTS**

The Monogram business, with Devalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

**Motorists' Accessories Co., Mansfield, Ohio**

**PAPERMEN WANTED**

Men to handle excellent paper. Paid-in-full-recoups. Collect one to five dollars. LABOR AND FARM, C/O Dept. Box 72, Marshall, Michigan.

It helps you, the paper and advertisers, to mention The Billboard.

# MR. WHITE STONE MAN!!

Do you want to buy White Stones at reduced prices? Here are a few of the many styles we offer. Look them over carefully. Compare these prices with others and be convinced. Greatest values for the price paid, coupled with prompt and efficient service. Is the foundation of our organization.



1201—Gent's Platinum Finish Heavy Belcher Ring, octagon shape, set with large imitation diamond. Per Doz., 95c. Gross, \$11.00.



1204—The Famous Electrical Diamond Scarf Pin, set with extra fine quality white stone. Gross, \$3.00.



1203—Lady's or Gent's Platinum Finish, Octagon Shape Ring, set with 5 fine cut imitation diamonds. Per Doz., 90c. Gross, \$10.00.



1202—Gent's Platinum Finish Gypsy Ring, set with 1-carat imitation diamond. Per Doz., 90c. Gross, \$10.00.



1205—Same as above in platinum finish. Gross, \$3.50.



1203—Lady's High Tiffany Platinum Finish Ring, engraved shank, set with fine quality imitation diamond. Per Doz., 85c. Gross, \$9.75.

Our line of Watches, Bracelet Watches, Jewelry, Silverware and Novelties is complete. Write us before ordering elsewhere. Orders shipped same day as received. A deposit is required on C. O. D. orders.

## ALTBACH & SONS,

123 W. Madison Street, CHICAGO, ILL.

EVERY DAY IN EVERY WAY You Can Sell More and More The Smallest GARMENT In The World HANGER

### MIDGET COLLAPSIBLE GARMENT HANGER



Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment

Show it to any man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2 1/2 inches when closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case. You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company 384-C Alabama Avenue, BROOKLYN, N. Y.

Originators, Patentees and Manufacturers.

### NEW BAMBOO SELF-FILLING FOUNTAIN PEN

\$4.00 Per Doz. \$36.00 per Gross

Our prices always lowest. F. O. B. Chicago. Orders filled same day received. Sells on sight. 50% deposit for all C. O. D. orders. T. KODAYASHI & CO., 208 N. Wabash Av., Chicago

## Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling. Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO. 185 E. Naughten St., COLUMBUS, OHIO

### EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS

6c Each. Samples, 10c. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 78 Watts St., New York.

### GERMAN MARKS

(6 Samples, 25c) Genuine Reichsbank Issue. (Bonds) \$ 2.50 for 1,000 of the 100.00 Note; 100.....\$0.50 \$12.00 for 1,000 of the 500.00 Note; 100..... 1.35 \$ 7.50 for 1,000 of the 50.00 Note; 100..... .70 \$12.00 for 1,000 of the 25.00 Note; 100..... 1.30 \$11.00 for 1,000 of the 10.00 Note; 100..... 1.30 Millions and Billion Notes (Other European Money). RICKARD JOHNS, 125 W. 54th St., New York City.

## MONEY MAKERS

We have nine. They are great and you will have the devil's own time trying to find better ones.

Some of these will pay you \$30.00 a day.

Send for complete list.

NATIONAL MFG. CO. 133 South 12th St., Philadelphia, Pa.

## BIG CUT IN PRICES

MORE PROFITS FOR AGENTS, CONCESSION AND PREMIUM MEN.

### SHOPPING BAGS

Best Quality. Reduced Prices. Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special Price now, only

\$2.75 per Doz. \$28.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

We are manufacturers and beat them all in every way. Buy direct from us. Be convinced and order sample or a dozen of these bags now. Orders shipped same day as received. 25% with all orders, balance C. O. D.

S. MATTHEW, 808 S. Marshfield Ave., CHICAGO, ILL. Successor to Matthew Cros.

## Attention, Pianists

Are you interested in new Tricks, odd Rhythms and strange Harmonies? You will find them all, and more, in this sensational piano folio of three novelties by HARRY JENTES.

Including "AMERICARABIA," "MONKEY BUSINESS" and "RAG-O-RHYTHM," by the writer of "California Sunshine," "Cat's Pajamas," "Smiles and Kisses," etc. This book should be in your library. Price, 75c net.

HARRY JENTES CO., 1775 Broadway, New York, N. Y.

## NOVELTY GALLERY CORK SHOOTING GUN

Shoots two sizes corks. No changing parts. Best money-getter, small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each, Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

## Get This Book

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## PIPES

(Continued from page 116)

"wise bird" had been in certain towns and closed them with his loud-em-up operations. "I was hoping I would run into him, but luck was against me," said Whitman. He added: "I have been pitching seven years and always in the Southeastern States, with the exception of one season in the East. I certainly would like to ask after the fellow who closed some of the best towns in North Carolina. For every clean pitchman in the business I wish continuous success—for the other kind I have no good wishes."

Relative to several mentions in former issues of various fellows getting enthusiastic "powers that be" all "excited" over those little machines some of the boys have used for a number of years for bally, into which a blank piece of paper is rolled and "out comes" a perfectly good dollar bill (resembling quite a bit of meritment about the country in a light tone themselves that it was not a case of "queer"). Walter C. Dodge, now of Albany, N. Y., writes: "While demonstrating in a window in Sixth street, Cincinnati, a few years ago, the same thing occurred to me. I was closed and obliged to call on the Chief of Police and prove I was not "counterfeiting". Can you beat it?"

After detailing the entertainment merit of the old-time medicine shows, an editorial in The Miami (Ok.) News-Record of May 5 commented: "Now a radio vendor has adopted the idea. He travels about the country in a two-ton truck equipped with a powerful radio set. Arrived at an opportune place, he halts, tunes in on a distant concert, lures the residents by the potent appeal of his loudspeaker and then sells them radio supplies and other electrical equipment. It looks like a great idea—this use of radio for ballyhoo purposes, by itinerant or any other kind of merchants. Its possibilities have hardly begun to be realized." (Who was the fellow that inspired the foregoing compliment?)

From Doc L. H. Cooper: "I haven't piped for quite a while, so here goes. Having sold my property in Wisconsin, have built me a nice home here in Portland, Ore. Have not had my show on the road for about a year, but have been playing clubs, lodges and other dates for the Show Amusement Company here. Medicine business in the smaller towns of this State has been almost killed by 'don't-care' managers, and my advice to med. opries at this time is to stay away. I am dealing in real estate as a side line and am doing all right. Give my regards to pitchdom, but I want to ask all the boys to play square with the towns—leave them so that the next fellow in will be respected."

J. H. Springfield, Mass.—The poem you probably refer to was not of "Bill's" composition (as was stated when printed), but was contributed by George (Yellow) Clay, from Kansas City, Mo. It appeared in the issue of March 22, 1919. It follows:

Wake up, Pitchmen, spring is here; Grab that keister you love so dear; Go out in the world, with all its glory, And start to tell the folks the story. They are waiting, they all have dough, It's up to you, so start and go! Don't sit around and sing the "Blues" Till you about the line you choose. Time is money, so the wise ones say, So be up and off and on your way. Next fall, when you're at your goal, Figure up the ol' bank roll. Just see the difference it will make, And how much it pays to be awake.

Dr. Harry C. Chapman wrote from Columbia, O.: "There are only a few of us oldtimers left, boys, and we should always be in touch with each other. I was very much pleased with Chief Red Jacket's (Dr. Leon Lonsdale) pipe on the oldtimers, some of whom have passed away. I have worked with all of those he mentioned. I would like to add to the list Doc McBride, one of the cleverest and cleanest medicine workers of his day—he put me into the business in 1877, and introduced me as his son, a 'chip off the old block'. Also 'Soapy' Gardner, 'Soapy' Cram, 'Soapy' Webb, 'Soapy' Thompson—all wonderful soap workers, in fact I have never seen their equal. And the 'grand old man', Dr. Lewis Turner, of St. Louis, the Original Quaker Doctor, and John J. Gory, who studied for preaching, but gave it up and became a clever salesman. By the way, I received a letter from Dan (Deafy Dan) Rosenthal, from Columbia, S. C. He intends

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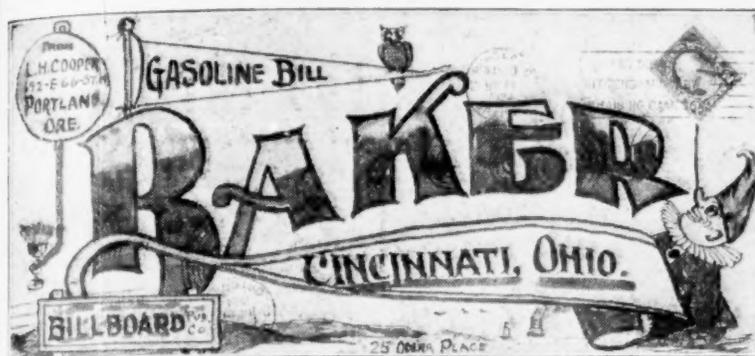
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A CLEVER PIECE OF WORK



The above is a photograph of the hand-painted, large-sized envelope in which Dr. L. H. Cooper sent his pipe for this issue. Nifty! Yea, brothers, and then some. A few points: The colors used were red, green, yellow and black, with shadings. Note that the clown in the right lower corner is balancing the stamp on a pole on his nose. And "get" that familiar gasoline torch at the left. Does it make you a little seasick to look at the ship on the briny deep in lower center? Don't get the significance of the owl, and about the only comment to make is that the wind sure must have been blowing some to make that pennant support 'im.

visiting his sister in New York who he has not seen in years, and will stop off in Columbus on his way, and believe me, there will be a big gabfest when he lands here."

H. Argerbright "shot" from Rhea, Ark., that he and the Mrs. had not yet "hopped out" for the season, but expected to do so about June 1 and intend to make the same

Arkansas territory they have covered the past four years. Mrs. Argerbright will work a brand of supporters for women folks and H. A., needles, knife sharpeners and toy airplanes. Picnic dates will be made when possible to reach them successively. He added: "We have fitted up a handy camping outfit, as we usually camp out during summers, and have the car overhauled—and that 'Lizzie' is just rarin' to go. Have had plenty of cold weather in these parts. Jack Harmon and wife passed thru here, aboard their 'gas buggy', and were our guests for the night. Jack, who is working oil, corn salve, etc., has a fine outfit and reported business as fair. Here's hoping that all the trips and kelster men have good seasons."

In connection with a recent unfortunate shooting affray at Cookeville, Tenn. (mentioned in a recent issue of "Pipes"), in which C. V. Stofel was reported as losing his life and Doc A. U. Robinson was held as the man doing the shooting, J. T. Howard, owner of the Howard Family Show, wrote Bill last week that he had visited Robinson in the jail at Cookeville and was informed that he was almost without funds and that Robinson asked him to write us that he would like to have all his show-folk friends send him financial assistance to defend himself in court, the remittances to be sent to his attorney, O. K. Holliday, Cookeville, Tenn. Howard also included in his letter: "I also visited Stofel at the hospital shortly before he died and was informed by his brother that the whole thing seemed to have started over practically nothing and it seemed that it would be hard to tell who was to blame. I have known Dr. Robinson several years. He always bore a good reputation and worked clean."

It seems that the "big bunch of joviality and med. talks," Dr. E. L. (Larry) Barrett, likes Florida. He has been making practically the same territory in that State for the past five years. Larry is using three special-built trucks to haul his show and stock, and writes that very often he gets letters from drugstores to come and put on a show and demonstration to stimulate sales. He also states that a quite prominent organization has been noticeably and successfully at work in Florida to drive out jam sales and other "crooked" operations. With his letter L. B. enclosed a snapshot of his camp, showing his three large covered motor vehicles and the large "home and store on wheels" of Dr. Robert M. Smith, who was camping with his outfit. The picture, taken at Tampa, Fla., will be reproduced in the "column" later. Barrett stated that he would remain at St. Petersburg, Fla., three weeks, then (probably) start north. Said: "Let's have pipes from Dr. Hober Becker, Carl and Frank Lamont, the Musical Kirans and others."

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Universal Opener... \$2.00 50c Pan Lifter... 1.00 25c Folding Egg Boiler... 1.30 25c One-Fourth Cash. Balance C. O. D.



30 OTHER BIG SELLERS Write for Proposition and Free Sample Case Offer. GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey.

THE FUNNY IMP BOTTLE A WONDERFUL SELLER

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful hally-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 50c. S. S. ADAMS CO., Asbury Park, N. J.

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Give 'em the information that you saw the ad in The Billboard.

Goodyear RUBBERIZED APRONS \$2.75 Per Doz. \$30.00 GROSS SAMPLE APRON 30c Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. 20% Deposit, Balance C. O. D. Send M. O. or Certified Check. Agents Wanted, write for our money-making catalog. GOODYEAR RAINCOAT CO., Dept. K. A., 34 East 9th St., New York City

Notice! 20% Discount On The Sanford Axminster Rugs Axminster Rugs have gone down and we can offer the 27x54 Sanford make of Rug for \$3 each. In dozen lots, which is a bargain for the bright flashy Rugs we can ship you. ALL NEW, UP-TO-DATE STOCK. Sample, Prepaid, \$3.50. INDIA FIBER RUGS less than import price. 27x50 in. reduced to \$5.00 per Dozen. Colors: Green, Brown, Blue, etc. Sample, 65c. Prepaid. EDWARD H. CONDON 77 Bedford Street, Boston, Mass.

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SUBSCRIPTION MEN Brand new offer. Best national publication. Sells everybody. Small turn in. Write C. A. DABLING, 139 North Clark, Chicago.

# Additional Outdoor News

## BERNARDI GREATER SHOWS

Williamsport, Pa., May 21.—Williamsport is the stand this week for the Bernardi Greater Shows, and they opened yesterday with the midway crowded. It was circus day in Williamsport and the tents of the Ringling Bros.-Barnum & Bailey Shows were stretched but a short block from the entrance to the Bernardi location. The gross from shows and rides at the opening was more than satisfactory. The train made a fine run here from Baltimore and altho the lot in the latter city was soft and difficult to get off of the shows arrived here early Sunday night. Monday morning's sun found a city of tents on the Vine avenue show grounds. Visitors were numerous all day and the rides were erecited before the eyes of hundreds. At noon they were in operation and before mid-afternoon organs and calliopes on show fronts were drawing patronage while the band concert at the head of the midway drew to the show grounds the overflow from the "big top" of the Ringling show. It was the third day in five that the tents of the Bernardi Greater Shows were pitched on lots adjoining the tents of the Ringling-Barnum circus, and many visits were exchanged and acquaintanceships ripened into friendships by the close proximity of the two organizations.

Business in Baltimore at Warwick and Wheeler streets, the circus grounds, was better than anticipated. The rides were jammed during the two days of the circus engagement and the shows followed barely behind them in the entertainment of the circus overflow. Altho rain fell intermittently Friday afternoon the throngs stood in the showers to buy tickets and the Bernardi "pleasure trail", Rotan Post, Veterans of Foreign Wars, was so well pleased with the series of Spring Festivals it gave in Baltimore, with the Bernardi shows furnishing the attractions, that General Agent M. B. Golden was urged to arrange for another series of engagements under the same organization next year. The Baltimore business completely justified Mr. Golden in contracting the opening month in that city.

This afternoon children from the Home of the Friendless here, chaperoned by Hugh Gilmore and other city officials, will be guests of General Manager William Glick and the Repass Band, and great preparations are being made for the entertainment of the youngsters. Walter (Speedy) Reynolds, one of the riders in "Fearless Ebert's" drome, has about recovered from a nasty fall last Thursday night in Baltimore. Next week, Olean, N. Y., for the May Festival of Ocean Post, American Legion.

CARLETON COLLINS (Press Representative).

## RUBIN & CHERRY SHOWS

Decatur, Ill., May 22.—The Rubin & Cherry Shows had a remarkably fast run from Terre Haute to Decatur, and by dusk Sunday evening the cars were spotted and unloaded and on the lot, all of the wagons were parked until early dawn Monday, when they were distributed with a celerity of movement that had the entire show ready to open at twelve o'clock.

Manager Walter A. White left for Quincy, Ill., Tuesday, to get everything in readiness for the ten days there. As this is Mr. White's home town the entire personnel of the show is looking forward to a big week's business, owing to the personal popularity of this hustling official. Fred Lewis, construction superintendent, is in Richmond, Va., negotiating and planning for several new features which will add quite a touch of gorgeousness to the shows' general ensemble. He visited Baltimore and saw the Ringling show move onto the lot. He also paid a visit to the Bernardi Greater Shows while there, also the West Shows. Mr. and Mrs. Rubin Gruberg have returned from a very pleasant trip to French Lick, Ind., where they were lavishly entertained by Mr. and Mrs. Ed Ballard. Mr. Gruberg left this morning for a ten days' absence. While gone his itinerary will take in New York, and from there to Montgomery, Ala., where he will close up a real estate transaction. He will bring back with him his only child, Edith, as her school days will be over for the summer, and she will be with the show for a very short visit, then go to a Michigan lake resort for the balance of her vacation. Gus Woodall, assistant to Cash Wilcox, manager of the privilege car, was taken suddenly ill Wednesday. He was rushed to the hospital, where it was found necessary to have an immediate operation for chronic appendicitis, and he is at this writing in a very serious condition. Lew Rose is doing excellent work as manager of the Midget Theater. E. L. Neumann stopped over between trains Tuesday on his way back to Chicago from a business trip. When the mercury persists in hovering around the 35 above mark the only one that seems at all pleased with the turn of events is E. L. Day, concessionaire, who has a big stand full of blankets.

JOHN T. WARREN (Press Representative).

## CON T. KENNEDY SHOWS

Muscatine, Ia., May 21.—The Con T. Kennedy Shows are playing Muscatine this week under the auspices of the Municipal Home-Rule League, and are located upon the river front one block from the main thoroughfare. Every indication points to the largest spring date thus far played.

Probably never in the history of outdoor amusement has a carnival company appeared under stronger auspices, the executive committee of the auspices being practically all members of the city administration. The show has been granted free license, water, grounds and electricity from the municipal plant.

At this writing the midway is filled with people. At the door of each show and on each riding device as ticket takers are found not only city officials, but leading business men of the community. A judge of the Municipal Court is collecting tickets on the water circus, a prominent banker is stationed at the "caterpillar" and the city recorder and Mayor are members of the auditing committee. Monday afternoon the Kennedy Band toured the surrounding towns under the charge of the Chief of Police, who made the announcements.

Tuesday afternoon Mr. Kennedy and the writer were guests of the Kiwanis Club for luncheon, at which time Mr. Kennedy addressed the members on the aims and accomplishments of the Legislative Committee, the entertainment being furnished by the Kennedy show-folk, including the "Yama-Yama Trio", Rose Murphy and Lucile Sisters. Thursday afternoon the orphans of the city will be the guests of the Kennedy Shows, the affair being in charge of the Kiwanis Club.

The closing days of the engagement at Ottumwa were very satisfactory, especially the Sunday date, which was played at the request of the committee because of the inclement weather the early part of the week, the receipts of the day running into the nice figures.

The promotions at Ottumwa and Muscatine were ably handled by H. L. Burton. The press of the two cities has been very generous in its praise of the caravan. The Muscatine Journal publishing a proclamation signed by the committee not only endorsing the show, but urging the citizens to attend the carnival, the proceeds of which are to be used in beautifying the river front.

From here the company goes to Clinton, Ia., to appear under the auspices of the Elks; thence to Cedar Rapids, Ia. In spite of the vicissitudes of the past few weeks the company remains intact and optimistic. Is the watchword.

W. X. MacCOLLIN (Press Representative).

## HOFFNER AMUSEMENT CO.

Astoria, Ill., May 23.—The William Hoffner Amusement Company opened the season May 10 at Farmington, Ill., under auspices of the baseball team. Altho the night was cold people turned out and business was good. Business for the week was fair. At 7 o'clock Saturday night a big wind storm ripped the merry-go-round top and blew concession stock all over the lot. The show moved from there to Astoria and is showing here for a week on the streets under the auspices of the Moose. Everybody is enjoying good business here, as the people turn out despite cool nights. Today (Friday) it is raining, but everyone is looking for a big Saturday. Cuba, Ill., is the stand for next week, on the streets, under auspices of the Fire Department. Among the attractions are one of the best framed Athletic Shows on the road with Young Sperm as manager; a three-breast Parker carry-us-all, Morton Jackson, manager, and a No. 5 Eli wheel, Nathan Jackson, manager. There are eleven concessions, including MacMurdo's portable restaurant; Mr. Kelly, one; Jack Davis, one; Madam Reed, one; Mrs. Brading, one; Charles Coleman, three; W. W. McMurdo, three, and Andy Anderson, two.

SHULER HAGEN (for the Show).

## GEORGE MOONEY IN CHICAGO

Chicago, May 23.—George A. Mooney, general agent of the Hanscher Bros.' Shows, was in the city today, making railroad contracts. The show is in Kansas City this week.

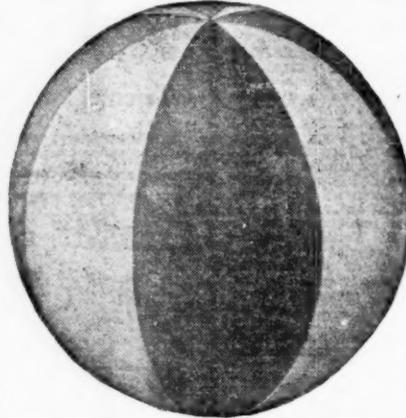
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41 inches in circumference, made of finest rubber cloth, equipped with steam-cured, large professional basket-ball bladder that will not shrink, kink or sink, and is fully guaranteed against any imperfections. Money refunded if ball is not as represented.

25% Deposit, Balance C. O. D.

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AMERICA'S PREMIER OUTDOOR ATTRACTIONS.

The largest and most beautiful Show in the East. Can place all Grind Stores, no exclusive; also few choice Wheels open. The most wonderful dates contracted. Week May 26, Olean, N. Y.; week June 2nd, Buffalo, N. Y., location, Broadway and Bailey lot, followed by Oswego and Watertown, N. Y., for the largest Fourth of July Celebration in the East. Write or wire

WILLIAM GLICK, Manager, as per route.

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Professional Wardrobe Trunk

\$75

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- 70 Gas Balloons, Best Quality Special, Gr. 2.75
- Feather Pinwheels, Best Quality Gross 4.50
- Tissue Paper Parasols, Best Quality Gross 4.50
- 100 Assorted Cans, for 3.66
- 100 Assorted Whips, for 4.00
- Glass Bead Necklaces, Fancy Colors, Gross 4.80
- 100 Assorted Cigarette Holders, 3 Styles 4.75
- Colored Clutch Pencils, Extra Leads, Gross 2.50
- 100 Assorted Pocket Knives, for 6.96
- Montana White Stone Scarf Pins, Gross 3.50
- Fancy Flat Cigarette Cases, Nickel Finish and Gold Lined, Per Gross 18.50
- 5-Pc. Manicuring Sets, G. F. Case, Doz. 3.60
- 1,000 Give-Away Slum, for 6.00
- Fancy Bottles Perfume, Special, Gross 5.25
- Soft Cellar Pins, Each on Card, Gross 1.25
- Rings, Assorted Stone Settings, Doz. 4.75
- 21-Piece Manicuring Sets, Special, Dozen 9.25
- Overnight Cases, Each 3.75
- 10-In. Metal Post Clock, Each 2.00
- De Luxe Mantel Clock, Each 4.75
- Pillow Tops, Attractive Designs, Dozen 8.55
- Umbrellas, Men's and Ladies, Doz. 9.25
- Beaded Bags, Pouch Style, Dozen 7.50
- Beaded Bags, Pouch Style, Dozen 11.50
- Silver-Plated Bread Trays, Dozen 9.75
- Vest Pocket Gillette Style Razor, Dozen 2.50
- 18 Gauge 2-Qt. Alum. Perculator, Dozen 9.00
- Heavy Steel Handle 2-Bladed Knife, Dozen 1.50
- 18-In. Crying Cats, Dozen 3.75
- Traveling Manicuring Bag, Each 3.25
- 2-Qt. 18-Gauge Panel Perculator, Special, Dozen 9.25

NO FREE SAMPLES. NO PERSONAL CHECKS.

Terms: 25% deposit with all orders.

Get To Know Saunders Mdse. "Treats You Us. It Pays. Saunders Mdse. "Whita."

620 St. Clair, West, CLEVELAND, OHIO

## DEMONSTRATORS AGENTS SALEMEN

Fast Sellers—Big Profits  
Two marvelous lighters that sell on a moment's demonstration.

RAY-O-LITE POCKET CIGAR LIGHTER

Must be seen to be appreciated. Include 25c in stamps for sample, with selling plans.

## RADIO GAS LIGHTERS

Sample Dozen ..... \$ 1.00  
Gross ..... 10.00  
25% deposit with C. O. D. orders.  
MASTERLITE MANUFACTURING CO.  
110 East 23rd Street, New York City

## FELT RUGS SPECIAL QUALITY.

28 in.-58 in. \$18.00 per doz. Sample, \$2.00, Prepaid.  
GRADE A.  
28 in.-58 in. \$14.00 per doz. Sample, \$1.50, Prepaid.  
Write for particulars.  
LAETUS MILLS, Box 1356, Boston, Mass.

## WANTED, TRAINER

With experience in Training Dogs, Ponies and High School Horses. Steady employment to right party. Address  
BARLOW'S CIRCUS,  
Lock Box 7, South Milford, Indiana.

## CARNIVAL WANTED

For late in July or early in August, under auspices of International Long-shoremen's Association. Address  
JOHN HORACEK, Secretary,  
901 Maple Street, Ludington, Mich.

Agents Wanted To Sell the Anchor Lock  
Fastens on tent rope end and on ground. Protects. Holds securely. Any tenting or camping outfit can use to advantage. Easy to sell. Big profit to you.  
ANCHOR TENT FIX MFG. CO., 415 Minnesota Ave., Kansas City, Kansas.

# Look--This Is The Day of Big Values--Look

## BEACON BLANKETS

Yes, We Sell

The Best For Less

BEACON WIGWAMS

**\$3.50** Price **\$3.50**

In Case Lots of 30

Less Than Case,  
**\$3.75 EACH.**

Buy from the house that carries the big stock and takes care of you when the big demand is on.

## DOLLS FOR LESS

On account of the fact we will soon have

### A NEW SHEBA PLUME DOLL

Will close out all old Calif. Curl Dolls at the following prices:

- 10,000 Plain Curl Dolls, with plumes .....\$35.00 Per 100
- 8,000 Electric Curl Dolls, with plumes .....\$50.00 Per 100
- 7,000 Electric Curl Dolls, with 12-in. crepe shades..\$60.00 Per 100

Remember these are close-out prices and will not be repeated after this stock is gone.

## ALUMINUM BARGAINS

\$25.00—PANELED ASSORTMENT—\$25.00.

- 3—1½-Qt. Colonial Double Boilers.
  - 3—2½-Qt. Colonial Water Pitchers.
  - 3—1½-Qt. Colonial Percolators.
  - 3—2-Qt. Colonial Percolators.
  - 3—10½-Inch Colonial Double Roasters.
  - 3—10-Qt. (extra heavy) Dish Pans.
  - 3—4-Qt. Colonial Convex Sauce Pans.
  - 3—3-Qt. Colonial Convex Sauce Pans.
  - 3—6-Qt. Colonial Lipped Preserving Kettles.
  - 3—8-Qt. Colonial Lipped Preserving Kettles.
  - 3—6-Qt. Colonial Tea Kettles.
  - 3—6-Qt. Colonial Convex Kettles.
- 36 BIG PIECES AS ABOVE**  
**69c Average Each 69c**
- ### SINGLE SPECIALS
- 18½-Inch Oval Roaster.....\$17.50
  - 15-Inch Oval Roaster..... 12.50
  - 10½-Inch Colonial Double Roaster..... 8.25
  - 6-Qt. Colonial Lipped Preserving Kettle.. 7.50
  - 8-Qt. Colonial Lipped Preserving Kettle.. 9.25
  - 1½-Qt. Colonial Coffee Percolator..... 8.40
  - 2-Qt. Colonial Coffee Percolator..... 9.40

## FLOOR LAMPS



- Bridge Lamps \$5.50
- Junior Lamps \$7.50
- Butterfly Floor Lamps, \$10.50

Packed Six to Crate  
Guaranteed The Biggest Lamp Values In The World.

We Have No Leaders or Baits, We Just Do Business On A Very Close Margin. TERMS—STRICTLY 1/2 WITH ORDER. BALANCE C. O. D. REMEMBER NO EXCEPTIONS WE SUGGEST A STANDING DEPOSIT.

## A. N. RICE LAMP FACTORY

1837-41 MADISON STREET,

Formerly MIDWEST HAIR DOLL FACTORY. Long Distance Phone Grand 1796

KANSAS CITY, MO.

# WALLACE BROS. SHOWS

WANT—Freaks for Ten-in-One, Musical or Minstrel Show. We have complete outfits for same. Can also use any other Show that does not conflict. Can always use Legitimate Concessions.

WANT—Free Acts for Barnesville, Ohio. Week of May 26th, Sharon, Pa.; week of June 2nd, Barnesville, Ohio, on the streets.

Everybody address JAMES P. SULLIVAN, Sharon, Pa.

## WE LEAD THE REST—WE HAVE THE BEST

Bridge Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50. We also have a complete line, as follows:

BOUDOIR LAMPS	THERMOS JUGS	CLOCKS	DOLLS
TABLE LAMPS	SILVERWARE	WINE SETS	WHEELS
BLANKETS	MANICURE SETS	TEA SETS	CHARTS
ALUMINUM WARE	ELECTRICAL GOODS	VANITY CASES	ETC., ETC.
ROASTERS	OVERNIGHT BAGS	TRAVELING BAGS	

Write for Circular and Prices.

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois

A. F. Beard, Manager. "The House That Knows Your Needs."

## THE OLD RELIABLE

For The Past 18 Years—Bump's Concentrated Fruit Syrups

For making drinks from plain water. Adapted to the needs of Circuses, Summer Gardens and Concessionaires in general.

	Quart.	½ Gal.	1 Gal.
ORANGE TART .....	\$2.25	\$4.25	\$8.00
LEMONADE .....	2.25	4.25	8.00
LOGANBERRY .....	2.25	4.25	8.00

Drink is complete, nothing to do but add to water and sweeten to taste. One pint makes 16 gallons finished drink. They have that much real fruit taste.

BUMP'S HIGHLY CONCENTRATED ROOT BEER. Is complete with color and foam, to be used 1 ounce to 5 gallons Carbonated Water, with 2 pounds Sugar added. If you are operating a Root Beer Barrel you cannot afford to pass this up.

PRICE PER GALLON...Single Gallon, \$5.75; 5-Gal. Lots, \$5.50; 10-Gal. Lots, \$5.25.

On all orders for \$10.00 or more we allow a discount of 5%. All C. O. D. orders must be accompanied by at least 50%.

BUMP CONFECTIONERY CO., 200-210 E. Davie St., Anna, Ill.

## WANTED FOR ESSIE FAY'S MAMMOTH EUROPEAN CIRCUS AND SIDE SHOW

Glass Blower with own outfit; Tattoo Man, man and wife for Mind Reading Act, and any Act suitable for above show. Address

ESSIE FAY, care D. D. Murphy Shows, Belleville, Ill., May 26-31; Springfield, Ill., June 2-7.

P. S.—WILL SELL AMERICAN PALMISTRY EXCLUSIVE. Address Leslie Brophy, Manager D. D. Murphy Shows, per route above.

Advertise in The Billboard—You'll Be Satisfied With Results.

# ATTENTION!

Concessionaires  
SOLD OUT

ON FLOOR LAMPS

Park Men  
SOLD OUT

Until after June 15, we will only supply our regular Floor Lamp Customers. After that date we will be in our new factory and supply all demands up to 1,000 daily.

Prices

Reduced

Prices

All other articles listed in catalogue have been reduced, including shawls. SEND FOR NEW CATALOGUE.

Main Office and Factories:  
315 National Avenue,  
253-5 Walker Street,  
MILWAUKEE, WISCONSIN

## C. F. Eckhart & Co.

Largest Manufacturers of Carnival Supplies in the World

Branch Warehouses:  
912 Kentucky Street,  
52-54 W. Desota Street,  
MEMPHIS, TENNESSEE

ONE OR A CARLOAD

ONE-HOUR SERVICE

# A HOLLYWOOD NOVELTY

Invented by the Fat Comedian  
**BILLY MOON**

# A GOLDBRICK SOUVENIR

INCENSE BURNER-PAPER WEIGHT AND ASH TRAY COMBINED, 3-IN-1

**A GOLDBRICK**  
FROM  
**HOLLYWOOD**

**A PATENTED ARTICLE MADE FROM IMITATION GOLD  
AND A USEFUL NOVELTY FOR THE  
OFFICE OR HOME**

**AGENTS AND SOLICITORS WANTED**

**A NOVELTY THAT WILL SELL ANYWHERE**

*Be First in the Field—Send \$1.00 for Sample—Special Inducement to Agents*

**HOLLYWOOD NOVELTY COMPANY,**

7610 HOLLYWOOD BOULEVARD,

HOLLYWOOD, CALIFORNIA

## WEEK-STAND SHOWS

**Featuring Circus-Style Programs and Promotions Under Auspices**

### POLACK OPENS AT NEWARK

Under the title of the Masonic Club Circus Irving J. Polack opened his circus at Newark, N. J., Saturday, May 10, for seven days. Barring the cold and rainy weather of the opening day the show has been a great success from the start. It is one of the best fraternal circuses assembled to travel under one tent. The performance takes up one hour and fifty minutes. Twenty-two acts are presented, which are headed by the Walton Family of equestrians, presenting their two acts, while the Felix Morales Troupe, with five members, present their wire act, finishing with a somersault on a tight wire, three slides for life, including the head slide, and two Japanese toe slides, flying ladder, trio on a trampoline and revolving traps. The Randow Trio present two acts, a double comedy acrobatic act and their famous trio act. The Bernard Trio does hand balancing, perch and slack-wire acts. George Barton presents May Thompson's Society Circus with four high-school horses, performing dogs and ponies. The Vogues Sisters do two acts, a double trapeze and web; Orville and Frank do their up-side-down perch act. Music is furnished by Prof. Howard Fink and His Famous Scarlet Hussar Militaire Band of twelve men.

On the official staff of the show are well-known members of the outdoor profession. The show is presented in a 160-foot round top, with three 40-foot middle pieces. Ten lengths of reserved seats are used, eight-tier high, and ten lengths of blues ten-tier high. The show is presented in one ring and on one stage. There are twelve concessions on the inside of the tent at one end, which have scenery around them. These stands are artistically arranged, the entire showing being an innovation in the outdoor field of amusements.

Many people visited the show in Newark and were loud in their praise of the high-class performance and the strict circus methods used in connection with the production.

Committees from surrounding States have inspected the show, and the route is practically filled with the exception of two or three weeks until November. The tent was built by the

Norfolk Tent and Awning Co., of Norfolk, Va., and, with the exception of the two new ends which were duplicated, was up and ready in time. The show played Port Richmond, N. Y., for the Tall Cedars Week of May 19, followed by Morristown, N. J., for the Elks' Lodge. All of which is according to a representative of the show.

### SNAPPING OF BALE RING

**Causes Top of Pollie Bros.' Circus To Drop Ten Feet**

Hamilton, O., May 23.—During an afternoon performance of Pollie Bros.' Circus here last week, while Capt. Conrad Neumeyer was putting his lions thru their act, a bale ring on one of the center poles snapped, causing the big top to drop about ten feet. This in turn loosened the rigging holding an electric light fixture directly over the steel cage. The fixture struck Neumeyer on the head, partially stunning him, but with rare presence of mind he kept the lions under control for several minutes until assistance arrived to raise the rigging and close the opening in the cage. There were approximately 2,000 persons in the audience, mostly children, but a panic was averted.

## CANADA ALL ABOARD FOR CANADA

**EIGHT BIG CELEBRATIONS  
IN MICHIGAN**

—THEN—

## 14-BIG CANADIAN FAIRS-14

**SHOWS WANTED** Diving Circus, Motordrome, Mechanical City, Walk-Thru Show, Posing Show, Fat People and other Shows that don't conflict.

**WE HAVE** Three-Abreast Carousell, Big Eli Ferris Wheel, Sea-plane, Venetian Swing, Fairy Swing, Dog and Pony Show, Jungeland, War Show, Glass Blowers, Midget, Athletic, Arcade, Kokomino, Splendor, Hawaiian Village and Big 10-in-1.

**CONCESSIONS**—All Wheels open; two of a kind get exclusive; also Grind Stores of all kinds. Positively no graft.

**Want To Buy, Book or Rent Whip**

## INTERNATIONAL AMUSEMENT COMPANY

Member Showmen's Legislative Committee.

Week of May 26, Jos. Campau and Davidson Sts., Detroit.

Week of June 2, Lansing, Mich. Week of June

9, Muskegon Heights, Mich.

**WORKINGMEN WANTED IN ALL DEPARTMENTS**



**HERE, BOYS!**

FLASH UP YOUR STANDS WITH OUR MIDWAY WINNERS.

**LAMPS  
TORCHERS  
DOLLS**

and Special Items and Novelties for Wheels, Corn Games and Stores. We have a wonderful line of INTERMEDIATE PRIZES. Send for Catalog today.  
**ROMAN ART CO.**  
"The House of Prompt Service",  
2704-06 Locust Street,  
ST. LOUIS, MO.  
Local and Long Distance Phone, Belmont 1223.

## Wanted Carnival

And Free Acts for New South Kentucky Fair Association, Glasgow, Ky., August 28th, 29th and 30th. Address **W. E. NUNN, Secretary,** Glasgow, Ky.

## WISE SHOWS CAN PLACE

One more Grind Show. Joe Turner wants to hear from Boxers and Wrestlers. Want Plant Performers. All my old people, wire. Can place Grind Stores, Ball Games and Wheels. Good opening for Cook House. All address **DAVID A. WISE,** week of 26th, South Charleston; Nitro and Point Pleasant to follow; all West Virginia.

## EVERY WOMAN

**Buys Hair Nets and Cosmetics**

Get into it and make over 100% profit



Single Mesh  
**\$1.50**  
Gross  
Double Mesh  
**\$3.00**  
Gross

Hand made of real Human Hair. Sterilized and sanitary. Packed one Net to an envelope. In very attractive packages. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. Specify Colors.

Write for price list of our other Specials in Cosmetics, or send us \$1.00 for one dozen sample assortment. If not satisfactory, we'll refund money immediately.

**WHOLESALE NOVELTY CO., Inc.,** 136 Fifth Ave., New York City  
"Famous for Price Sensations."

## Want One More Show

Will furnish outfit. All Wheels open except Blankets and Candy. Want Colored Minstrel People, Colored Musicians, Cornet and Trombone. Others write. Fairs start June 16th, Clark, S. D., May 26th to 31st.

**C. F. ZEIGER UNITED SHOWS.**

### Sam E. Spencer Shows

**WANTED**—General Agent, at once. **WANT** First-class Dog and Pony Show, 70-30. I furnish outfit. Manager for my Athletic Show, one that can meet all comers. **CAN PLACE** Peony Arcade. Have room for Single Pit Shows, 70-30. **CONCESSIONS WANTED**—Silum Jewelry, Country Store, Dart Gallery, Pitch-Till-You-Win, Canary Birds, Hoop-La, Kegs, Huckleby Bush, Popcorn, Candy Wheel open. **FOR SALE**—Wurlitzer Band Organ, Style 103. Price, \$300.00. Pullman Car, two staterooms, 60 ft., 40-ft. baggage space. Price, \$500.00. Altoona, Pa., week May 26.

## WANTED AT ONCE

For Evans' Circus playing week stands, Musical Acts, Aerial Acts, Singing and Talking Act. Address

**J. J. EVANS,** Massillon, Ohio.

## FOR SALE

Any number Miniature Circus Cages, complete. Sunburst wheels, metal lined, steel rods, hand carved, swell flash, with or without animals, 12 ft. a Ford truck when knocked down. Immediate delivery. I make 'em. **BARNARD,** Wichita, Kansas.

## KINSLEY, KANSAS

**THE OLD SETTLERS' ASSOCIATION** will hold their annual picnic on June 11 and 12. Will have Horse Races, Harness Races, Motorcycle Races, Ball Games and a general line of Attractions, Concessions, \$1.25 per front foot. **C. H. SMITH, President.**

## STATE CHAMPIONSHIP ROUND-UP

Montana's Greatest Show of the Season. Great Falls, July 2, 3, 4. **TEX SMITH, Manager.**

# TOURNAINE All HAND DIPPED CHOCOLATES

they **MUST** be fresh  
and  
they **MUST** be good!

(That's the secret of successful candy merchandising.)

## STANDARD PACKAGES

for Wheels, Flashers, Roller-Racers and  
All High-Class Stores

Wonderfully Successful as  
Intermediates



**BOSTON, MASS.**  
127 NORTH WASHINGTON STREET  
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INSTANT SERVICE FROM EITHER OFFICE  
**Write — Phone — Wire**

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5 NORTH WATER STREET  
PHONE, MARKET 0199

## FLASHY FLOWER BASKETS FOR CONCESSIONAIRES



### RUSTIC ELECTRIC ROSE LAMP

Stands 19 in. high. Finished in beautiful Rustic Style. Equipped with 110-volt colored Electric Bulb. Back-ground of green foliage. Flexible neck makes it possible to bend Rose in any position. Complete with 6 ft. of cord, socket, plug and bulb.

**\$1.75** Each in Doz. Lots  
Sample Sent for \$2.00.



No. 375.

19 inches High.

OSCAR LEISTNER, April 14, 1924.  
219-225 W. Randolph St., Chicago, Ill.  
Gentlemen—I received your sample of the Rustic Electric Rose Lamp No. 375 and am pleased with it. I will give you the following order: 2 dozen Rustic Rose Lamps at \$1.75 each. Total, \$3.50. Enclosed find money order for \$11.50, balance C. O. D. Yours,  
CHARLES H. GRABLE

### PRINCESS BASKET, No. 8

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country.

Made of imported Willow, beautifully finished in bronze. Filled with large cloth Roses and Ferns. No Shaky Work and Necessity is Our Motto. Notice our Electric Flowers—the stems are properly taped and leafed so as to resemble a rose branch. We employ licensed electricians and use only A-No. 1 Edison Mazda Lamps, the best money can buy. Do not confuse our Electric Flower Baskets with some of the makeshift affairs now on the market.



21 INCHES HIGH

### 8-LIGHT MAZDA ELECTRIC FLOWER BASKET

**\$3.75** Each in Doz. Lots  
Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, cover a beautiful transparent effect. Stands 20 inches high. Come packed each in a separate corrugated box.

We also have many other styles Electric and Non-Electric Baskets. Write for prices.

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical decoration job.

25% with order, balance C. O. D. Write for illustrated catalog.  
**OSCAR LEISTNER, Manufacturers, 219-225 W. Randolph St., Chicago, Ill.**  
Essex, I. O.

## WILLIAMS BROS. SHOWS

**WANTED AT ONCE for YONKERS, N. Y., June 2nd to 14th**  
First Show in two years to show on Rumsey Road.  
Can place at once Shows with own outfit; also Legitimate Concessions and Grand Stores. Also Palmistry, Shooting Gallery and several Merchandise Wheels open. Want Grocery, Floor Lamps, Aluminum, Play Ball, Bears, etc. Several big spots to follow. Real Celebrations where live Concessionaires can get money. Fair treatment to all. Call, write or wire  
**BEN WILLIAMS, care Johnny J. Kline Offices,**  
1493 Broadway, Room 303, Putnam Building, New York City.  
Phone Lackawanna 7153.

## J. L. CRONIN SHOWS WANTS

Week of May 26, Marlinton, W. Va.; week of June 2, Hancock, W. Va. Several good spots to follow. Will book Show with own outfit. One good strong Cornet. Must be a gentleman, used to good treatment. Harry Porter wants Concession Agents. Bob Pittie and Pete Massey, wire me. Dave Fredenheim, wire. Also good Griddle Man, two Girls for Illusions, and Girl to run Ball Game. Have a good list of Fairs booked to date. CAN USE good Help on Carousel and good Circus man. WANT good Plant. People that can hit the ball. Sure pay every week. Address all wires or mail to  
**J. L. CRONIN, Sole Owner.**

### WADE & MAY SHOWS

Detroit, Mich., May 21.—The Wade & May Shows moved first of last week to Dearborn and Leign, Delray, and opened up Tuesday night. While the midway was packed with people they didn't seem to "loosen up", so the show tore down Thursday night and moved Friday morning to Michigan and Leno, and opened Saturday night to a fair business. Sunday was good, after the weather was threatening and very cold. If the weather breaks this lot ought to be a good one.

Bernstein and Biskow have joined with three concessions. Joe Harris and Doc Cornwell also joined last week. Mason & Baker have the horse-shoe pitching game. Doc Watson has just put on two stands. Jack Winters has hams and roasters. B. B. Dowell is expected to join this week with his Society Circus and a walk-around show. Bill Babson is holding his own with Jerry, the eight-legged horse, and the Midnets. Doc Crocker, with his educated ponies, has a fine show. The "Merry Mrs. Up" is topping the ride. Mrs. Joe Sherry went home recently to Cleveland to recuperate. Bill Biskow's doing a new business with his string of cones now. Eddie Howlin made a trip to Toledo to get his new sixteen-foot top and is a long ready to frame up an umbrella wheel after the show leaves Detroit. "Ead" Watson, with his Penny Arcade, has a wonderful display. Two more shows are expected to join within the next two weeks. Hawaiian Village and a musical tab. Eddie LeMay is putting out today and chicken dinners on Sundays. Bill Blakey joined with a spot-the-spot and has a wonderful flash. C. E. Pearce has added to his concessions a high sifter. Tommy Burke joined with a hoopla, and Fawcett and Foskett with a train alley, Kelly and Saver have the top-one and are getting top money. Clay May, general agent, has hit the road to book a few dates open between now and the show's fair season. A few more weeks in Detroit, then the show hits the road.  
LEW. MARCUS (for the Show).

### CARNIVAL INTAKES OF OLD DAYS WERE VERY DIFFERENT

Chicago, May 23.—Dave Morris showed The Billboard something curious this week in the form of a daily report on the Frank C. Bostock Midway Carnival and "Ye Old English Pleasure Fair" company during its engagement at the Louisiana State Fair. The statement was dated April 24, 1901. The sales on the different shows on that date were as follows: Animal show, \$42.15; Electric, \$15.50; Maze, \$20.00; Trip to Moon, \$04; Moving Pictures, \$74.10; Dog and Monkey Show, \$57; another show, name not legible, \$59.25. The gross on the day was \$353.40.

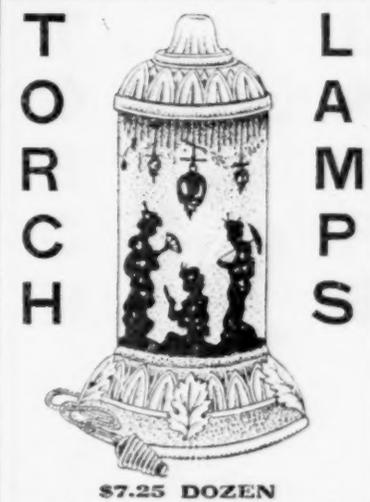
Mr. Morris got the old document from W. R. Hirsch, who was with the show at the time. He also had the old license and it set the show back just \$2.50 on the whole week.

### DALZIEL-LOTTRIDGE AMUSEMENTS

Sarnia, Ont., May 22.—A new traveling amusement enterprise in Canada, the heads of which are John A. Dalziel, who has been in the ride game for years in parks, and H. Lottridge, successful business man, opened in Sarnia under auspices of Knights of Pythias week ending May 17, and the crowds were large and plentiful of money. The weather was very favorable. Three very pretty rides are owned by the show, they being a three-abreast merry-go-round, a Ferris wheel and "scaplanes", and a "whip" is expected very soon. Among the prominent concessionaires are E. C. Duffton, Fred Bell, W. J. O'Connor, W. J. Cox, Ed Kenny, T. F. Sullivan and others. Some very promising spots in Ontario are booked and everything points to a successful season.  
H. LOTTRIDGE, JR. (for the Show).

### CHRISTIAN COUNTY FAIR

Taylorville, Ill.  
Day—September 1, 2, 3, 4, 5, 6—Night.  
Agriculture and Fashion Shows, Races, Fireworks, Labor Day Celebration, Rides, Free Amusements and Concession Men write. **ROBERT CARLIN, Chairman.**



**TORCH LAMPS**  
Packed one, two and six dozen to a case. Beautiful assortment of colors and designs. Finished in Oriental bronze. Six feet of silk cord.



Unbreakable Wood Fibre.  
FAN DOLL—Statin Dress, Traced Trimmed.  
13-Inch. Code, "Babe". Packed 4 Doz. to Case. Dozen ..... \$ 4.75  
17-Inch. Code, "Charlotte". Packed 6 Doz. to Case. Dozen ..... 6.50  
19-Inch. Code, "Billy". Packed 6 Doz. to Case. Dozen ..... 8.75

We carry a complete line of Carnival Goods at Special Prices. Get in on these live-wire items:  
Ladies' Hat Box, Each ..... \$ 3.50  
Black Mantel Clock, 10x10, Each ..... 3.50  
Overnight Cases (10-Piece Fittings), Each ..... 3.75  
Umbrellas, Dozen ..... \$12.00 to 36.00  
Traveling Bags, Each ..... 3.25  
Poodle Dogs, Dozen ..... 6.00  
14-In. Electric Eyes Flash Bears, Dozen ..... 17.50  
Also Brief Cases, Lamps, Manicure Sets, Mama Dolls, Silverware, etc.  
SEND FOR OUR NEW CATALOG.  
25% deposit, balance C. O. D.  
**RELIABLE DOLL AND TOY CO., Inc.**  
RALPH W. COHN, Sales Manager,  
39 W. 19th St., NEW YORK CITY.  
Phone, Chelsea 3476.

### CENTRAL STATES EXPOSITION

WANTS. On account of disappointment, can place Merry-Go-Round at once for long season. Shows, Concessions and Agents. Pilot for Aeroplane, Ferris Wheel, to join at Junction City, Ky., J. O. U. A. M. Celebration. Have all good ones in follow. This week, Moreland, Ky. next week, Barling, Ky., where there are 1,200 new working at the new dam. This will be a real one.  
J. T. PINFOLD, Manager.

### GERMAN MARKS—REICHS BANK

100,000-Mark Notes, per 100 ..... \$0.75  
500,000-Mark Notes, per 100 ..... 1.00  
5,000,000-Mark Notes, per 100 ..... 1.50  
M. RICKARD, 1879 Longfellow Avenue, New York.

# THE GREAT MIDDLE WEST SHOWS,

## A Wonderful Show with a Wonderful Territory,

Wants to join at once, Caterpillar, Whip or any Ride that will not conflict. Also will place one more real Show. Will furnish complete outfit for same. Some good Stock Wheels still open. Grand Concessions, come on. This is one of the finest equipped Twenty-Car Shows on the road. Everything loaded on wagons. Look the following over and you can see why you cannot miss: Week May 26th, Marshfield, Wis.; June 2nd, Appleton, Wis.; week June 9th, Bessemer, Mich.; week June 16th, Iron River, Mich.; with the cream of Upper Michigan to follow. Don't consider the jump, as you will certainly get some real money in this territory. Want Talker for Circus Side-Show. Mrs. Hunter wants Front Man for Cook House.

All mail H. T. PIERSON.

### LINE O' TWO OF NEWS

New York, May 24.—Ted Metz arrived here this week, following the closing of the George W. Johnson "big-top" show at Uniontown, Pa.

New York, May 24.—Mrs. Al G. Field, widow of the late famous minstrel, accompanied by Mrs. Edward C. Ward, wife of the manager of the Al G. Field Minstrels, arrived here this week from Columbus, O. Mrs. Field sailed today on the S. S. Levathian for a vacation in Europe. Mrs. Conrad, after attending to some business for the minstrels and seeing Mrs. Field aboard, returned to her home in the Ohio capital city.

New York, May 24.—The Eaves Costume Company, this city, is busily engaged making the wardrobe for the Al G. Field Minstrels. Harry C. Shunk, one of the principal comedians of the company, had his measure taken for his costumes while here this week. Mr. Shunk returned yesterday to his home at Cardington, O.

New York, May 24.—R. J. Fleming, former president and now chairman attractions committee; D. C. Ross, director attractions, and C. W. Ross, assistant stage director grand-stand spectacle, Canadian National Exhibition, Toronto, were here this week on business. They visited the Masonic Exposition at Madison Square Garden last night.

New York, May 24.—Johnny J. Kline has taken over the management of Island Park, near Livingston Manor, in the Catskill Mountains, New York.

New York, May 24.—Milton Holland, associate owner, and Frank J. Haggerty, of the World at Home Shows, came in this week from Conshohocken, Pa., where they exhibited this week. The shows have been booked for the state-wide celebration of the American Legion, Vineland, N. J., opening week June 9.

New York, May 24.—Andy Ruppel arrived from Valparaiso, Chile, two weeks ago Thursday. He toured in that country with Walter K. Sibley. Mr. Ruppel plans to return to South America next September with his rides and other attractions.

New York, May 24.—Jesus Artigas, circus and general amusement magnate of Cuba, arrived this week from Havana. He was met at the boat by Charles L. Sasse, his American representative and member of the local Spanish newspapers. Mr. Artigas will probably have an important announcement to make soon relative to outdoor amusements for Cuba.

New York, May 24.—The Masonic Exposition closed its eleven-day event at Madison Square Garden tonight. This, its third year, was the most successful. Thursday, Friday and today the weather was ideal, and each evening thousands were denied admission, the firemen and police finding it necessary to close the doors at an early hour. Harry R. Raver and associates will take a short vacation and then will begin plans for the 1925 exposition.

New York, May 24.—John D. Tippet will return to England within the next two weeks. He will visit the British Empire Exhibition on his return to London. His report on the amusement division of this world's fair will appear in The Billboard latter part of June and doubtless be welcomed by expositors, as Mr. Tippet is an expert in this line, having in the past scored strongly at American and foreign expositions as one of the leading showmen at those events.

New York, May 24.—The sailing of contestants for Tex Austin's Imperial Rodeo to be held at the British Empire Exhibition, Wembley Park, London, Eng., from June 14 to 28, today, marks a historical event in the annals of cowboy and cowgirl frontier sports.

### BILLBOARD READERS BECOME SUCCESSFUL COAL SALESMEN

Chicago, May 23.—A few weeks ago the Washington Coal Company, of this city, placed a quarter-page ad in The Billboard as a try-out advertisement, appealing to the many agents and salesmen who read The Billboard every week to sell their coal in carload lots. A good percentage of the people who answered this first ad were successful in disposing of carloads of coal, although they had never sold coal before in their lives. Another ad was inserted by the coal company and the results have warranted using the back page in the issue of June 7. The results of this experiment in selling coal thru Billboard readers in car lots proves that nothing is too big or too small for The Billboard to "sell".

## THIRD ANNUAL OLD HOME WEEK CELEBRATION

Five Minutes from Newark, N. J.  
Three Minutes from Passaic, N. J.

Combined auspices NUTLEY POST No. 70, American Legion, Stuart Edgar Post No. 493, Veterans of Foreign Wars and the Nutley Club.

Population, 15,000.  
Drawing Population 352,000, with Trolley and Steam Lines Connecting.

### NUTLEY, NEW JERSEY

Six Days and Six Nights—June 9th to the 14th, Inclusive  
HELD IN THE CENTER OF THE CITY

Tuesday night, June 10th, will be Firemen's Night and Parade.  
Thursday night, June 12th, will be Fraternal Organizations' Night and Parade.

### THIS WILL BE THE ONLY CELEBRATION or CARNIVAL HELD IN NUTLEY, N. J., THIS YEAR

158 Invitations have been extended to the various Fire Companies in the State of New Jersey to participate on Firemen's Night and Parade, besides 234 Fraternal Organizations to participate on Fraternal Organizations' Night and Parade.

THIS IS NUTLEY'S ANNUAL OLD HOME WEEK CELEBRATION, AND IS ENDORSED BY THE MAYOR, BOARD OF TRADE, MERCHANTS AND ALL CIVIC AND FRATERNAL ORGANIZATIONS OF NUTLEY.

### ALL STOCK WHEELS OPEN

### WANTED--RIDING DEVICES, SHOWS and CONCESSIONS

Write, wire or phone

THOMAS BRADY, INC., Representative for Committee,

Phone 6542 Chickering.

1547 Broadway, New York City.

P. S.—Have three other weeks of celebrations to follow. Also want to hear from Outdoor Open-Air Aerial Acts.

## SUNSHINE EXPOSITION SHOWS WANT

Capable people to take charge of Ten-in-One Show. Magician or Crystal Gazer preferred. Will furnish brand new outfits for two good Shows, either grind or bally. Want Minstrel People, good first-class Blues Singer; also Chorus Girls for same.

Following Concessions open: American Palmist, Bowling Alley, Glass, Clothes Pins, Overnight Bags, etc. Few choice Wheels open.

May 26th to 31st, Boonville, Ind.; June 2nd to 7th, Tell City, Ind.

## HAPPYLAND SHOWS WANT

Side-Show People, Fire Eater, Tattooed Man or any Novelty Act suitable for Side-Show. Can also use strong Attraction for Platform Show. We have complete outfit. Address A. L. Salvail. Can also use Plant. Show People. Address Billy Arnte.

This week, Owosso, Mich.; week of June 2nd, Saginaw, Mich.

## Want Diving Girls

For Water Show. Also high-class Talker and Manager. Want Cornet and Baritone. Address John Fingerhut, Band Leader. Others  
T. A. WOLFE SHOWS, Cambridge, Ohio, this week.

### GREATER SHEESLEY SHOWS

Racine, Wis., May 21.—Another slow run to Wisconsin's Belle City caused the Greater Sheesley Shows to miss Monday night's scheduled opening and a soft lot precluded the opening of all the rides and shows on Tuesday night. Always a good "show town", Racine greeted the Sheesley caravan with a lot of cheering with humanity last night, and such attractions as were open (about half) fasted the sweets which this territory generally offers to the first outdoor organization to visit it each spring. The run from Newport, Ky., consumed more than twenty-four hours.

Richard (Dick) Collins, deputy commissioner of the Showmen's Legislative Committee, and a number of other Chicago friends of Capt. John M. Sheesley inspected the organization here and all declared it to be by far the most imposing array of attractions ever presented by the genial showman in his long career. Many Milwaukeeans also drove to Racine to renew acquaintances with Mr. and Mrs. Sheesley. Among Racine officials entertained Mayor W. H. Armstrong, Chief of Police H. C. Baker and Sheriff George Wierzy. The grounds are at the south of Racine, in Mt. Pleasant, the officials of which have issued a permit for a Sunday showing of all attractions. Newsboys of The Journal-News and The Times-Call greeted Mr. Sheesley with noisy acclaim when they appeared Tuesday and Wednesday nights for their second annual tour of the midway. General Representative C. W. Crawford visited here on his way from the North.

The Kenosha engagement next week is at the May Festival of Kenosha Lodge of Moose at Fremont and Selma avenues, the same grounds and auspices committee as last season. The Milwaukee engagement, week of June 2, is under the Milwaukee County Booster Club of the Yeomen of America, of which City Comptroller Louis M. Kotecki is head. A maiden lot will be used, on the south side at Thirtieth avenue and Becher street, the old circus grounds at Thirty-fifth and Cloyburn streets having been taken over by the city for playgrounds. If the new location proves up to expectations it doubtless will be the future circus grounds of Milwaukee.

CLAUDE R. ELLIS (Press Representative).

### CUDNEY BROS' SHOWS

Cudney Brothers' Shows are still in Texas and doing a satisfactory business. A few changes were made in the roster recently. The show played Georgetown, under auspices of the King's Daughters, week ending April 19, and business was excellent. The next place was Thorndale, business the worst this show has ever experienced. At Calvert business was all that was expected, also at Crossbeck and Wortham—Corsicana, Hubbard and Mexia to follow.

Mrs. C. H. Cudney returned after a three weeks' business and pleasure trip to San Antonio, Houston, Galveston and New Orleans. Eddie Thompson and Olga Leontiff were married at Georgetown, Tex., April 24. Weather and crop conditions are ideal in this locality.

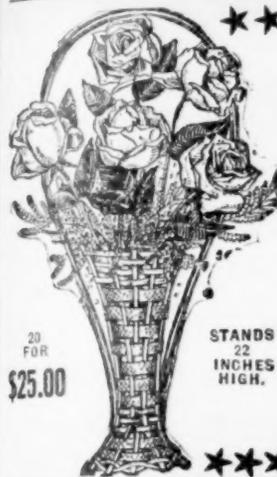
The roster of the show follows: Eddie Law's Athletic Show, with Mrs. Law on the ticket box and Eddie with two men; C. Cole a pit of snakes and reptiles, "Blackie" Harris in charge of the Five-in-One, Madam Olga's Hawaiian Village. Twenty concession as follows: H. D. Buchanan and wife, four, with the agents, H. T. Reed, W. F. Tetts, V. Y. Oletty and Mrs. Buchanan; Jack and Polly Martyne, one; Mr. Miller, five; Barney Albrook is in charge of the cookhouse; Mr. McClure, one; Frank Rodgers, one; Mr. Lamont, two, with Mrs. Lamont and Miss Waters (Littlebit) as agents; Mrs. C. H. Cudney, two, with Alex DeSilva as agent. The rides: Parker merry-go-round, with William Cudney in charge, assisted by Eddie Thompson, Lee Herring and "Dutch" Oleason; EH wheel, with Henry Prince in charge, E. R. Osborn and "Baldy" Ross, assistants. The business staff: Cudney Brothers, owners; C. H. Cudney, manager; Frank Rodgers, assistant manager and secretary; William Cudney, superintendent of midway; Mrs. C. H. Cudney, treasurer, and the writer, general agent.

CLYDE TRESSELL (for the Show).

### PATRICK SULLIVAN IN HOSPITAL

Terre Haute, Ind., May 26.—Patrick Sullivan, an employee of the Rubin & Cherry Shows, aged 64 years, who suffered a paralytic stroke here May 12, is said to be in a serious condition at St. Anthony's Hospital. The management left ample funds to take care of his needs.

Terre Haute, Ind., May 21.—Despite cold and rainy weather, the Rubin & Cherry Shows did a very good business here. It was the largest and best carnival ever to appear in this city. Terre Haute is and always has been "against" carnivals, but since the appearance of the Rubin & Cherry Shows minds have changed. The impression left by them has satisfied both the press and public that good ones really exist. The Rubin & Cherry Shows will probably again be a welcome visitor here.



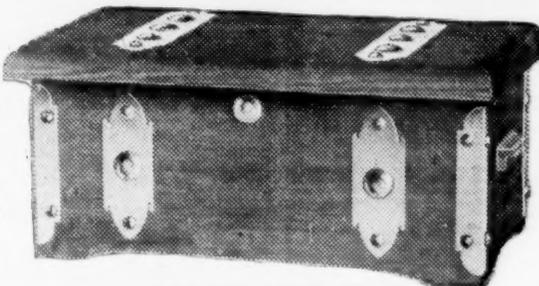
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**20 BASKETS FOR \$25.00**  
 Each One Positively Filled  
 Offer consists of 20 No. 15-5 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with beautiful cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Same baskets sell in stores for \$5.00 each.  
**SPECIAL FREE OFFER**  
 With the above offer we give you absolutely FREE, 1 GROSS OF CARNATIONS, Assorted Colors.  
 25% deposit required on C. O. D. orders.  
 Write for Circular and Low Prices on other Baskets, Electric and Non-Electric.  
**KIRCHEN BROS.**  
 Originators of the Flower Basket Store for Concessionaires,  
 221 West Randolph Street, CHICAGO, ILL.  
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20 FOR \$25.00

STANDS 22 INCHES HIGH.

# BABY CEDAR CHESTS

\$15.00 PER DOZEN Guaranteed



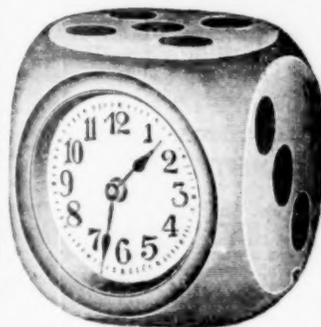
\$15.00 PER DOZEN Guaranteed

HIT OF THE YEAR

Overall size, 4 1/2 in. x 5 1/2 in. x 9 1/2 in. C. O. D. only. 25% cash must accompany all orders.

HAMILTON MFG. CO., Indianapolis, Ind.

## Flash Up With These Snappy Items



- Dice Clocks, Each..... \$1.50
  - Alarm Clocks, American Made, Each .85
  - Blackwood 8-Day Clocks, with gong, Each 4.00
  - Overnight Cases, Ivory Fitted, Each No. 547—Sheffield Fruit Bowl, Each Sheffield Sugar Bowl, with 12 spoons, Each 2.25
  - 4-Piece Silver-Plated Chocolate Sets, Each 2.75
  - 5-Piece Silver-Plated Tea Sets, Each 4.00
  - 26-Piece Silveroid Sets, with chests, Each 1.50
  - Fancy Ivory Clocks, Special, Per Dozen 18.00
  - White House Ivory Clocks, Each 1.95
- Complete line of Slum Goods. Send us your name for our mailing list.

25% Deposit, Balance C. O. D. JACOB HOLTZ, See Us First 173 Canal St., New York City

## STOP! LOOK! LISTEN!

SWAGGER STICKS at Reduced Prices The best-looking stuff in the country. In stock for immediate delivery.

PRICES: \$21.00, \$22.50, \$27.50, \$30, \$36, \$54, \$60, \$72, \$102, \$126 Per Gross.

Wire your orders or send \$5.00 for complete sample line. Must have 25% deposit with each order, balance C. O. D.

FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa. Philadelphia's Largest Umbrella and Stick Makers.

## FRUIT SNOW MACHINE

SEVENTY-FIVE DOLLARS

Guaranteed to have largest grinding capacity of any Snow Machine on the market. A quick, fast money getter with unlimited capacity. Absolutely fool-proof. Nothing to break. Better wire your order quick, as we only have a limited amount on hand.

\$75.00 Complete, F. O. B. Oklahoma City.

\$25.00 Deposit, Balance C. O. D. Write or wire for more information.

I. B. SNOW MACHINE CO., 303 East Grand, Oklahoma City, Okla.

## Showmen's Legislative Committee Activities

By DICK COLLINS

Chicago, May 25.—The commissioner went to Harrisburg, Pa., last week on a visit to the Attorney-General, who requested a conference with him on the carnival question. Several other showfolk were in attendance, among them being Raymond Elder from the Johnny J. Jones Exposition, James Simpson from the Zeldman & Pollie Shows, Chas. Watmuff of the Brown & Dyer Shows, as well as a number of fair men.

Various matters were gone into and discussions raised with the reformers who were present who did not give their names, and it is expected that a better understanding has been arrived at between the officials of the State and carnival men playing the fairs or the various cities.

The Greater Sheesley Shows were inspected last Thursday by the commissioner at Racine and he expressed himself as well pleased with everything that he saw and the manner in which all the shows and concessions were being conducted.

The show presented a great appearance and in spite of the cold weather the grounds were well filled. People seemed to be taking great notice of the various attractions, which presented one of the best lineups of the season that has been seen so far.

John Sheesley can certainly be complimented on the clean appearance of everything and the high-class standard of his show. The Wild West attraction was quite the best of anything in that line that has been shown in some time. Buckskin Ben being the manager, and this well-known Wild West impresario has left nothing undone to make the show attractive and well furnished.

The shows in which ladies appear are of the highest caliber, the performers good and the shows excellent and free from anything of a suggestive nature whatever. The water show and all other attractions are well balanced and thoroughly up to date and the entire outfit of the cleanest possible description.

Not a single complaint was registered against any of the concessions, which gave worthwhile merchandise for prizes and eliminated all catch-penny devices and dishonest methods in their operations. The Sheesley Shows came out A-1 all around and are a credit to the carnival business and the Legislative Committee membership.

Saturday next the commissioner will publish a list of shows at present members of the Legislative Committee which will be suspended for nonpayment of dues. Letters have been sent to these parties requesting attention to this detail and giving them ample time to respond with remittances or a sufficient reason for the delay in keeping their obligations and next week the list will be made public.

There has been considerable dissatisfaction from members in good standing that they have to bear the expense of those who simply alight out of their payments.

A report on the Cooper Riado Shows from West Virginia gives that show considerable credit for eliminating objectionable features and states that the show in question is conducting everything in an orderly manner. There is a considerable number of complaints to the office, however, that several of the large shows are running concessions contrary to the rules of the organization and these must be stopped. The commissioner is determined that, no matter who it is that infringes the rules made by the showmen themselves, they will be published as such and their June cards and certificates refused.

June cards and certificates will be mailed this week. The May cards, the color of which is pink, are void after May 31.

The Governor of North Carolina has endorsed the aims and work of the Showmen's Legislative Committee over his signature in an appeal to all State, county and city officials to help that organization.

In reply to several inquiries the commissioner states that no invitation or request has been received from the Pacific Coast Showmen's Association or showmen of any kind to take any steps or attend the meetings in Los Angeles. He has had no notification whatever that the help of the Showmen's Legislative Committee was either necessary or even wanted.

### CAPT. LATLIP'S ATTRACTIONS

Oak Hill, O., May 21.—Monday Latlip's Attractions opened their second week here under auspices of the Oak Hill Fire Department, and despite cold weather and rain business for all the rides and concessions was very satisfactory. The Walk Tarr Show, the only show on the midway, managed by Fred Latlip, is doing more than was expected. Edward Brennan's new 12x16 top arrived here and he soon makes a nice flash in the center of the midway. Lady Marion (Mrs. Capt. Latlip) made a flying trip to her home at Charleston, W. Va., to make all final arrangements for the new ride that is expected here this week and brought back with her the Latlip Twins for a short visit.

Carl Woods has closed contracts for six weeks to be played under the auspices of American Legion celebrations in some of the best spots of Ohio. These will start the first week in September. Lee Avery has added his big new blanket and sawdust concession. William Snapp, president of the H. & S. Electric Company, Charleston, W. Va., was a visitor, and received an order for another 3-k. w. electric light plant to be added to the midway, to be delivered June 15. A. H. Baisden, of Portsmouth, O., did not join the Latlip outfit, but will join some show in Canada. Charlie Shaw has come back after being away for two years and is again foreman of the merry-go-round, Jackson, O., next week, with Chillicothe to follow.

ROY REX (for the Show).

35c SHEBA DOLLS 35c  
With Flapper Plumé and Dress 35c  
With Extra Large Size Star or Flapper Plumé and Dress, 40c Each  
Packed 50 to a Barrel, 35c



35c CALIFORNIA LAMP DOLLS 35c

Complete with Tinsel Dress 75c Each  
and Elkhart Shade to match, Same Lamp, with Tinsel Dress and Double Paper Tinsel Shade, 85c Each.

DOGS Glass Eyes, 10 in. High, \$25.00 per 100  
Glass Eyes, 7 in. High, \$15.00 per 100  
Write for new Circular and Price List.  
Prompt service. One-third deposit with order.

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(Successors to Pacini & Berni) CHICAGO, ILL.  
1424 West Grand Avenue, Long Distance Phone, Monroe 1204.

## THE LIGHTHOUSE LAMP

Code, "Lighthouse".

Height, 19 in. Shade, Checked Glass, Roof, Metal. Packed 24 to Barrel.

PRICE \$1.25

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Send us your Money Order for Six Dollars and we will ship a full line of our latest Art Lamps.

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25% with order, balance C. O. D. Ask for Our Latest Catalogue, Just out.

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SERIAL PAPER PADDLES

# PADDLES

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SCHULMAN PRINTING CO.

Exclusive Paper Paddle Manufacturers

37-39 W. 8th St., New York, N. Y.

## WANTED--INDEPENDENT RIDES FOR CELEBRATION AND FREE BARBECUE

JULY 3 AND 4, 1924, people around the picnic one day last year. MAURY HOPKINS, Secretary, Florida, Texas.

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

#### Cancellation of Ringling-Barnum Circus in Wilmington, Del.

Wilmington, Del., May 14, 1924.  
Editor The Billboard—Realizing that your weekly is one that reaches the amusement world, and that you stand on record for fair play, we address you in the hope that our city, Wilmington, Del., may be placed in the right position in the eyes of the readers of your publication.

The people of Wilmington and vicinity were led to believe that the Ringling Bros.-Barnum & Bailey Circus would visit us May 17 or May 24. The license was first taken out for the 17th, then changed to the 24th. Then the circus canceled its date. Business interests opposed to a circus coming to Wilmington on a Saturday called on our Mayor and asked that he refuse to allow the circus to show in Wilmington on a Saturday, but His Honor refused, saying that he had already issued the license for this year.

The cancellation is much talked about. People of the rank and file believe that Wilmington should not be "passed up" by a big circus, but are now of the almost unanimous viewpoint that Wilmington should have a circus, even if it has to be a one-day show. You will find enclosed a copy of a letter we addressed to Ringling Bros.-Barnum & Bailey, this action having been taken at our regular semi-monthly meeting May 6, 1924.

The reply of Ringling Brothers to this letter reads:

"Philadelphia, Pa., May 7, 1924.  
"We have your esteemed favor of May 6 regarding the canceling of our date in Wilmington this year.

"We regret very much that we had to cancel our date there, but as the route was arranged we could not substitute another day without necessitating a long railroad jump back and with the possibility of getting in late and keeping the people waiting.

"We particularly regret the cancellation on account of the interest there seems to be in our exhibition in Wilmington this year, as we have received many letters from both adults and children of your city requesting us to consider and not cancel Wilmington this year. The reason we canceled the engagement there was on account of the Charity Horse Show, which is to take place on the date we had selected for our Wilmington exhibit, and it was our desire to avoid any conflict with any local affair of this kind.

"We will assure you, however, that we will make Wilmington next year.

"Thanking you for your letter and interest in the matter, we are, with best wishes,

"Yours very truly,  
"(Signed) RINGLING BROS."

At the meeting of the executive committee of the Central Labor Union, held last evening in the Labor Temple, the secretary was instructed to communicate with The Billboard asking that the position of the labor movement and its followers and friends, including thousands of people who compose the much-talked-of "general public", be made clear, as it is our opinion that a circus should visit Wilmington—that sinister influences should not be permitted to rule our community. We care not whether the circus comes here on a Saturday or any other day of the week, but we want a circus and we know that a circus will do a completely satisfactory business in Wilmington.

People of all ages are actually demanding that Wilmington have a circus this year, and the fact that these certain interests have in the minds of the people been successful in "spiking" the "big show" coming here in 1924 has caused general criticism of the cancellation, and rumors are strong that there are other reasons that have not been publicly mentioned for the decision being reached that Wilmington shall be "passed up" in 1924.

We think this is the most important situation. Knowing that The Billboard reaches the entire amusement world, and that you always sponsor good will between the communities and the shows making the communities, we believe it would be doing a favor for all concerned if you would publish this letter in full.

Wilmington is a city with 110,000 inhabitants. Its surrounding territory supports Wilmington and would therefore mean increased business for the circus. Wilmington wants to remain on the map and the circus that decides to come here is going to do great business—the people are actually demanding action.

Appreciating your interest in this matter on behalf of those who read The Billboard,  
CENTRAL LABOR UNION,  
(Signed) John C. Saylor, Secy.

Attest:  
James O'Kane, Pres.

#### BURNS' GREATER SHOWS

Lawrenceburg, Ind., May 21.—For this week Burns' Greater Shows are playing their "home town", Jeffersonville, and with every indication, weather permitting, that it will prove a very remunerative engagement.

In consideration of inclement weather Jeffersonville, Ind., was a "surprise" to the Burns Greater Shows, especially since they followed another carnival in there. Business was all that could be expected. Duffy's Hawaiian Show joined there.

Since opening the season at Sheffield, Ala., every week was just fair, previous to Jeffersonville, excepting the engagement at Central City, Ky., which was very bad. The lineup now consists of seven shows, three rides and forty-two concessions.

JOE SMITH (for the Show).

New York, May 24.—Harry Witt arrived this week from South America.

## Hepler Rodeo, Roundup and Homecoming Picnic

JUNE 11-12-13-14

Rodeo Contests, Steer Riding, Bulldogging, Bronc Riding, Fancy Roping, Trick Riding. Open to the world. Want Cowboys, Cowgirls to compete for cash prizes. Write for list of cash prizes. Concessions wanted. Big money center of condensary and agricultural country. No exclusives. For information, write, Mound City, Kan., June 19, 20 and 21; Moran, Kan., June 26, 27 and 28. Big one, Fourth of July week, \$8,000.00 cash prizes.

HEROD BROS., Hepler, Kansas.

## Golden Bros.' Circus

WANTS

People in all departments, Big Show Performers, Band Leader, Musicians on all instruments, Equestrian Director, Lady Menage Riders, Clowns, Wild West People, Novelty Acts, Boss Convasman, Work- ing Men, Boss Property Man, Animal Men, Trainers, Porters, Grooms, etc., Saw- ard, Cooks, Waiters, Campfire Men, Boss Hoster, four, six and eight-horse Drivers, two Callopo Players, Ticket Sellers (Birtini, wire), useful Sideshow People, Colored Musicians and Dancers, Wardshe People, Contracting Agent, Twenty-Four-Hour Man, Billposters, Lithographers, Brigade Candy Butchers and Man to handle Stands. Season opens Little Rock, Ark., Saturday, June 7. All people address

GOLDEN BROS.' CIRCUS, North Little Rock, Ark.



### Circus, Carnival, Shooting Gallery, Wild West Shows

WRITE US FOR OUR CATALOG OF RIFLES, SHOTGUNS, BELTS, BINOCULARS, ETC. WE CAN SAVE YOU MONEY.  
RUSSET LEATHER SHOULDER HOLSTER (as illustrated). One of the handiest and best Holsters on the market in natural position. Made for .32 or .38 Cal. \$1.75; 4-in., 5-in., 6-in., \$2.00; Automatic, \$1.50.  
SATISFACTION OR MONEY BACK

31.75 PACIFIC IMPORT CO., Box 65 Wall Street Station (Dept. R), New York

## WANTED FOR COAL BELT AMUSEMENT CO. ELY FERRIS WHEEL

WOULD ALSO PLACE Right Two-Across Merry-Go-Round on account of putting out No. 2 Show. CAN PLACE one or two Grand Shows, Five-in-One, Big Snake, Butterfly or Spider Rotation. Must be neat frame-ups. This Show positively plays only mining towns that are working and spends the money to come to the show. Have had it for straight weeks of "red-hot" success. Candy, Flowers, Popcorn, Country Store and Blanket Wheel. All others said "Will also place American Palmistry. Mack Hale, write. Address H. D. WEBB, Dewell, Ill., May 25-31.  
P. S.—Yes, we had the contract for the Tilden Celebration, Tilden, Ill., June 9, 10, 11, 12.

## New Titusville Fair

AUGUST 12, 13, 14. DAY AND NITE.

WANTED—Independent Shows, Rides and Concessions.  
R. P. FOWLER, Secretary, Titusville, Pa.

#### CAPITOL SHOW AT NEWBURG

Newburg, N. Y., May 21.—Capitol Shows, Inc., exhibited here last week at South Williams and Mills streets, under auspices of John T. Kenney Post, Veterans of Foreign Wars. The carnival was scheduled to open Monday, but a delay in getting the equipment here by motor trucks from Beacon forced a postponement to Tuesday night. When the trucks reached a ferry across the Hudson River it was learned that they were overloaded. "More trucks had to be secured to lighten the loads.

The carnival was different from any playing here in recent years in that it had no side-shows. There were two good free acts, Mer- mada, high diver, and The Slaws (Walter and Rose), in a trapeze act. The rides, including a merry-go-round and Ferris wheel, are new. The carnival carries its own electric light plant, built in a cabin on a large auto truck, and consists of a dynamo generated by a gasoline engine. The booths and other stands on the show present a quick and span appearance. Philip Isler is general manager of the Capitol Shows; Carl Wilson, as plant manager, and I. Trebush, secretary-treasurer.

#### ROYAL AMERICAN SHOWS

Ottumwa, Ia., May 22.—The Royal American Shows had a successful week in Creston despite the inclement weather encountered, having 1st Saturday night due to the cold rain which swept the city late in the afternoon. The people patronized the shows, rides and concessions liberally. The first two nights at Ottumwa gave promise that the week here will be profitable from a box-office standpoint. Playing under the auspices of the American Legion, the committee co-operating in every way to make the celebration go over big. Wednesday night the newboys of both local papers were guests of the management and they marched thru the streets in a body, escorted to the show grounds by the Royal American Band, one of the features this year of the show. Friday night several local charity organizations will be guests of the management.

Messrs. Sam Spallo and Louis Lewis, of Kansas City, have purchased a "caterpillar" from

the Spillman Corporation, and the ride will join the caravan at the next spot. With adding of two more flats to the train the number of cars will be twenty-five. The "caterpillar" will bring the number of rides up to twenty, and with ten shows and twenty beautiful concessions the Royal American Shows bid fair to rank with any twenty-five-car show in America.

Amy Butler's Revue has been strengthened by the addition of a vocal artist from Kansas City, and the Minstrel Show is one of the best shows of its kind on the road. W. A. Holmes, of Kansas City, has charge of the show, he having recently closed a successful season on Lafayette Time.

The show is being redecorated from top to bottom and presents a very flashy appearance. Riley Hutchinson is trainmaster this season and the train motor is in true circus style. This organization is booked up to the latter part of September. Next week the stand is Washington, Ia., under the auspices of the American Legion, Post No. 29.  
HARRY E. STRUBHAR (for the Show).

#### CUSTER SHOWS

Slated To Open Next Week in Texas

The Custer Shows will open their season June 2 at Haskell, Tex., under the auspices of the Haska Band.

Ted Custer has been busy with booking engagements and Mack Duggan, leading business man of Emus, Tex., and a head spirit of the organization, has been whipping the organization into shape at winter quarters. Three shows, two rides and twenty concessions will be on the lot for the opening engagement. It is the intention of Messrs. Custer and Duggan to have but a small show to play picnics and celebrations this season, and to enlarge for next season. Parcel show fronts have been built, also an entrance arch. All rides and tent canvas is new. The executive staff will include Custer and Duggan, owners and managers; Ted Custer, general agent; Mack Duggan, secretary and treasurer; Claud Hecker, president; and concessions. Mr. Hecker's large trucks will be used for hauling the show.  
BOB BROWN (for the Show).

### JOHN RINGLING

Makes a Handsome Gift to Sarasotans

John Ringling has presented the Sarasota Country Club with one hundred and thirty acres of land on Long Boat Key for a golf link. The site is ideal. There is a lovely beach on it, and the clubhouse can be so located that golfers after playing a round can don bathing suits in the locker rooms and take a dip in the bay.

Also, with a very little dredging, a channel and yacht basin are feasible.  
Mr. and Mrs. Ringling arrived at Sarasota May 19, in the Jolmar, and are living on the "Zalophus" while supervising the preliminaries of their beautiful new mansion at Palms Elysian.

### ZEIDMAN & POLLIE SHOWS

Pittsburg, Pa., May 22.—Despite bad weather the business at the Penn and Braddock lot for the Zeidman & Pollie Shows was fully up to expectations. The haul to the show grounds at 33rd and Liberty was made early Sunday morning, and by Monday afternoon the show was ready for a two weeks' business. Rain and mud still prevailed, but this did not seem to stop the crowds from coming. Zeidman & Pollie made a big reputation in Pittsburg last year, and this was greatly responsible for the multitudes that are turning out now to see the enlarged and improved organization.

Wednesday night the Showmen's Legislative Committee's Commissioner, after a session at Harrisburg, where he was in conference with Jimmie Simpson and the Attorney-General relative to getting a ruling on certain phases of the carnival business, visited the show, and accompanied by his wife (in stage life Frances Kennedy), saw most of the shows. After expressing admiration at all he had seen, the Commissioner addressed some two hundred members of the show in the Superba Show, explaining the activities and success already accomplished by the Legislative Committee. They were escorted around by Jimmie Simpson, Mrs. Simpson, Mr. Zeidman and Bill Holland.

Ethel Dore's Zeidman Circus, Etta Louise Blake's Superba, Mabel Mack's Wild West, "Slim" Kelly's side-show, Irene Dare's motor-drome, Trained Wild Animal Show, Naif Curry's Lucky Boy Minstrel, Baby Alpine, the fat girl; Sischo's monkey speedway, Gordon's Freak Animal Congress and Mrs. Simpson's "Rocky Road to Dublin", as well as the fun houses and rides, are doing big business this week. The new Mangels merry-go-round, now in operation, is indeed a masterpiece of scientific construction and beauty, and Earl Hall is mighty proud of the new machine.

#### This Week's Special

ETHEL DORE. Owner of a revered and honored name in the world of outdoor show business, Ethel Dore is fully living up to the standard set by her late illustrious husband in the production and management of the water circus. She makes her own openings, runs the show, and is incessantly on the go from morning till night seeing that not a detail is omitted to make her aquatic stadium a perfect entertainment from every aspect. Her girls are all shapely and clever and not an ounce of excess baggage is carried with this exhibit, not even including "Fat" Redding, the water clown, who weighs in the neighborhood of 400 pounds. The show will remain at 30th and Liberty for another week.  
WILLIAM J. HILLIAR (Publicity Director).

### JOHN FRANCIS' SHOWS

Duncan, Ok., May 21.—Chickasha saw its first carnival in three years last week, possibly being granted the American Legion to exhibit the John Francis Shows after the show was visited by a special committee and given a "clean bill". Promoter Roberts handled the affair and putting on a third concert. Duncan, this week, under auspices of the Elks.

The Guthrie, Ok., stand was fair considering the weather, the last three days being so cold that fur coats and heavy wraps were much in evidence. Several visits were exchanged between people of this and the Dodson Shows, which were playing Cushing.

Three new shows were added last week, a Wild West, carrying fourteen head of horses, also riders; a musical comedy with twelve people and an Alligator Farm. This makes twenty paid attractions on the midway, with a new ride yet to join. A new member was added to the staff in E. J. Frank, as promoter. Mrs. Frank will have two concessions with the show.

Thad W. Rodecker stopped off between trains and left two more contracts for fall fairs in the office, which makes the show's route complete up to the second week in November.  
V. J. YEAROUT (for the Show).

### ELLMAN AMUSEMENT CO.

Waukegan, Ill., May 23.—The Ellman Amusement Company showed a week in Milwaukee, Wis., in Rainbow Garden, then moved to a large lot at Greenbay and Aloma street, five miles out, for two weeks, where only fairly good business resulted because of cold and wet weather. The show was then transported by truck to the Northwest Railroad yards and loaded into four large freight cars and moved to Waukegan, where it has so far played to some large crowds. Next week the caravan will show about two miles out at Electric Park.  
MILLER, THE MAGICIAN (for the Show).

### WIDOW OF CIRCUS GIANT MUST PAY FUNERAL BILL

New York, May 25.—Signing an order to that effect, Surrogate O'Brien yesterday directed Mrs. Elizabeth Augur, widow of William Henry Augur, circus giant, who died here in December, 1922, to pay a \$1,087 funeral bill presented by Thomas O'Reilly, undertaker, whose appeal was made to the Surrogate when Mrs. Augur refused to pay the bill, which included as items \$570 for an eight-foot, six-inch mahogany casket covered with steel; \$275 for mahogany box and \$30 for extra men required to lower the giant's body into the grave.

# BILLIE CLARK'S BROADWAY SHOWS

**WANT**—Circus Side-Show or Twenty-in-One. Must be a real Show. No junk. To such a Show I will furnish a complete top and the best of wagons for same.

**WANT**—Side-Show Attractions of all kinds.

**WANT**—A few more real Shows of merit. Will furnish complete outfits for same with elaborate wagon fronts.

**WANT**—One more native Hawaiian for beautiful Cuban Village. Address Lee McKae.

**WANT**—Workmen for Rides. Have a beautiful Platform Show built on wagon with panels for a single Platform Attraction. Doll Wheel open. No exclusive on Grind Stores.

Candy Floss, Ice Cream Sandwiches, Cracker Jack, Candy and Novelities are open.

I have fifteen Fairs already contracted. First Fair starts at Harrodsburg, Ky., July 27th. Fair season runs until second week in November. Will give complete Fair list to parties interested.

Want to buy two 60-foot Flat Cars.

Linton, Ind., week May 26th; Bloomington, Ind., week June 2nd; Indianapolis, Ind., week June 9th.

Johnny Wallace, write me. Address all mail and wires to

**BILLIE CLARK, General Manager.**

P. S.—This is a 25-Car Show, with Pullman accommodations.

## BOSTON

DON CARLE GILLETTE  
Room 301 Little Bldg., 80 Boylston St.

Boston, May 23.—The pickings continue very good for the few legitimate shows in town. Good weather and a wide diversity in the class of attractions are among the favorable factors. "The Dream Girl" is selling out at the Wilbur. Howard Thurston, aided and abetted by considerable newspaper publicity, will enter his fourth week at the 81way Monday. Mrs. Fiske, in "Helena's Boys", is being greeted vociferously at the Plymouth, and "The Highwayman", with Joseph Schildkraut, is drawing them into the Majestic. William A. Brady's revival of "Leah Kleschna" will reopen in the Shubert Monday, remaining for a week only.

The Casino's picture policy lasted only a week and the house is now closed until the regular burlesque season reopens.

**Jewett To Occupy Arlington**

Henry Jewett has taken a lease on the Arlington Theater for next season, and will there present his Repertory Players presumably until his own playhouse near Symphony Hall is constructed. The Copley Theater, where the Jewett Players have held forth the past eight years, will be reopened with a new policy next season.

**E. M. Loew Takes Another**

The Music Hall, Pawtucket, R. I., formerly a Keith house, has been acquired by Elias M. Loew, the bustling young theatrical operator, whose activities in the New England field are spreading and increasing daily. Pictures will be presented at the Music Hall.

**Parks Opening**

Manager Will L. White, of Norumbega Park, announces that the gates of this beautiful playground will be officially thrown open tomorrow with many new features, added attractions and improvements. Paragon Park, at Nahant, also makes its bow for the 1924 season tomorrow, while Merrimack Park, Salisbury Beach and Revere are almost in readiness for their Decoration Day send-off.

**Hub-Bub**

**Walter H. Baker Co. Moves**

The Walter H. Baker Co., widely known publisher of plays and theatrical books, has moved to 41 Water street, where it will have room to almost double the size of its library and stock. According to the Johnson brothers, who conduct this firm, the demand for published plays, especially the short kind, and books pertaining to the stage keeps increasing at a healthy pace, which indicates greater interest in the theater on the part of the public and also more activity in amateur and community theatricals.

**Hub-Bub**

Fifty-three students were awarded the degree of Bachelor of Literary Interpretation by the Emerson College of Oratory at the commencement exercises of this famous dramatic school held Monday evening in the Fine Arts Theater. "Mary the Third" was given as the class play.

A group of local vaudeville house managers journeyed to New York last week to attend the U. M. P. A. dinner. Among them were Nathan Gordon, J. J. McGuinness, R. G. Larsen, Al Somerly, J. J. Kelly, John Koest from Salem, Bill Canning from Manchester and several managers from Providence. According to Al Somerly, some of the most enjoyable moments of the trip took place on the way back.

May Yohs came to town recently with 300 gallons of maple syrup from her New Hampshire farm. She had no trouble disposing of the sweet stuff. Miss Yohs recently gave a show in the City Hall, Keene, N. H., and made a great success of it. Jess Kelly, comic card artist, and Pete Murray were among the entertainers who assisted her.

D. J. Adams, lessee and manager of the Auditorium Theater, Concord, N. H., hung up a fine record recently when "Little Old New York" was presented at his house for the benefit of the local E. K. The show ran four days with three performances a day, and a capacity audience was on hand each time.

W. J. (Pop) Gallagher, of the Brewster Amusement Company, was in New York to engage people for his summer tabloid shows.

Joseph's Columbia Theater has been closed until August.

Blanche Bates came from New York recently to witness the Harvard Dramatic Club's production of "The Markopulos Secret".

Samuel Shuman, owner and manager of the "Boston Musical Comedy", was in town for a few days on business connected with his outdoor show interests.

Dr. Murdoch M. Graham, "official dentist of the theatrical world" and regarded as one of the most conversant men in Boston on theatrical affairs, is deeply grieved over the

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**SAVE EXPRESS— NO BREAKAGE**

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THEY'RE DIFFERENT.

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Packed 25 to Carton.

**TERMS:** One-fourth amount with order, Balance C. O. D.

**HOURLY SERVICE.**  
A Carton or a Carload.

**UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS.**

recent death of Officer Vokes, an old and intimate friend of his.

Louis Gordon, nephew of Nathan Gordon and former manager of the Olympia Theater, Lynn, is now fulfilling the managerial duties of Gordon's new Fields Corner Olympia.

Eddie King, popular Boston cabaret artiste, will provide entertainment at Williams' Tavern, Marlboro, during the summer.

Arthur Hunter's "Parisian Nifty Steppers" are a big hit at Healy's Restaurant, Mile. Laquette La Pierre leads the lively group.

At Jones, recently connected with the Strand Theater, New York, is managing the Victory Theater, Providence. It is said this was the first time in twenty years that the Victory manager's post was open.

Louis E. Walters, according to report, has been elected a member of the Franklin Park Golf Enthusiasts, with special scenery in the way of golf costumes, sticks, et cetera.

In one of the recent recitals under direction of Clayton D. Gilbert at the New England Conservatory of Music, Esther Wilson presented a worthy appreciation of Eleonora Duse.

The Howard Theater will be closed from June to August, but this doesn't mean that Business Manager Fred L. Doherty will take a vacation in the interim. Fred says his heart and soul are so deeply rooted in the Howard and in Boston that no matter where his body goes his faculties remain behind. "So what's the use?" says Fred.

The Bowdoin Square Theater is putting on high-class pictures in conjunction with vaudeville at popular prices.

E. M. Jacobs, of the Walters Amusement Agency, is away on a business trip.

Jerry Cunningham is back in town after spending the season ahead of "Sally, Irene and Mary".

### HARRY COPPING SHOWS

Lock Haven, Pa., May 21.—The Harry Copping Shows, which opened their season at Skysville, Pa., the experiencing a great deal of inclement weather, have enjoyed satisfactory business in consideration of this condition.

The roster includes seven shows, four rides and twenty-five concessions, as follows: Ten-in-one, "Curly" Smiley, manager; John Hornack, tickets. Hippodrome, H. Anderson, manager; Wm. Cogley, tickets. Minstrel show, Marks & Lewis, managers; Carl Holzapfel, tickets. Silhouette, Ivan Wolf, manager; Messrs. Milton, Redding and Wolfe, riders; Mr. Hunter, tickets. Art Posing Dogs, Eva Doron, manager; Chas. Cote, tickets. Penny arcade, Bantley & Lunn, managers. The rides, all owned by Robert (Bobby) Work, are: Ferris wheel, Jack Rusey, manager, and Mr. Jeffries, tickets; carousel, Ed Gray, manager; "Swan swimmers" and Venetian swings, Concessions; Bantley, three; Lunn, three; Joe Payne, three; Sam Gunson, three; Becker, two; Fritzsche, two; Kate, three; George Burnsides, one; G. Abergast, two; Mrs. Frank Hoffman, cook house; Nate Edelbute, one; Harry Anderson, one; Jack Elber, one. The staff: Harry Copping, general manager; Mrs. Copping and Herman Bantley, assistant man-

agers; Robert Work, ride superintendent; Chas. Heckman, electrician; Noel Hunter, trainmaster; George Abergast, legal adjuster, and the writer, superintendent of railroad and wagon equipment. The show moves on its own train of ten cars.

Word has just been received by Chas. Cote that his aged father passed away last week. Through this "show letter" Chas. wishes to express his appreciation of the members of this company for favors shown him at this time.

CARL HOLZAPFEL (for the Show).

### PRaises CRONIN SHOWS

Writing The Billboard from Elkins, W. Va., Chris. Cornell, for many years a reader of this publication, passed the J. L. Cronin Shows as a morally and physically clean amusement organization, also highly complimented Manager Cronin, in the face of very adverse weather conditions, meeting all his obligations there "not only with a smile, but with cash." He added: "I feel it my duty to write you on my own initiative (this letter is absolutely unolicited) regarding this show. Although it is a member of the Showmen's Legislative Committee and I am not slow to the show in the city. I am delighted, however, Mr. Cronin placed the show on a farm (two miles out), where they had a good opening night, the citizenry paying fifty cents taxi fare, round trip; then came seven days of hard rain, and in my opinion any manager who can meet such adversity and still smile and pay out his cash is not only a showman but a good sport as well."

### PRaises BRUNDAGE SHOWS

Davenport, Ia., May 21.—The S. W. Brundage Shows are playing a week's engagement here, under the auspices of Disabled Veterans of World War, on the Rockingham train show grounds. The unloading of their train Sunday afternoon was watched with great interest by several hundred people. The eleven shows (all clean and meritorious), six rides and about fifteen concessions opened Monday, but suffered somewhat in receipts because of cool weather. The writer highly commends the Brundage Shows.

ALBERT NEIL OLSON (of Davenport).

### BUFFALO BILL STATUE READY

New York, May 25.—The bronze equestrian statue of Buffalo Bill, modeled by Mrs. Harry Payne Whitney, which is to be erected at Cody, Wyo., is ready to be taken from its cast at the foundry in Brooklyn and will be exhibited there Tuesday afternoon. It will later be placed on exhibition in a Fifth Avenue shop window for one week and will be shipped to Cody June 11. The statue is said to be the largest ever made by a woman sculptor. It is twelve feet high, thirteen feet long and weighs approximately three tons.

### NARDER BROS.' SHOWS

Philadelphia, Pa., May 21.—Narder Bros.' Shows are playing a two week's engagement at Kensington and Torresdale avenue to satisfactory business. In consideration of inclement weather, Eddystone, a suburb of Chester, Pa., provided very good business, although bad weather was also encountered there, likewise at Linwood, last week.

Narder Bros.' Shows are a greatly improved organization this year. That such a collection of attractions and paraphernalia could be assembled following the disastrous fire at winter quarters but a few weeks before opening time is a credit to the management.

The sides: Merry-go-round, big Ell wheel and "Kiddie Wheel", all owned by W. K. Davison, and a "Swing" owned by Paul Jones. The shows: Mrs. Volkwin's "Five-in-one", with Count Leo, Judget Wondert, Norma, Lady of Mystery; Lady Mary, Montanist; Prof. Golden, Contortionist, and several other features. Athletic Arena, with Healy Fross and Mike Cabot in charge. Narder Bros.' Circus (a trained dog and pony show), with J. J. Walleit, Jr., as manager. Ralph Pearson, presenting dimeos, with five girls, with Bob Allen as talker and James Moore tickets. H. L. Reed's Dixie Land Minstrels, with 15 people and its own band and orchestra. "Francis", "half man-half woman", Prof. Krayak, magic, with Russell Bennet as talker; Mike Donahue, tickets. Mrs. Smyth's Snake Show, with "Jumbo and her baby", Frank Cooper's "Hill", Prof. Bowen and Hercules, "strong man", John Webb and Jerry Rawlins have one of the finest framed cook-houses with any caravan—Richard (Dick) Wheelhouse and Ole Lund, cooks; Albert Hall, night man; Frank Edwards, waiter; Mrs. Webb, cashier. Samuel Jenkins Weintraub has a line of merchandise concessions, assisted by Gus W. Janson, secretary; Joe Harley, Wade Wilson, Mr. Brown, Mrs. Brown, Gwen Mason and Martin Emory. Other concessionaires are: Mrs. Tierney; one; Billie Sanderson; one; Lester Webb; one, assisted by Harry Promoff; May Barrett (Madame Rajah); one; Max H. Goldberg; one, assisted by Lewis Phillips; Billy Moore, with several, assisted by Jack LaFaire, Sam Tapper, Bill Tierney, Johnny Peck, P. J. Finerty, Grace Roberts, Bobbie LaMont, Joe Fisher and Anna Fisher; Pete Cooper, one; Jack Finney's all-American concert band of fifteen pieces, one of the real features of the show, is receiving praise from the press and public.

Mr. Nathan Narder, general director of the show, was compelled to leave the caravan for a short time and go to Mt. Clemens, Mich., in the hope that the baths at that place will benefit his health. Too much cannot be said for K. P. Karlos for the beautiful art work he has done on the train and wagon fronts. The executive staff: Narder Brothers, Irving Narder and N. A. Nardier, owners; Nathan Narder, general director; Robert M. Chambers, manager; Irving Narder, secretary and treasurer; Edmund K. Johnson, general representative; Jack DeUberville, contracting agent and press representative; Ollie Barnett, trainmaster; Sylvester S. Kerr, electrician; K. P. Karlos, artist.

JACK DE UBERVILLE  
(Press Representative).

### ALTBACH & SONS' NEW HOME

Chicago, May 24.—Altbach & Sons, wholesale jewelers, are now located in spacious new quarters in Madison street. The store is spacious, quite attractive and well lighted. New fixtures throughout enhance the display of the extensive stock. The elder Altbach, who has been in the jewelry business here for the past eighteen years, has a wide acquaintance among concessionaires.

### BABY ELEPHANT DIES

Philadelphia, May 25.—Mary, eighteen-month-old African baby elephant, died at the Philadelphia Zoo yesterday. She was 36 inches tall and arrived at the Zoo on May 7. Mary contracted a cold, which affected her digestion. The skin will be mounted and placed on exhibition in the American Academy of Natural Sciences.

### MCGRAIL WITH RUSSELLS

Chicago, May 24.—John McGrail is now connected with the Russell Bros.' Circus and the near Company, with headquarters in this city.

## FOURTH OF JULY CELEBRATION AMERICAN LEGION CARRINGTON, N. DAK.

WANT TO BOOK Shows, Rides, Concessions and Attractions. Would like to book complete Carnival or any line or wide. Prompt action necessary.

## TAKE NOTICE!

CARRIAGES—SWISS AMUSEMENT DEVICE CO. is bankrupt, will sell patent rights and equipment for manufacture of the new slide, THE TWIST, to the highest bidder.

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**PHILADELPHIA**

FREDK. ULLRICH  
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Office Hours Until 1 P.M.

Philadelphia, May 23.—"Leah Kleschna", the famous play by C. M. S. McEldan, with an all-star cast and presented by W. A. Brady, had its revival this week at the Shubert Theater to fine attendance.

"Top Hole", sparkling musical comedy, continues well at the Lyric Theater, and "Running Wild" is doing likewise at the Garrick.

The Globe Theater, which has been operating summer and winter for a long time with vaudeville and pictures, closes this week. Its new policy is as yet undecided. Also now dark for the summer are the Orpheum, Keystone, Adelphi and Broad theaters. It is quite likely that the New Earle Theater will continue thru the summer, big business being done with its fine vaudeville bills and pictures. The musical programs by Louis Schrader's Orchestra are a fine feature, and Mr. Schrader's support to acts under his direction is excellent.

**Philopatrian Play Soon**

"Turn to the Right", by Winchell Smith and John B. Hazard, has been obtained by the Philopatrian Players for presentation at the Broad Street Theater for the week of June 2. There will be a performance each evening and a Saturday matinee.

**At the Hedgerow Theater**

The Hedgerow Theater of Rose Valley gave a fine revival of "Inheritors", by Susan Glasspell. It is one of the players' most popular repertory plays. It was presented Wednesday to a large and enthusiastic attendance under the able direction of Jasper Deeler.

**Pictures Still Popular**

Douglas Fairbanks in "The Thief of Bagdad" at the Forrest, "The Ten Commandments" at the Aldine, "Scaramouche" at the Stanton, and Griffith's "America" at the Chestnut Street Opera House are still popular. The first local presentation of John Barrymore in "Beau Brummel", photoplay, will be given week of June 2 at the Aldine Theater. All seats are being reserved.

**Personalities and Bits**

Sid Vincent and Peter Dale, nifty and talented singers and talkers, gave their latest act, "A Night in San Antonio", at the Penn and Pencil Club show recently and scored a hit. Despite cool nights crowds visit Willow Grove Park, where Patrick Conway and His Band are the musical feature.

Woodside Park also is enjoying good attendance. Harry Kammerer and his celebrated dance orchestra are a treat. The Richard Schmidt Fairmount Park Band, with Mae McKenzie, soprano soloist, is proving a success. Band concerts there are offered only on Sundays.

The Narder Bros.' Shows are at the end of Frankford avenue this week. The Tip-Top Shows are not far away, showing at Kensington avenue and Sedgely street.

Jacob Refowich, chairman of concessions for the big Six-County Firemen's Convention to be held in Pottsville, Pa., week of June 15, was in town arranging for novel concessions for the event.

The Tip-Top Shows, William F. Wunder, manager, were in Kensington last week, and, despite rain, drew good crowds.

The big Benjamin Franklin Hotel now being erected on the former site of the Old Continental Hotel, Ninth and Chestnut streets, is rapidly nearing completion, and will be, when finished, the largest hotel in Philly.

The new Camden Ferry Terminal of the Reading Railroad had its opening last week and is a wonderful improvement and convenience for travelers to the shore and Jersey points.

Park and carnival supply houses and others well stocked and busy with orders are: Karr & Auerbach, M. Gerber, M. L. Kahn & Co., Touraine Co., Croft & Allen, Frankford Mfg. Co., Banner Specialty Co., Gatter Co., Penn Novelty Co., Muench, the latter; Phila. Art Needle Co. and tickets, Globe Ticket Co.

**KANSAS CITY**

IRENE SHELLEY  
225 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, Harrison 0741

Kansas City, Mo., May 23.—Principal streets and buildings are gaily decorated for the national convention of Shriners to be held in this city June 2, 3 and 4, and all is in readiness for the festivities to celebrate the event. It is estimated that 250,000 strangers will be in attendance.

Mrs. May Newton, mother of Grace Wilber, one of the principal performers with the John Robinson Circus, and wife of Lucky Bill of the shows bearing his name, was a recent caller while returning to her home in Quenemo, Kan., from a visit with relatives in Huntington, W. Va., when the circus played there.

Charles Himes, of Mr. Hancy's "The Tumble Bug" ride at Fairyland Park, visited the office recently.

Mr. and Mrs. Arthur Hockward arrived here May 12 preparatory to the engagement of the Hockward Minstrels at the Lincoln Theater here this week.

Louis Hemingway, general agent for the Isler Greater Shows, was in the city recently, and reported that he was busy.

Jimmy Fitzgerald is spending the summer in Kansas City with his mother and working in stock at the Gayoso Theater.

The Jack Lockwood Players had good business at Forest City, Mo., we are informed.

The Constance Cauffman Company opened the

**Over The Top With The Americans**

Owing to backwardness of the season and request OUR GREAT SPECIAL OFFER ON ALL WALK-THRU SHOWS IS EXTENDED A short time yet, and may close without notice.  
REGULAR \$150 OVER THE TOP OUTFIT, COMPLETE, NOW ONLY \$100.  
GREAT \$200 DOUBLE OUTFIT, FOR SHORT TIME ONLY \$150.  
\$150 CANADIAN EXHIBITION OR WILSON MEMORIAL STILL ONLY \$100.  
Act now. Don't miss it. Get the great patriotic money getter you were thinking about now and save money.

We are the inventors, promoters and sole distributors of all these shows. Any one advertising our Exhibitions or Memorials have absolutely second-hand shows.

Wire or mail \$10 today and show will be shipped at once, remainder collect. Beautiful booklet free on request. These exhibitions on good spots have often taken in more than \$200 per day. No nut. Nothing to give away. One can operate. Order now before offer closes.

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Founders and Sole Distributors,  
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**Crystal Giant Combs The Comb With the Colored Backs**

A New One, Boys.

Biggest Seller of Them All.

MADE ONLY BY ME AND FULLY PROTECTED.  
I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberlyn Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a \$25,000.00 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest. See these prices for Amber:  
410—8x1 1/2, Dressing, C. & F. Gross..... \$20.00 413—3 1/2x2, Fine Comb. Gross..... \$12.00  
411—8x1 1/2, Dressing, A. C. Gross..... 20.00 414—4 1/2x2 1/2, Pocket Comb. Gross..... 6.50  
417—6 1/2x1, Men's Heavy Barber. Gross..... 14.50 426—Metal Slide. Gross..... 1.50  
412—5 1/2x1, Men's Light Barber. Gross..... 12.00 Sample Set, postpaid, \$1.00.  
Combs may be ordered in dozen lots if desired, at dozen prices. BUY DIRECT FROM THE MANUFACTURER WHO CARRIES THE BIG STOCK AND ALWAYS SHIPS THE SAME DAY. WRITE FOR CATALOGUE.

BARNES, The Comb Man, 24 Calendar St., Providence, R. I.

**GRAND OPENING**

**Mountain View Amusement Park**

GLENS FALLS, N. Y.

DECORATION DAY, MAY 30, 1924.

Have wonderful Bathing Beach, Dance Hall and Fireworks. Feature Balloon Ascension. Park operates seven days. No admission. Attendance estimated at 50,000 weekly. Can place Riding Devices, Concessions, Wheels and Shows. Would like to hear from an up-to-date Gypsy Camp. For information, write, wire or phone ROYAL AMUSEMENT ENTERPRISES, Room 606, Gaiety Theatre Bldg., 1547 Broadway, New York City, or E. G. NEWCOMB, General Manager, Glens Falls, N. Y.

TRY OUR CALIFORNIA MAID GAS  
**BALLOONS**  
BEST WEST OF THE ROCKIES.  
Transparent Gas Balloons, per Gross, \$3.00,  
\$3.50 and \$4.50.

**FLYING BIRDS**  
Fine Quality Heavy Papier Mache body.  
NOTHING BETTER AT THE PRICES QUOTED.  
K-2610—Yellow, Plain Bamboo Sticks, Gross, \$ 3.75  
K-2611—Yellow, Decorated Bamboo Sticks, Gr. 4.50  
K-2612—Blue, Larger Size, Decorated Bamboo Sticks, Gross..... 11.50  
K-2614—Yellow, Larger Size, Decorated Bamboo Sticks, Gross..... 11.50  
Send for our new Catalogue.  
**WESTERN NOVELTY COMPANY**  
416 S. Los Angeles St., LOS ANGELES, CALIF.

**VIRGINIA EXPOSITION SHOWS**

WANTS FOR BRISTOL, TENN.-VA., MAY 26 TO JUNE 7, ON TENNESSEE SIDE.  
For two weeks' Celebration on streets. 50,000 people here for K. of P. Convention. Concessions of all kinds. Few choice Wheels open. No exclusive except Cook House and Julia. Man to take charge of Athletic Show. Good proposition for same. Mr. Via wants Ride Help. Bub Williams wants Plant. Performers. Those doubling Brass preferred. Wire, write or come on. Your wants will be taken care of. Nothing too large or too small for us to handle. Address all mail and wires  
VIRGINIA EXPOSITION SHOWS, Virginia Hotel, Bristol, Virginia.

**CLEAN UP**

WITH LEBROS ELECTRIC  
**ORANGE-DRINK-MACHINE**  
Produces a most delicious Fresh Fruit Orange Drink right before the crowds. Write for Illustrated Circular NOW.  
LEBROS MFG. CO., INC., 656-658 Broadway, NEW YORK, N. Y.

**DIXIELAND SHOWS**

CARBONDALE, ILL., WEEK May 26th, FIRE DEPARTMENT. 'NUF SED. Next week, first Carnival in seven years. Concessions, write, wire. Join real Show playing money spots, carrying Prof. Trice's Ten-Piece Band, owning our Shows and Rides. No hat passing winter or summer.  
J. W. HILDRETH, General Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

tent season at Guthrie Center, Ia., May 12 and will tour Iowa this summer.

Fred P. McCord is stage director with the Dorothy Reeves Company this season.

Jimmy West, who has been in the General Hospital here for almost a year, was a surprise caller last week. Mr. West last summer was given up for dead three times, but each time he managed to pull thru. He has recovered and is working in the hospital. He is well known in the show business, at one time having been director on Lattimore's "Matt and Jeff Show". He will be pleased to hear from friends.

Cy McGee, bronk rider, steer bulldogger and a prominent figure in the Wild West and round-up "game", visited the office May 17 while on his way to New York to sail for London to appear in the big exposition.

Dan Roby, "the boy with the bag pipes", joined the W. L. Swain Show from here.

Mr. and Mrs. George Pierce, callers, announced that they had been the "recipients" of a fine baby boy, weighing eight pounds, March 29. They were with the pit show on the Christy Bros.' Circus the past two seasons.

F. E. Alder, chairman of the Fourth of July Celebration of Amsterdam, Mo., called last week and reported that progress is being made for the celebration.

"Happy" Bittner has rejoined the Happy Jack Jencks Show to play leading business. Her mother, Ella Bittner, is again doing characters on the show.

Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company, dropped in recently to place an ad. for the summer special issue of "Billyboy". He spoke of the number of wonderful new shows which he contracted for the Washaw remedies and salves, etc., thru his ad. in the Spring Special issue, hence another announcement. Dr. Street informed that he would open his lot show here as soon as the weather settled.

Trixie Scanlon, better known in the outdoor world as Mrs. Billy Scanlon, having the palmistry and temple of mystery concession on the Hansher Bros.' Shows, was a caller at our office. She was previously connected with the Morris & Castle Shows.

Reports coming into this office of Harry E. Billick's Gold Medal Shows, which have been playing close to this city the past two weeks, are very favorable and indicate success for this organization.

Had a lot of visitors from the Royal American Shows and the Hansher Bros. Shows recently, when both organizations were in the city.

The J. Paul Jones "Paul's Players" were in Lees Summit, Mo., a short distance from Kansas City, last week and several theatrical folk visited the show, among them being H. R. Brandt, president of the Gordon-Howard Candy Company.

Armand Melnotte, playing in vaudeville and at motion picture theaters, was in the city recently on his way from a tour of the West to Chicago and Eastern points. Mr. Melnotte has a clever act of character changes, giving glimpses of many noted stars.

Mr. and Mrs. Rex McCall, the latter known professionally as Elyyn Kelley, called at the office May 8. They were driving thru Topeka, Kan., to join R. C. Mack's Hazel McOwen Stock Company.

Oscar V. Howland spent the day in Kansas City May 10. He was here from Omaha en route to Guthrie Center, Ia., where the Cauffman Players' tent season opened May 12. Mr. Howland was with this company during the winter theater season and had only a few days' rest before commencing repertoire for the summer under tent.

This city is settling down to its regular summer diet of amusements, and only a few vaudeville houses, high-class motion picture theaters and the Orpheum, with its Orpheum Stock Company, are open. The Shubert closed after a week of elvish grand opera.

**WANTED**

For the Side-Show Department with **SNAPP BROTHERS CARNIVAL**  
Playing Real Spots Every Week.  
Mind Reading Act that can get real money, Tattoo Man or Woman, Glass Blower with classy outfit. Following people write me at once: Iola, Half Man, Half Woman; Major Fox, Ruth Foster, Prof. Andrews. Address  
**DOC BURNS, Manager.**  
All mail and wires to Bessemer, Colorado, this week; Pueblo, Colorado, next.

**ADVANCE AGENT WANTED**

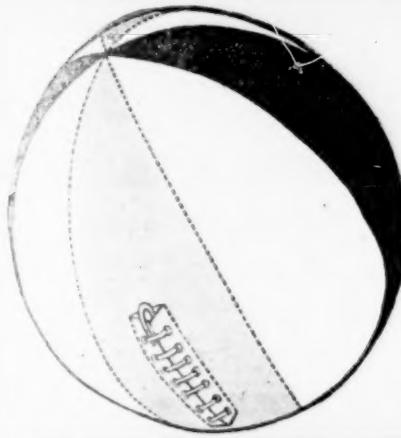
For Wolcott's Rabbit Foot Minstrels. Must be sober and not afraid of the brush. Address care of Donaldson Lithograph Co., Newport, Kentucky.

**CUSHIONS**

Leather bound, 12x12, made to stand up. A sure money maker for grand stands, at baseball parks, race tracks, fairs, etc. \$50.00 per 100. Address **JOE FARNAN**, 124 West Wayne St., Ft. Wayne, Ind.

**Wanted Carnival Co.**

For July 2, 3, 4, 5 and 6. Write **BOX 652**, Yankton, South Dakota.



PERFECT PLAY BALL \$8.50 Doz.

Genuine bladder. Waterproof cover of the finest rubberized cloth in combination colors of red, white and blue.

Double Flapper Doll

Biggest flash of the season, with ostrich feathers, in assorted colors.

Actual height of Dolls without Flappers.

10-inch Dolls, \$3.95 Dozen, 13-inch Dolls, \$5.25 Dozen, 17-inch Dolls, \$7.00 Dozen, 20-inch Dolls, \$8.25 Dozen.

Packed 6 Dozen to Case.



FAN DOLLS

Dolls are dressed in fine satons, trimmed with marabou and tinsel.

No. 513-20-inch, \$8.80 Dozen.

6 Dozen to Case.

No. 913-27-inch, \$14.50 Dozen.

3 Dozen to Case.



25 per cent deposit required on all orders.

Knickerbocker Doll Co., Inc.

269 CANAL STREET,

Phones: Canal 0934 and 8492

NEW YORK

BROWN & DYER SHOWS

"Weather" and Receipts Have About Even Break During Second Week in Cincinnati

The Brown & Dyer Shows' second week in Cincinnati, last week, on the circus lot in Cumminsville, was about an even break between "weather" and receipts.

Commencement is due the Brown & Dyer showfolk for the manner in which they overcame the usually muddy lot at Cumminsville during heavy rains.

Mrs. Bootsie Allen's comic attraction did not get open last week, although the parapermalia was erected for rehearsal purposes in order to be ready for exhibiting this week at Hamilton, O.

LINE O' TWO OF NEWS

New York, May 24.—The John Wanamaker store will have a mid-summer show which will be somewhat of an innovation in department-store amusements.

New York, May 24.—The Park avenue street fair closed tonight. It was a most successful event, under charitable auspices and society management.

New York, May 24.—George Herman, dancing skeleton of "Stone's Stepping Stones", and Harry DeMuth, of the Whirling DeMuths, are doing very well with their new dancing school.

Albany, N. Y., May 21.—Gerard's Shows will play here next week at Steamboat Square, under the auspices of "D" Company, Tenth Infantry, New York National Guard.

WANTED

Sober Elephant Man. R. R. Martinez, wire me quickly.

ATTEBURY CIRCUS, care The Billboard, Cincinnati, Ohio.

WANTED

Rides and Concessions

Merry-Go-Round, Ferris Wheel and Aeroplane Swing, for the street celebration in the heart of Pitts-

414 Lyceum Building, Pittsburgh, Pa.

WANTED

Second-hand Folding Chairs or Benches, about 400. J. W. DONOHUE, Box 632, Yankton, South Dakota.

WANT SINGLE PERFORMERS

Hard Leader and Camp Cook. FOR SALE—65, with two 20s, 10-ft. wall, good shape, \$300. KETROW BROS., Wayne, Mich., May 30; New Boston, Mich., 31.

I. G. O. T. U. "UNCLE"

The most popular Corn Game for Picnics, Fairs, etc. 60 Player Cards, Numbers and Chart. \$5.00. JOHN J. SIEBERT, 1122 Jackson St., Cincinnati, Ohio.

Billposters Wanted for Al G. Barnes Circus

Immediate opening for competent, all around men. Address JACK GLINES, Manager Al G. Barnes Advertising Car, St. Paul, Minn.

JIMMIE MOORE DIES SUDDENLY

The Union Station, Columbus, O., was the scene May 21 of the sudden death of James Calvin Moore, better known in outdoor show circles as "Dare-Devil" Jimmie Moore, high diver. From 1902 until about ten years ago he was known as Captain Flash.

ADVISED TO KEEP FEE

Newark, N. J., May 24.—Whether the city of Newark was justified in retaining a fee of \$1,000 paid by the Sells-Floto Circus for the privilege of playing here two days has been settled by an opinion by Corporation Counsel Conington.

The circus was scheduled to show in the rear of the Veldorome in South Orange avenue, but the day before its arrival a storm put the field in such condition that only one wagon was taken on it and that went down in the mud.

BILLIE CLARK SHOWS STAY OVER AT LINTON

Linton, Ind., May 20.—As Billie Clark's Broadway Shows had a great deal of trouble getting their heavy wagons on a very soft lot here last week, and weather the first half of the week would not permit them exhibiting, they are remaining over for this week on the same location.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY, Low State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, May 18.—With the hoof and mouth disease epidemic over, and the real California weather at hand, conditions are showing great improvement everywhere. The

beaches are drawing capacity crowds on Saturdays and Sundays and big attendances at night, and this has not interfered to any great extent with down-town theater business.

The annual Kiddies' Floral Parade at Ocean Park, Calif., will take place Sunday, June 22. Entries number more than 500 and include every city in and around Los Angeles.

The United Producers and Distributors of Hollywood announce the resignation of W. F. Wood as manager of that organization.

Fred Nible has been engaged at a reported salary of \$1,000 a week to direct Norma Talmadge in the Schenk Productions beginning next month.

Whether a film production is a motion picture when it is completed or when it is released for exhibition is a question which will have to be decided by the courts as the result of a suit instituted by the Famous Players-Lasky Company.

Florence Lee, film actress, wife of Teddy Hayes, trainer for Jack Dempsey, was seriously hurt last week when a horse she was riding at top speed stumbled and fell.

Mrs. Julia Cody Goodman has made Los Angeles her permanent home. She is a sister of the late Col. William F. Cody (Buffalo Bill), and, tho 82 years of age, is active in everything around her.

Gertrude Olmsted and John Gilbert will compete shortly for the first yacht races on the Pacific Coast at Venice.

Edw. Mozart has left for the Northwest to fill engagements for celebrations. The recent hoof and mouth disease epidemic cut into his engagements in this section, most of them being canceled entirely.

The Racing Derby on the Venice Amusement Pier last week declared another dividend of 4 per cent. This ride has been declaring dividends regularly. The stock is practically all owned by Venice business men.

Harold Lloyd, chairman of the committee having in charge the semi-annual benefit of the Motion Picture Branch of the Actors' Fund of America, which takes place in Los Angeles June 21, announces that one of the most elaborate programs ever will be offered.

Dan Coleman, well-known circus agent and widely known in the show world, left for location the past week to make his first picture. His character work has been well commended and it looks as tho he will be a permanent fixture for the movies.

Bessie Love, just signed by First National, was out of pictures for some time.

The Board of Police Commissioners has approved a recommendation made to the Chief

PARK AND CONCESSION MEN



We carry a full line of Novelties, Rubber Balls, Whips, Jap Cans, Dusters, Bands, Balloons, Picnics, Waffles, Cakes and small Novelties.

Table listing various items and prices: 20 Gas, Weight \$3.00; 20 Gas, Transparent \$3.50; 20 Gas, Trans. Animal Imprints \$3.50; 20 Gas, Panel 4 Animal Imprints \$3.50; 20 Gas, Gold or Silver Bird Imprints \$3.50; Monster Airship, Gross \$6.50; Best Sticks \$45; Gas Ballon Regulators, Each \$11.50; Large Bobbing Fur Monkey, Gross \$9.50; Best Flying Bird, 30-in. Stick \$4.75; De Luxe Metal Tambour Clock, 20 in. Each \$5.00; Chinese Baskets, 10 Rings, 10 Tassels, Each \$2.65; Rubber Lamps, Each \$1.75 and \$3.50; Overnight Cases, Fitted Complete, Each \$3.00; Jap Oilled Paper Parasols, Doz. \$9.50 & \$14.50; Spectacles, all Zyle 40 mm. Skull Temples \$4.50; Spectacles, Military, 40 mm. Gold Plate \$3.00; Bead Chains, Dozen, from \$3.00 to \$9.00.

Goldberg Jewelry Co., 816 Waudette St., KANSAS CITY, MO.

Agents and Concessionaires!



A new money-maker. Camouflage Brief Case, Music Case and Shopping Bag, made of the best heavy dentle texture auto leather, with silver finish, portfolio patent catches, extra heavy handle, on silver finished leathers \$1.50 as Brief Case, \$2.14, when extended 16x 18. This bag is being used by the business women and girls. Looks very attractive, is well made. Returns for \$2.00 each. Our Price, \$9.00 Per Dozen. Sample Prepaid, \$1.00.

All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular. GOLDSMITH MFG. CO. 29 S. Clinton Street, CHICAGO

A New Fast Seller

For Agents—Streetmen—Jobbers RUBBER SLEEVE PROTECTORS

Made of pure Gum Rubber. Assorted colors. Sells on street in ice-creameries, office clerks, shop workers, auto drivers, etc., etc.

\$21 Gross \$2 Sample Pairs. \$2 Sample Doz. Pr. Sample Pr. Prepaid, 50c.



Each with sample orders. 25% deposit, balance C. O. D. on quantity orders. Send for catalog of other Fast Sellers. CENTRAL MAIL ORDER HOUSE 223 Commercial Street, BOSTON, MASS.

GET YOUR SHARE

Of the BIG MONEY Being Made Everywhere with Pure Rubber Sleeve Protectors



Used by people in all lines of work. Gross \$21 Sample Pairs. \$2 Sample Doz. Pr. \$25c Prepaid. Cash with small orders. 20% deposit, balance C. O. D. on large orders. KENT SUPPLY CO., 104 Hanover St., Boston, Mass.

SEATS FOR SALE

5 lots, 7 high. Good condition. Address WELCH SHOW, Attica, New York.

# DEATHS

## In the Profession

**AYRTON**—Robert, 64, who was the Friar Laurence in Jane Cow's production of "Romeo and Juliet", died May 18 in a New York sanatorium, after a lingering illness. One of his first important roles was with Annie Allyn in "The Merchant of Venice" in England. During a 17 stage career he appeared with Tourt, Harry Sullivan, Weyman and Wilson Barrett, and was a member of the Dick Mansel Company, said to be the first English-speaking company to play in St. Petersburg, Russia. Mr. Ayrton was a member of the Friars' Club. Funeral services were held May 21 at St. Malachy's Church, New York. A sister, living in Glasgow, survives.

**HUSTON**—William R. Jessie Huston, of the vaudeville team of Palmer and Huston, writes The Billboard from St. Louis, Mo., that her brother, William R., died May 19 after a lingering illness and is survived by his wife, two sisters and a brother.

**ISMAY**—Capt. Bower, British ship owner and race horse fancier, died May 25 at Hazel Beech Hall, Northamptonshire, Eng., after a long illness.

**JUDGE**—Joseph, 53, known as the "Flying Ticket Agent" to old-time bicycle fans, died May 17 at the Samaritan Hospital, Suffern, N. Y., following an operation. The deceased had participated in almost 1,000 races in his fourteen years as a racer and was the winner of numerous prizes. His nickname was derived from his vocation of ticket agent in between his bicycle races. The widow, a son and a daughter survive.

**LA JOIE**—Gladys, sister of Bertha La Joie, prima donna with the Allen & Stokes "Darktown Bazaar", died May 19 at the Westminster Hospital, Chicago. Bertha La Joie took charge of the funeral arrangements.

**LABOR**—Josef, 81, organist and composer, died recently in Vienna, Austria. Although blind since the age of three Mr. Labor entered the Vienna Conservatory as a student of piano and after graduating was very successful as a concert soloist and accompanist for Joachim. In 1870 he forsook the piano for the organ and became a prominent virtuoso.

**MacDONALD**—William, well known as a theatrical agent and manager of a "Tangerine" vaudeville unit company, died May 20 in Minneapolis, Minn., following an operation. The widow, who is one of the chorists of the company, had the body removed to Columbus, O., where burial was made May 22.

**McSHANE**—Eugene, 54, of the team of Primo and West and other former vaudeville acts, died May 18 in St. Joseph's Hospital, New York, after a lingering illness. Funeral services were held May 20 under the auspices of the Actors' Fund of America, the National Vaudeville Artists and the Catholic Actors' Guild. Interment was in the Catholic Actors' Guild plot in Calvary Cemetery, New York.

## IN MEMORIAM

In loving memory of my loving wife, who died January 13, 1924, at 11 p.m. The hour we all know so well.  
As the softening rays of the departed sun linger in tenderness upon the earth, so the memory of my departed wife abides in my heart.  
CARL H. BARLOW.

**BESL**—Carl, kapellmeister at the Staatsoper in Berlin, Germany, for a number of years, died suddenly there recently. Before entering the operatic world the deceased was a practicing physician. He served first as chorusmaster, and was regarded as one of the most capable members.

**BOND**—Mrs. Sarah, late Mrs. Sarah Harvey, died May 14 at her residence at Powder Mill Lane, Houslow, England, after a lingering illness. The interment was made May 19 at Houslow Cemetery.

**BROBST**—George F., 59, theatrically known as Bobst, died recently of pneumonia at his late home in New York City. He was employed at Fox's Star Theater, and was an old trouper, having played with circuses, minstrels and vaudeville. His last engagements were in partnership with his son, Don, under the name of Trent and Trent, in the "Captain and the Cop". The deceased is survived by his wife and son, Don. Burial was in Potomac, Pa.

**BRUCE**—James Henry, Jr., little son of Mr. and Mrs. J. H. Bruce, of the Bruce Greater Shows, died May 14 in Nashville, Tenn. Burial was May 17 in Spring Hill Cemetery, Nashville.

**COPE**—Mrs. R. L., 71, mother of Herbert L. Cope, well-known chautauqua lecturer, died May 6 at her late home in Caro, Mich. For more than forty years Mrs. Cope was the active helper of her husband, the late Rev. E. L. Cope, in his ministerial work.

**CORRIDINI**—L. F., of Corridini's Animals, died suddenly May 19 at Area, Ill., from heart trouble. Paul Goodron, of the Bruce Greater Shows, who communicated the news to The Billboard, said the deceased apparently was in good health an hour and a half before he dropped dead. Mr. Corridini was widely known in the circus and menagerie world. His widow survives. Burial was May 21 in Ridgewood Cemetery at Area.

**CRIGLER**—Mrs. Harry, wife of the well-known bandmaster, formerly of the Gentry Bros. Dog and Pony Show, died May 14, following an illness of several months, at her late home in Bloomington, Ind. Her husband and one daughter survive. Funeral arrangements were in charge of Allen & Allen, Walter Allen having been at one time equestrian director of the Gentry Show. Burial was in the family lot at Oxford, Ind. Pallbearers were Henry B. and Frank Gentry, Harry Howard, William Wells, Orville Zell, Roy Feltus, Maurice Demaree, Harvey Bruner, Mel Paris and Low Hurdus.

**DAY**—Horace E., 79, for twelve years manager of the old Utica (N. Y.) Opera House, died May 19 at his late home in that city. He had been ill for some time, but his condition did not become serious until about three weeks before his death. The deceased started in the theatrical game while serving as treasurer of the Utica Mechanics' Association, which then owned the Opera House, now the Majestic Theater. After leaving the theatrical business he was in the floral business in New Hartford. His widow, two daughters, two sons and a brother survive.

**DEMING**—Arthur, died April 23 at the American Hospital, Chicago, of a complication of diseases. Mr. Deming, widely known throughout the country as a black-face comedian for the past two generations, was brought into the limelight by Hi Henry in the eighties, and since has traveled with various minstrel shows. About fifteen years ago he appeared on the Keith and other vaudeville circuits. The Elmira Lodge of Elks had the Chicago lodge of that order handle the funeral and ship the remains to St. Louis, where interment was held, officiated by the St. Louis B. P. O. E.

**GOSS**—Pierce, 65, former actor, died May 21 in Bellevue Hospital, New York, of heart trouble after a two-week illness. Mr. Goss resided at No. 311 West Thirtieth street, New York, and had no surviving relatives.

**GREENWALL**—Max, 54, theatrical attorney, located in the Putnam Building, New York, died suddenly May 20 at his home of heart disease after collapsing in front of his office building. The funeral services were held May 23 in New York and interment made in Philadelphia, where the remains were transported.

**GRIFFITHS**—R. L., English actor and member of the Vaudeville Artists' Federation, died May 8 at Sutherland, Eng.

**HARRIS**—Ralph D., 33, founder and leader of Harris' Band, died recently at his home in Marblehead, Mass. He served during the World War as bandmaster of the U. S. S. Nebraska.

**HILL**—George A., well known in minstrelsy, died recently of hemorrhage, following an operation for removal of tonsils. Mr. Hill was a partner and in active management of a minstrel production company known as Clarkson & Hill, starring Billy Woodall and Lou Worth in the "Mastodon Minstrel", with headquarters at Covington, Ky. He was Past Exalted Ruler of the Covington Lodge No. 314, B. P. O. E., and a prominent member of the Eagles and Knights of Columbus. His widow survives.

exhibitor of Waipakura, New Zealand, died recently in that city.

**WILLIAMS**—Bacon, well-known Negro proprietor of the Exclusive Club, New York, in which city he was a factor in cabaret life for more than a quarter of a century, died May 24 as the result of a bullet wound sustained when he refused to help a fleeing murderer. The deceased, for many years a backer of sporting and amusement enterprises in New York and Atlantic City, was a member of the Monarch Lodge of Elks, Clubmen's Beneficial League and United Colored Democracy. His widow, Carolyn Sparrow Williams; a brother, Leroy; two sisters and two half brothers survive. Funeral services were to be held May 28, with interment in the family lot, Brooklyn, N. Y.

**WOCKEYER**—Mrs. 72, mother of Edward A. Wockeyer, bandmaster of the John Robinson Circus, died May 18 at her late home in Erie, Pa., following an attack of acute indigestion. The funeral service was held May 22 at the Church of St. Joseph, with interment in Calvary Cemetery, Erie.

## MARRIAGES

### In the Profession

**ALLEN-STAVORDALE**—Oliver Henry Allen and Ruby Holdham Stavordale, whose family name is Hounsell, were recently married at Neutral Bay, Sydney, Australia. Mrs. Allen is the youngest daughter of Bernard Stavordale, for many years manager-performer in the Stavordale Quintet, well-known English act of some years ago.

**BOSWELL-MAULDIN**—Russell Boswell, a midget with the George Scott Shows, and Ethel Mauldin, nonprofessional, of Idabel, Ok., were married recently.

**BROOKS-BAINS**—Gene Brooks and Barbara Bains, film actress, both of Los Angeles, were married recently in San Francisco.

**BYRON-JRANT**—Arthur Byron, dancer, and Gladys Brant, chorister, were married May 23 in New York.

**COOK-ROSENER**—Charles Emerson Cook and Rose Rosner were married May 22 at Crown Point, Ind. Mr. Cook, now in Chicago as business manager of "No, No, Nanette", is one of the best known press agents in the United States, and was special agent for David Belasco for eight years. He is also a playwright.

City, Ia., where they are now at home at 1010 Elm Drive.

**WHELPOLE-HARDIE**—William Whelpole and Olga Hardie, who for some years was a partner of Hugo Lear and later with her sister in the act of the Hardie Sisters, were recently married at Burwood, Sydney, Australia.

## COMING MARRIAGES

### In the Profession

A. C. Hartmann, editor of The Billboard, and Adelaide Feltmann, assistant to the manager of the Classified Advertising Department of the same publication, will be married at St. Ann's Church, Covington, Ky., Wednesday morning, June 18. Mr. Hartmann's connection with The Billboard dates back to August, 1909, while Miss Feltmann has been with it for the past seven years. A breakfast to relatives and a few close friends at the Dixie Inn will follow the church ceremony.

Harry Mandel, general press representative for the B. S. Moss Theatrical Enterprises, and Gertrude Sachs, nonprofessional, will be married June 28.

Walter Woolf, largely responsible for the success of "The Dream Girl", now playing in Boston, let it get out last week that he has been engaged for several months to Ernestine Bachrach, prominent society girl, of Richmond, Va.

Word from Australia has it that Ellen Castles, concert platform singer and sister of the more famous Amy Castles, will, after fulfilling engagements in Melbourne, leave for the United States and, 'tis stated, marry Irving Stone, an American aviator with a distinguished war service record.

The marriage of Morris Lederer, a broker, to Vera King, formerly of Earl Carroll's "Vanities", is announced for June 2. A license was issued the couple May 19 in Cleveland.

It is rumored in New York that Ada May, dancing star of the musical success "Lollipop", will marry Lieutenant Colonel Wilson Potter, of Philadelphia.

## BIRTHS

### To Members of the Profession

To Mr. and Mrs. Joseph F. Quillan, parents of "Buster" Quillan and "Pat", a daughter, May 18, at Macee Hospital, Elsburg, Pa.

To Dr. and Mrs. O. M. Hunter, a daughter, May 13, at their home in Newark, N. J. Both mother and baby are doing fine. Dr. Hunter is well known in medicine show circles.

To Mr. and Mrs. Ralph Hankinson, recently at Tampa, Fla., a son. Mr. Hankinson is the proprietor of Hankinson's auto polo and auto race enterprises. Mrs. Hankinson was well known in the circus world prior to her marriage.

To Mr. and Mrs. Roy E. Mack, a ten-pound son, May 21, at Newark, N. J. Mr. and Mrs. Mack compose the well-known roller skating team of Mack & Brantley, playing in vaudeville.

To Mr. and Mrs. Harold Lloyd, a daughter, May 22, at a hospital in Hollywood, Calif. Mr. Lloyd was formerly known on the screen as Mildred Davis.

To Mr. and Mrs. George Pierce, formerly of the Christy Bros. Circus, an eight-pound son, March 29.

To Mr. and Mrs. William Max Bagby, twins, boy and girl, May 18. Mr. Bagby is superintendent of the William Toled Motorized Shows.

To Mr. and Mrs. Samuel, a daughter, recently, at Adelaide, Australia. Mr. Samuel is trap drummer at the Majestic Theater, that city. Mrs. Samuel, formerly known as Trixie Wilson, was a member of several Fuller reviews.

To Mr. and Mrs. Ed Sherwood, a seven-and-one-half-pound daughter, May 23, at Park Hospital, Mason City, Ia. Mr. Sherwood is a juvenile leading man, and Mrs. Sherwood is a musical director in repertoire.

To Mr. and Mrs. Vera Coriell, a seven-pound son, May 12, at Chicago.

## DIVORCES

### In the Profession

A decree of divorce was granted to Meyer Bajorosky, vaudeville actor, May 22, in the Court of Domestic Relations, Cincinnati, O., from Florence McFadden Bajorosky, on the ground of infidelity. Bajorosky, whose stage name is Gordon, and a member of the team of Shannon and Gordon, said he met his wife in Wilkes-Barre, Pa., where they were playing in the same company, and they were married July 12, 1923.

Victor Murray was granted a divorce from Mrs. Mabel McCann Murray, actress, of New York, May 23, in the Court of Domestic Relations, Cincinnati, O. Mrs. Murray, who had filed a cross-petition asking for alimony and expenses, failed to contest the action.

Luella Gear, musical comedy actress, received an interlocutory decree of divorce, May 21, in the Queens Supreme Court, New York, from Byron Chandler, her husband, who at the time of their marriage, in 1919, was known on Broadway as the "Millionaire Kid". Testimony was taken several weeks ago. Chandler put in no defense. Miss Gear asked for no alimony.

The divorce proceedings of Mrs. Sidonie B. Steele, known in musical comedy as Sidonie Espero, against her husband, John W. Steele, lyric tenor and musical comedy star, were recently heard by Justice Davis, Supreme Court, New York, who reserved decision. Mrs. Steele alleged cruelty and misconduct, and asked for the custody of her only child, John W., Jr., born in 1921. The Steeles were married in November, 1919.

Audrey Baird, actress, filed complaint for separation May 16 in New York from Thomas E. Jackson, to whom she was married two years ago when both were playing with Frances Starr in "Shore Leave".

Benno Moisewitsch, pianist, was granted a

# THEODORE MORSE

**THEODORE MORSE**, 53, universally esteemed in theatrical and music publishing fields, died May 25 at his late home in New York, succumbing to an attack of pneumonia, which began on his return from Washington, D. C., where he had made a plea before the Congressional Committee on Copyrights on behalf of the American Society of Composers, Authors and Publishers.

For the past ten years Mr. Morse had been manager of the mechanical department of Leo Feist, Inc., and previous to that had operated his own music publishing firm.

In the course of a long song-writing career he wrote many national hits, among them "Good-By, My Blue Bell"; "Dear Old Girl"; "Arawana"; "Mother" and "Jungletown".

He is survived by his widow, who, under the name of Dorothy Terria, wrote the lyrics of "Three O'Clock in the Morning" and "Wonderful One".

The funeral service was to be held May 28 at the Federal Church, New York City, under the auspices of Cornucopia Lodge of Free Masons. Out of respect to Mr. Morse the Leo Feist offices are to be closed the entire day.

**MASSEY**—Eva, teacher of piano at Ward-Belmont in Nashville, Tenn., since 1908, died there May 7. The deceased was a graduate of the New England Conservatory, having studied with Busoni and Shelton. She also studied under Philipp, Rais and Barth in Paris and Berlin. Interment was made in Tuskegee, Ala.

**MINZESHEIMER**—Leon, 65, father of Belle Blanche Cohn, former well-known vaudeville actress, died recently at the home of his daughter, 520 South Center street, South Orange, N. J. The deceased had lived with his daughter for the past several years.

**MOORE**—James Calvin (Jimmie), 42, high diver, died suddenly in the waiting room of the Union (Railroad) Station, Columbus, O., May 21. He is survived by his widow, Louise, and a two-year-old son, who reside at 11 Grange, Ky., to which place his remains were shipped for burial. Further details are contained in an article in another section of this issue.

**REID**—Millard A. (Billy), well-known actor and director, died at Grand Rapids, Mich. He is survived by his widow and little daughter, Caroline.

**ROGERS**—Mrs. Fannie Smetson, 78, mother of Saul E. Rogers, vice-president of the Fox Film Corporation, died May 18 at her home in New York City. Besides the husband three brothers and a sister survive.

**SENR**—Mrs. C. Smith, well-known and highly respected Scottish Traveler, died May 5 at Neilston, England. The husband of the deceased is a member of the Scottish Section of the Showmen's Guild. The funeral took place from the Vinegar Hill Showground, Glasgow, Scotland. Interment was in St. Peter's Cemetery, Glasgow.

**STAFFORD**—John George, 63, musician with the Bostocks for many years, died May 3 at 8, Cross Street, Durham, England.

**THROPP**—Charles E., 48, well-known actor in his youth and a theatrical manager during recent years, died May 18 in Hagerstown, Md., where he had managed a theater. The deceased was a brother of Clara Thropp, who plays the part of Mrs. Jameson in "Little Jessie James" in New York. Funeral services were held May 20 in Hagerstown, after which the remains were shipped to the Thropp place at Farmingdale, Long Island, for interment. Mr. Thropp is survived by his mother, two sisters and a brother.

**WELSH**—J. C., former husband of Dot Kerrill and for years manager of the Dot Kerrill Company, died recently at Inlay City, Mich.

**WHEELER**—Mrs. W. L., wife of a picture

**DEFORDE-GEORGE**—Billy DeForde and Minnie George, nonprofessional, of Chattanooga, Tenn., were married May 9 at Chattanooga. Mr. DeForde is manager of "DeForde's Beauty Revue", a tabloid company.

**DONAGHUE-LIBURRY**—James Donaghue and Emmie Liburdy were recently married at Sydney, Australia. Mr. Donaghue is assistant to James Rendall, manager of the Trovit Theater, Sydney.

**GALLAGHER-READLING**—Leonard L. Gallagher of the Shubert Theatrical Company was married to Maybelle Readling May 22 at St. Patrick's Cathedral in New York.

**GRIFFIN-COSGROVE**—Chester J. Griffin, straight man, and Helen Cosgrove, soubrette, members of the "League of Nonsense", a tabloid attraction, were married on the stage of the Dixie Theater, Uniontown, Pa., May 15.

**HILTON-McMILLAN**—Harvey Almsworth Hilton, best known as Frank Harvey and leading man in the Emil Polak Company, and Heln Rosamund (Bobbie) McMILLAN, daughter of Sr. William McMILLAN, and also a member of the same show, were recently married at Bondi, Sydney, Australia. They received a wonderful reception from a capacity audience at the Royal Theater when they appeared in "The Lie" several hours later.

**HOLLANDER-GATES**—Announcement was made May 20 of the marriage, some weeks ago, of Russ Hollander, son of Sumner Hollander, millionaire ship builder of the Eastern family of merchants, and Helen Gates, late of the "Ziegfeld Follies", at a dinner tendered them in Chicago.

**JEWELL-COWAN**—Norman E. Jewell, late of the Al G. Barnes Circus, now living in Los Angeles, Calif., and Dorothy Cowan, vaudeville artiste, were wed April 18, according to recent announcement.

**O'NEIL-CURTIS**—Joseph O'Neil and Catherine Curtis, pioneer woman film producer, were married May 17 in Baltimore, Md., according to news just made public in Schenectady, N. Y., by the bride's sister.

**OLSEN-WEBER**—Ole Olsen and Laura Weber, vaudeville artistes, playing the Orpheum Circuit, were married at San Francisco, May 14.

**ROGERS-MINOR**—H. L. Whitney Rogers, of Madisonville, Ky., and Cora E. Minor, of Frazeeville, Tenn., were married May 20 in Bristol, Va. Both Mr. and Mrs. Rogers are concert pianists, having been connected with several carnivals in that vicinity.

**WHEELER-COGESHALL**—William Wheeler and Henrietta M. Cogeshall, known as Madeline Goodwin, were married May 19 at Mason

divorce May 19 in London from Daisy Kennedy, plaintiff, after an undefended action. Evelyn LaFresne Smith was granted a divorce in San Francisco May 16 from Jack C. Smith. These were married in October, 1921, while appearing in musical comedy at Oakland, Calif.

LOS ANGELES

(Continued from page 129)

of Police and forwarded to the city council asking for legislation prohibiting peddlers in the downtown district and also prohibiting the sale of merchandise from doorways in business districts.

Mrs. Sidney Drew will return to pictures. She has taken up headquarters at the Hollywood studio and will soon begin work in four comedies in which she will be starred.

The Pacific Coast Shows, after a layoff due to the hoof and mouth disease epidemic, will open again at the San Leandro Cherry festival, June 27, in Leandro, Calif.

The show has been newly painted and otherwise gone over during the stop, and Sam Corbenson now has a beautiful show.

Rue Eric and his wife have twenty-nine weeks of indoor circus bookings in this section. Members of local music clubs will join in a far-well-known violinist, who leaves soon for an extended tour of Europe.

The annual State convention of the American Legion, set for Monterey, August 11 to 14, will be held in Santa Cruz on the same dates because of hoof and mouth disease restrictions in Monterey County.

Geo. F. Donagan has been in charge of the front of the circus side-show in ma a street, this city, since returning from Honolulu.

The executive committee of the Los Angeles Grand Opera Association announces that \$25,000 of the \$35,000 goal has been raised in the campaign for funds for a fall opera season.

Albert Stonehouse, brother of Al G. Barnes, of animal circus fame, and his wife will celebrate their golden wedding anniversary May 23 at their home in Palms, Calif. Relatives and close friends will be guests. Mr. Stonehouse, active in taking care of the Barnes Zoo at Palms, has the pep of a man half his age.

Charles Bouchard, property man for the Marshall Nolan productions here, has deserted pictures temporarily at least and will leave shortly for New York, where he will become property man for the Metropolitan Opera Company.

John J. Wilson, who has been piloting Richards, the magician, thru Canadian territory, has arrived in Los Angeles, where he will spend a few weeks before again taking his client back East. He reports that the show has done good business and the strenuous route will make these few weeks' rest much relished.

Dr. Harry McCullough, well-known advertising specialist as he chooses to call himself, and the originator of the opera costume and decorative button shirt, is in Los Angeles and working for the Kenton pictures in Pasadena.

Theodore Roberts was welcomed back to health and the screen thru a testimonial arranged by S. D. Gruman at the Hollywood Egyptian Theatre May 12.

Harry Wooding is announcing that he will again stage the attractions at the Big San Fernando Fair, set for week of September 22. Mr. and Mrs. John Miller, well known in the show fraternity of Salt Lake City and Los Angeles, were entertained at a card party by Mr. and Mrs. Col. Wm. Ramsden. Many showmen of the Pacific Coast were in attendance.

Charles Keeran, having fully recovered from his illness, is piloting the destinies of the A. B. C. Shows.

Mac Arthur, until recently associated with Mack Sennett comedies, has been selected as production manager for the newly organized producing unit of Carter de Haven. In this new association Mr. MacArthur will be in complete charge of production for the de Haven features.

Billy Moon has opened the Alexander Popular Service Company in Hollywood and will put his patented gold brick on the market. It is a novelty that has attracted much attention as it is an incense burner and ash tray and paper weight combined.

The Board of Trustees of the Cemetery Fund of the Pacific Coast Showmen's Association, having completed the monument fund, have a check for specifications on a suitable stone and grave markers. As soon as a selection is made the work of installing will be made. The Board of Trustees in charge are Max Klass, chairman; Walter Mitchell, George Hines, Sam C. Haller and Will J. Farley.

Armando Agnini, stage director of the Metropolitan Opera Company, has taken up his duties of instructing the Los Angeles Grand Opera Association chorists in dramatics.

Walter B. Harsaker has purchased a new top that will cover his Industrial Expositions booked for this summer. Having for years toured with his carnival company he has ventured into this new field fully equipped to put on every branch of the exhibition.

Dorothy D'vora, who has been a featured member of the Christie screen comedies, made her local appearance in the spoken drama, "The Morning After", the Tom Wise comedy, at the Mason Opera House. The piece will make a preliminary tour of the Pacific Coast cities before taking the road for the fall season.

Patrick Francis Shanley is again meeting all who enter the door of the Continental Hotel. He spent most of the winter in San Francisco.

Edith Ellis, author of "White Collars", which has been running for sixteen weeks at the Egan Theater here, arrived recently from New York to witness the presentation of her work with a view to taking it to New York next fall.

Margaret Livingston has signed to star in five Regal features for Hodgkinson release. William Beaudine will direct the first from an original story by C. Gardner Sullivan.

MUSICIANS TO ASK \$10 A WEEK MORE FOR ROAD WORK

(Continued from page 5)

When playing week stands the salary, per man, is to be raised from \$75 to \$85 a week.

When playing broken weeks, i. e., when a company shows in more than one town in a week, the salary, per man, for nine performances or less is to be raised from \$80 to \$90.

(The above prices pertain to comic operas, musical comedies, extravaganzas, spectacular shows and all similar attractions.)

If any of the above engagements end with the fraction of a week and one performance is played the price is to be raised, per day, from \$9 to \$11.

Musicians traveling with vaudeville companies, twelve performances or less, are to be raised from \$75 to \$85 per week.

If a vaudeville engagement ends with a fraction of a week and one performance is played the rate is to be \$10 a day instead of \$8.

Musicians traveling with vaudeville acts, twelve performances or less, are to be raised from \$65 to \$74 per week. The same applies to those with burlesque companies.

Men with tabloid companies stay at \$55.

With members of orchestras traveling with picture shows without vaudeville acts, if rest periods of ten minutes each during the hour are not allowed, the new price per week for twelve performances or less is to be \$87, an increase of \$10 over the prevailing rate.

Leaders To Be Raised

The leaders for the first class of traveling orchestras are to come in for a raise: first conductors are to go from \$70 to \$80.

If dramatic companies (operas and otherwise) play in houses where the price of the choicest seats (exclusive of box seats) is less than \$1.50, the traveling leader is listed for a raise from \$58 to \$65, while the conductor of an orchestra with a strictly picture show goes from \$90 to \$100.

Orchestras such as symphony orchestras, engaged for musical festivals, chautauquas or lecture tours of more than two concerts per day, are to get \$100 per man. The price for rehearsals and overtime before and after the season opens are to be proportionately raised.

A resolution introduced by J. S. Toomer, of Local 60, Pueblo, Col., asking the national executive board to consider the advisability of urging the local unions to consider the adoption of a six-day week was favorably passed upon by the convention. Another resolution introduced by the Chicago delegates asking that traveling members, appearing on the stage, be not permitted to work with musicians playing the score of the production, was given the okay of the convention.

Other resolutions passed included a condemnation of the Ku-Klux Klan and other such organizations, a declaration that the national officers try to bring the Boston Symphony, at present on the unfair list, into the fold, and an amendment to the joint agreement with the stagehands' union whereby it is stated that nothing in the agreement "shall ever be construed as giving either party the right to call for assistance from the other for the purpose of forcing a minimum number of men except in cases where local agreement exists."

The request of the Musical Mutual Protection Union for reconciliation negotiations was referred to the national executive board for action. It is most probable that the board will confer with the outlawed union's committee of reconciliation when the board meets here with the producing managers in June.

President Joseph Weber's salary was raised by the convention on \$10,000 to \$12,000 a year. Secretary William J. Kerngood's salary was increased from \$4,500 to \$7,500. Treasurer H. E. Benton's from \$4,000 to \$5,200, and Weber's first assistant's from \$3,900 to \$5,200. The members of the executive board will each get \$600 a year for their services instead of \$250, the prevailing salary.

WORK ON \$1,800,000

M. P. HOUSE STARTS

(Continued from page 5) theater to Lubliner & Trinitz. Offices and stores will also be located in parts of the property.

FRIARS DINE NELLIE REVELL

(Continued from page 5)

at the dramatic critics. After outlining Nellie's career as a "child of the circus" and press agent Cohan acclaimed the honored guest as "by long odds the gamest woman in the world." Willie Collier as official toastmaster did a heap of wisecracking. Wells Hawks talked along in sentimental vein. Irvin S. Cobb with an inter-spersion of funny stories recalled Nellie's career as a newspaper woman. John Pollock, of the Keith press bureau, did the same for Nellie in the field of press agenting. Will Rogers flooded the dining hall with his outpour of apt niffies, declaring among other things that "Nellie would go down in history as the backbone of the profession," and Miss Givell's two attending doctors, George D. Stewart and Reginald Sayre, told of the wonderful battle she put up against untold odds. Nellie, in a speech sizzling with brilliant niffies, thanked the folks for their reception, concluding with the statement that to have the friendship and confidence of those about her meant more than to be the healthiest and wealthiest woman in the world.

PREFERRED PICTURES IN RECEIVER'S HANDS

(Continued from page 5)

tries, to save the company from the filing of numerous law suits by various creditors. The other chief creditors are the Standard Finance Corporation with a claim of \$100,000 and sixteen other creditors with claims aggregating \$350,000.

The receiver, Mr. Conklin, after making a brief survey of the company's financial condition, stated: "The Preferred Pictures Corporation is temporarily embarrassed because of the fact that its funds are frozen. However, there is much money still to come in from pictures already made, and this sum will be devoted to payment of the creditors and all the franchise holders. It is too early to give definite plans for our administration, but it is probable that the concern, following the intake of all its money on the current pictures, will produce no more pictures and will, in effect, cease to exist. As it appears to us a great deal of money will eventually be regained, and for that reason bankruptcy would have been unadvisable."

Preferred Pictures were released thru franchised State rights exchanges. Twelve pictures were produced since its inception two years ago, five the first year and seven during the present year. Advance payments on these twelve features amounting to \$300,000 are owed to the franchise holders, and at present

contracts outstanding with exhibitors will bring in rentals exceeding \$90,000, of which about half will be the company's share.

Preferred was organized by R. P. Schulberg and Al Lichtman, the latter withdrawing several months ago. R. P. Schulberg will continue producing as an independent, having already started plans for the making of a number of pictures on the West Coast, for which he leaves within a few days. J. G. Eastman, treasurer of the company, will remain in New York to assist the receiver in straightening out the company's affairs.

Such pictures as "Maytime", "The Virginian", "April Showers" and "Mothers-in-Law" were made and released by Preferred during the past year. Fifteen features were scheduled for release during the season just drawing to an end, but only seven were made.

NEW EQUITY-M. P. A. CONTRACT

(Continued from page 6)

before the date of opening, he may employ the balance thereof immediately before the New York opening, provided that said New York opening takes place within six weeks of the original opening of the play.

8. All performances for which admission is charged (except bona-fide benefits) are to be counted and considered as performances under the Minimum Standard Contract.

9. If the employment under any contract relates to the second or subsequent season of any play then the period of free rehearsals is three weeks instead of four, but this provision shall not obtain if 50 per cent or more of the cast were not members of the production the preceding year.

10. If the play for which the Actor is engaged is rehearsed seven days or less and then rehearsals are discontinued or postponed, or if the production is abandoned during rehearsals on or before the seven-day probationary period would have expired, the Manager shall pay the Actor as follows: If the contract has been signed or entered into within two months of the date mentioned in Paragraph 2 of the Standard Minimum Contract, a sum equal to one week's salary, otherwise a sum equal to two weeks' salary.

11. In case the play is abandoned before rehearsals or the Actor is entitled to compensation under the preceding paragraph, payment shall be made by the Manager to the Actor not later than three weeks prior to date of opening specified in Paragraph 2 of the main contract.

12. Seven days' rehearsals means seven consecutive calendar days, counting Sunday (when Sunday is used for rehearsals) and said seven days terminate with the dismissal of rehearsal on the seventh day as herein reckoned.

13. If the part of an Actor who shall have been dismissed before the end of the rehearsal on the seventh day shall be cut out, the Manager shall pay to the Actor a sum equal to one week's salary.

14. The Manager shall use reasonable care that his press department shall not announce the engagement of the Actor until after the seven-day probationary period, and shall drop the name of the Actor from advertising and publicity matter as soon as is possible after the Actor leaves the company.

15. If the Actor is not allowed to work out any notice properly given under his contract the amount to which he is entitled to shall be paid forthwith upon the giving of the notice.

16. The right of the Manager to close a play and company without a week's notice within four weeks after the opening date does not apply to the second or subsequent season thereof.

17. Notices of termination or closing given at or before the end of the performance on Monday night, effective at the end of the Saturday night following, shall be deemed one week's notice; and such notice effective at the end of Saturday week following shall be deemed two weeks' notice.

18. The essence of this contract is continuous employment and a play once closed shall not be reopened during the same season within eight weeks of the date of previous closing without the consent of the Actors' Equity Association. Such consent, if given, shall be upon such terms and conditions as may be considered just and equitable by such association.

19. Except in a case of notice given on Monday, as otherwise provided in these rules, a week's notice shall be seven calendar days and two weeks' notice fourteen calendar days.

20. Should the Manager require the Actor purchasing his clothes from a special tailor or shall require exclusive or unique designs or unusually expensive clothes, then the Manager shall pay for such clothes, anything to the contrary in Clause G of the Standard Minimum Contract notwithstanding.

21. The Actor shall be responsible for transporting his own baggage to and from the station or theater in New York City. The Manager will pay the cost of or reimburse the Actor for such transportation anywhere on Manhattan Island.

22. Should the Citizens' Jury provided for in New York decide adversely to the continuance of a production because salacious or against public morals, the Actor shall forthwith terminate his employment without notice, payment or penalty.

23. Should the production in which the Actor is engaged be complained of as being in violation of any statute, ordinance or law of the United States, any State or any municipal-

ity in any State, and should a claim or charge be made against the Actor on account of his being engaged in such production, either civil or criminal, the Manager shall defend the Actor at his own expense, or shall pay any and all reasonable charges laid out or incurred by the Actor in his defense, and the Manager agrees to indemnify the Actor against any loss or damage which he may suffer on account of being engaged in any such production.

This rule shall not apply to any case or any set of conditions where its enforcement would be illegal or against public policy.

24. The Manager shall have the right to lay off his company the week before Christmas and Holy Week. Should such layoff take place the Manager shall not during and lay-off period be entitled to the services of the company except for a run-thru rehearsal on the day of reopening, and except further that additional rehearsals may be allowed by the Actors' Equity Association in case of illness of the star or prominent member of the company or change of cast.

25. If in any production the star or featured member of the cast shall be ill and a layoff shall take place on that account, Actors receiving less than \$100.00 weekly (but no others) shall be paid by the Manager an amount equal to their board and lodging for the first week. If said layoff continues beyond one week, half salaries shall be paid to the entire company for each day the Actors are retained up to and including two further weeks. From and after the beginning of the fourth week the Manager shall either pay full salaries to all members of the company or may abandon the production.

26. When understudies are employed where there is a change in the cast, announcement shall be made to this effect, either by a slip in the program, or by announcement from the stage at the rise of the curtain, or by conspicuously posting a notice to that effect a reasonable time before the rise of the curtain at the box office.

27. In case after the opening of the play and after at least two weeks' employment the Manager shall desire a layoff for the purpose of rewriting or making changes in the cast or any other reason deemed sufficient to him, he may apply to the Actors' Equity Association for the right to do so. If the association agrees to such layoff it may do so upon such terms and conditions as may seem equitable to it under the circumstances. But in any event if a change or changes in the cast is made the Actor or Actors dismissed and not employed upon the re-opened run of the play shall be paid at least one week's additional salary.

28. Musical comedies, revues or spectacular plays shall immediately after a New York run be allowed one day's layoff before the opening in either Boston or Chicago. This does not apply to premieres, i. e., original openings in those cities.

29. Should the Actor deem that he has any claim against the Manager under his contract he shall present the same to the Actors' Equity Association or to the Manager or both within two months after the time when such claim has arisen, unless he shall give to the Board of Arbitration good and sufficient reason for any delay after such period of two months.

30. Should either party give the other any notice under his contract which terminates the same at any future date and should the Actor have or secure a new engagement he shall be permitted to attend the rehearsals under the new engagement as may be necessary and as do not conflict with his performances under his then existing contract.

31. The actual salary of the Actor agreed upon shall be stated in the contract and a lesser or different salary shall not be stated in the contract.

32. Unless special consent otherwise is given by the Manager, understudies shall be present at each performance.

33. "Trips" during May, June and July are permissible where the Manager agrees to pay and pays one week's salary for two weeks' rehearsals and an additional half week's salary for each additional week of rehearsal, one week's salary to be guaranteed. Payment for part of a week's rehearsal shall be pro rata.

34. Sunday performances referred to in "Regulations", under Subdivision 4 of Paragraph II, are regular dramatic and musical productions and do not include vaudeville, recitals, concerts and the like.

35. Equly will raise no objection to the trying out of vaudeville acts in revues or similar type of productions for one performance, provided the act understands and is agreeable to this arrangement and provided further that this entails on the company no rehearsals.

"WEREWOLF" FOR CHICAGO

Chicago, May 24.—"The Werewolf" is due at the Adelphi Theater June 1. Included in the roster are Laura Hope Crews, Marjorie Conkey, Leslie Howard, Gaby Flury, Ruth Mitchell, Mary Robson, Warburton Gumble, Sydney Paxton, Lennox Pawle, Bela Lugosi. Miss Flury was recently seen in Chicago with Lew Fitzpatrick in "The Business Widow". Miss Robson was with Florence Todd in "The Lullaby" and Mr. Pawle was with Mrs. Flisko in "Mary, Mary, Quite Contrary".

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of actors, receive their mail thru this highly efficient department.

Mail is sometimes lost and mixing result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Here The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)
St. Louis.....Three Stars (\*\*\*)
Kansas City.....(K)
Los Angeles.....(L)
Boston.....(B)

If your name appears in the Letter List, you should before it write to the office holding the mail, which you will know by the method outlined above; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST.

- Arbuckle, Melvin, 40
Barnett, Ralph, 30
Beech, Peggie, 12c
Bernard, Floyd, 20
Blandings, Jas. B., 4c
Bilgh, Francis, 2c
Boate, W. J., 6c
Barton, Cleo M., 2c
Bradley, Jean, 4c
Brewster, Jas. R., 4c
Brown, Jack, 10c
Bronswick, Jack, 1c
Carnock, Edw. D., 4c
Cash, Geo. K., 4c
Cane, Dewey, 3c
Davis, Chas., 9c
Deen, N., 5c
Doran, Jimmy, 6c
Dorman, Stanley W., 2c
Duncan, Grace, 15c
Ekins, Helen, 4c
Estey, E. H., 2c
Fox, O. F., 8c
Garrison, Goldie, 5c
Gibson, C. E., 2c
Gregory, Mark, 3c
Houston, Percy A., 11c
Kane, Maxwell, 2c
Karg, M. A., 4c
Kaufman, White, 3c
Latain, Louis G., 4c
Low, Joe, 2c
McBride, Ed., 4c
McLeod, Ed., 13c
Mack, W. M., 2c
Mennetti, Eddie, 2c
Miller, O. C., 8c
Miller, Miss Bunny, 5c
Mitchell, S., 20c
Nelson, Dot, 2c
O'Grady, Martin, 8c
Quigley & West, 8c
Rafferty, Patrick, 2c
Rhoades, Chas., 8c
Robinson, Gladys, 2c
Ryan, Dr. H. E., 7c
Sargent, Edith, 2c
Thompson, Miller, 2c
Trout, O. E., 8c
Tullidge, Lucille, 1c
Van Allen, Mrs. H. W., 23c
Watson, Mrs. J. W., 4c
Wickens, Wm., 2c
Winton, Earl, 5c

LADIES' LIST

- Adair, Louise
Adams, Nilda
Adams, Sadie
Adams, Madeline
Adler, Mrs. S.
Aldrene, Peggy
Aldridge, Billie
Allen, Dorothy
Allen, Mrs. Lottie
Amamy, Mrs. Billie
Alvarez, Mrs. Grace A.
Amalia, W.
Anderson, Ida
Anderson, Lucie
(L)Anderson, Mrs. Ruth
Anton, Mrs. Frank
Anton, Peggy
Arkwright, Marie
Arnold, Mrs. B. C.
Asal, Mrs. Dot
Ashton, Irene
Astor, Mrs. Guy
Auburn, Lillian
(K)Auburn, Mrs. E. E.
Bagley, Marie
Baker, Mrs. Honora
Baker, Mrs. Mae
Baker, Beulah
Barber, Alice
(K)Barnett, Mrs. Bessie
Barnett, Ruby
Barr, Anna
(B)Barron, Dolores
Bascum, Eva
(B)Bass, Bertha
(B)Battam, Edith
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### JOHNNY J. JONES' EXPOSITION

Surrounded by Water Several Days at Pittsburgh—Remains on Same Location for This Week

Pittsburg, Pa., May 24.—The condition of the lot at Punnastown, Pa., the scheduled spot for the Johnny J. Jones Exposition next week, is very bad because of heavy rains, and the grounds here are so soft from the recent flood and rains it would require about three days to move off the heavy wagons. In consequence of these two circumstances the show will remain here all next week.

The show was closed two nights in succession on account of inclement weather at Dubois, Pa. However, with the aid of a good sun, on Saturday afternoon it looked as if every man, woman and child in the entire county was in attendance. It was the show's largest single day's gross business at Dubois.

On arrival at Pittsburgh it was found the old Exposition Grounds had but recently been filled in and, with the recent incessant rainy weather, it was only possible to place the wagons on the lot and not one of the attractions was ready for the opening Monday night. Tuesday morning the river reached the twenty-seven-foot stage and the show was like an island, surrounded entirely by water, altho the entire show paraphernalia was high and dry, as the Baltimore & Ohio Railroad Company, owner of the lot, in billing in the property has given it a height of fully six feet above the street level and consequently the flood did not reach the top of the show lot.

Tuesday and Wednesday this condition prevailed, but Thursday the water subsided. Hagenbeck-Wallace Circus was at Pittsburgh Monday and Tuesday and nearly all on the Johnny J. Jones Exposition were the guests at the show of Bert Bowers, whose extending of courtesies was most agreeable. Lyman Dunn and wife (Mabelle Mack), James Foster and wife, Manager James Simpson, Leo Freedman, James Kelly, Etta Louise Blake and Col. William Hilliar, all of the Zelman & Follie Shows, were most welcome visitors to the Jones showfolke, as was Robert McPherson, animal trainer with the H.-W. Circus, a former member of this organization. Amy Lee, one of the diving girls, was called home to Kalamazoo, Mich., on account of illness in her family.

However, Mr. Jones apparently took the heavy rains and flood proposition very philosophically as he spent Monday and Tuesday visiting with Manager Bowers, of the Wallace-Hagenbeck Circus, and James Simpson and William Zeldman, of the Z. & P. Shows. The writer spent a very pleasant visit with Wm. Hilliar, the Z. & P. press representative.

**ED R. SALTER**  
("Johnny J. Jones' Hired Boy").

**CURCIO AWARDED DECISION IN CLAIM FOR DAMAGES**

Little Rock, Ark., May 21.—The Supreme Court of Arkansas Monday handed down a decision affirming a damage suit filed in the Monroe County Circuit Court awarding damages to Antonio Curcio, a musician of the Clarence A. Wortham Circus, who, on October 7, 1922, was struck and injured by a Missouri Pacific train in the railroad's yards in the east end of the city. The Wortham Shows are playing here this week.

Curcio was struck by a train as he was crossing the tracks in the yards while going to his coach and amputation of one of his legs was necessary. As the railroad company did not have signs of warning out, the court held it was at fault that the accident occurred. The court held that, as the carnival company was permitted to occupy the yards of the company, it was responsible for not having a lookout at the show train.

**TOM HASSON ANNOUNCES PLANS**

While in Cincinnati recently Tom Hasson, accompanied by his son, Master Bobby, visited The Billboard and chatted with the editorial force. Mr. Hasson informed that he concluded his special work as agent for the Brown & Dyer Shows, and will now become active in the promotion of outdoor special events for the summer and indoor "doings" for next fall and winter. He also informed that he and C. A. Clark, who now has his carnival en tour, decided to launch the Golden Rule Circus to play week stands under auspices, its initial engagement starting November 1, at Waycross, Ga., for the local Shrine Club. Present planning is that Mrs. Hasson and Bobby will be with the great Showers Shows, with which the former will manage several concessions, for the summer.

# GOOD YEAR RAIN COATS

**\$1.90 EACH**      **\$2.25 EACH**

**OUR LEADER:**  
No. 220—Made of diagonal gabardine weave cloth, rubberized to a XXX India Rubber of maroon color. Coat is full cut, full length. All around belt, convertible collar. Guaranteed not to crack or peel. Absolutely waterproof.  
Tan color. Dozen Lots, Each \$1.90 (Sample Cost, \$2.15.)

**GRAYLING:**  
An ever-ready Top Coat. Made of first quality grayling waste material, rubberized to highest grade rubber, in plaid design. Pull out, all seams stitched and cemented; all around belt. GUARANTEED waterproof, windproof and dustproof. EASY seller at 200% profit. Color platinum gray.  
Dozen Lots, Each \$2.25 (Sample Cost, \$2.50.)

**Rubberized Household Aprons**  
of twenty different designs at \$3.00 PER DOZEN, \$30.00 GROSS.

**INDOCORD:** A very durable Coat for Automobile and street wear. Serviceable. Can be worn rain or shine. Made of soft and flexible material, guaranteed not to crack or peel, absolutely waterproof. Workmanship and style same as The Grayling Coat. A good seller at \$10.00. Color, Indian Brown.  
Dozen Lots, Each \$2.25 (Sample Cost, \$2.50.)

# Goodyear Co. INC.

NOTE: No Connection With Any Other Concern Using Similar Name.

**AGENTS WANTED Dept. B, 529 Broadway, New York City**

## ANNUAL ENCAMPMENT, NEW YORK DEPT., VETERANS OF FOREIGN WARS OF THE U. S.

June 16th to the 21st, Inclusive  
BINGHAMTON, NEW YORK, HELD IN THE CENTER OF THE CITY  
Population 75,000. Steam and Trolley Lines Connecting.  
Drawing Population 40,000 Within 10 Miles.

10,000 members of the Veterans of Foreign Wars of the United States have accepted invitations and will attend.  
160 Posts of Veterans of Foreign Wars of the United States will be in line of parade.

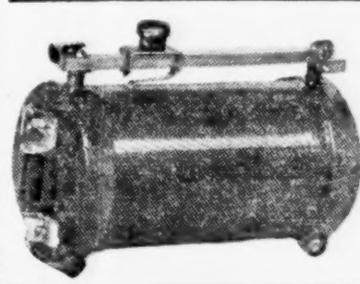
THE ENTIRE CITY WILL BE BEAUTIFULLY ILLUMINATED AND LAVISHLY DECORATED IN HONOR OF THE ENCAMPMENT.  
20 MILITARY BANDS HAVE BEEN ENGAGED. SOMETHING DOING EVERY MINUTE.

- ADVERTISED FOR FIFTY MILES AROUND.
- SECRETARY OF WAR JOHN W. WEEKS.
  - ASST. SECY OF NAVY COLONEL THEODORE ROOSEVELT.
  - GOVERNOR ALFRED E. SMITH.
  - FRIG. GENERAL WILLIAM WEIGEL.
  - COL. WILLIAM A. DAWKINS, Commander N. Y. Dept. U. S. W. V.
  - REAR ADMIRAL PLUNKETT, New York Navy Yard.
  - All National Officers of the Veterans of Foreign Wars.
  - SECY OF NAVY CURTIS D. WILBUR.
  - GENERAL JOHN J. PERSHING.
  - LIEUT.-GOV. GEORGE R. LUNN.
  - MAJOR GENERAL ROBERT L. BULLARD.
  - MAJOR GENERAL CHARLES W. BERRY.
  - COLONEL CHARLES E. WALSH, Commander 10th Inf., N. Y. N. G.; Commander-Elect of the Disabled American Legion.

The above-named officers and gentlemen have accepted invitations to attend the Encampment.

## WANTED—Riding Devices, Shows and Concessions ALL STOCK WHEELS OPEN

For terms, write, wire or phone  
**THOMAS BRADY, INC.,** Director of Amusements,  
Phone 6542 Chickering, 1547 Broadway, New York City.  
P. S.—Have three other weeks of Celebrations to follow. Also want to hear from Outdoor Open-Air Acts.



**Concessionaires Streetmen Agents**

### DRAW THE CROWDS!

WITH THE LITTLE MARVEL RADIO CRYSTAL SET.  
Just connect this set to an amplifier and loud speaker and it makes a great ballbox for attracting people to buy. Made on handsome solid wooden stand, 1 1/2 inches long, 2 1/2 inches high. Fitted with genuine "Key to Air" Fixed Detector, which eliminates all trouble with crystal and brings in the broadcast at once, clear and loud. No wire connections to get out of order. Will draw from 200 to 600 meters. Packed in separate boxes, 12 to a carton.  
In Doz. \$1.75 Ea. Sample, \$2.00 20% Deposit on Lots.  
**PEARL SALES CO.**  
223 Commercial St., Dept. B., BOSTON, MASS.

Opera Glasses, \$2.00 per dozen

- Rubber Belts, Doz., 95c
- Gold Clutch Pencils, Dozen, 75c
- Knife and Chain Sets, Dozen, \$1.65
- Memo. Books, Gross, 1.00
- Collar Button Sets, Gross, 1.75
- Manicure Sets, 21-Piece, Each, .75
- Imitation Revolvers, Dozen, 2.75

25% deposit, balance C. O. D.

**H. SHAPIRO, 81 Bowery, NEW YORK CITY.**

# SLUM

- Cups and Brushes, Dozen ..... \$1.00
- Military Brushes, Dozen ..... 3.50
- Key Hooks, Gross ..... .75
- Slum or Give-Away Scarf Pins, Gross ..... 1.75
- Gross Assorted Jewelry ..... 1.25
- Cigarette Cases, Dozen ..... 1.75
- Picture Cigarette Cases, Dozen ..... 1.75
- Collar Pins, Gross ..... 1.00
- Needle Books, Gross ..... 3.00
- Cigar Tube Flasks, Gross ..... 3.00
- White Stone Brooches, Gross ..... 2.00
- Cuff Buttons, Gross ..... 3.50
- Perfume, Glass Cork Top, Gross ..... 1.00

## Cleveland's New Amusement Park

### In Connection With Gordon Gardens

Open for Concessions of every kind and character. Also fine Bathing Beach on Lake Erie. Centrally located, opposite the largest City Park on Main Boulevard—leading from downtown section to the city chain of parks, boulevards, lake drives and bathing beaches. Wonderful opportunities to right parties. Immediate possession. Wire or Write.

**THE GEE BEE REALTY CO.,**  
855 EAST 67TH STREET, CLEVELAND, OHIO.

## GLASS BLOWERS WANTED

Can place high-class Glass Blowers for the finest Glass Show on road. Advise with full particulars, including salary. Address  
**R. HUTCHISON, care T. A. Wolfe Shows, Cambridge, Ohio, this week.**

## WANTED RIDES, SHOWS, CONCESSIONS

For Six Nights' Celebration, June 9th to 14th, Inclusive.  
**SCHUYLerville, N. Y., OLD SARATOGA MEMORIAL ASSOCIATION.**  
This will be a real Celebration under the best of auspices. The entire community is behind it. Address all correspondence to  
**KARL J. MIDDLETON, Dansville, N. Y.**



\$5.75 COMPLETE

HERE IS THE BIGGEST HIT OF THE SEASON

\$7.50 COMPLETE

WAKE UP, BOYS! Get in on the real money. Tap into it!! We offer abso-

lutely the best values and give you real Japanese Silk Shade and a beautiful polychrome finish stand all ready for use. Bridge Lamp and Shade, complete, \$5.75; Floor Lamp and Shade, complete, \$7.50. Lamps are worth \$15.00 and \$20.00 of any man's money. Get started with us and you will reorder

all season.

Wire orders. We ship same day.

LAMP AND SHADE PACKED 6 ASSORTED TO A CRATE 25% WITH ORDER BALANCE C. O. D.

Take real money this year.

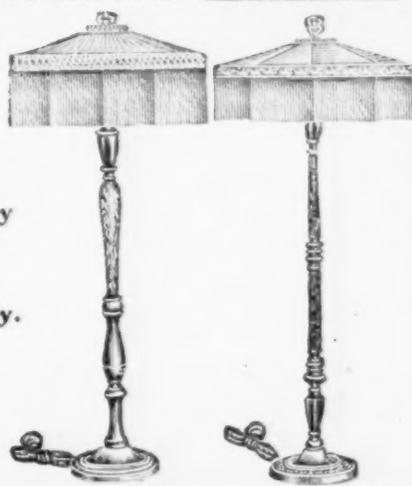
Wire orders. We ship same day.

NOTE OUR NEW ADDRESS—CAPACITY 2000 FITS A WEEK

BENJAMIN LAMFCO.

MANUFACTURERS

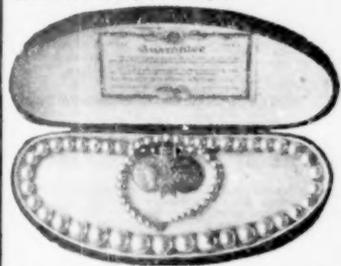
Factory and Showrooms: 1323 South Michigan Avenue, Chicago



Come! Get 'Em

La Perfection Perles

We'll fill your orders the same hour received. We'll save you money on any kind of Neckties from the lowest to the highest in price. Here's a good example:



Indestructible. Perfectly Matched and Graded 24-Inch Necklace, with a 10-Kt. and spring ring or sterling silver, one-stone glass. Three shades: Cream, White and Rose. Displayed in beautiful leatherette, water-lined, gilt-edged, oblong box.

1.35 EACH

In Dozen Lots, \$15.00

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY 249 W. 42nd St., NEW YORK

TARGET PRACTICE



REX MACHINES—SALESBOARDS

A MACHINE OR SALESBOARD FOR EVERY BUSINESS. Don't be MISLED. BUY New Gilted MACHINES.

Send for Catalog. Assortments furnished complete ready for use. Sample, \$10.85; Lots of 3, \$10.50; 6, \$10.15. Immediate shipments. If for any reason this Board does not come up to our expectations, send it back and we will cheerfully return your money and pay all expenses.

REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.

No. 10 ASSORTMENT.



2,000 Sales at 5c per Sale... \$100.00 Less amount paid out in Trade... 39.50 Balance to be divided 50-50 between salesman and dealer... \$60.50



Free Vacuum Bottle Free With Each Order For 1 Dozen

13 bottles for the price of 12

Table listing various items and their prices: No. 400—Black Enameled Bottles, Pint Size... \$5.00; No. 402—All-Aluminum Bottles, Quart Size... 16.00; No. 42—Gillette Style Razor, Nickel Box... 2.25; No. 52—Gillette Style Razor, Black Leatherette... 12; No. 6—Opera Glasses, Black Case... 2.50; No. 142—Pencil Sharpeners, Best Quality... .50; No. 112—Comb Cleaners, Made of Metal... .50; Eagle Fountain Pens, Red Jacket... 1.50

SPIEGEL COMMERCIAL CO., 153-57 Canal St., New York

CONCESSIONAIRES SKILL GAMES THAT GET THE MONEY

"Oh, The Devil" "Sme Chickens" "Blue Monday" "Stan's Bathtub"

Write today for literature on the most attractive and best built Games on the market.

PENN NOVELTY CO. 908 Buttonwood St., PHILADELPHIA, PA.

WANTED AT ONCE and for Balance of Season, for ISLAND PARK

(IN THE HEART OF THE CATSKILL MOUNTAINS.) Hundreds of thousands of people to draw from. No park within 100 miles. This is the summer banders' playground of the Catskill Mountains. CAN PLACE Ferris Wheel, WHIP, Flyer or Kiddie Swing. Also legitimate Concessions of all kind's. Also Shooting Gallery, etc. Will furnish booth in suitable party for Refreshment Stand, WANT Shows, Circus Side Show, W. Exhibit, Illusion, etc. Skee-Ball Alley, WILL RENT Dance Pavilion, Swimming Pool, Boating, Canoeing. Call or write

JOHNNY J. KLINE, 1493 Broadway, Roo 303, Putnam Bldg., New York City.

COREY GREATER SHOWS

PLAYING THE REAL MONEY SPOTS.

WANTED—Motordrome, Plant, Show, Dog and Pony Show, or any Shows, large or small. We have the tops. Man to rebuild Crazy House, Ride Help, Canvasmen, Parasols, Canary Birds, Silverware, Ham and Roasters, Beaded Bags, Grind Stores. Boys, come on to the money. Mines working every day. Write, wire or call. E. S. COREY, Mgr., Tamaqua, Pa.



THE WONDER

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

On 1,000-Hole 5c Baby Midget Board. Every article displayed under insignia label in board.

Price, \$7.65

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED. Cash in full, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling salesboards on earth. Est. MOE LEVIN & CO., 1907, 180 No. Wabash Ave., CHICAGO, ILL.



CLASSY LADIES' CANES

Swagger Sticks Are the Rage Everywhere

We are making them up in four styles, 36 inches long, with our special enamel finish, which eliminates competition for you, at the following prices:

No. 101—Light, with Metal Cap and Ferrule, Loop Strap. Per Gross \$24.00

No. 102—Light, with Ivory Cap, Loop Strap. Per Gross, \$31.50

No. 103—Medium, with Ivory Cap, Side Strap. Per Gross, \$34.00

No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, \$40.00

Send \$1.25 for free catalogue, one each of above, prepaid. We require one-third deposit on all orders. We never disappoint you.

DAVISON & FELD "SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO

WANTED RIDES

SHOWS and CONCESSIONS for July 1 and 5, also for Fair Dates, August 19, 20, 21, 22. A. H. BROOKS, 2007 Independence, 1092.

TOY BALLOONS, WHIPS

Novelties, Specialties, Etc.

"AIRO" and "OAK" BRANDS

No. 70—Heavy Circus Balloons, with Animal Prints. Per Gross \$2.45

No. 70—Heavy Gas, Transparent. Per Gr. 3.25

No. 75—Heavy Gas, Two-Colors. Assorted Patriotic Prints. Per Gross 3.75

No. 70—Gold and Silver, with new assorted Bird Prints. Two-Color. Something new. Per Gr. 3.75

No. 55C—Squawkers. Per Gross 2.25

No. 75—Panel Gas, with 4 prints. Per Gross 3.75

Heavy Round Balloons. Per Gross 4.00

No. 70—Red, White and Blue Balloons. Gross 3.50

No. 70—Heavy Mottled Gas Balloons. Gross 3.50

Red, White and Blue Walking Canes. Per 100, 2.75

Red, White and Blue Cloth Parasols, 27-in. square. Per Dozen 3.00

Heavy Round Balloon Sticks. Per Gross .40

Best Flying Birds, with long decorated sticks. Per Gross 4.50

21-in. Paper Parasols, ass't. colors. Per Dozen, 75c; per Gross, 8.50

Handy Swagger Canes, Best quality made. Per Gross, \$4.00, \$30.00 and 30.00

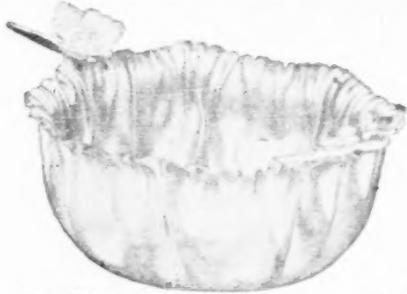
Best Quality Whips. Per Gross, \$5.00, \$8.00, \$7.50, 9.00

Sample of all the above items, prepaid, \$2.00. Under shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders, balance C. O. D.

M. K. BRODY 1118-1120 S. Halsted Street, CHICAGO

A SALE OF CURIOSITIES

Hundreds of them at cut rates. New list with reduced prices free. NELSON SUPPLY HOUSE, 511 B. 1st St., So. Boston, Mass.

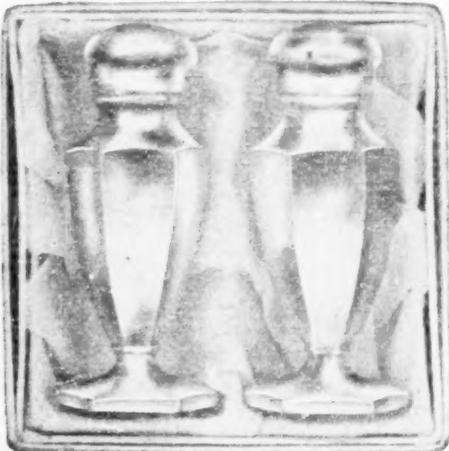


No. 427—Code Name DISH. Bon Bon Dish, highly silver-plated, 5 inches diameter, 24-k. gold lining.

Price, \$6.00 Per Dozen

No. 428—Code Name SWEET. Same as above, 1-inch smaller, without butterfly.

Price, \$3.00 Per Dozen



No. 393—Code Name SHAKER. Colonial pattern, highly polished, silver-plated Salt and Pepper Shakers. Each pair in a display box.

Price \$5.00 Per Dozen Pair



No. 442—Code Name SWAGGER. Fine assortment of Swagger Sticks, fancy decorated tops, Ivory tips, leather strap handles. Really looking Sticks.

Price, \$6.00 Per Dozen

### INTERMEDIATES

It will hold the crowd.

ALL THE MERCHANDISE.

Many other items in our 1924 Catalog. Everything a need.

Write for it Today.

You cannot Do Without It.

DOLLS, LANKETS, CLOCKS,  
SILVERWARE, ALUMINUM,  
OVERNIGHT CASES  
PERFECT PLAY BALLS

TERMS: Cash with orders, deposit 25%, balance C. O. D.

**FAIR TRADING CO., Inc.**  
307 Sixth Ave., NEW YORK



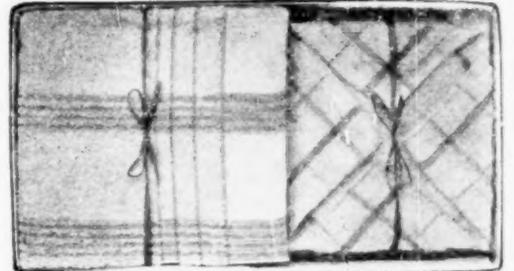
No. 419—Code Name GEM. Complete set Famous Gem Razor, with two blades, in flat, leatherette box, lined in rich purple satin and velvet.

Price, 50c



No. 399—Code Name CRISP. Silver-plated Bread Tray, 11 1/2 inches long, 7 inches wide.

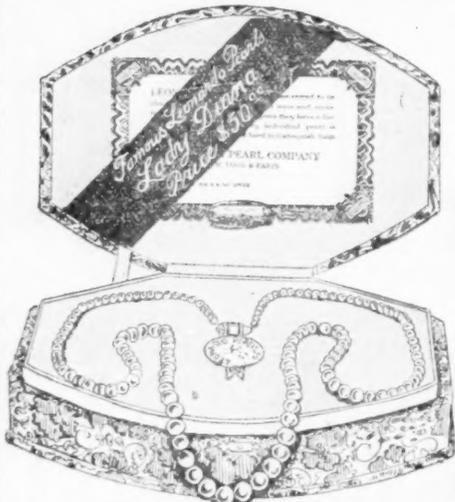
65c Each



No. 202—Code Name TURK. Our famous 3-Piece Turkish Towel Set. Bright-colored patterns, one large towel, one guest towel and one wash cloth.

Dozen Sets, \$6.00

## Lady Diana Pearl Necklase



A GENUINE LEONARDO NUMBER.

24 inches long. High in quality. Finely graded and selected quality. Come with beautiful rhinestone. Each necklace put up in separate silk-lined, plush-lined jewel case, as illustrated.

**\$2.00**  
EACH

When in New York, make our office your headquarters as we carry a complete line of Concession Merchandise. Send us your name for our mailing list.

TERMS: 25% deposit, balance C. O. D.

**LEONARDO NOVELTY CO.** 532-534 Broadway  
NEW YORK CITY  
Phones: Canal 0680 and 02

## TEA POT DOME BOARD

Beautifully illustrated in attractive colors—filled with numbers instead of oil field slang—to take in and pay out at the same ratio as our original Board that sells for \$10.00, at the following low prices, in the following sizes:

	Each.
1,500-Hole Board,	\$1.20
2,000-Hole Board,	1.58
2,500-Hole Board,	1.95
3,600-Hole Board,	2.78
4,000-Hole Board,	3.08

5c Per Sale. 10c Per Sale.  
Cash or Trade.



MAKE YOUR ORDER READ 5c trade, 5c cash, 10c trade or 10c cash, that we may know which style label to send with the Board. 25% deposit must accompany order. No goods shipped C. O. D. at these prices without a deposit.

20% DISCOUNT on orders of \$75.00 or more at one shipment.

**BUCK-BOARD MFG. CO.**  
3727 Milwaukee Ave., Chicago, Illinois

## 5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



**HELMET GUM SHOP Cincinnati**

## 6 BIG DAYS 4th OF JULY CELEBRATION

JUNE 30 TO JULY 5, INCLUSIVE.

Under auspices of the Serio and Sharp Post American Legion of Melrose Park. Rides and good, clean concessions communicate with **JOE BOSCO**, 12 S. 19th Ave., Maywood, Ill. Phone, Maywood 2449. Wheels are to operate.

Advertise in The Billboard—You'll Be Satisfied With Results.

**Goodyear**  
RUBBERIZED  
**APRON**  
**25¢**

IN DOZEN LOTS. GROSS LOTS, \$31.50  
SAMPLE APRON, 35c

Neat, smart, waterproof. Handsome assorted patterns and colors. Protects the clothes. Beautifies the old-fashioned apron. Worn by millions of women.



TWO OF OUR RAPID SELLING SPECIALTIES

**EARN \$50 A DAY**

SELLING

AGENTS WANTED. — Send for Price List of our complete line.

Territories reserved now. Quick shipments direct from factory. Terms 20% deposit. Balance C. O. D. Send M. O. or certified check.

**Goodyear Raincoat Co.**

Dept. G, 835 Broadway, New York

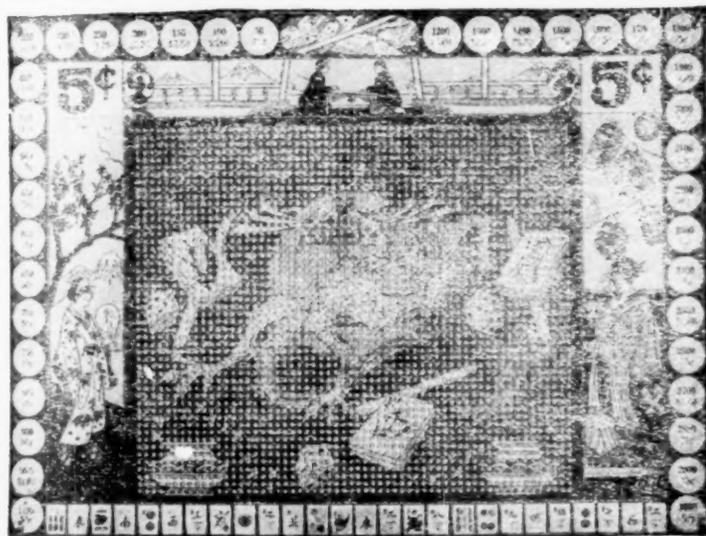
**Goodyear**  
GAS-MASK  
**Raincoat**  
**1.75**

DOZEN OR GROSS LOTS  
SAMPLE COAT, \$2.00

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.



**A SMASHING BIG HIT!** The Ma Jong Salesboard



The latest and most attractive Board ever put out. Finished in seven brilliant colors. Tickets are in numbers, the same as any 3,000-hole Board.

Ma Jong 5c, 3,000 Holes. Takes in \$150. Pays Out \$53.50.

Ma Jong 10c, 3,000 Holes. Takes in \$300. Pays Out \$105.00.

SAMPLES, \$5. LOTS OF 6, \$7. LOTS OF 12, \$9.

One-third deposit with order, balance C. O. D.

Write for Free Illustrated Circulars, in actual colors.

FIELD PAPER PRODUCTS CO.,

Peoria, Illinois

GET CIRCULAR 50 DESIGNS.



**PILLOWS, \$9.80 DOZ**

SILK-LIKE CENTERS—KNOTTED FRINGE

GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows, \$8.00

800-Hole Board, 12 Pillows, \$11.50

1000-Hole Board, 12 Pillows, \$12.50

1600-Hole Board, 18 Pillows, \$15.00

1500-Hole Board, 71 Prizes, 10 Pillows, 36 Pencils, 21 Dolls, 1 Leather Pillow for last sale, 29.00

LOOK—POCKET PULL CARD—LOOK

With Genuine Leather Pillow, 50 Pulls, \$2.25

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 \$15.00

Leather Tie Hangers

BUY DIRECT FROM MANUFACTURER.

We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.

Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col.

**CANDY**

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CONCESSIONAIRES. BUY DIRECT FROM THE MANUFACTURER. QUALITY GUARANTEED. PRICES RIGHT.

12-Piece, Cherries, Wrapped \$0.30 Each  
16-Piece, Cherries, One Layer, Padded Top, .50 Each  
32-Piece, Cherries, One Layer, Padded Top, .75 Each

Flashy Boxes-Filled With Milk Chocolates

No. 1—15 Pieces \$0.27 Each  
No. 2—28 Pieces .42 Each  
No. 3—40 Pieces .75 Each  
No. 5—80 Pieces 2.10 Each

For immediate shipments, wire deposit. Orders shipped same day as received. Special Discount of 20% on orders of \$25.00 or More. 25% deposit with order, balance C. O. D.

**THEODORE BROTHERS CHOCOLATE CO., Inc.**  
Park and Compton Avenues ST. LOUIS, MO.

Ladies' Swagger Sticks



Most alluring popular bright colors.

Smooth velvet enamel finish. Imitation ivory heads with harmonizing color stripes.

Full length 36 inches.

Imitation ivory ferrules.

These canes come with assorted style handles, equipped with silk cord and tassel and wrist straps and have an air of courtliness that enchants.

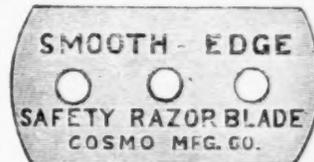
Price per Dozen, Range: \$2.00, \$3.00, \$3.50, \$4.00, \$4.50.

**EXTRA SPECIAL**

We have purchased at public auction from the U. S. Collector of Customs a large quantity of Safety Razor Blades which we offer at less than present import duty cost.

We will accept and fill orders at this price as long as our stock lasts.

**Safety Razor Blades**



No. B3C85—Smooth Edge Safety Razor Blades (will fit Gillette holders). Made of high-grade imported tempered steel. Each in oil paper envelope. One dozen blades in package, 12 packages to carton.

Per Gross \$1.50

**Safety Razor Blade Holders**



No. BC100—Safety Razor Blade Holder (Gillette style), highly nickel-plated throughout. Gillette and imported double-edge blades can be used in this handle.

Per Gross \$24.00

**Clinch Keyless Lock**



Clinch Keyless Lock. Well made, assorted copper and brass finish. Each lock has a secret combination of numbers shown on ticket attached to it. Each in envelope with printed directions. One dozen in box.

Per Gross \$22.50 Per Doz. \$2.00

**5-in-1 Tool Kit**

5-in-1 Vest Pocket Tool Kit. Special Lot. Factory Run. Consists of nickel finish handle into which may be fastened in a metal slot any of the five tools contained in the handle, which are: 1 Screw Driver, 1 Cork Screw, 1 Tweezer, 1 Awl, 1 Gimlet.

No. B10C1500.  
Per Dozen \$1.25  
Per Gross \$14.50

Send for Our New 1924

**SHURE WINNER CATALOG—No. 103**

The largest and most comprehensive catalog of its kind ever issued and contains thousands of new and standard items particularly suitable for CONCESSIONAIRES, STREETMEN, CARNIVALS, FAIRS, CELEBRATIONS, Etc.

IF IT'S NEW—WE HAVE IT

**N. SHURE CO.**

(In the Heart of Chicago)

MADISON AND FRANKLIN STREETS

The Largest Novelty House in the World CHICAGO, ILLINOIS.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

**SALESBOARD OPERATORS**

Get on our Mailing List and be first in your territory to sell the liveliest and most up-to-date Salesboard Schemes. SOME "NEW ONES" WILL SOON BE READY. And remember

We Not Only Manufacture—WE ORIGINATE.

ARTHUR WOOD & CO., 219 Market Street, ST. LOUIS, MO.

*RIDING The WORLD!*  
**"FOLLIES of 1925"**



**A PRE-RELEASE!**  
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